

Tring Productions

Annual Report

From 1st January to 31st December 2021

Charity number: 1187324

40 Akeman Street
Tring
HP23 6AN

Report of the trustees for the year ending 31st December 2021

Objectives and activities

The purposes of the CIO, as set out in its governing document, are to advance performing arts in Tring and the surrounding area, including but not limited to musical and theatrical projects.

In planning our activities for the year we complied with our duty to give due regard to the Charity Commission's guidance on public benefit. The focus of our activities at the start of the year was the editing, promotion and broadcast of *Music By The Fire*, a series of online recitals designed to achieve our purposes during the restrictions of the first winter following the COVID-19 pandemic. Our postponed project *Infants* continued to be a priority for the CIO in the light of the work that had already been put into planning and the money which had been raised for the project; whilst the continuing uncertainty around performance and the lack of availability of suitable venues made the full project inadvisable, other opportunities were sought to ensure that development continued, including an outdoor performance of a substantial section of the work. Finally, a Young Filmmakers' Competition was designed and promoted over the summer.

These projects met our objectives of advancing performing arts in the area by creating and promoting the rehearsal and performance of work by local artists, and by providing the public access to professional performances.

Achievements and performance

1. Music By The Fire

With a second national lockdown looking increasingly inevitable towards the end of 2020, it was decided to create a performance opportunity for local artists and to provide public access to professional performance with a series of online performances, the only possible means to guarantee any kind of public recital at a time of great uncertainty. Local tenor Phillip Brown gave a live recital of French song to a small audience, but allowed us to record it for online broadcast; other local musicians put programmes together specifically for online delivery, with trumpeter Jonathan Clarke, violinist Hazel Correa, pianist Micheila Brigginsshaw and singer Jennifer Clarke all recording material at St Peter's Church, Berkhamsted, in November and December. These performers were all paid for their work. Jonathan Lee provided additional accompaniment on the piano and organ. Various local supporters offered voluntary technical and practical help with the recordings.

The recitals were filmed in November and December 2020 at St Peter's Church, Berkhamsted, and edited by Jonathan Lee (audio) and James Lark (video).

Following the Christmas-themed series launch streamed on YouTube Live on 20th December, further recitals were streamed on the following dates:

10 January	Phillip Brown (tenor) and Jonathan Lee (piano)
17 January	Micheila Briginshaw (piano) and Hazel Correa (violin)
24 January	Jonathan Clarke (trumpet) accompanied by Jonathan Lee and Micheila Briginshaw
31 January	<i>Infants</i> preview (repeat streaming)

Along with the Christmas recital, these gained 2420 views between them during the period they were available. Comments received were uniformly positive and a little over £500 was donated to Tring Productions in response.

Following these events, all of the participants were involved in a discussion about the potential for future online events. A further recital by Phillip Brown was recorded in May, with his permission to use in the future as best suited our needs.

2. *Infants*

Whilst the Court Theatre retained our deposit for the performances of *Infants* postponed from 2020, they were unable to offer dates that were practical and which we felt were sufficiently risk-free to allow us to proceed with a run this year. We have continued to keep in touch with the venue and to consider other options with a view to doing a full production as soon as possible, but the Trustees are in agreement that having postponed the project once we should only go ahead when we have a degree of certainty that it will take place, and when there are fewer concerns that it would be a risk both commercially and from a health and safety perspective.

In the interim, we were approached by Pitch Perfect, an open air benefit held at Berkhamsted Cricket Club, with a view to performing a substantial excerpt from *Infants* on 1st August. The performers assembled on the day of the performance for a four-hour rehearsal of material, largely from the opening but with set-piece numbers from other parts of the musical, for a semi-staged performance directed by Ian McFarlane. In the end about half an hour's material was performed to an audience of over 200 people; most of the money was raised was for Age UK Dacorum, though Pitch Perfect also made a donation to Tring Productions. All of the performers gave up their time voluntarily, though those coming from London had travel expenses reimbursed.

3. Young Filmmakers' Competition

A competition was designed for anyone aged 24 or under to showcase filmmaking skills and ambitions with a short film, of any genre, containing any link to Tring.

The competition was launched as part of the Tring Spring Fayre, which due to COVID took place as an entirely online event; three videos about filmmaking were

written and filmed especially for the event, presented by James Lark and exploring three aspects of filmmaking (planning, filming and editing). These were streamed on the day of Tring Spring Fayre and advertised in the official brochure. The competition was also promoted with posters and flyers, displayed and distributed at local venues and events (including Pitch Perfect on 1 August), as well as on the Tring Productions website and social media sites.

In spite of extensive publicity and local interest, no entries were received for the competition; it was felt by Trustees that the stipulation for a Tring connection might have been restrictive, but also that motivation might have been an issue for an group which had by the summer suffered a year of uncertainty and, in some cases, cancelled exams. It was also noted that, unlike in 2020, summer travel had proved considerably less restricted, and that the need to occupy young people was therefore much reduced from when the competition was originally conceived.

Nevertheless, positives included the creation of original material about filmmaking, the design of a film competition brand and many logistical problems solved in the execution of the idea; it was felt that with lessons learned this can all be used in the future for a successful event.

Financial Review

We hold cash at bank of £2,008, of which £280 is unrestricted.

Our principle source of funding was donations, primarily via Golden Giving and CAF in response to *Music By The Fire*, along with a donation from Pitch Perfect.

Our income has been applied entirely to the activities of the trust, which in this year largely related to promotional expenditure along with an outstanding fee from *Music By The Fire*. Other expenses were for subscriptions and for travel relating to Pitch Perfect.

Structure, governance and management

Type of governing document: constitution adopted 21st December 2019

How the charity is constituted: CIO consisting of five trustees

Trustee selection methods: trustees are selected with regard to the skills, knowledge and experience needed for the effective administration of the CIO, at any such times as it is felt would be beneficial to the trust. New trustees are appointed by a resolution of the trustees passed at properly convened meeting of charity trustees.

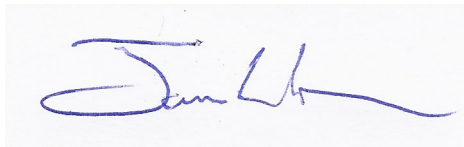
Charity Trustees

James Lark (Chair)
Jonathan Lee (Secretary)
Andrew Holloway (Treasurer)
Kate Hunter
Stephen Wilkinson

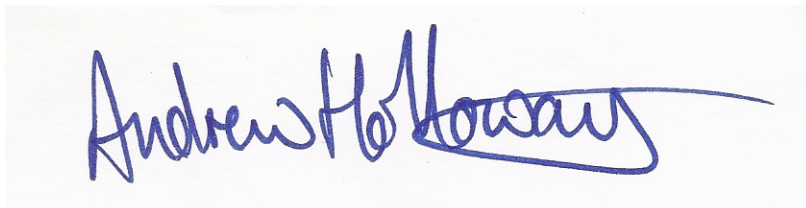
Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

A handwritten signature in blue ink, appearing to read 'James Lark', on a light-colored background.

James Lark, Chair

A handwritten signature in blue ink, appearing to read 'Andrew Holloway', on a light-colored background.

Andrew Holloway, Treasurer



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Tring Productions

No (if any)
1187324

CC16a

Receipts and payments accounts

For the period from	Period start date 01-Jan-21	To	Period end date 31-Dec-21
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	885	-	-	885	3,959
Ticket sales, fees etc.	250	-	-	250	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	1,135	-	-	1,135	3,959
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,135	-	-	1,135	3,959
A3 Payments					
Printing and publicity	520	-	-	520	418
Insurance	-	-	-	-	109
Rent, hire fees etc.	250	-	-	250	200
Salaries	90	-	-	90	1,325
Postage, stationery, computer supplies	-	-	-	-	8
Production expenses	-	-	-	-	168
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	860	-	-	860	2,227
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	860	-	-	860	2,227
Net of receipts/(payments)	276	-	-	276	1,732
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	4	1,728	-	1,732	-
Cash funds this year end	280	1,728	-	2,008	1,732

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
		280	1,728	-
		-	-	-
		-	-	-
	Total cash funds	280	1,728	-

(agree balances with receipts and payments account(s))

OK

Unrestricted
funds
to nearest £

OK

Restricted funds
to nearest £

OK

Endowment
funds
to nearest £

B2 Other monetary assets

Details

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details

Fund to which asset belongs	Cost (optional)	Current value (optional)
	-	-
	-	-
	-	-
	-	-
	-	-

B4 Assets retained for the charity's own use

Details

Fund to which asset belongs	Cost (optional)	Current value (optional)
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-

B5 Liabilities

Details

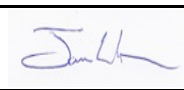

Fund to which liability relates	Amount due (optional)	When due (optional)
	-	
	-	
	-	
	-	
	-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

	JAMES LARK (CHAIR)	15/01/2022
	ANDREW HOLLOWAY (TREASURER)	15/01/2022