

# Annual Trustees' Report (2021/22)

## Clun Valley Music

Charity Commission Registration Number: 1187415

*Registered Address:*

133 Dunlace Road  
London  
E5 0NG

Trustees:                      Ralph Smith (Chair)  
                                      James McVicar (Treasurer)  
                                      Joan Kerry  
                                      Mary Porter

### 1. Organization and Management

Clun Valley Music is a Charitable Incorporated Organisation (CIO). Its work is managed on a day-to-day basis by the charity's Artistic Director, Richard Tunnicliffe, and is overseen by the Board of Trustees, which meets three to four times annually. There are no salaried members and no employees; the Artistic Director offers his services without remuneration. The work of the charity is occasionally supported by volunteers on an *ad hoc* basis.

The current Board of Trustees (the first trustees) was appointed for a term of 4 years. The term of office for the first trustees will expire on 16<sup>th</sup> January 2024.

Trustees, including new trustees, are appointed by a resolution of the Board of Trustees and hold office for a period of three years. The Board is not currently looking for new trustees but applications to become a trustee from candidates who can offer skill, knowledge or experience of particular relevance to the charity and its work will be considered.

### 2. Activities and Objectives

The purpose of the charity is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals. The charity carries out this purpose within the area of the Clun Valley, Shropshire.

The charity seeks to benefit two main groups:

**The General Public:** our public performances offer opportunities to the general public to advance, improve, develop and maintain their education in, and appreciation of, the art and science of music. Performances challenge and educate audiences in the art and science of music, offer valuable and enjoyable cultural and social experiences and exposure to chamber music.

**Local schoolchildren:** the process of taking part in workshops exposes pupils to a range of

music and provides chances to advance, improve, develop and maintain their education in, and appreciation of the art and science of music. Pupils gain rewarding experiences and learn and develop new skills, both musical and non-musical:

- Musical educational benefits - developing musical techniques and skills and expanding musical knowledge
- Social and cultural benefits associated with taking part in a shared creative process
- Physical and mental health benefits associated with making music
- Performances also offer opportunities for self development and the rewarding experience of taking part in a public performance to help educate and entertain the public in the art and science of music.

### 3. Our Work in 2021/22

2021/2022 was another successful season for Clun Valley Music with audience numbers generally increased from the previous year.

We continued with our popular series of free lunchtime concerts in Clun Methodist Chapel with three recitals, two of which featured local artists.

Evening concerts took place in St George's, Clun (a recital by the world-renowned Brodsky Quartet who were joined by CVM Musical Director and founder Richard Tunnicliffe for Schubert's String Quintet) and St Cuthbert's, Clungunford.

The latter was the venue for two piano trio concerts in which rising star pianist Kong Sun Woo was joined by CVM Musical Directors Luba and Richard Tunnicliffe in works by Beethoven, Schubert and Shostakovich.

The same trio also gave a performance to the pupils at The Community College, Bishop's Castle.

### 4. Financial Situation

The charity's financial year runs from 1<sup>st</sup> October and the accounts covering the year 2021/22 will be found on the Charity Commission website. It has no assets or investments.

In summary, the charity made a very small operating profit of £41 while delivering a full programme of work albeit one that was less ambitious in scale than in the previous year. For the second year running, donations were less than in the previous year and this trend is a source of concern to the Trustees as it could, unless it can be reverse, limit the charity's scope to expand its work in coming years. That being said, we enter the 2022/23 financial year with a healthy cash reserve of £4,340.



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Clun Valley Music  
Clun Valley Music

No (if any)  
1187415

## Receipts and payments accounts

CC16a

For the period  
from

Period start date  
01/10/21

To

Period end date  
30/09/22

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Donations	2,981	-	-	2,981	-
Sales – Tickets	2,897	-	-	2,897	-
Sales – Other	194	-	-	194	-
Sundry Items	91	-	-	91	-
Passthrough	2,685	-	-	2,685	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b> (Gross income for AR)	8,848	-	-	8,848	-
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	8,848	-	-	8,848	-
<b>A3 Payments</b>					
Artists' Fees & Expenses	4,238	-	-	4,238	-
Concert Expenses	1,453	-	-	1,453	-
Publicity	284	-	-	284	-
Insurance & Subscriptions	145	-	-	145	-
Sundry Items	2	-	-	2	-
Passthrough	2,685	-	-	2,685	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	8,807	-	-	8,807	-
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	8,807	-	-	8,807	-
<b>Net of receipts/(payments)</b>	41	-	-	41	-
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	4,299	-	-	4,299	-
<b>Cash funds this year end</b>	4,340	-	-	4,340	-

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at Bank	4,341	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	4,341	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
<b>B2 Other monetary assets</b>	Details	to nearest £	to nearest £	to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	