

# **Tring Productions**

## **Annual Report**

From 1<sup>st</sup> January to 31<sup>st</sup> December 2020

Charity number: 1187324

40 Akeman Street  
Langdon Street  
Tring HP23 6AN

## **Report of the trustees for the year ending 31<sup>st</sup> December 2020**

### **Objectives and activities**

The purposes of the CIO, as set out in its governing document, are to advance performing arts in Tring and the surrounding area, including but not limited to musical and theatrical projects.

In planning our activities for the year we complied with our duty to give due regard to the Charity Commission's guidance on public benefit. The focus of our activities at the start of the year was fundraising and planning for a production of new musical *Infants* at the Court Theatre in Tring. The COVID-19 pandemic, which resulted in a national lockdown between March and July and a further national lockdown in November and December, forced the charity to put any plans of public performance on hold. Instead, activities were refocused towards online activity, specifically an online presentation of some of the work prepared for *Infants* in May, and planning and filming for a series of online music recitals *Music By The Fire*, the first of which was made available on 20<sup>th</sup> December.

Both projects met our objectives of advancing performing arts in the area by creating and promoting the rehearsal and performance of work by local artists, and by providing the public access to professional performances.

### **Achievements and performance**

#### ***1. Infants***

*Infants* is a new musical by writer and composer James Lark. It has been in development for over five years, during which time it has had the input of actors and musicians during several stages of research and development. The writing of the musical was finished in 2019. Five performances of the show were planned, one on 23<sup>rd</sup> May 2020 at the Quarry Theatre in Bedford, and four more between 26<sup>th</sup> and 29<sup>th</sup> May 2020 at the Court Theatre in Tring, meeting our objectives of advancing performing arts in Tring and the surrounding area by providing public access to professional performances, creating and promoting new work by local artists and advancing the training of young and emerging artists.

A crowdfunding campaign was launched using crowdfunder.co.uk on 24<sup>th</sup> February with a target on £1,000. This was met on 4<sup>th</sup> March and a stretch target of £2,000 instigated, which was also surpassed with the final total of £3,010. After the crowdfunder.co.uk transaction fee was applied this amounted to a total of £2,830.29.

Shortly before the crowdfunding campaign finished, the COVID-19 pandemic led to a national lockdown and both the Quarry Theatre and Court Theatre were forced to cancel all planned performances until further notice. It was therefore agreed that performances of *Infants* would be postponed until circumstances and the availability of performers would allow them to go ahead.

As an interim measure, the performers collaborated on an online preview event featuring material from Act 1 of the show, along with a company Q&A and specially recorded scenes. This was streamed on YouTube Live on 29 May and was available for a further 48 hours, during which time it received 355 views.

## ***2. Music By The Fire***

With a second national lockdown looking increasingly inevitable, it was decided to create a performance opportunity for local artists and to provide public access to professional performance with a series of online performances, the only possible means to guarantee any kind of public recital at a time of great uncertainty. Local tenor Phillip Brown gave a live recital of French song to a small audience, but allowed us to record it for online broadcast; other local musicians put programmes together specifically for online delivery, with trumpeter Jonathan Clarke, violinist Hazel Correa, pianist Micheila Briggshaw and singer Jennifer Clarke all recording material at St Peter's Church, Berkhamsted, in November and December. These performers were all paid for their work. Jonathan Lee provided additional accompaniment on the piano and organ. Various local supporters offered voluntary technical and practical help with the recordings.

The recitals were edited by Jonathan Lee (audio) and James Lark (video), again as a voluntary activity, ready for online dissemination in January. To launch the series, a Christmas-themed recital featuring all of the performers was put together and streamed on YouTube Live on 20<sup>th</sup> December, to be available until 6<sup>th</sup> January and receiving 531 views.

## **Financial Review**

We hold cash at bank of £1,732.24, of which £4.29 is unrestricted.

Our principle sources of funding were donations, both from the Crowdfunding campaign for *Infants*, and from subsequent individual donations via Golden Giving and CAF.

Our income has been applied entirely to the activities of the trust, which in this year largely related to initial expenditure on the postponed performances of *Infants*, and subsequently to the *Music By The Fire* online performances.

## **Structure, governance and management**

*Type of governing document:* constitution adopted 21<sup>st</sup> December 2019

*How the charity is constituted:* CIO consisting of five trustees

*Trustee selection methods:* trustees are selected with regard to the skills, knowledge and experience needed for the effective administration of the CIO, at any such times as it is felt would be beneficial to the trust. New trustees are appointed by a resolution of the trustees passed at properly convened meeting of charity trustees.

### **Charity Trustees**

James Lark (Chair)  
Jonathan Lee (Secretary)  
Andrew Holloway (Treasurer)  
Kate Hunter  
Stephen Wilkinson

### **Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

James Lark, Chair



18/10/21

Andrew Holloway, Treasurer



18/10/21



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
Tring Productions

No (if any)  
1187324

CC16a

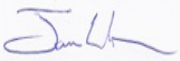

## Receipts and payments accounts

For the period from	Period start date 01-Jan-20	To	Period end date 31-Dec-20
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	1,129	2,830	-	3,959	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	1,129	2,830	-	3,959	-
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	1,129	2,830	-	3,959	-
<b>A3 Payments</b>					
Printing and publicity	-	418	-	418	-
Publicity liability insurance	-	109	-	109	-
Theatre hire	-	200	-	200	-
Salaries	1,125	200	-	1,325	-
Postage, stationery, computer supplies	-	8	-	8	-
Production expenses	-	168	-	168	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	1,125	1,102	-	2,227	-
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	1,125	1,102	-	2,227	-
<b>Net of receipts/(payments)</b>	4	1,728	-	1,732	-
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	-	-	-	-	-
<b>Cash funds this year end</b>	4	1,728	-	1,732	-

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		4	1,728	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	4	1,728	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			JAMES LARK	18/10/2021
			ANDREW HOLLOWAY	18/10/2021