

# Annual Trustees' Report (2022/23)

## Clun Valley Music

Charity Commission Registration Number: 1187415

*Registered Address:*

Upper Clairmont  
Kidd Lane  
Clun  
CRAVEN ARMS  
Shropshire  
SY7 8LN

Trustees:

Ralph Smith (Chair)  
James McVicar (Treasurer)  
Joan Kerry  
Mary Porter

### 1. Organization and Management

Clun Valley Music is a Charitable Incorporated Organisation (CIO). Its work is managed on a day-to-day basis by the charity's Artistic Director, Richard Tunnicliffe, and is overseen by the Board of Trustees, which meets three to four times annually. There are no salaried members and no employees; the Artistic Director offers his services without remuneration. The work of the charity is occasionally supported by volunteers on an *ad hoc* basis.

The current Trustees were appointed by a resolution of the previous Board of Trustees, at a meeting on 11<sup>th</sup> October 2023, for a term of 3 years.

Trustees, including new trustees, are appointed by a resolution of the Board of Trustees and hold office for a period of three years. The Board is not currently looking for new trustees but applications to become a trustee from candidates who can offer skill, knowledge or experience of particular relevance to the charity and its work will be considered.

### 2. Activities and Objectives

The purpose of the charity is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals. The charity carries out this purpose within the area of the Clun Valley, Shropshire.

The charity seeks to benefit two main groups:

**The General Public:** our public performances offer opportunities to the general public to advance, improve, develop and maintain their education in, and appreciation of, the art and science of music. Performances challenge and educate audiences in the art and science of music, offer valuable and enjoyable cultural and social experiences and exposure to chamber

music.

**Local schoolchildren:** the process of taking part in workshops exposes pupils to a range of music and provides chances to advance, improve, develop and maintain their education in, and appreciation of the art and science of music. Pupils gain rewarding experiences and learn and develop new skills, both musical and non-musical:

- Musical educational benefits - developing musical techniques and skills and expanding musical knowledge
- Social and cultural benefits associated with taking part in a shared creative process
- Physical and mental health benefits associated with making music
- Performances also offer opportunities for self development and the rewarding experience of taking part in a public performance to help educate and entertain the public in the art and science of music.

### 3. Our Work in 2022/23

We have had a very successful fifth season of concerts, both artistically and financially.

Our third season of free August Sunday lunchtime concerts in Clun Methodist Church, “Two’s Company”, once again proved a great success, drawing capacity audiences for all three concerts and achieving a substantial income in donations. It is clear from the feedback from audience members that these concerts have now become a much-loved and eagerly anticipated feature of Clun’s cultural calendar and we will be repeating it with four concerts in August 2024.

Our main season of concerts, in our usual venue of St George’s Church, marked a break with tradition by focusing on the music of a single composer, J.S. Bach, whose music is perhaps the principal cornerstone of the classical canon. The opening concert was a spellbinding recital by a world-renowned duo of baroque flautist Lisa Beznosiuk and harpsichordist Paul Nicholson, playing a selection from their highly-acclaimed recording of Bach’s complete flute sonatas. The final concert was an afternoon recital featuring the lighter side of Bach in his “Wedding” and “Coffee” cantatas. The radiant voice of Clun-based soprano Gemma King led the proceedings, with baritone Giles Underwood, making a welcome return visit, and rising star, tenor Rory Carver, completing the lineup. In between these two concerts, a string Quartet recital, led by artistic directors Luba and Richard Tunnicliffe, put the music of Bach in context with works by Haydn, Mozart and Mendelssohn.

We ended the season with a surplus of £4,587, thanks to: having secured sponsorship from two new sources, the Golsoncott Foundation and the Ludlow Rotary Club, and a repeat donation from The Millichope Foundation; several generous repeat donations from individual supporters; and registering ourselves for, and claiming tax refunds under, Gift Aid. We are, therefore, able to go into our next season of evening concerts, which will be in Summer/Autumn 2025, on a strong footing.

In the meantime, aside from the lunchtime concerts mentioned above, we are planning a series of fund-raising concerts and also aim to use some of our surplus for developing our educational work. We are currently in the planning stages of an ambitious project in collaboration with the Clun visual arts community on the theme of “rivers”. The health of our rivers is of ever-increasing importance, both for the wildlife and the human population of our rural communities, and, of course, rivers and water in general have provided a rich

source of inspiration for artists and musicians throughout the ages. We plan to commission a new work from a young composer, with input from the local schools, to be performed as part of our 2025 season. Details of this will be posted on our website in the coming months.

#### 4. Financial Situation

The charity's financial year runs from 1<sup>st</sup> October and the accounts covering the year 2022/23 will be found on the Charity Commission website. It has no assets or investments.

In summary, the charity made an operating profit of £1,829 (£246 adjusting for late invoices) while delivering a full programme of work with an ambitious final concert. Donations were significantly higher than in the previous two years, with a number of large donations from private individuals. We enter the 2023/24 financial year with a healthy cash reserve of £6,170 (£4,587 adjusting for late invoices).



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Clun Valley Music  
Clun Valley Music

No (if any)  
1187415

## Receipts and payments accounts

CC16a

For the period  
from

Period start date  
01/10/22

To

Period end date  
30/09/23

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	6,715	-	-	6,715	-
Sales – Tickets	7,868	-	-	7,868	-
Sales – Other	-	-	-	-	-
Sundry Items	-	-	-	-	-
Passthrough	240	-	-	240	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b> (Gross income for AR)	14,823	-	-	14,823	-
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	14,823	-	-	14,823	-
<b>A3 Payments</b>					
Artists' Fees & Expenses	10,991	-	-	10,991	-
Concert Expenses	1,261	-	-	1,261	-
Publicity	264	-	-	264	-
Insurance & Subscriptions	237	-	-	237	-
Sundry Items	2	-	-	2	-
Passthrough	240	-	-	240	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	12,994	-	-	12,994	-
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	12,994	-	-	12,994	-
<b>Net of receipts/(payments)</b>	1,829	-	-	1,829	-
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	4,341	-	-	4,341	-
<b>Cash funds this year end</b>	6,170	-	-	6,170	-

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at Bank	6,170	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	6,170	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	