

Annual Trustees' Report (2023/24)

Clun Valley Music

Charity Commission Registration Number: 1187415

Registered Address:

Upper Clairmont
Kidd Lane
Clun
CRAVEN ARMS
Shropshire
SY7 8LN

Trustees:

Ralph Smith (Chair)
James McVicar (Treasurer)
Joan Kerry
Mary Porter

1. Organization and Management

Clun Valley Music is a Charitable Incorporated Organisation (CIO). Its work is managed on a day-to-day basis by the charity's Artistic Directors, Richard and Luba Tunnicliffe, and is overseen by the Board of Trustees. There are no salaried members and no employees; the Artistic Directors offer their services without remuneration. The work of the charity is occasionally supported by volunteers on an *ad hoc* basis.

The current Trustees were appointed by a resolution of the previous Board of Trustees, at a meeting on 11th October 2023, for a term of 3 years.

Trustees, including new trustees, are appointed by a resolution of the Board of Trustees and hold office for a period of three years. The Board is not currently looking for new trustees but applications to become a trustee from candidates who can offer skill, knowledge or experience of particular relevance to the charity and its work will always be considered.

2. Activities and Objectives

The purpose of the charity is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals. The charity carries out this purpose within the area of the Clun Valley, Shropshire.

The charity seeks to benefit two main groups:

The General Public: our public performances offer opportunities to the general public to advance, improve, develop and maintain their education in, and appreciation of, the art and

science of music. Performances challenge and educate audiences in the art and science of music, offer valuable and enjoyable cultural and social experiences and exposure to chamber music.

Local schoolchildren: the process of taking part in workshops exposes pupils to a range of music and provides chances to advance, improve, develop and maintain their education in, and appreciation of the art and science of music. Pupils gain rewarding experiences and learn and develop new skills, both musical and non-musical:

- Musical educational benefits - developing musical techniques and skills and expanding musical knowledge
- Social and cultural benefits associated with taking part in a shared creative process
- Physical and mental health benefits associated with making music
- Performances also offer opportunities for self development and the rewarding experience of taking part in a public performance to help educate and entertain the public in the art and science of music.

3. Our Work in 2023/24

As mentioned in last year's report, we did not have any evening concerts during the 2023/24 season, focusing instead on forward planning, both artistic and financial. We did, however, run our annual season of free lunchtime concerts at the Methodist Church during August.

There were four concerts: Colin Danskin and Luba Tunnicliffe (voice and violin/viola) on August 11th; Pavlo Beznosiuk and Paula Chateauneuf (baroque violin and lute) on the 18th; Ruth Watson and Richard Tunnicliffe (oboe and cello) on the 25th; and finally John Kirkpatrick and Lisa Beznosiuk (voice/melodeon/concertina and flute) on September 1st. As Kirkpatrick is a much-loved local celebrity, this concert drew a capacity audience with standing room only; but all four concerts were well attended and the audiences were generous with donations as always.

4. Financial Situation

The charity's financial year runs from 1st October and the accounts covering the year 1st October 2023 to 30th September 2024 will be found on the Charity Commission website. It has no assets or investments.

In summary, the charity made an operating profit of £820, delivering a short series of free concerts during the 2024 summer season. Donations were significantly lower than in the previous years, in line with the more modest ambitions of the charity for 2023/24. The intention is to run larger concert seasons every second year and we will be concentrating on significant fund-raising for the 2025 summer season next year. We enter the 2024/25 financial year with a healthy cash reserve of £6,989.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Clun Valley Music

No (if any)
1187415

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/10/23

To

Period end date
30/09/24

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	4,187	-	-	4,187	-
Sales – Tickets	1,983	-	-	1,983	-
Sales – Other	-	-	-	-	-
Sundry Items	-	-	-	-	-
Interest	49	-	-	49	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	6,219	-	-	6,219	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	6,219	-	-	6,219	-
A3 Payments					
Artists' Fees & Expenses	3,362	-	-	3,362	-
Concert Expenses	223	-	-	223	-
Publicity	80	-	-	80	-
Insurance & Subscriptions	204	-	-	204	-
Sundry Items	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	3,869	-	-	3,869	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	3,869	-	-	3,869	-
Net of receipts/(payments)	2,350	-	-	2,350	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	6,170	-	-	6,170	-
Cash funds this year end	8,520	-	-	8,520	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Savings Account	7,049	-	-
	Current Account	1,471	-	-
		-	-	-
	Total cash funds	8,520	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	