

CLUN VALLEY MUSIC

England & Wales · Charity number 1187415

Details

Status Registered

Legal form CIO

Registered 2020-01-16

Register [View on the Charity Commission register](#)

Contact

Address Upper Clairmont
Kidd Lane
Clun
Craven Arms
Shropshire
SY7 8LN

Phone 01588 640101

Email clunvalleymusic2018@gmail.com

Website www.clunvalleymusic.co.uk

Activities

Objects: THE OBJECT OF CLUN VALLEY MUSIC SHALL BE TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS

Activities: The object of Clun Valley Music shall be to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Shropshire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-09-30	£6,219	£3,869	-	-
2023-09-30	£14,823	£12,994	-	-
2022-09-30	£8,848	£8,807	-	-
2021-09-30	£15,247	£15,276	-	-
2020-09-30	£9,243	£6,997	-	-

Trustees

Name	Role	Appointed
Ralph Smith	Chair	2019-10-11
JOAN KERRY		2019-10-11
James Bruce McVicar		2019-10-11
Mary Porter		2019-10-11

CLUN VALLEY MUSIC

England & Wales - Charity number 1187415

Accounts

Annual Trustees' Report (2023/24)

Clun Valley Music

Charity Commission Registration Number: 1187415

Registered Address:

Upper Clairmont
Kidd Lane
Clun
CRAVEN ARMS
Shropshire
SY7 8LN

Trustees: Ralph Smith (Chair)
 James McVicar (Treasurer)
 Joan Kerry
 Mary Porter

1. Organization and Management

Clun Valley Music is a Charitable Incorporated Organisation (CIO). Its work is managed on a day-to-day basis by the charity's Artistic Directors, Richard and Luba Tunnicliffe, and is overseen by the Board of Trustees. There are no salaried members and no employees; the Artistic Directors offer their services without remuneration. The work of the charity is occasionally supported by volunteers on an *ad hoc* basis.

The current Trustees were appointed by a resolution of the previous Board of Trustees, at a meeting on 11th October 2023, for a term of 3 years.

Trustees, including new trustees, are appointed by a resolution of the Board of Trustees and hold office for a period of three years. The Board is not currently looking for new trustees but applications to become a trustee from candidates who can offer skill, knowledge or experience of particular relevance to the charity and its work will always be considered.

2. Activities and Objectives

The purpose of the charity is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals. The charity carries out this purpose within the area of the Clun Valley, Shropshire.

The charity seeks to benefit two main groups:

The General Public: our public performances offer opportunities to the general public to advance, improve, develop and maintain their education in, and appreciation of, the art and

science of music. Performances challenge and educate audiences in the art and science of music, offer valuable and enjoyable cultural and social experiences and exposure to chamber music.

Local schoolchildren: the process of taking part in workshops exposes pupils to a range of music and provides chances to advance, improve, develop and maintain their education in, and appreciation of the art and science of music. Pupils gain rewarding experiences and learn and develop new skills, both musical and non-musical:

- Musical educational benefits - developing musical techniques and skills and expanding musical knowledge
- Social and cultural benefits associated with taking part in a shared creative process
- Physical and mental health benefits associated with making music
- Performances also offer opportunities for self development and the rewarding experience of taking part in a public performance to help educate and entertain the public in the art and science of music.

3. **Our Work in 2023/24**

As mentioned in last year's report, we did not have any evening concerts during the 2023/24 season, focusing instead on forward planning, both artistic and financial. We did, however, run our annual season of free lunchtime concerts at the Methodist Church during August.

There were four concerts: Colin Danskin and Luba Tunnicliffe (voice and violin/viola) on August 11th; Pavlo Beznosiuk and Paula Chateauneuf (baroque violin and lute) on the 18th; Ruth Watson and Richard Tunnicliffe (oboe and cello) on the 25th; and finally John Kirkpatrick and Lisa Beznosiuk (voice/melodeon/concertina and flute) on September 1st. As Kirkpatrick is a much-loved local celebrity, this concert drew a capacity audience with standing room only; but all four concerts were well attended and the audiences were generous with donations as always.

4. **Financial Situation**

The charity's financial year runs from 1st October and the accounts covering the year 1st October 2023 to 30th September 2024 will be found on the Charity Commission website. It has no assets or investments.

In summary, the charity made an operating profit of £820, delivering a short series of free concerts during the 2024 summer season. Donations were significantly lower than in the previous years, in line with the more modest ambitions of the charity for 2023/24. The intention is to run larger concert seasons every second year and we will be concentrating on significant fund-raising for the 2025 summer season next year. We enter the 2024/25 financial year with a healthy cash reserve of £6,989.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Clun Valley Music	No (if any) 1187415
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/10/23	To	Period end date 30/09/24
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	4,187	-	-	4,187	-
Sales – Tickets	1,983	-	-	1,983	-
Sales – Other	-	-	-	-	-
Sundry Items	-	-	-	-	-
Interest	49	-	-	49	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	6,219	-	-	6,219	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	6,219	-	-	6,219	-
A3 Payments					
Artists' Fees & Expenses	3,362	-	-	3,362	-
Concert Expenses	223	-	-	223	-
Publicity	80	-	-	80	-
Insurance & Subscriptions	204	-	-	204	-
Sundry Items	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	3,869	-	-	3,869	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	3,869	-	-	3,869	-
Net of receipts/(payments)	2,350	-	-	2,350	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	6,170	-	-	6,170	-
Cash funds this year end	8,520	-	-	8,520	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Savings Account	7,049	-	-
	Current Account	1,471	-	-
		-	-	-
	Total cash funds	8,520	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

CLUN VALLEY MUSIC

England & Wales - Charity number 1187415

Accounts

Annual Trustees' Report (2022/23)

Clun Valley Music

Charity Commission Registration Number: 1187415

Registered Address:

Upper Clairmont
Kidd Lane
Clun
CRAVEN ARMS
Shropshire
SY7 8LN

Trustees: Ralph Smith (Chair)
 James McVicar (Treasurer)
 Joan Kerry
 Mary Porter

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The current Trustees were appointed by a resolution of the previous Board of Trustees, at a meeting on 11th October 2023, for a term of 3 years.

Trustees, including new trustees, are appointed by a resolution of the Board of Trustees and hold office for a period of three years. The Board is not currently looking for new trustees but applications to become a trustee from candidates who can offer skill, knowledge or experience of particular relevance to the charity and its work will be considered.

2. Activities and Objectives

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The charity seeks to benefit two main groups:

The General Public: our public performances offer opportunities to the general public to advance, improve, develop and maintain their education in, and appreciation of, the art and science of music. Performances challenge and educate audiences in the art and science of music, offer valuable and enjoyable cultural and social experiences and exposure to chamber

music.

Local schoolchildren: the process of taking part in workshops exposes pupils to a range of music and provides chances to advance, improve, develop and maintain their education in, and appreciation of the art and science of music. Pupils gain rewarding experiences and learn and develop new skills, both musical and non-musical:

- Musical educational benefits - developing musical techniques and skills and expanding musical knowledge
- Social and cultural benefits associated with taking part in a shared creative process
- Physical and mental health benefits associated with making music
- Performances also offer opportunities for self development and the rewarding experience of taking part in a public performance to help educate and entertain the public in the art and science of music.

3. Our Work in 2022/23

We have had a very successful fifth season of concerts, both artistically and financially.

Our third season of free August Sunday lunchtime concerts in Clun Methodist Church, “Two’s Company”, once again proved a great success, drawing capacity audiences for all three concerts and achieving a substantial income in donations. It is clear from the feedback from audience members that these concerts have now become a much-loved and eagerly anticipated feature of Clun’s cultural calendar and we will be repeating it with four concerts in August 2024.

Our main season of concerts, in our usual venue of St George’s Church, marked a break with tradition by focusing on the music of a single composer, J.S. Bach, whose music is perhaps the principal cornerstone of the classical canon. The opening concert was a spellbinding recital by a world-renowned duo of baroque flautist Lisa Beznosiuk and harpsichordist Paul Nicholson, playing a selection from their highly-acclaimed recording of Bach’s complete flute sonatas. The final concert was an afternoon recital featuring the lighter side of Bach in his “Wedding” and “Coffee” cantatas. The radiant voice of Clun-based soprano Gemma King led the proceedings, with baritone Giles Underwood, making a welcome return visit, and rising star, tenor Rory Carver, completing the lineup. In between these two concerts, a string Quartet recital, led by artistic directors Luba and Richard Tunnicliffe, put the music of Bach in context with works by Haydn, Mozart and Mendelssohn.

We ended the season with a surplus of £4,587, thanks to: having secured sponsorship from two new sources, the Golsoncott Foundation and the Ludlow Rotary Club, and a repeat donation from The Millichope Foundation; several generous repeat donations from individual supporters; and registering ourselves for, and claiming tax refunds under, Gift Aid. We are, therefore, able to go into our next season of evening concerts, which will be in Summer/Autumn 2025, on a strong footing.

In the meantime, aside from the lunchtime concerts mentioned above, we are planning a series of fund-raising concerts and also aim to use some of our surplus for developing our educational work. We are currently in the planning stages of an ambitious project in collaboration with the Clun visual arts community on the theme of “rivers”. The health of our rivers is of ever-increasing importance, both for the wildlife and the human population of our rural communities, and, of course, rivers and water in general have provided a rich

source of inspiration for artists and musicians throughout the ages. We plan to commission a new work from a young composer, with input from the local schools, to be performed as part of our 2025 season. Details of this will be posted on our website in the coming months.

4. Financial Situation

The charity's financial year runs from 1st October and the accounts covering the year 2022/23 will be found on the Charity Commission website. It has no assets or investments.

In summary, the charity made an operating profit of £1,829 (£246 adjusting for late invoices) while delivering a full programme of work with an ambitious final concert. Donations were significantly higher than in the previous two years, with a number of large donations from private individuals. We enter the 2023/24 financial year with a healthy cash reserve of £6,170 (£4,587 adjusting for late invoices).



CHARITY COMMISSION
FOR ENGLAND AND WALES

Clun Valley Music	No (if any)
Clun Valley Music	1187415

CC16a

Receipts and payments accounts

For the period from	Period start date 01/10/22	To	Period end date 30/09/23
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	6,715	-	-	6,715	-
Sales – Tickets	7,868	-	-	7,868	-
Sales – Other	-	-	-	-	-
Sundry Items	-	-	-	-	-
Passthrough	240	-	-	240	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	14,823	-	-	14,823	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	14,823	-	-	14,823	-
A3 Payments					
Artists' Fees & Expenses	10,991	-	-	10,991	-
Concert Expenses	1,261	-	-	1,261	-
Publicity	264	-	-	264	-
Insurance & Subscriptions	237	-	-	237	-
Sundry Items	2	-	-	2	-
Passthrough	240	-	-	240	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	12,994	-	-	12,994	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	12,994	-	-	12,994	-
Net of receipts/(payments)	1,829	-	-	1,829	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	4,341	-	-	4,341	-
Cash funds this year end	6,170	-	-	6,170	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank	6,170	-	-
		-	-	-
		-	-	-
	Total cash funds	6,170	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval

CLUN VALLEY MUSIC

England & Wales - Charity number 1187415

Accounts

Annual Trustees' Report (2021/22)

Clun Valley Music

Charity Commission Registration Number: 1187415

Registered Address:

133 Dunlace Road

London

E5 0NG

Trustees: Ralph Smith (Chair)
 James McVicar (Treasurer)
 Joan Kerry
 Mary Porter

1. Organization and Management

Clun Valley Music is a Charitable Incorporated Organisation (CIO). Its work is managed on a day-to-day basis by the charity's Artistic Director, Richard Tunnicliffe, and is overseen by the Board of Trustees, which meets three to four times annually. There are no salaried members and no employees; the Artistic Director offers his services without remuneration. The work of the charity is occasionally supported by volunteers on an *ad hoc* basis.

The current Board of Trustees (the first trustees) was appointed for a term of 4 years. The term of office for the first trustees will expire on 16th January 2024.

Trustees, including new trustees, are appointed by a resolution of the Board of Trustees and hold office for a period of three years. The Board is not currently looking for new trustees but applications to become a trustee from candidates who can offer skill, knowledge or experience of particular relevance to the charity and its work will be considered.

2. Activities and Objectives

The purpose of the charity is to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals. The charity carries out this purpose within the area of the Clun Valley, Shropshire.

The charity seeks to benefit two main groups:

The General Public: our public performances offer opportunities to the general public to advance, improve, develop and maintain their education in, and appreciation of, the art and science of music. Performances challenge and educate audiences in the art and science of music, offer valuable and enjoyable cultural and social experiences and exposure to chamber music.

Local schoolchildren: the process of taking part in workshops exposes pupils to a range of

music and provides chances to advance, improve, develop and maintain their education in, and appreciation of the art and science of music. Pupils gain rewarding experiences and learn and develop new skills, both musical and non-musical:

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- Physical and mental health benefits associated with making music
- Performances also offer opportunities for self development and the rewarding experience of taking part in a public performance to help educate and entertain the public in the art and science of music.

3. Our Work in 2021/22

2021/2022 was another successful season for Clun Valley Music with audience numbers generally increased from the previous year.

We continued with our popular series of free lunchtime concerts in Clun Methodist Chapel with three recitals, two of which featured local artists.

Evening concerts took place in St George's, Clun (a recital by the world-renowned Brodsky Quartet who were joined by CVM Musical Director and founder Richard Tunnicliffe for Schubert's String Quintet) and St Cuthbert's, Clungunford.

The latter was the venue for two piano trio concerts in which rising star pianist Kong Sun Woo was joined by CVM Musical Directors Luba and Richard Tunnicliffe in works by Beethoven, Schubert and Shostakovich.

The same trio also gave a performance to the pupils at The Community College, Bishop's Castle.

4. Financial Situation

The charity's financial year runs from 1st October and the accounts covering the year 2021/22 will be found on the Charity Commission website. It has no assets or investments.

In summary, the charity made a very small operating profit of £41 while delivering a full programme of work albeit one that was less ambitious in scale than in the previous year. For the second year running, donations were less than in the previous year and this trend is a source of concern to the Trustees as it could, unless it can be reverse, limit the charity's scope to expand its work in coming years. That being said, we enter the 2022/23 financial year with a healthy cash reserve of £4,340.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Clun Valley Music	No (if any)
Clun Valley Music	1187415

CC16a

Receipts and payments accounts

For the period from	Period start date	To	Period end date
	01/10/21		30/09/22

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Donations	2,981	-	-	2,981	-
Sales – Tickets	2,897	-	-	2,897	-
Sales – Other	194	-	-	194	-
Sundry Items	91	-	-	91	-
Passthrough	2,685	-	-	2,685	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	8,848	-	-	8,848	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	8,848	-	-	8,848	-
A3 Payments					
Artists' Fees & Expenses	4,238	-	-	4,238	-
Concert Expenses	1,453	-	-	1,453	-
Publicity	284	-	-	284	-
Insurance & Subscriptions	145	-	-	145	-
Sundry Items	2	-	-	2	-
Passthrough	2,685	-	-	2,685	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	8,807	-	-	8,807	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	8,807	-	-	8,807	-
Net of receipts/(payments)	41	-	-	41	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	4,299	-	-	4,299	-
Cash funds this year end	4,340	-	-	4,340	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank	4,341	-	-
		-	-	-
		-	-	-
	Total cash funds	4,341	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval

CLUN VALLEY MUSIC

England & Wales - Charity number 1187415

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Cwm Valley Music

Receipts and payments accounts

1187415

For the period
from 01/10/20

To 30/09/21

CC16a

Section A Receipts and payments

Unrestricted funds to the nearest £ Restricted funds to the nearest £ Endowment funds to the nearest £ Total funds to the nearest £ Last year to the nearest £

A1 Receipts

Donations	5,921	-	-	5,921
Sales - Tickets	8,781	-	-	8,781
Sales - Other	262	-	-	262
Sundry Items	283	-	-	283
Sub total (Gross income for AR)	15,247	-	-	15,247

A2 Asset and Investment sales, (see table).

Sub total	-	-	-	-
Total receipts	15,247	-	-	15,247

A3 Payments

Artists' Fees & Expenses	12,436	-	-	12,436
Concert Expenses	2,025	-	-	2,025
Publicity	416	-	-	416
Insurance & Making Music Membership	231	-	-	231
Sundry Items	169	-	-	169
Sub total	15,276	-	-	15,276

A4 Asset and Investment purchases, (see table)

Sub total	-	-	-	-
Total payments	15,276	-	-	15,276

Net of receipts/(payments)

-29	-	-	-	-29
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	4,328	-	-	4,328
Cash funds this year end	4,299	-	-	4,299

Section B Statement of assets and liabilities at the end of the period

Categories			
Details			
Cash at Bank		4,299	
		-	
		-	
		4,299	
Total cash funds		4,299	
Unrestricted funds	to nearest £		
Restricted funds	to nearest £		
Endowment funds	to nearest £		

B1 Cash funds

B2 Other monetary assets

Details			
Unrestricted funds	to nearest £		
Restricted funds	to nearest £		
Endowment funds	to nearest £		

B3 Investment assets

Details			
Fund to which asset belongs	Cost (optional)	Current value (optional)	
	-	-	
	-	-	
	-	-	
	-	-	
	-	-	

B4 Assets retained for the charity's own use

Details			
Fund to which asset belongs	Cost (optional)	Current value (optional)	
	-	-	
	-	-	
	-	-	
	-	-	
	-	-	
	-	-	

B5 Liabilities

Details			
Fund to which liability relates	Amount due (optional)	When due (optional)	
	-		
	-		
	-		
	-		
	-		

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>[Signature]</i>	JAMES B McVICKAR	24/5/22
<i>[Signature]</i>	RALPH SMITH	27/5/22

CLUN VALLEY MUSIC

England & Wales - Charity number 1187415

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Clun Valley Music	No (if any) 1187415
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/10/2019	To	Period end date 30/09/2020
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	7,515	-	-	7,515	-
Ticket Sales	1,534	-	-	1,534	-
Programme Sales	106	-	-	106	-
Wine Sales	88	-	-	88	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	9,243	-	-	9,243	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	9,243	-	-	9,243	-
A3 Payments					
Advertising	327	-	-	327	-
Printing	464	-	-	464	-
Design	383	-	-	383	-
Artists Fees and Expenses	4,786	-	-	4,786	-
Venue Costs (including Event Notice)	539	-	-	539	-
Making Music Membership	140	-	-	140	-
Insurance	86	-	-	86	-
Charity Registration	100	-	-	100	-
Instrument Hire	172	-	-	172	-
Sub total	6,997	-	-	6,997	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	6,997	-	-	6,997	-
Net of receipts/(payments)	2,246	-	-	2,246	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,082	-	-	2,082	-
Cash funds this year end	4,328	-	-	4,328	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash in Bank	4,328	-	-
		-	-	-
		-	-	-
	Total cash funds	4,328	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

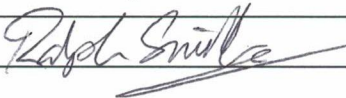
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	RALPH SMITH	12/06/2021