

# DONCASTER STAGE PRODUCTIONS

England & Wales · Charity number 1187468

## Details

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**Status** Registered

**Legal form** Other

**Registered** 2020-01-20

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 31 Manor Drive  
Doncaster  
DN2 6BX

**Phone** 01302344865

**Email** [the\\_listers@blueyonder.co.uk](mailto:the_listers@blueyonder.co.uk)

**Website** <https://doncasterstageproductions.co.uk>

## Activities

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**Objects:** TO ADVANCE PUBLIC EDUCATION AND APPRECIATION OF DRAMATIC ART IN DONCASTER AND THE SURROUNDING AREA BY:(A) THE PRESENTATION OF DRAMATIC STAGE PLAYS;(B) PROVIDING OPPORTUNITIES FOR MEMBERS TO PARTICIPATE IN THE PRODUCTION OF AMATEUR DRAMATIC PERFORMANCES, INCLUDING SCRIPT WRITING, ACTING, PRODUCTION, THEATRE PRODUCTION AND "BACK STAGE" ELEMENTS OF STAGECRAFT AND THE OPERATION OF A THEATRE COMPANY.

**Activities:** The presentation of Dramatic stage performances. Providing opportunities for members to participate in the production of amateur dramatic performances, including script writing, acting, production, theatre production and back stage elements of stagecraft and the operation of a theatre company.

## Classification

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- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** General Charitable Purposes
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

## Geography

- Area of benefit: LOCAL
- Doncaster

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£59,554	£64,938	-	-
2024-07-31	£100,595	£100,175	-	-
2023-05-31	£66,900	£58,694	-	-
2022-05-31	£4,711	£8,170	-	-
2021-05-31	£27,970	£10,885	-	-

## Trustees

Name	Role	Appointed
Claire Rowley	Chair	2019-11-21
Emily Summerill		2024-11-14
Frances Mary Lister		2019-11-21
JANET CHRISTINE FOSTER		2019-11-21

**DONCASTER STAGE PRODUCTIONS**

England & Wales - Charity number 1187468

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	Day 01	Month 08	Year 2024		Day 31	Month 07	Year 2025

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**

31, Manor Drive
Doncaster
<b>Postcode: DN2 6BX</b>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Claire Rowley	Chair		
2	Janet Foster	Vice Chair		
3	Frances Lister	Secretary		
4	Beth Booth	Treasurer	1.08.2024- 14.11.2024	
5	Emily Summerill	Acting Treasurer	1.08.2024- 14.11.2024	
6	Emily Summerill	Treasurer	14.11.2024-31.07.2025	
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8				
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17				
18				
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20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

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**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity’s trusts**

Type of governing document <i>(eg. trust deed, constitution)</i>	Constitution
How the charity is constituted <i>(eg. trust, association, company)</i>	Association
Trustee selection methods <i>(eg. appointed by, elected by)</i>	Elected by the membership

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

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**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

- |  |
|--|
| <ul style="list-style-type: none"> <li>a. the presentation of dramatic stage plays and musicals</li> <li>b. providing opportunities for members to participate in the production of amateur dramatic performances including script writing, acting, production, theatre production and “back stage” elements of stagecraft and the operation of a theatre company</li> </ul> |
|--|

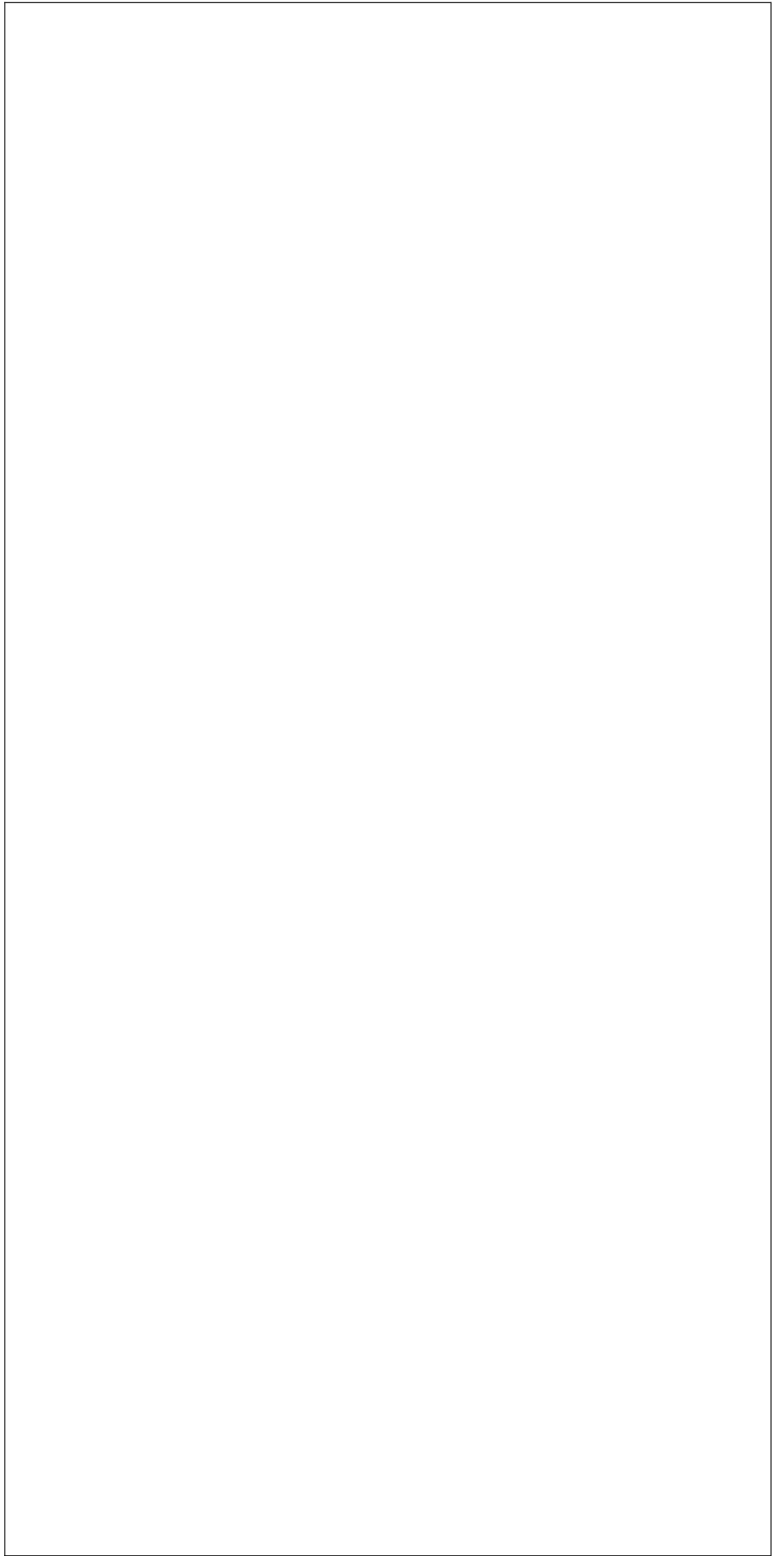
**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

- the membership engages in presentation of dramatic stage plays and musicals and musical performances
- the charity provides opportunities for members to participate in the production of amateur dramatic performances including script writing, acting, production, theatre production and “back stage” elements of stagecraft and the operation of a theatre company
- in undertaking these activities trustees have had regard to the guidance issued by the Charity Commission

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



**Summary of the main achievements of the charity during the year**

- The trustees and committee have continued to work hard to sustain the delivery of successful, quality productions.
- DSP worked with a very high – quality production team and cast and successfully performed Everybody's Talking Jamie in May 2025. The society were delighted with the excellent reviews.
- The society is now excited to be performing Chitty Chitty Bang Bang in May 2026 and are pleased with the current ticket sales.
- We have also secured the rights to perform Anything Goes in May 2027.
- The social committee has continued to provide a number of social events for the membership which have been much appreciated.

## Section E

## Financial review

**Brief statement of the charity's policy on reserves**

The charity retains any reserves to utilise for future productions and activities.

**Details of any funds materially in deficit**

There are currently no funds materially in deficit.

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

J. C. Foster

Full name(s)

Janet Foster

Position (eg Secretary, Chair, etc)

Vice Chair

**Date**

19.04.26



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

**Independent examiner's report on the accounts**

<b>Section A</b>	<b>Independent Examiner's Report</b>		
<b>Report to the Trustees/members of</b>	Doncaster Stage Productions		
<b>On the accounts for the year ended</b>	31st July 2025	<b>Charity No.</b>	1187468
<b>Set out on pages</b>	1 and 2		

**Responsibilities and basis of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st July 2024.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's Accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- . accounting records were not kept in accordance with section 130 of the Act or
- . the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:**       **Date:** 25/11/2025

**Name:** Alan Burbanks

**Relevant Professional Qualification(s) or body (if any)** FCCA

**Address** 7 Vicarage Close, Doncaster. DN4 6RL

**Section B Disclosure**



**CHARITY COMMISSION FOR ENGLAND AND WALES**

**Receipts and payments accounts**

**CC16a**

For the period from \_\_\_\_\_ To \_\_\_\_\_

**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Show Receipts	49,787	-	-	49,787	95,282
Sponsorship	3,325	-	-	3,325	-
Subscriptions	1,970	-	-	1,970	3,910
Grant	-	1,999	-	1,999	-
Other Receipts	2,473	-	-	2,473	1,403
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>57,555</b>	<b>1,999</b>	<b>-</b>	<b>59,554</b>	<b>100,595</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>57,555</b>	<b>1,999</b>	<b>-</b>	<b>59,554</b>	<b>100,595</b>
<b>A3 Payments</b>					
Production Costs	59,523	-	-	59,523	97,252
Insurance and Administration	2,090	-	-	2,090	1,832
Grant	-	1,270	-	1,270	-
Other Payments	2,055	-	-	2,055	1,091
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>63,668</b>	<b>1,270</b>	<b>-</b>	<b>64,938</b>	<b>100,175</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>63,668</b>	<b>1,270</b>	<b>-</b>	<b>64,938</b>	<b>100,175</b>
<b>Net of receipts/(payments)</b>	<b>- 6,113</b>	<b>729</b>	<b>-</b>	<b>5,384</b>	<b>420</b>
<b>A5 Transfers between funds</b>					
	-	-	-	-	-
<b>A6 Cash funds last year end</b>	<b>26,617</b>			<b>26,617</b>	<b>26,197</b>
<b>Cash funds this year end</b>	<b>20,504</b>	<b>729</b>		<b>21,233</b>	<b>26,617</b>

22-11-22  
25-11-22  
CLARE ROWLEY  
JANE POWER  
[Signature]

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account	19,699	729	-
	Cash Held	805	-	-
	<b>Total cash funds</b> (agree balances with receipts and payments account(s))	<b>20,504</b>	<b>729</b>	<b>-</b>

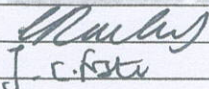
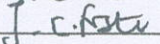
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets				

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use				

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities				

Signed by one or two trustees on behalf of all the trustees

Signature 	Print Name CLAIRE ROWLEY	Date of approval 27.11.25
Signature 	Print Name JANET FOSTER	Date of approval 27.11.25



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

**Independent examiner's report on the accounts**

<b>Section A</b>	<b>Independent Examiner's Report</b>		
<b>Report to the Trustees/members of</b>	Doncaster Stage Productions		
<b>On the accounts for the year ended</b>	31st July 2025	<b>Charity No.</b>	1187468
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**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:  Date: 25/11/2025

Name: Alan Burbanks

Relevant Professional Qualification(s) or body (if any) FCCA

Address 7 Vicarage Close, Doncaster. DN4 6RL

**Section B Disclosure**



**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

**Receipts and payments accounts**

**CC16a**

For the period from \_\_\_\_\_ To \_\_\_\_\_

**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Show Receipts	49,787	-	-	49,787	95,282
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Subscriptions	1,970	-	-	1,970	3,910
Grant	-	1,999	-	1,999	-
Other Receipts	2,473	-	-	2,473	1,403
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>57,555</b>	<b>1,999</b>	<b>-</b>	<b>59,554</b>	<b>100,595</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>57,555</b>	<b>1,999</b>	<b>-</b>	<b>59,554</b>	<b>100,595</b>
<b>A3 Payments</b>					
Production Costs	59,523	-	-	59,523	97,252
Insurance and Administration	2,090	-	-	2,090	1,832
Grant	-	1,270	-	1,270	-
Other Payments	2,055	-	-	2,055	1,091
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>63,668</b>	<b>1,270</b>	<b>-</b>	<b>64,938</b>	<b>100,175</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>63,668</b>	<b>1,270</b>	<b>-</b>	<b>64,938</b>	<b>100,175</b>
<b>Net of receipts/(payments)</b>	<b>- 6,113</b>	<b>729</b>	<b>-</b>	<b>5,384</b>	<b>420</b>
<b>A5 Transfers between funds</b>					
	-	-	-	-	-
<b>A6 Cash funds last year end</b>	<b>26,617</b>			<b>26,617</b>	<b>26,197</b>
<b>Cash funds this year end</b>	<b>20,504</b>	<b>729</b>		<b>21,233</b>	<b>26,617</b>

22-11-22  
25-11-22  
CLARE ROWLEY  
JANE POWER  
[Signature]

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account	19,699	729	-
	Cash Held	805	-	-
	<b>Total cash funds</b> (agree balances with receipts and payments account(s))	<b>20,504</b>	<b>729</b>	<b>-</b>

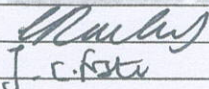
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets				

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use				

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities				

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	CLAIRE ROWLEY	27.11.25
J. C. Foster	JANET FOSTER	27.11.25

**DONCASTER STAGE PRODUCTIONS**

England & Wales - Charity number 1187468

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# Accounts

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# Trustees' Annual Report for the period

Period start date                      Period end date  
 From      Day      Month      Year      To      Day      Month      Year  
             01      06      2023                      31      07      2024

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Claire Rowley	Chair		
2	Janet Foster	Vice Chair		
3	Frances Lister	Secretary		
4	Beth Booth	Treasurer		
5	Emily Summerill	Acting Treasurer	28/02/24- 31/07/24	
6				
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18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document	Constitution
How the charity is constituted	Association
Trustee selection methods	Elected by the membership

**Additional governance issues (Optional information)**

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

- |  |
|--|
| <ul style="list-style-type: none"> <li>a. the presentation of dramatic stage plays and musicals</li> <li>b. providing opportunities for members to participate in the production of amateur dramatic performances including script writing, acting, production, theatre production and "back stage" elements of stagecraft and the operation of a theatre company</li> </ul> |
|--|

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

- the membership engages in presentation of dramatic stage plays and musicals and musical performances
- the charity provides opportunities for members to participate in the production of amateur dramatic performances including script writing, acting, production, theatre production and "back stage" elements of stagecraft and the operation of a theatre company
- in undertaking these activities trustees have had regard to the guidance issued by the Charity Commission

**Additional details of objectives and activities (Optional information)**

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

- The trustees and committee have continued to work hard to sustain the delivery of successful, quality productions.
- DSP worked with a very high – quality production team and cast and successfully performed Calendar Girls in Sept 2023. The review and feedback was extremely positive.
- DSP successfully auditioned and secured an excellent cast for Footloose which was performed at CAST Doncaster in May 2024. It was a really enjoyable and high quality production.
- The group then secured the rights to perform Everybody's Talking About Jamie which will be performed at CAST between May 21<sup>st</sup>-24<sup>th</sup> 2025. DSP are really proud to be performing this production as it has only recently been released for amateurs.
- DSP has also successfully secured the rights to perform Chitty Chitty Bang Bang in May 2026.
- The social committee has continued to provide a number of social events for the membership which have been much appreciated.

**Section E****Financial review****Brief statement of the charity's policy on reserves**

The charity retains any reserves to utilise for future productions and activities.

**Details of any funds materially in deficit**

There are currently no funds materially in deficit.

**Further financial review details (Optional information)**


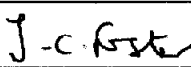
You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

**Section F****Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	CLAIRE ROWLEY	JANET FOSTER
Position (eg Secretary, Chair, etc)	CHAIR	VICE CHAIR.
Date	4.5.25	

Section B Disclosure



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

Receipts and payments accounts

CC16a

For the period from		To	
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**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Show Receipts	95,282	-	-	95,282	64,222
Subscriptions	3,910	-	-	3,910	2,365
Donations	270	-	-	270	313
Other Receipts	1,133	-	-	1,133	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>100,595</b>	<b>-</b>	<b>-</b>	<b>100,595</b>	<b>66,900</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>100,595</b>	<b>-</b>	<b>-</b>	<b>100,595</b>	<b>66,900</b>
<b>A3 Payments</b>					
Production Costs	97,252	-	-	97,252	56,865
Insurance and Administration	1,832	-	-	1,832	1,389
Other Payments	1,091	-	-	1,091	440
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>100,175</b>	<b>-</b>	<b>-</b>	<b>100,175</b>	<b>58,694</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>100,175</b>	<b>-</b>	<b>-</b>	<b>100,175</b>	<b>58,694</b>
<b>Net of receipts/(payments)</b>	<b>420</b>	<b>-</b>	<b>-</b>	<b>420</b>	<b>8,206</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>26,197</b>	<b>-</b>	<b>-</b>	<b>26,197</b>	<b>17,991</b>
<b>Cash funds this year end</b>	<b>26,617</b>	<b>-</b>	<b>-</b>	<b>26,617</b>	<b>26,197</b>

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
<b>B1 Cash funds</b>	Bank Account	26,379	-	-
	Cash Held	238	-	-
		-	-	-
	<b>Total cash funds</b> (agree balances with receipts and payments account(s))	<b>26,617</b>	-	-

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
				-
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
				-
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
				-
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
J.C. Foster	MRS J. C. FOSTER	12/11/24



Section A Independent Examiner's Report

Report to the Trustees/members of

On the accounts for the year ended  Charity No.

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st July 2024.

Responsibilities and basis of report  
As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's Accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement  
I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:  Date:

Name:

Relevant Professional Qualification(s) or body (if any)

Address

**DONCASTER STAGE PRODUCTIONS**

England & Wales - Charity number 1187468

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# Accounts

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**Section E Financial review**

**Brief statement of the charity's policy on reserves**

The charity retains any reserves to utilise for future productions and activities.

**Details of any funds materially in deficit**

There are currently no funds materially in deficit.

**Further financial review details (Optional information)**

You may choose to include additional information, where relevant about:


- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

**Section F Other optional information**

**Section G Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	CLAIRE ROWLEY	
<b>Position (eg Secretary, Chair, etc)</b>	CHAIR	
<b>Date</b>	12.2.2024	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Single Productions

107400

Receipts and payments accounts

CC16a

For the period from	1/1/2020	To	31/12/2020
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Show Receipts	64,222	-	-	64,222	350
Subscriptions	2,365	-	-	2,365	1,832
Donations	313	-	-	313	2,260
Other Receipts	-	-	-	-	269
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>66,900</b>	<b>-</b>	<b>-</b>	<b>66,900</b>	<b>4,711</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>66,900</b>	<b>-</b>	<b>-</b>	<b>66,900</b>	<b>4,711</b>
<b>A3 Payments</b>					
Production Costs	56,865	-	-	56,865	6,920
Insurance and Administration	1,389	-	-	1,389	1,015
Publicity	-	-	-	-	235
Other Payments	440	-	-	440	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>58,694</b>	<b>-</b>	<b>-</b>	<b>58,694</b>	<b>8,170</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>58,694</b>	<b>-</b>	<b>-</b>	<b>58,694</b>	<b>8,170</b>
<b>Net of receipts/(payments)</b>	<b>8,206</b>	<b>-</b>	<b>-</b>	<b>8,206</b>	<b>- 3,459</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>17,991</b>	<b>-</b>	<b>-</b>	<b>17,991</b>	<b>21,450</b>
<b>Cash funds this year end</b>	<b>26,197</b>	<b>-</b>	<b>-</b>	<b>26,197</b>	<b>17,991</b>



Section A Independent Examiner's Report

Report to the Trustees/members of Doncaster Stage Productions

On the accounts for the year ended 31st May 2023 Charity No. 1187468

Set out on pages 1 and 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st May 2023.

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's Accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: [Signature] Date: 28/11/2023

Name: Alan Burbanks

Relevant Professional Qualification(s) or body (if any) FCCA

Address 7 Vicarage Close, Doncaster. DN4 6RL

**DONCASTER STAGE PRODUCTIONS**

England & Wales - Charity number 1187468

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# Accounts

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**Section E****Financial review**

**Brief statement of the charity's policy on reserves**

The charity retains any reserves to utilise for future productions and activities.

**Details of any funds materially in deficit**

There are currently no funds materially in deficit.

**Further financial review details (Optional information)**

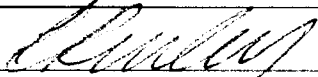
You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

**Section F****Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		J. C. Foster
Full name(s)	CLAIRE ROWLEY	JANET C. FOSTER
Position (eg Secretary, Chair, etc)	CHAIR	VICE CHAIR
Date	13.10.21	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Doncaster Stage Productions

1187468

## Receipts and payments accounts

CC16a

For the period  
from

01/06/2020

To

31/05/2021

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Show Receipts	-	-	-	-	-
Subscriptions	770	-	-	770	-
Donations	1,100	-	-	1,100	-
Insurance Claim	25,000	-	-	25,000	-
Other Receipts	1,100	-	-	1,100	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>27,970</b>	<b>-</b>	<b>-</b>	<b>27,970</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>27,970</b>	<b>-</b>	<b>-</b>	<b>27,970</b>	<b>-</b>
<b>A3 Payments</b>					
Production Costs	9,413	-	-	9,413	-
Insurance and Administration	769	-	-	769	-
Publicity	593	-	-	593	-
Other Payments	110	-	-	110	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>10,885</b>	<b>-</b>	<b>-</b>	<b>10,885</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>10,885</b>	<b>-</b>	<b>-</b>	<b>10,885</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>17,085</b>	<b>-</b>	<b>-</b>	<b>17,085</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>4,365</b>	<b>-</b>	<b>-</b>	<b>4,365</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>21,450</b>	<b>-</b>	<b>-</b>	<b>21,450</b>	<b>-</b>

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank Accounts	21,450	-	-
	Cash Held	-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>21,450</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
J. C. Foster	MRS JANEET. C. FOSTER	13.10.21