

TRING PRODUCTIONS

England & Wales · Charity number 1187324

Details

Status Registered

Legal form CIO

Registered 2020-01-13

Register [View on the Charity Commission register](#)

Contact

Address 40 Akeman Street
Tring
Hertfordshire
HP23 6AN

Phone 07967511687

Email info@tringproductions.co.uk

Website Tringproductions.co.uk

Activities

Objects: TO ADVANCE PERFORMING ARTS IN TRING AND THE SURROUNDING AREA, INCLUDING BUT NOT LIMITED TO MUSICAL AND THEATRICAL PROJECTS, IN PARTICULAR BUT NOT EXCLUSIVELY BY:A. PROVIDING THE PUBLIC WITH EASY ACCESS TO PROFESSIONAL AND SEMI-PROFESSIONAL PERFORMANCES IN LOCAL VENUES.B. CREATING AND PROMOTING THE REHEARSAL AND PERFORMANCE OF NEW WORK BY LOCAL ARTISTS. FOR THE PURPOSE OF THIS CLAUSE, ÆARTISTÆ MEANS A PERSON WHO PRACTISES OR PERFORMS ANY CREATIVE ACTIVITY THAT IS PERFORMED IN FRONT OF AN AUDIENCE.C. ADVANCING THE EDUCATION AND TRAINING OF YOUNG AND EMERGING ARTISTS, BY PROVIDING OPPORTUNITIES FOR THEM TO PERFORM IN COLLABORATION WITH MORE EXPERIENCED COLLEAGUES.

Activities: Tring Productions has been set up by a group of professional musicians, writers and performers to bring original, innovative performing arts to Tring and the surrounding area. We aim to devise and promote accessible and first-rate artistic endeavours in several disciplines; our work is focused on music and theatre, but not exclusively.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science

Geography

- Hertfordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31		£0	£518	-
2023-12-31	£205		£4	-
2022-12-31	£8,343	£8,945		-
2021-12-31	£1,135	£860		-
2020-12-31	£3,959	£2,227		-

Trustees

Name	Role	Appointed
James Lark	Chair	2019-12-21
Andrew Holloway		2019-12-21
Jonathan Lee		2019-12-21
Kate Hunter		2019-12-21
Stephen Wilkinson		2019-12-21

TRING PRODUCTIONS

England & Wales - Charity number 1187324

Accounts

Tring Productions

Annual Report

From 1st January to 31st December 2024

Charity number: 1187324

40 Akeman Street
Tring
HP23 6AN

Report of the trustees for the year ending 31st December 2024

Objectives and activities

The purposes of the CIO, as set out in its governing document, are to advance performing arts in Tring and the surrounding area, including but not limited to musical and theatrical projects.

This year, due to the personal circumstances of several trustees, no projects have been initiated.

Achievements and performance

There has been no activity this year.

The website was maintained with Wix hosting renewed at the cost of £518.

The closing balance in the bank account at the end of the year was £918.86, with £171 held in cash.

Structure, governance and management

Type of governing document: constitution adopted 21st December 2019

How the charity is constituted: CIO consisting of five trustees

Trustee selection methods: trustees are selected with regard to the skills, knowledge and experience needed for the effective administration of the CIO, at any such times as it is felt would be beneficial to the trust. New trustees are appointed by a resolution of the trustees passed at properly convened meeting of charity trustees.

Charity Trustees

James Lark (Chair)
Jonathan Lee (Secretary)
Andrew Holloway (Treasurer)
Kate Hunter
Stephen Wilkinson

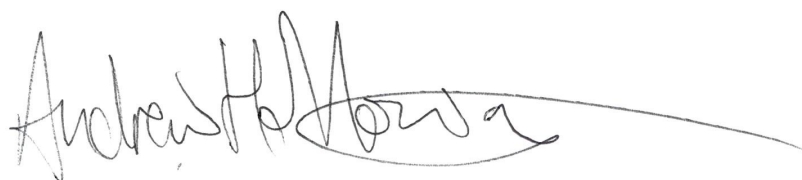
Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

A handwritten signature in black ink, appearing to be 'J Lark', with a long horizontal flourish extending to the right.

James Lark, Chair

A handwritten signature in black ink, appearing to be 'Andrew Holloway', with a long horizontal flourish extending to the right.

Andrew Holloway, Treasurer



Receipts and payments accounts



For the period from	Period start date 1-Jan-24	To	Period end date 31-Dec-24
---------------------	-------------------------------	----	------------------------------

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Donations	- 0	-	-	-	-
Ticket sales, fees etc.	-	-	-	-	205
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
Sub total (Gross income for AR)	- 0	-	-	-	205
A2 Asset and investment sales, (see table).					
	- 0	- 0	- 0	-	- 0
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total receipts	- 0	- 0	- 0	-	205
A3 Payments					
Printing and publicity	518	- 0	-	518	-
Insurance	- 0	- 0	-	-	-
Rent, hire fees etc.	- 0	- 0	-	-	4
Salaries	- 0	- 0	-	-	-
Postage, stationery, computer supplies	- 0	- 0	-	-	16
Production expenses	- 0	- 0	-	-	-
	- 0	- 0	-	-	-
	- 0	- 0	-	-	-
Sub total	518	-	-	518	20
A4 Asset and investment purchases, (see table)					
	- 0	- 0	- 0	-	- 0
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total payments	518	- 0	- 0	518	20
Net of receipts/(payments)	- 518	-	-	- 518	185
A5 Transfers between funds	- 0	-	-	-	-
A6 Cash funds last year end	1,607	0	-	1,607	1,405
Cash funds this year end	1,088	0	-	1,088	1,591

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds		1,607	-	-
		-	-	-

		-	-	-
	Total cash funds	1,607	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		JAMES LARK (CHAIR)	30/10/2025	
		ANDREW HOLLOWAY (TREASURER)	30/10/2025	

TRING PRODUCTIONS

England & Wales - Charity number 1187324

Accounts

Tring Productions

Annual Report

From 1st January to 31st December 2023

Charity number: 1187324

40 Akeman Street
Tring
HP23 6AN

Report of the trustees for the year ending 31st December 2023

Objectives and activities

The purposes of the CIO, as set out in its governing document, are to advance performing arts in Tring and the surrounding area, including but not limited to musical and theatrical projects.

In planning our activities for the year we complied with our duty to give due regard to the Charity Commission's guidance on public benefit. The focus of our activities at the start of the year was the editing, promotion and broadcast of *Music By The Fire*, a series of online recitals designed to achieve our purposes during the restrictions of the first winter following the COVID-19 pandemic. Our postponed project *Infants* continued to be a priority for the CIO in the light of the work that had already been put into planning and the money which had been raised for the project; whilst the continuing uncertainty around performance and the lack of availability of suitable venues made the full project inadvisable, other opportunities were sought to ensure that development continued, including an outdoor performance of a substantial section of the work. Finally, a Young Filmmakers' Competition was designed and promoted over the summer.

These projects met our objectives of advancing performing arts in the area by creating and promoting the rehearsal and performance of work by local artists, and by providing the public access to professional performances.

Achievements and performance

The trustees have discussed a possible project using the format of *Music By The Fire* for future development. However, there has been no activity this year.

£201.42 of income remaining from *Infants* in 2022 was moved from our Paypal account into the Tring Productions bank account. £3.58 was the Paypal fee deducted at source.

The closing balance in the bank account at the end of the year was £1,436.46, with £171 held in cash.

Structure, governance and management

Type of governing document: constitution adopted 21st December 2019

How the charity is constituted: CIO consisting of five trustees

Trustee selection methods: trustees are selected with regard to the skills, knowledge and experience needed for the effective administration of the CIO, at any such times as it is felt would be beneficial to the trust. New trustees are appointed by a resolution of the trustees passed at properly convened meeting of charity trustees.

Charity Trustees

James Lark (Chair)
Jonathan Lee (Secretary)
Andrew Holloway (Treasurer)
Kate Hunter
Stephen Wilkinson

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

A handwritten signature in black ink, appearing to be 'J Lark', with a long horizontal line extending to the right.

James Lark, Chair

A handwritten signature in black ink, appearing to be 'Andrew Holloway', with a long horizontal line extending to the right.

Andrew Holloway, Treasurer



Receipts and payments accounts



For the period from	Period start date	To	Period end date
	1-Jan-23		31-Dec-23

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Donations	- 0	-	-	-	5,637
Ticket sales, fees etc.	205	-	-	205	2,705
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
Sub total(Gross income for AR)	205	-	-	205	8,343
A2 Asset and investment sales, (see table).					
	- 0	- 0	- 0	-	- 0
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total receipts	205	- 0	- 0	205	8,343
A3 Payments					
Printing and publicity	- 0	- 0	-	-	-
Insurance	- 0	- 0	-	-	-
Rent, hire fees etc.	4	- 0	-	4	888
Salaries	- 0	- 0	-	-	7,338
Postage, stationery, computer supplies	- 0	- 0	-	-	16
Production expenses	- 0	- 0	-	-	703
	- 0	- 0	-	-	-
	- 0	- 0	-	-	-
	- 0	- 0	-	-	-
Sub total	4	-	-	4	8,945
A4 Asset and investment purchases, (see table)					
	- 0	- 0	- 0	-	- 0
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total payments	4	- 0	- 0	4	8,945
Net of receipts/(payments)	201	-	-	201	- 602
A5 Transfers between funds	- 0	-	-	-	-
A6 Cash funds last year end	1,405	0	-	1,405	2,007
Cash funds this year end	1,607	0	-	1,607	1,405

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds		1,607	-	-
		-	-	-

		-	-	-
	Total cash funds	1,607	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		JAMES LARK (CHAIR)	25/10/2024	
		ANDREW HOLLOWAY (TREASURER)	25/10/2024	

TRING PRODUCTIONS

England & Wales - Charity number 1187324

Accounts

Tring Productions

Annual Report

From 1st January to 31st December 2022

Charity number: 1187324

40 Akeman Street
Tring
HP23 6AN

Report of the trustees for the year ending 31st December 2022

Objectives and activities

The purposes of the CIO, as set out in its governing document, are to advance performing arts in Tring and the surrounding area, including but not limited to musical and theatrical projects.

In planning our activities for the year we complied with our duty to give due regard to the Charity Commission's guidance on public benefit. The focus of our activities for this year was a series of performances of *Infants*, a new musical for which money had been raised prior to the COVID pandemic and of which development has continued to bring it to a full production.

This project met our objectives of advancing performing arts in the area by creating and promoting the rehearsal and performance of work by local artists, and by providing the public access to professional performances.

Achievements and performance

Infants

The Court Theatre were unable to offer suitable substitute dates for the run of *Infants* which had been planned in 2020; it was also felt by the trustees that sufficient development had taken place on the show since then to justify a larger-scale project, so a small regional tour was planned, beginning with a local performance before a short run in Barnes and a final performance in Bedford.

The venues and dates were:

Nora Grace Hall, Tring – 5 June

OSO Arts Centre, Barnes – 14 to 17 July

The Quarry Theatre, Bedford (Bedfringe opening night) – 21 July

The time that had passed since the previous plans meant that three members of the original cast were unavailable; auditions were advertised on Spotlight and held in March, and Emma Harvey, Kassie Kardos and Tom Panay joined existing cast members Lily Chantry, Andrew Holloway and James Lark, along with Musical Director and piano Jonathan Lee (the last three all local to Tring). The production was directed by Ian McFarlane and the Quarry Theatre's technical director Fiona Fowler came onboard as Company Stage Manager.

Rehearsals took place in the week leading up to the first performance. The Tring performance was promoted by Tring Together as part of the local celebrations for the Queen's Platinum Jubilee, and the performance was received

enthusiastically by all present. A further four days of rehearsal were available before opening in Barnes, allowing for further refinements to the production, and it was an extremely slick and polished show that went in front of audiences for the remainder of the run. The OSO Arts Centre disappointed slightly in terms of their contribution to publicity, and in the aftermath of the pandemic, pre-sales were smaller than anticipated; as a result, one of the performances in Barnes was cancelled, which will have had a small impact on numbers and income. However, the actual sales were good and the response was, again, extremely positive.

The (paying) audience numbers were: 50 in Tring, 91 in Barnes and 31 in Bedford. The final budget, which incorporated losses made in 2020, showed a net loss of £1,442. The total budget (including in-kind contributions) was £19,247 and, particularly in the light of the pandemic-related obstacles and the changes to the scale of the project they necessitated, it was felt that the loss was minor and much outweighed by the benefits of undertaking a project on this scale and of this quality.

Financial Review

We hold cash at the bank of £1,235.04, none of which is unrestricted.

Our principal funding source was donations, including a donation of £2,000 via CAF and other individual donations and ticket sales for the performances of *Infants*. We were also given a fee of £300 for the Tring performance of *Infants* by Tring Together, as they included the event in their celebrations for the Queen's Platinum Jubilee.

Our income has been applied entirely to the activities of the trust, which in this year related to expenditure for the *Infants* project, largely covering artistic and production personnel but also including production expenses, venue hire and promotion.

Structure, governance and management

Type of governing document: constitution adopted 21st December 2019

How the charity is constituted: CIO consisting of five trustees

Trustee selection methods: trustees are selected with regard to the skills, knowledge and experience needed for the effective administration of the CIO, at any such times as it is felt would be beneficial to the trust. New trustees are appointed by a resolution of the trustees passed at properly convened meeting of charity trustees.

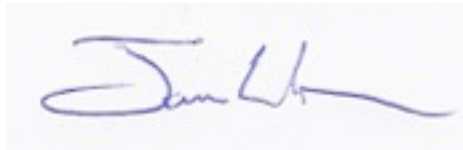
Charity Trustees

James Lark (Chair)
Jonathan Lee (Secretary)
Andrew Holloway (Treasurer)
Kate Hunter
Stephen Wilkinson

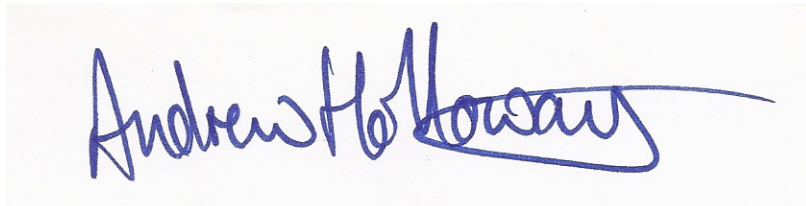
Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

A handwritten signature in blue ink, appearing to read 'James Lark', on a light-colored background.

James Lark, Chair

A handwritten signature in blue ink, appearing to read 'Andrew Holloway', on a light-colored background.

Andrew Holloway, Treasurer



Receipts and payments accounts



For the period from	Period start date 1-Jan-22	To	Period end date 31-Dec-22
---------------------	-------------------------------	----	------------------------------

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Donations	5,637	-	-	5,637	885
Ticket sales, fees etc.	2,705	-	-	2,705	250
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
Sub total (Gross income for AR)	8,343	-	-	8,343	1,135
A2 Asset and investment sales, (see table).					
	- 0	- 0	- 0	-	- 0
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total receipts	8,343	- 0	- 0	8,343	1,135
A3 Payments					
Printing and publicity	- 0	- 0	-	-	520
Insurance	- 0	- 0	-	-	-
Rent, hire fees etc.	650	238	-	888	250
Salaries	- 0	7,338	-	7,338	90
Postage, stationery, computer supplies	16	- 0	-	16	-
Production expenses	120	583	-	703	-
	- 0	- 0	-	-	-
	- 0	- 0	-	-	-
	- 0	- 0	-	-	-
Sub total	786	8,159	-	8,945	860
A4 Asset and investment purchases, (see table)					
	- 0	- 0	- 0	-	- 0
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total payments	786	8,159	- 0	8,945	860
Net of receipts/(payments)	7,557	- 8,159	-	- 602	276
A5 Transfers between funds	- 0	-	-	-	-
A6 Cash funds last year end	280	1,728	-	2,007	1,732
Cash funds this year end	7,836	- 6,431	-	1,405	2,007

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds		280	1,728	-
		-	-	-

		-	-	-
	Total cash funds	280	1,728	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		JAMES LARK (CHAIR)	26/09/2023	
		ANDREW HOLLOWAY (TREASURER)	26/09/2023	

TRING PRODUCTIONS

England & Wales - Charity number 1187324

Accounts

Tring Productions

Annual Report

From 1st January to 31st December 2021

Charity number: 1187324

40 Akeman Street
Tring
HP23 6AN

Report of the trustees for the year ending 31st December 2021

Objectives and activities

The purposes of the CIO, as set out in its governing document, are to advance performing arts in Tring and the surrounding area, including but not limited to musical and theatrical projects.

In planning our activities for the year we complied with our duty to give due regard to the Charity Commission's guidance on public benefit. The focus of our activities at the start of the year was the editing, promotion and broadcast of *Music By The Fire*, a series of online recitals designed to achieve our purposes during the restrictions of the first winter following the COVID-19 pandemic. Our postponed project *Infants* continued to be a priority for the CIO in the light of the work that had already been put into planning and the money which had been raised for the project; whilst the continuing uncertainty around performance and the lack of availability of suitable venues made the full project inadvisable, other opportunities were sought to ensure that development continued, including an outdoor performance of a substantial section of the work. Finally, a Young Filmmakers' Competition was designed and promoted over the summer.

These projects met our objectives of advancing performing arts in the area by creating and promoting the rehearsal and performance of work by local artists, and by providing the public access to professional performances.

Achievements and performance

1. Music By The Fire

With a second national lockdown looking increasingly inevitable towards the end of 2020, it was decided to create a performance opportunity for local artists and to provide public access to professional performance with a series of online performances, the only possible means to guarantee any kind of public recital at a time of great uncertainty. Local tenor Phillip Brown gave a live recital of French song to a small audience, but allowed us to record it for online broadcast; other local musicians put programmes together specifically for online delivery, with trumpeter Jonathan Clarke, violinist Hazel Correa, pianist Micheila Briggshaw and singer Jennifer Clarke all recording material at St Peter's Church, Berkhamsted, in November and December. These performers were all paid for their work. Jonathan Lee provided additional accompaniment on the piano and organ. Various local supporters offered voluntary technical and practical help with the recordings.

The recitals were filmed in November and December 2020 at St Peter's Church, Berkhamsted, and edited by Jonathan Lee (audio) and James Lark (video).

Following the Christmas-themed series launch streamed on YouTube Live on 20th December, further recitals were streamed on the following dates:

10 January	Phillip Brown (tenor) and Jonathan Lee (piano)
17 January	Micheila Briggshaw (piano) and Hazel Correa (violin)
24 January	Jonathan Clarke (trumpet) accompanied by Jonathan Lee and Micheila Briggshaw
31 January	<i>Infants</i> preview (repeat streaming)

Along with the Christmas recital, these gained 2420 views between them during the period they were available. Comments received were uniformly positive and a little over £500 was donated to Tring Productions in response.

Following these events, all of the participants were involved in a discussion about the potential for future online events. A further recital by Phillip Brown was recorded in May, with his permission to use in the future as best suited our needs.

2. *Infants*

Whilst the Court Theatre retained our deposit for the performances of *Infants* postponed from 2020, they were unable to offer dates that were practical and which we felt were sufficiently risk-free to allow us to proceed with a run this year. We have continued to keep in touch with the venue and to consider other options with a view to doing a full production as soon as possible, but the Trustees are in agreement that having postponed the project once we should only go ahead when we have a degree of certainty that it will take place, and when there are fewer concerns that it would be a risk both commercially and from a health and safety perspective.

In the interim, we were approached by Pitch Perfect, an open air benefit held at Berkhamsted Cricket Club, with a view to performing a substantial excerpt from *Infants* on 1st August. The performers assembled on the day of the performance for a four-hour rehearsal of material, largely from the opening but with set-piece numbers from other parts of the musical, for a semi-staged performance directed by Ian McFarlane. In the end about half an hour's material was performed to an audience of over 200 people; most of the money was raised was for Age UK Dacorum, though Pitch Perfect also made a donation to Tring Productions. All of the performers gave up their time voluntarily, though those coming from London had travel expenses reimbursed.

3. Young Filmmakers' Competition

A competition was designed for anyone aged 24 or under to showcase filmmaking skills and ambitions with a short film, of any genre, containing any link to Tring.

The competition was launched as part of the Tring Spring Fayre, which due to COVID took place as an entirely online event; three videos about filmmaking were

written and filmed especially for the event, presented by James Lark and exploring three aspects of filmmaking (planning, filming and editing). These were streamed on the day of Tring Spring Fayre and advertised in the official brochure. The competition was also promoted with posters and flyers, displayed and distributed at local venues and events (including Pitch Perfect on 1 August), as well as on the Tring Productions website and social media sites.

In spite of extensive publicity and local interest, no entries were received for the competition; it was felt by Trustees that the stipulation for a Tring connection might have been restrictive, but also that motivation might have been an issue for an group which had by the summer suffered a year of uncertainty and, in some cases, cancelled exams. It was also noted that, unlike in 2020, summer travel had proved considerably less restricted, and that the need to occupy young people was therefore much reduced from when the competition was originally conceived.

Nevertheless, positives included the creation of original material about filmmaking, the design of a film competition brand and many logistical problems solved in the execution of the idea; it was felt that with lessons learned this can all be used in the future for a successful event.

Financial Review

We hold cash at bank of £2,008, of which £280 is unrestricted.

Our principle source of funding was donations, primarily via Golden Giving and CAF in response to *Music By The Fire*, along with a donation from Pitch Perfect.

Our income has been applied entirely to the activities of the trust, which in this year largely related to promotional expenditure along with an outstanding fee from *Music By The Fire*. Other expenses were for subscriptions and for travel relating to Pitch Perfect.

Structure, governance and management

Type of governing document: constitution adopted 21st December 2019

How the charity is constituted: CIO consisting of five trustees

Trustee selection methods: trustees are selected with regard to the skills, knowledge and experience needed for the effective administration of the CIO, at any such times as it is felt would be beneficial to the trust. New trustees are appointed by a resolution of the trustees passed at properly convened meeting of charity trustees.

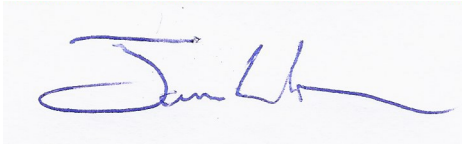
Charity Trustees

James Lark (Chair)
Jonathan Lee (Secretary)
Andrew Holloway (Treasurer)
Kate Hunter
Stephen Wilkinson

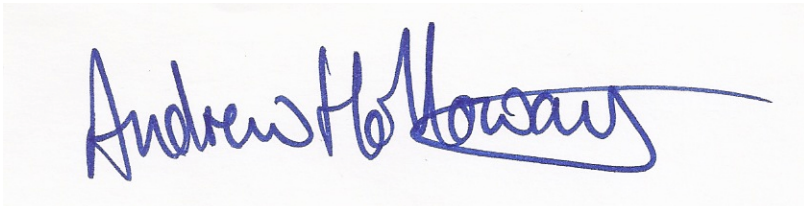
Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

A handwritten signature in blue ink, appearing to read 'James Lark', written on a light-colored background.

James Lark, Chair

A handwritten signature in blue ink, appearing to read 'Andrew Holloway', written on a light-colored background.

Andrew Holloway, Treasurer



Receipts and payments accounts

For the period from	Period start date 01-Jan-21	To	Period end date 31-Dec-21
------------------------	--------------------------------	----	------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	885	-	-	885	3,959
Ticket sales, fees etc.	250	-	-	250	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	1,135	-	-	1,135	3,959
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,135	-	-	1,135	3,959
A3 Payments					
Printing and publicity	520	-	-	520	418
Insurance	-	-	-	-	109
Rent, hire fees etc.	250	-	-	250	200
Salaries	90	-	-	90	1,325
Postage, stationery, computer supplies	-	-	-	-	8
Production expenses	-	-	-	-	168
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	860	-	-	860	2,227
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	860	-	-	860	2,227
Net of receipts/(payments)	276	-	-	276	1,732
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	4	1,728	-	1,732	-
Cash funds this year end	280	1,728	-	2,008	1,732

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
		280	1,728	-
		-	-	-
		-	-	-
	Total cash funds	280	1,728	-

(agree balances with receipts and payments account(s))

OK

OK

OK

Unrestricted funds
to nearest £

Restricted funds
to nearest £

Endowment funds
to nearest £

B2 Other monetary assets

Details

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details

Fund to which asset belongs

Cost (optional)

Current value (optional)

		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details

Fund to which asset belongs

Cost (optional)

Current value (optional)

		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details

Fund to which liability relates

Amount due (optional)

When due (optional)

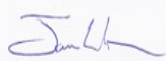
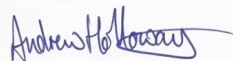
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

	JAMES LARK (CHAIR)	15/01/2022
	ANDREW HOLLOWAY (TREASURER)	15/01/2022

TRING PRODUCTIONS

England & Wales - Charity number 1187324

Accounts

Tring Productions

Annual Report

From 1st January to 31st December 2020

Charity number: 1187324

40 Akeman Street
Langdon Street
Tring HP23 6AN

Report of the trustees for the year ending 31st December 2020

Objectives and activities

The purposes of the CIO, as set out in its governing document, are to advance performing arts in Tring and the surrounding area, including but not limited to musical and theatrical projects.

In planning our activities for the year we complied with our duty to give due regard to the Charity Commission's guidance on public benefit. The focus of our activities at the start of the year was fundraising and planning for a production of new musical *Infants* at the Court Theatre in Tring. The COVID-19 pandemic, which resulted in a national lockdown between March and July and a further national lockdown in November and December, forced the charity to put any plans of public performance on hold. Instead, activities were refocused towards online activity, specifically an online presentation of some of the work prepared for *Infants* in May, and planning and filming for a series of online music recitals *Music By The Fire*, the first of which was made available on 20th December.

Both projects met our objectives of advancing performing arts in the area by creating and promoting the rehearsal and performance of work by local artists, and by providing the public access to professional performances.

Achievements and performance

1. *Infants*

Infants is a new musical by writer and composer James Lark. It has been in development for over five years, during which time it has had the input of actors and musicians during several stages of research and development. The writing of the musical was finished in 2019. Five performances of the show were planned, one on 23rd May 2020 at the Quarry Theatre in Bedford, and four more between 26th and 29th May 2020 at the Court Theatre in Tring, meeting our objectives of advancing performing arts in Tring and the surrounding area by providing public access to professional performances, creating and promoting new work by local artists and advancing the training of young and emerging artists.

A crowdfunding campaign was launched using crowdfunder.co.uk on 24th February with a target on £1,000. This was met on 4th March and a stretch target of £2,000 instigated, which was also surpassed with the final total of £3,010. After the crowdfunder.co.uk transaction fee was applied this amounted to a total of £2,830.29.

Shortly before the crowdfunding campaign finished, the COVID-19 pandemic led to a national lockdown and both the Quarry Theatre and Court Theatre were forced to cancel all planned performances until further notice. It was therefore agreed that performances of *Infants* would be postponed until circumstances and the availability of performers would allow them to go ahead.

As an interim measure, the performers collaborated on an online preview event featuring material from Act 1 of the show, along with a company Q&A and specially recorded scenes. This was streamed on YouTube Live on 29 May and was available for a further 48 hours, during which time it received 355 views.

2. Music By The Fire

With a second national lockdown looking increasingly inevitable, it was decided to create a performance opportunity for local artists and to provide public access to professional performance with a series of online performances, the only possible means to guarantee any kind of public recital at a time of great uncertainty. Local tenor Phillip Brown gave a live recital of French song to a small audience, but allowed us to record it for online broadcast; other local musicians put programmes together specifically for online delivery, with trumpeter Jonathan Clarke, violinist Hazel Correa, pianist Micheila Briggshaw and singer Jennifer Clarke all recording material at St Peter's Church, Berkhamsted, in November and December. These performers were all paid for their work. Jonathan Lee provided additional accompaniment on the piano and organ. Various local supporters offered voluntary technical and practical help with the recordings.

The recitals were edited by Jonathan Lee (audio) and James Lark (video), again as a voluntary activity, ready for online dissemination in January. To launch the series, a Christmas-themed recital featuring all of the performers was put together and streamed on YouTube Live on 20th December, to be available until 6th January and receiving 531 views.

Financial Review

We hold cash at bank of £1,732.24, of which £4.29 is unrestricted.

Our principle sources of funding were donations, both from the Crowdfunding campaign for *Infants*, and from subsequent individual donations via Golden Giving and CAF.

Our income has been applied entirely to the activities of the trust, which in this year largely related to initial expenditure on the postponed performances of *Infants*, and subsequently to the *Music By The Fire* online performances.

Structure, governance and management

Type of governing document: constitution adopted 21st December 2019

How the charity is constituted: CIO consisting of five trustees

Trustee selection methods: trustees are selected with regard to the skills, knowledge and experience needed for the effective administration of the CIO, at any such times as it is felt would be beneficial to the trust. New trustees are appointed by a resolution of the trustees passed at properly convened meeting of charity trustees.

Charity Trustees

James Lark (Chair)
Jonathan Lee (Secretary)
Andrew Holloway (Treasurer)
Kate Hunter
Stephen Wilkinson

Declaration

The trustees declare that they have approved the trustees' report above.

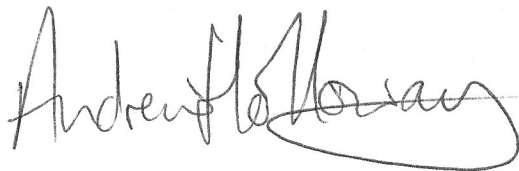
Signed on behalf of the charity's trustees

James Lark, Chair



18/10/21

Andrew Holloway, Treasurer



18/10/21



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Tring Productions	No (if any) 1187324
--	-------------------------------

CC16a

Receipts and payments accounts

For the period from	Period start date 01-Jan-20	To	Period end date 31-Dec-20
------------------------	--------------------------------	----	------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	1,129	2,830	-	3,959	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	1,129	2,830	-	3,959	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,129	2,830	-	3,959	-
A3 Payments					
Printing and publicity	-	418	-	418	-
Publicity liability insurance	-	109	-	109	-
Theatre hire	-	200	-	200	-
Salaries	1,125	200	-	1,325	-
Postage, stationery, computer supplies	-	8	-	8	-
Production expenses	-	168	-	168	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	1,125	1,102	-	2,227	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,125	1,102	-	2,227	-
Net of receipts/(payments)	4	1,728	-	1,732	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	4	1,728	-	1,732	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		4	1,728	-
		-	-	-
		-	-	-
	Total cash funds	4	1,728	-

(agree balances with receipts and payments account(s))

OK OK OK

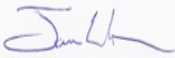

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	JAMES LARK	18/10/2021
	ANDREW HOLLOWAY	18/10/2021