

Tring Productions

Annual Report

From 1st January to 31st December 2022

Charity number: 1187324

40 Akeman Street
Tring
HP23 6AN

Report of the trustees for the year ending 31st December 2022

Objectives and activities

The purposes of the CIO, as set out in its governing document, are to advance performing arts in Tring and the surrounding area, including but not limited to musical and theatrical projects.

In planning our activities for the year we complied with our duty to give due regard to the Charity Commission's guidance on public benefit. The focus of our activities for this year was a series of performances of *Infants*, a new musical for which money had been raised prior to the COVID pandemic and of which development has continued to bring it to a full production.

This project met our objectives of advancing performing arts in the area by creating and promoting the rehearsal and performance of work by local artists, and by providing the public access to professional performances.

Achievements and performance

Infants

The Court Theatre were unable to offer suitable substitute dates for the run of *Infants* which had been planned in 2020; it was also felt by the trustees that sufficient development had taken place on the show since then to justify a larger-scale project, so a small regional tour was planned, beginning with a local performance before a short run in Barnes and a final performance in Bedford.

The venues and dates were:

Nora Grace Hall, Tring – 5 June

OSO Arts Centre, Barnes – 14 to 17 July

The Quarry Theatre, Bedford (Bedfringe opening night) – 21 July

The time that had passed since the previous plans meant that three members of the original cast were unavailable; auditions were advertised on Spotlight and held in March, and Emma Harvey, Kassie Kardos and Tom Panay joined existing cast members Lily Chantry, Andrew Holloway and James Lark, along with Musical Director and piano Jonathan Lee (the last three all local to Tring). The production was directed by Ian McFarlane and the Quarry Theatre's technical director Fiona Fowler came onboard as Company Stage Manager.

Rehearsals took place in the week leading up to the first performance. The Tring performance was promoted by Tring Together as part of the local celebrations for the Queen's Platinum Jubilee, and the performance was received

enthusiastically by all present. A further four days of rehearsal were available before opening in Barnes, allowing for further refinements to the production, and it was an extremely slick and polished show that went in front of audiences for the remainder of the run. The OSO Arts Centre disappointed slightly in terms of their contribution to publicity, and in the aftermath of the pandemic, pre-sales were smaller than anticipated; as a result, one of the performances in Barnes was cancelled, which will have had a small impact on numbers and income. However, the actual sales were good and the response was, again, extremely positive.

The (paying) audience numbers were: 50 in Tring, 91 in Barnes and 31 in Bedford. The final budget, which incorporated losses made in 2020, showed a net loss of £1,442. The total budget (including in-kind contributions) was £19,247 and, particularly in the light of the pandemic-related obstacles and the changes to the scale of the project they necessitated, it was felt that the loss was minor and much outweighed by the benefits of undertaking a project on this scale and of this quality.

Financial Review

We hold cash at the bank of £1,235.04, none of which is unrestricted.

Our principal funding source was donations, including a donation of £2,000 via CAF and other individual donations and ticket sales for the performances of *Infants*. We were also given a fee of £300 for the Tring performance of *Infants* by Tring Together, as they included the event in their celebrations for the Queen's Platinum Jubilee.

Our income has been applied entirely to the activities of the trust, which in this year related to expenditure for the *Infants* project, largely covering artistic and production personnel but also including production expenses, venue hire and promotion.

Structure, governance and management

Type of governing document: constitution adopted 21st December 2019

How the charity is constituted: CIO consisting of five trustees

Trustee selection methods: trustees are selected with regard to the skills, knowledge and experience needed for the effective administration of the CIO, at any such times as it is felt would be beneficial to the trust. New trustees are appointed by a resolution of the trustees passed at properly convened meeting of charity trustees.

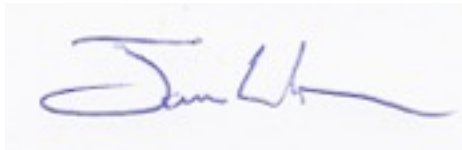
Charity Trustees

James Lark (Chair)
Jonathan Lee (Secretary)
Andrew Holloway (Treasurer)
Kate Hunter
Stephen Wilkinson

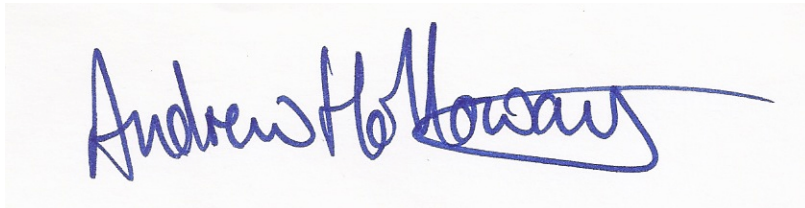
Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

A handwritten signature in blue ink, appearing to read 'James Lark', on a light blue background.

James Lark, Chair

A handwritten signature in blue ink, appearing to read 'Andrew Holloway', on a light blue background.

Andrew Holloway, Treasurer



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name

Tring Productions

No (if any)

1187324

Receipts and payments accounts

CC16a

For the period
from

Period start date

1-Jan-22

To

Period end date

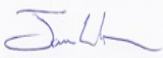

31-Dec-22

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Donations	5,637	-	-	5,637	885
Ticket sales, fees etc.	2,705	-	-	2,705	250
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
Sub total (Gross income for AR)	8,343	-	-	8,343	1,135
A2 Asset and investment sales, (see table).					
	- 0	- 0	- 0	-	- 0
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total receipts	8,343	- 0	- 0	8,343	1,135
A3 Payments					
Printing and publicity	- 0	- 0	-	-	520
Insurance	- 0	- 0	-	-	-
Rent, hire fees etc.	650	238	-	888	250
Salaries	- 0	7,338	-	7,338	90
Postage, stationery, computer supplies	16	- 0	-	16	-
Production expenses	120	583	-	703	-
	- 0	- 0	-	-	-
	- 0	- 0	-	-	-
	- 0	- 0	-	-	-
Sub total	786	8,159	-	8,945	860
A4 Asset and investment purchases, (see table)					
	- 0	- 0	- 0	-	- 0
	- 0	- 0	- 0	-	-
Sub total	- 0	- 0	- 0	-	- 0
Total payments	786	8,159	- 0	8,945	860
Net of receipts/(payments)	7,557	- 8,159	-	- 602	276
A5 Transfers between funds	- 0	-	-	-	-
A6 Cash funds last year end	280	1,728	-	2,007	1,732
Cash funds this year end	7,836	- 6,431	-	1,405	2,007

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds		280	1,728	-
		-	-	-

		-	-	-
	Total cash funds	280	1,728	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		JAMES LARK (CHAIR)	26/09/2023	
		ANDREW HOLLOWAY (TREASURER)	26/09/2023	