

MUSIC IN THE CASTLE

England & Wales · Charity number 1187306

Details

Status Registered

Legal form CIO

Registered 2020-01-13

Register [View on the Charity Commission register](#)

Contact

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Lympstone
Exmouth
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Activities

Objects: THE OBJECT OF THE CIO IS:TO ADVANCE THE EDUCATION OF THE GENERAL PUBLIC AND, IN PARTICULAR BUT NOT EXCLUSIVELY, SCHOOLCHILDREN IN THE ARTS BY PROVIDING AND ASSISTING IN THE PROVISION OF CLASSICAL MUSIC CONCERTS, RECITALS AND WORKSHOPS IN DEVON AND THE SURROUNDING AREAS.

Activities: To advance the education of the general public and, in particular but not exclusively, schoolchildren in the arts by providing and assisting in the provision of classical music concerts, recitals and workshops in Devon and the surrounding areas.

Classification

- **How:** Provides Other Finance, Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Devon

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£8,428	£9,766	-	-
2023-12-31	£15,001	£12,581	-	-
2022-12-31	£7,839	£7,283	-	-
2021-12-31	£4,043	£7,201	-	-
2020-12-31	£0	£267	-	-

Trustees

Name	Role	Appointed
Alison Jayne Northcott	Chair	2020-01-01
Denis Bernard Hadley		2020-01-01
Rosalind May Nelder Mason		2020-01-01

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England & Wales - Charity number 1187306

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'Music in the Castle'

Music in the Castle - Charity number: 1187306

Trustees' Annual Report and Accounts for the year ending

31 December 2024

Objectives and Activities

To advance the education of the general public and, in particular but not exclusively, schoolchildren in the arts by providing and assisting in the provision of classical music concerts, recitals and workshops in Devon and the surrounding areas.

Six evening concerts and three workshops for schoolchildren had been planned and advertised on the website for 2024. The events had been carefully considered to create a wide variety, thereby appealing to as many schoolchildren and the wider general public as possible. They included a Jazz Ensemble; a Brass Trio; Vocal Recital; Viola & Piano; a Flute & Harp Duo and Christmas Evenings.

The concerts began in Mid-March with the Jazz Ensemble from Wells Cathedral School. They also presented an afternoon concert for our local school children. Our next dual event for schoolchildren and the paying public was in April and featured the Solis Brass Trio from the Royal Academy of Music. They were well received by both the schoolchildren and the evening audience.

The third planned concert was an evening event only, and for the general public, with local 6th form Singers and Teachers from Exeter School.

The second half of the year began in September with the Toby Cook - Viola & Victor Lim - Piano. Toby was a 2023 Tillett Trust Artist. This was to be an evening only concert. This was then to be followed by the Hather Duo (Flute & Harp) in November who completed the third of our afternoon concerts for schoolchildren, as well as a full-length evening recital.



'Music in the Castle'

To conclude the year, the acapella vocal ensemble Amamus Cantare were asked to present two consecutive performances, further bringing local talent to Music in the Castle and creating an attractive and varied yearly programme for our audiences.

All events were agreed by the Trustees and given due and careful regard for the policies outlined in the governing document.

In addition, and for the first year – Music in the Castle invited audience members to sponsor a concert of their choosing, and this brought forward two sponsors for which we were very grateful. These two individuals were highly delighted with the events they sponsored, both for very personal reasons. Also introduced, was a special offer – purchase tickets for 3 events and receive a 10% discount. This has also proved to be popular with some and will continue.

Achievements and Performance

The March concert with Wells Cathedral Jazz Ensemble brought nearly 100 local schoolchildren to the Music room eager as ever to hear live music. The hour long concert with such a huge variety of styles and instruments enthralled and excited the youngsters and they eagerly engaged with the questions and answer section at the end. The evening concert brought a different, if slightly smaller audience to the music room for the change of genre, but they were no less welcoming or enthusiastic to see these youngsters still at school, work both as a team and individually in displaying their emerging musical talents.

The April concert took the same format and once again the popularity of free hour long concerts to schoolchildren saw another hundred or so arrive with their teachers for the next professional event of the year.

The three young ladies that made up the Solis Brass Trio from The Royal Academy of Music bonded well with the youngsters and created a fine and lively interactive event before delighting the general public in the evening with their natural and genuine love of music, their ability to connect with their audience, inform and play a huge variety of styles with nuance and intelligence.

The intimacy of the Music Room was the perfect setting for two 6th form students to present their ATCL diploma programmes to an audience seated at tables in an informal setting for a second consecutive year. The evening worked well and together with items of solo piano and teachers' vocal duets, the evening created a chance for the two young ladies to perform and receive audience feedback prior to their exams later in the month. They were very well received and they greatly valued the opportunity. Both went on to pass their Diplomas.



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After the summer break in September, Toby and Victor were looking forward to playing for us in such an historic setting. However, just 24hrs before the event Toby had an accident and damaged his hand and was unable to attend. Such was the closeness to the day and with no opportunity for the Tillett Trust to send us another artist, the decision was taken to cancel the concert. All ticket holders were informed and automatically given a refund via Ticket Source. Toby thankfully was fully recovered 2 weeks later.

The penultimate concert of the year brought the Hathor Duo to Powderham, for the final concert for schoolchildren of 2022. It was a real pleasure to welcome back Meera Maharaj on Flute who first played for us with her Guitarist back in 2021. They fully engaged with the children in the afternoon, responded instantly to the big age range and enthused with their natural and informal manner, coupled with some superb and intimate playing. The evening concert was no less engaging and saw some very fine playing from these players and their rapport with the audience made for a very natural and relaxed evening.

The final concerts of the year were presented by the ten singers of Amamus Cantare. Such is the popularity of our Christmas events it has become necessary to repeat the performances on two consecutive nights. These two nights brought a mixture of seasonal music to two capacity audiences, coupled with festive readings and audience Carols. There was something for everyone and the decorated music room came alive with wonderful music and interaction from the audiences, which brought everybody beautifully into the festive season.

From our Schools Co-ordinator.

During the year, a total of 288 young people (ranging from 7 to 16 years old) have attended - and in many cases actively taken part in - three afternoon concerts in Powderham Castle's wonderful Music Room. This represents a mixture of state schools and independents from many areas of Devon. This year, we have also welcomed a number of Ukrainian children being educated in local schools.

The Jazz Ensemble from Wells Cathedral School was especially popular as the performers were barely older than some of the audience; the mastery of their instruments was incredibly impressive. Brass players in the audience were full of questions in the Q&A slot and Mr Edward Leaker, Head of Woodwind & Brass, cleverly involved everyone in learning the various rhythms in jazz.

To offer a really wide range of musical styles, the other concerts incorporated a strikingly beautiful harp (whose tuning, string replacements and finger toughening issues were all fully discussed!), a range of flutes and excellent audience involvement guided by the Solis Brass Trio. All the performers are carefully chosen to be very sound and inventive communicators –



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to explain their instruments, their chosen pieces/composers and their journeys to be musicians.

The young people in the audience repeatedly comment on the amount of music 'that must be just in your head' (a seven year old) as scores are often not used. The hours of practice per day continue to seriously impress and phrases such as 'I'm going to learn the saxophone!' as the audience leaves the room are not uncommon.

*Ros Mason
Schools Liaison
Music in the Castle*

Evening audience attendance remains consistent since the pandemic, if still a little less than ideal, although capacity audiences for the Christmas events are always encouraging and as such our mailing list continues to expand. Those that do attend are always thankful and appreciative for what we provide and leave feeling content and satisfied that they have had an enjoyable evening of music. Live Classical Music is becoming more of a luxury, but an aspect of life that remains vitally important.

Future plans for 2025 include six more concerts throughout the year, three afternoon concerts for schoolchildren and two nights of the Christmas concert event have been scheduled to cope with demand. Concerts will include Solo Piano Recital, String Ensemble, Female Vocal Ensemble, Organ/Piano and Flute, Violin and Piano and our ever popular two performance of Messiah to conclude the year. We remain dedicated to including young musicians embarking on their professional careers.

Financial Review.

Thanks to incredible generous sponsorships and donations, finances are good. However, costs have risen significantly, particularly performers fees and their travel/accommodation costs.

Funds at the beginning of the year stood at £15,858.42.

Income generated, amounted to £8,428 (including donations/sponsorship) with costs arising to £9,766.01

A balance of £14,520.41 at end of December 2024, is now held in reserve.



'Music in the Castle'

Policy on Reserves

Reserves are held to further promote and develop concerts and workshops for young people and the wider public, and to cover any future unforeseen fluctuations in income and expenditure.

Structure, Governance and Management

Music in the Castle – Constitution was adopted in January 2020 and is registered as a Charitable Incorporated Organisation.

Future Trustees are appointed following recommendations presented to the Board of Trustees.

Reference and Administrative details


Charity Name – Music in the Castle

Registered Charity Number – 1187306

Principal Address – 3. Gulliford Cottages, Lymptone, Devon. EX8 5AQ

Trustees: Alison Burnett – Artistic Director
Rosalind Mason – Schools Co-ordinator
Bernard Hadley

Declarations

Signature(s)	
Full name(s)	Alison Burnett
Position (eg Secretary, Chair, etc)	Artistic Director
Date	9 th August 2025



'Music in the Castle'

Statement of Financial Activities as at 31st December 2024

	2023	2024
Opening balance:	£13,438.09	£15,858.42
<u>Income</u>		
Donations	£500	£85.50
Sponsorship	£5,000	£2,100
Charitable Activities	£8215.85	£6,242.5
HMRC Gift aid	£1,286.02	
Total Income	£15,001.87	£8,428
<u>Expenditure</u>		
Charitable Activities	£9,470.70	£7,153.60
Instrument tuning, Website, Admin, Printing	£3,110.80	£2,612.41
Total Expenditure	£12,581.50	£9,766.01
Total Unrestricted Funds carried forward	£15,858.42	£14,520.41

The trustees report that Music in the Castle has no outstanding debts against the Charity in this financial period.

9th August 2025

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England & Wales - Charity number 1187306

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'Music in the Castle'

Music in the Castle - Charity number: 1187306

Trustees' Annual Report and Accounts for the year ending

31 December 2023

Objectives and Activities

To advance the education of the general public and, in particular but not exclusively, schoolchildren in the arts by providing and assisting in the provision of classical music concerts, recitals and workshops in Devon and the surrounding areas.

Six evening concerts and three workshops for schoolchildren had been planned and advertised on the website for 2023. The events had been carefully considered to create a wide variety, thereby appealing to as many schoolchildren and the wider general public as possible. They included a String Quintet; a Saxophone Quartet; Organ and Voice; an Early Music Ensemble; a Piano Duo and Messiah.

The concerts began in early March with the Waldstein Quintet from London. Having originally booked a Quartet we were advised that a Quintet offered more scope of repertoire and it was decided that funds could stretch to five performers on this occasion. They also presented an afternoon concert for our local school children. Our next dual event for schoolchildren and the paying public was in April and featured the Yugen Saxophone Quartet from the Royal Birmingham Conservatoire. They were well received by both the schoolchildren and the evening audience.

The third planned concert was an evening event only, and for the general public, with local Organist and Pianist David Davies. Always an entertaining individual, he brought a local tenor with him to provide a suitable summer evening of music.

The second half of the year began in September with the Amyas Ensemble directed by Dr. Emily Baines. This was to be an evening only concert. This was then to be followed by the Willshire Piano Duo in October who completed the third of our afternoon concerts for schoolchildren, as well as a full length evening recital.



'Music in the Castle'

To conclude the year, the now traditional biennial Messiah from Powderham Consort were asked to present two consecutive performances, further bringing local talent to Music in the Castle and creating an attractive and varied yearly programme for our audiences.

All events were agreed by the Trustees and given due and careful regard for the policies outlined in the governing document.

Achievements and Performance

The March concert with the Waldstein Quintet brought nearly 100 local schoolchildren to the Music room eager as ever to hear live music. The hour long concert enlightened all to the complexities of playing a stringed instrument and the questions and answer section at the end was enjoyed by all. The evening concert was thrilling and it was, as always, good to see professional musicians thoroughly immerse themselves in great music and impart their own interpretations on a responsive audience.

The April concert took the same format and once again the popularity of free hour long concerts to schoolchildren saw another hundred or so arrive with their teachers for the next professional event of the year.

These young Saxophone players from The Royal Birmingham Conservatoire bonded well with the youngsters and created a fine interactive event before delighting the general public in the evening with their youthful enthusiasm, vitality and competent team work.

The intimacy of the Music Room was the perfect setting for David Davies and Michael Graham to interact with an audience seated at tables in an informal setting as a trial. The whole evening worked well and will be considered for another suitable occasion. There was wide variety of music enjoyed, culminating with audience suggestions of popular pieces and inviting David to make a compilation of all and improvising on these in a varied and impressive number of styles and genres at a moments notice. This was extremely well received by all.

After the summer break the Amyas Ensemble were excited to perform in such an historic setting and aptly chose their programme to compliment the surroundings. With recorders, theorbo, harpsichord, organ and baroque cello this quartet captivated the audience with their exquisite nuanced performances, interpreting popular baroque repertoire in a unique and fascinating way, that still retained authenticity.



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The penultimate concert of the year brought the Willshire Piano Duo to Powderham, for the final concert for schoolchildren of 2022. It was a real pleasure to welcome this married couple to Powderham, having had to cancel at very short notice due to the pandemic. They captured the imagination of the children in the afternoon and gave those willing, the chance to improvise, which was fascinating to watch for us all and there were those with a significant flair for this skill.

The evening concert saw some very fine playing from these players and their rapport with the audience made for a very natural and relaxed evening.

The final concerts of the year were two performances of Handel's Messiah. Such is the popularity of this event, it has been necessary to repeat the performance on two consecutive nights. The Powderham Consort came together with the Haldon Ensemble to present this iconic work on a small scale in the apt setting of the Music Room. Both evenings were sold out and the room came alive with wonderful music and excitement from the audiences, which brought everybody beautifully into the festive season.

From our Schools Co-ordinator.

The year 2024 has involved three concerts specifically programmed for the hour long Friday afternoon concerts we mount for school children. Average attendance is 95. They continue to be free to attend and the cost of coach transport for approximately 50 are both covered by ongoing private sponsorship. The young people range in age from 8 - 16 and come from both state and independent schools in Devon. Below is recent feedback from a state secondary school in East Devon which regularly attends.

'Powderham Castle provides an excellent enrichment opportunity for our students to see live musicians in a beautiful setting. It is particularly motivating when the performers are younger musicians as this is more relatable to our students. Not only do they inspire students who are new to music to start instrument tuition, or get more involved with school music opportunities, they also give our already keen and capable young musicians something to aspire to. We have had students come away from the concerts so excited to start learning an instrument or go to more live concerts because they enjoyed it so much. Students are always buzzing afterwards and have so many questions and things to talk about on the way home. The wide variety of music provided is fantastic, and we sometimes suggest certain students attend to enhance their current experience of a genre or instrument. We also have our regular group of students who simply love to listen to anything. It is never a struggle to fill the places on the trip- forms are brought back within a matter of days because the students are so eager to attend. It is an incredibly enjoyable experience for staff too, and provides so many talking points for our music lessons here in school. We are so grateful for this opportunity to extend and share our love for music beyond the classroom.'



'Music in the Castle'

The musicians have excelled in their ability to engage and interact with the young audiences during the concerts, both with whole audience involvement and some highly impressive individuals taking up offers to participate in improvisation exercises.

Schools are given the year's list of concert dates and places are quickly reserved -ensuring that capacity audiences are the norm. Each year we approach new schools to ensure the maximum number of Devon schools can have the opportunity to experience these concerts.

Overall evening audience attendance is still less than pre pandemic and despite having capacity audiences for the Christmas events, encouraging people to return for other concerts remains a challenge, despite keeping ticket prices the same. However, those that do attend are always thankful and appreciative for what we provide and leave feeling content and satisfied that they have had an enjoyable evening of music. Live Classical Music is becoming more of a luxury, but an aspect of life that remains vitally important.

Future plans for 2024 include six more concerts throughout the year, three afternoon concerts for schoolchildren and two nights of the Christmas concert event have been scheduled to cope with demand. Concerts will include Jazz, Brass, Voices, Strings and Woodwind, incorporating young musicians embarking on their professional careers.

Financial Review.

Thanks to incredible generous sponsorships and donations, finances are good. It has also now been possible to reclaim gift aid from HMRC. However, costs have risen significantly, particularly performers fees and their travel/accommodation costs.

Funds at the beginning of the year stood at £13,438.09.

Income generated, amounted to £15,001.87 (including donations/sponsorship) with costs arising to £12,581.50

A balance of £15,858.42 at end of December 2023, is now held in reserve.



'Music in the Castle'

Policy on Reserves

Reserves are held to further promote and develop concerts and workshops for young people and the wider public, and to cover any future unforeseen fluctuations in income and expenditure.

Structure, Governance and Management

Music in the Castle – Constitution was adopted in January 2020 and is registered as a Charitable Incorporated Organisation.

Future Trustees are appointed following recommendations presented to the Board of Trustees.

Reference and Administrative details


Charity Name – Music in the Castle

Registered Charity Number – 1187306

Principal Address – 3. Gulliford Cottages, Lymptone, Devon. EX8 5AQ

Trustees: Alison Burnett – Artistic Director
Rosalind Mason – Schools Co-ordinator
Bernard Hadley

Declarations

Signature(s)	
Full name(s)	Alison Burnett
Position (eg Secretary, Chair, etc)	Artistic Director
Date	3 rd September 2024



'Music in the Castle'

Statement of Financial Activities as at 31st December 2023

	2022	2023
Opening balance:	£12,882.20	£13,438.09
<u>Income</u>		
Donations	£413.05	£500
Sponsorship	£333.18	£5,000
Charitable Activities	£7093.5	£8215.85
HMRC Gift aid	-----	£1,286.02
Total Income	£7,839.73	£15,001.87
<u>Expenditure</u>		
Charitable Activities	£6,249.15	£9,470.70
Instrument tuning, Website, Admin, Printing	£1,034.69	£3,110.80
Total Expenditure	£7,283.84	£12,581.50
Total Unrestricted Funds carried forward	£13,438.09	£15,858.42

The trustees report that Music in the Castle has no outstanding debts against the Charity in this financial period.

3rd September 2024

MUSIC IN THE CASTLE

England & Wales - Charity number 1187306

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'Music in the Castle'

Music in the Castle - Charity number: 1187306

Trustees' Annual Report and Accounts for the year ending 31 December 2022

Objectives and Activities

To advance the education of the general public and, in particular but not exclusively, schoolchildren in the arts by providing and assisting in the provision of classical music concerts, recitals and workshops in Devon and the surrounding areas.

Seven evening concerts and three workshops for schoolchildren had been planned and advertised on the website for 2022. After all the uncertainty surrounding the Pandemic it was decided that our usual six concerts should be re-introduced and these were advertised with a return to our annual brochure, detailing all concerts for the year. The events had been carefully considered to create a wide variety, thereby appealing to as many schoolchildren and the wider general public as possible. They included, Brass, Woodwind, Vocal, Strings and Organ.

The concerts began in mid- March with young musicians from Wells Cathedral School . Having often welcomed these fine musicians, we were thrilled when they decide to bring not just one group, but two, Brass and Woodwind. They also presented an afternoon concert for our local school children as they had done in the past. Our next dual event for schoolchildren and the paying public was in May and featured post graduate singers from RWCMD. Both of these events had sadly been cancelled the previous year and it was important to honour our agreement of bookings with them.

The third planned concert was an evening event only, and for the general public with the Divertimento Piano Trio in June. A highly respected and local ensemble, these players are always well supported.

The second half of the year began in September with two extremely well known and highly talented former Cathedral organists – Andrew Millington and David Davies, who returned to present another highly entertaining evening only concert. This was then to be followed by the London Myriad Ensemble in November who were to bring a Quartet of



'Music in the Castle'

woodwind and were to complete the third of our afternoon concerts for schoolchildren in the afternoon, as well as a full length evening recital.

To conclude the year, Choral Scholars from Exeter Cathedral were asked to present our Christmas event, further bringing local talent to Music in the Castle and creating an attractive and varied yearly programme for our audiences.

All events were agreed by the Trustees and given due and careful regard for the policies outlined in the governing document.

Achievements and Performance

After so much uncertainty with regard to the pandemic, it is particularly pleasing to report that all concerts were able to go ahead.

The March concert with both Brass and Woodwind ensembles from Wells Cathedral School saw nearly 100 local schoolchildren arrive at the Music room eager to once more hear live music and from performers just a few years older than themselves. The hour long interactive concert buzzed with excitement and the questions and answer section at the end was enlightening for all. The evening concert was not less thrilling and successful previous visits from Wells meant this welcome return brought in another respectable sized audience to start our 2022 season.

In honouring our promise to re-schedule Singers from RWCMD, the May concert took the same format and once again the popularity of free hour long concerts to schoolchildren saw another hundred or so arrive with their teachers for the next professional event of the year.

These Opera singers astounded the youngsters with their versatility and power and they were enthralled and disbelieving that all performed with no microphones!! Another great success, and their carefully chosen programme was extremely popular with the evening audience presenting some well-known classics as well as arias slightly less familiar.

The intimacy of the Music Room was perfect for the Divertimento Piano Trio in June and it was pleasing that regular followers of the Trio attended the concert and have subsequently returned to hear other artistes. Promoting events by word of mouth still appears to be the best method of increasing audience sizes.

The programme that the Trio presented was also varied and Mendelssohn and lesser known Martinu made for fine contrasts.

After the summer break the Organ and Piano Recital by Andrew Millington and David Davies in September created the perfect start to the Autumn. Performing solos and duets



'Music in the Castle'

on both Organ and Piano, this evening concert created the usual informal and entertaining event that we have come to expect from these two highly talented and personable gentlemen. It was thoroughly enjoyed by all.

The penultimate concert of the year brought the London Myriad Ensemble to Powderham, for the final concert for schoolchildren of 2022. All young ladies - and some of them Mothers – they bonded extremely well with the children and interacted with them in a natural and fun way, creating some fine memories for all youngsters that attended. Numbers again here were almost at one hundred.

The evening concert saw some very fine playing from these talented woodwind players and they naturally connected with the audience and the family feel within the gathering was present once more.

The final concert of the year with Timothy Noon Directing the Choral Scholars of Exeter Cathedral was held in December and it was hoped that with the Christmas lights that lit up the Castle and grounds would aid interest in the event. This proved to be true and hastily another performance was scheduled and both events saw the Music Room filled with audience ready to celebrate the festive season. Even more pleasing, since the weather had taken a turn for the worse and temperatures had plummeted, but even with hats, coats and gloves on in the Music Room the audience joined in with popular Carols, and with a lighter repertoire in place for the second half of the concert, the year concluded with high expectations for another successful year in 2023.

From our Schools Co-ordinator.

The afternoons' schools concerts have continued to be very well supported, both from state and independent schools. Feedback from both teachers and young people (from primary and secondary schools) consistently focus on the value of the live experience. 'Our students come away amazed at the quality of the musicianship and are given a real insight on how to become a great instrumentalist or vocalist' – Tiverton High School GCSE Music Students. Primary aged children from some of the less advantaged areas of Exeter have been especially inspired and their future bookings for the 2024 series reflect the importance the staff place on these experiences.

Overall evening audience attendance is still less than we would like and ticket prices were held at pre pandemic levels to encourage more to return, but with the rising cost of living, we feel we are holding our own in a world where Live Classical Music is becoming more of a luxury.



'Music in the Castle'

Future plans for 2023 include six more concerts throughout the year, three afternoon concerts for schoolchildren and two nights of the Christmas concert event have been scheduled to cope with demand. Concerts will include featuring the organ three times, as well as a Piano Quintet, a Saxophone Quartet and an Early Music Ensemble, several using young musicians from Music Colleges at the start of their careers.

Financial Review.

A better year financially was achieved in 2022, although post pandemic has naturally seen a slight rise in performers fees and costs, but a decision to keep tickets prices the same have still seen a slight profit emerge. Sponsorship was also sought from Exeter Classical Music Trust which amounted to £333.18

Funds at the beginning of the year stood at £12,882.20.

Income created, amounted to £7539.73 (including donations/sponsorship) with costs arising to £7,313.84 A balance of £13,438.09 at end of December 2022, is now held in reserve.

Policy on Reserves

Reserves are held to further promote and develop concerts and workshops for young people and the wider public, and to cover any future unforeseen fluctuations in income and expenditure.

Structure, Governance and Management

Music in the Castle – Constitution was adopted in January 2020 and is registered as a Charitable Incorporated Organisation .

Future Trustees are appointed following recommendations presented to the Board of Trustees.



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Reference and Administrative details


Charity Name – Music in the Castle

Registered Charity Number – 1187306

Principal Address – 3. Gulliford Cottages, Lypstone, Devon. EX8 5AQ

Trustees: Alison Burnett – Artistic Director
Rosalind Mason – Schools Co-ordinator
Bernard Hadley

Declarations

Signature(s)	
Full name(s)	Alison Burnett
Position (eg Secretary, Chair, etc)	Artistic Director
Date	4 th October 2023



'Music in the Castle'

Statement of Financial Activities as at 31st December 2022

	2021	2022
Opening balance:	£16,039.82	£12882.20
<u>Income</u>		
Donations	£39.90	£413.05
Sponsorship		£333.18
Charitable Activities	£4004.00	£7093.5
Total Income	£4043.90	£7839.73
<u>Expenditure</u>		
Charitable Activities	£4,238.80	£6249.15
Instrument tuning, Website, Admin, Printing	£2,962.72	£1034.69
Total Expenditure	£7,201.52	£7283.84
Total Unrestricted Funds carried forward	£12882.20	£13438.09

The trustees report that Music in the Castle has no outstanding debts against the Charity in this financial period.

4th Oct 2023

MUSIC IN THE CASTLE

England & Wales - Charity number 1187306

Accounts



'Music in the Castle'

Music in the Castle - Charity number: 1187306

Trustees' Annual Report and Accounts for the year ending 31 December 2021

Objectives and Activities

To advance the education of the general public and, in particular but not exclusively, schoolchildren in the arts by providing and assisting in the provision of classical music concerts, recitals and workshops in Devon and the surrounding areas.

Seven evening concerts and three workshops for schoolchildren had been planned and advertised on the website for 2021. However due to the pandemic and so much remaining uncertainty, a printed brochure had not been produced in order to save money. The events had been carefully considered to create a wide variety, thereby appealing to as many schoolchildren and the wider general public as possible. They included, Brass, Strings, Piano, Vocal and a new duo combination for us – Flute & Guitar.

The concerts were due to start in March 2021 with Post Graduate singers from the Royal Welsh College of Music & Drama. Having had them previously, this was to be a very welcome return and they were to deliver a free workshop for school children in the afternoon and present a public concert in the evening. This was to be followed by a similar day in April, but given by the students of Wells Cathedral School Brass Ensemble, enabling students to present music to younger children with the hope of inspiring the next generation of musicians. This event had been re-scheduled from the previous year. The third planned concert was an evening event only, and for the general public with the Fitzwilliam String Quartet in May. A highly respected and internationally renowned Quartet, this concert was also re-organised from 2020.

For the very first time Music in the Castle had been asked to host a concert by Clare College Cambridge Chamber Choir as part of their UK tour. We were extremely happy to oblige and knew this would be an exceptional concert and certainly bring in a large audience, so the date created an extra concert for our season at the end of June. We were also fortunate to secure the Young Musician of the Year Piano finalist of 2020 – Thomas Luke - for a concert in September which was to be followed by the unusual



'Music in the Castle'

combination of Flute & Guitar Duo, planned for October, who would also present our final schools concert/workshop of the year.

To conclude the year, our hugely popular small scale performance of Messiah by Handel was planned for December, featuring the 8 voices of Powderham Consort and Divertimento Ensemble.

All events were agreed by the Trustees and given due and careful regard for the policies outlined in the governing document.

Achievements and Performance

Sadly Covid restrictions were still in place for the first few months of 2021 and once again our planned concerts in March and April had to be cancelled. We made a promise to those performers that we would re-schedule their dates as soon as possible. Very tentatively we were able to go ahead with the Fitzwilliam String Quartet in June, albeit with a necessary limited audience and significant spacing between seats. This was an incredibly emotional event for both audience and performers alike, even though all audience were required to wear masks. Live music had returned to the Music Room and the whole evening was filled with beautiful music, superbly played and introduced in an informative and informal way, making the audience feel relaxed and very happy to be back.

Tickets had sold very favourably for our extra concert of the season – the Chamber Choir from Clare College Cambridge at the end of June. We were to be the last concert of their tour and it was good to see them all arrive safely in the afternoon. However over the course of their tour, several had begun to test positive for Covid and were having to leave the ensemble and return home. With huge disappointment a further positive test for one young singer was discovered in the afternoon and very reluctantly the decision was made to cancel the concert at the very last moment. It was decided that voice parts were becoming too depleted to effectively create a performance equal to their normal standard and with the possibility of spreading the virus to the audience was something they rightly felt very uncomfortable about. So it was with great sadness for everybody, they departed back to Cambridge and a hurried email was sent to all those preparing to attend.

Thanks to the wonderful organisation, Ticket Source, refunds for all cancelled concerts were automatically made to those who had already purchased tickets.

Thankfully with Covid case numbers declining, we were able to reliably proceed with our September concert and the stunning playing of pianist Thomas Luke. The sixteen year old had hugely impressed the adjudicators of BBC young Musician of the Year and he won his



'Music in the Castle'

category in 2020. Unsurprisingly our audience were tentative and wary of returning to a classical concert, so numbers were low, but to those present, the dedication; commitment and intensity of the playing was evident throughout, and the professionalism with which he spoke and conducted himself was impressive to see in one so young. It was a joy to watch such talent begin to blossom and we were thrilled to be able to offer this aspiring young man the chance to perform and give him further invaluable experience as he embarks on a musical career - The very thing that Music in the Castle was designed to encourage.

Our next big step was to encourage our young audience to return for one of our 'free' afternoon concerts/workshops. No persuasion was necessary and our Schools Co-ordinator writes – *“ With great relief we were able to welcome school parties back to Powderham Castle's magnificent Music Room in October 2021, after the pandemic. The Meraki Duo (Meera Maharaj, flute & James Girling, guitar) performed a stimulating programme that was carefully planned to introduce the young audience to the great scope of this musical pairing. The audience was made up of 106 state and independent school children from many parts of Devon. As before, the levels of concentration and the questions following the performance indicated a very engaged audience. All the accompanying staff were extremely pleased to be able to incorporate a live event in their term's programme.”*

The evening concert that the Meraki Duo presented was varied and highly entertaining. The audience, once again rather small in number, were amazed at the numerous techniques displayed by both players that were unfamiliar to us all, creating real diversity but wonderful team work in their programme that spanned many decades and much work in arranging classical works for this unusual combination of instruments. It was thoroughly enjoyed by all and we were extremely pleased to have given these two young players, one supported by the Munster Trust, the chance to express their art in such wonderful surroundings.

Thankfully we were also able to go ahead with our popular Christmas concert – A performance of Handel's Messiah. The size of the venue and the need to accommodate all the audience that wish to attend – it has been a longstanding arrangement that the performance is small scale and possibly as Handel intended. Just 17 performers present this mighty work and a capacity audience is always a delight to see. This occasion was no different and the performance concluded a disturbed year once again for 'Music in the Castle' but ended on a real high with a standing ovation for all performers and a promise that this event would return again very soon.



'Music in the Castle'

Future plans for 2022 include rescheduled concerts from the Royal Welsh College of Music & Drama and Wells Cathedral Brass Ensemble. Four further concerts and three free workshops for local school children have also been arranged.

Financial Review.

Having hoped that all seven concerts would be able to go ahead, it was disappointing that three had to be cancelled. Three of the remaining concerts saw low audience figures due to hesitancy over venturing back to live events, but costs and expenses were not able to be diminished. Our final concert however saw numbers back to almost pre pandemic levels. Funds at the beginning of the year stood at £16,039. Income created, amounted to £4043.90 (including donations) with costs arising to £7,201.52. A balance of £12,882.20 at end of December 2021, is now held in reserve.

Policy on Reserves

Reserves are held to further promote and develop concerts and workshops for young people and the wider public, and to cover any future unforeseen fluctuations in income and expenditure.

Structure, Governance and Management

Music in the Castle – Constitution was adopted in January 2020 and is registered as a Charitable Incorporated Organisation .

Future Trustees are appointed following recommendations presented to the Board of Trustees.



'Music in the Castle'

Reference and Administrative details

Charity Name – Music in the Castle

Registered Charity Number – 1187306

Principal Address – 3. Gulliford Cottages, Lymptone, Devon. EX8 5AQ

Trustees: **Alison Burnett – Artistic Director**
 Rosalind Mason – Schools Co-ordinator
 Bernard Hadley

Declarations

Signature(s)	
Full name(s)	Alison Burnett
Position (eg Secretary, Chair, etc)	Artistic Director
Date	7 th September 2022



'Music in the Castle'

Statement of Financial Activities as at 31st December 2021

	2020	2021
Opening balance:	£16,307.19	£16,039.82
<u>Income</u>		
Donations	£0	£39.90
Charitable Activities	£0	£4004.00
Total Income	£0	£4043.90
<u>Expenditure</u>		
Charitable Activities	£0	£4,238.80
Instrument tuning, Website, Admin, Printing,	£267.37	£2,962.72
Total Expenditure	£267.37	£7,201.52
Total Unrestricted Funds carried forward	£16,039.82	£12882.20

The trustees report that Music in the Castle has no outstanding debts against the Charity in this financial period.

7th Sept 2022

Music in the Castle 2021

Concerts	Income				
	Phone Sales	Ticketsource	Donations/Sponsorship	Season Ticket (5% discount)	Total Income
RWCMD	CANCELLED	O COVID-19			£0.00
Wells Cathedral	CANCLLED	O COVID -19			£0.00
Fitzwilliam Quartet	£75.00	£850.00			£925.00
Clare College	CANCELLED	O COV	Tea refund - 65	Tea refund - £65	£65.00
Thomas Luke	£34.00	£634.00	£19.00		£687.00
Meraki Duo	£34.00	£620.50	£10.45		£664.95
Messiah	£85.00	£1,606.50	£10.45		£1,701.95
Concert Totals			£39.90		£4,043.90

Direct Costs					Profit/ Loss
Performer Fees	Travel/Accom	Refreshments	Room Hire	Total Costs	
				£0.00	£0.00
				£0.00	£0.00
£911.80			£120.00	£1,031.80	-£106.80
		£93.88		£93.88	-£28.88
£200.00	£229.80		£120.00	£549.80	£137.20
£200.00	£75.00		£120.00	£395	£269.95
£2,000.00		£48.32	£120.00	£2,168.32	-£466.37
				£4,238.80	-£194.90

Admin Expenses							
Date	Piano/Org Tun	Miscell/ AB Hon	Equip	Equipment cost	LCN	Toco/ Scribble	Total
01/21							£0.00
02/21							£0.00
03/21						£16.74	£16.74
04/21							£0.00
05/21	£75.00		Solo Pr	£52.70			£127.70
06/21							£0.00
07/21							£0.00
08/21							£0.00
09/21	£75.00		Solo Pr	£37.22			£112.22
10/21	£204.00		Solo Pr	£29.63			£233.63
11/21							£0.00
12/21		£2,000.00	solo Pr	£53.43		£419.00	£2,472.43
Total	£354.00	£2,000.00		£172.98	£16.74	£419.00	£2,962.72

Donations/Sponsorship/Adverts	
Mason 2019 (carried over)	£4,976.50
Total	£4,976.50

Mason Sponsorship from 2019	£4,976.50
Mason Sponsorship 2020	£0.00
Total	4,976.50
NGA Costs	£395.00
Total remaining for 2022	£4,581.50

Bank Acc total @31/12/21 £12,882.20

MUSIC IN THE CASTLE

England & Wales - Charity number 1187306

Accounts



'Music in the Castle'

Music in the Castle - Charity number: 1187306

Trustees' Annual Report and Accounts for the year ending 31 December 2020

Objectives and Activities

To advance the education of the general public and, in particular but not exclusively, schoolchildren in the arts by providing and assisting in the provision of classical music concerts, recitals and workshops in Devon and the surrounding areas.

Six evening concerts and three workshops for schoolchildren had been planned and advertised for 2020. These events had been carefully considered to create a wide variety, thereby appealing to as many schoolchildren and the wider general public as possible. They included Woodwind, Brass, Strings, Percussion, Piano and Vocal.

The concerts were due to start in March 2020 with a recorder player and accompanist, delivering a free workshop for school children in the afternoon and presenting a public concert in the evening. This was to be followed by a similar day in April, but given by the students of Wells Cathedral School Brass Ensemble, enabling students to present music to younger children with the hope of inspiring the next generation of musicians.

The third planned concert was an evening event only, and for the general public with the Fitzwilliam String Quartet in June. The third instrument group to be featured in the year. A highly respected and internationally renowned Quartet this was organised to coincide with their 50th Anniversary year.

For the very first time Music in the Castle had planned a Marimba evening concert for September with a highly accomplished young performer who played with the London Symphony Orchestra.



'Music in the Castle'

Our final free workshop of the year for schoolchildren was planned for November, The Willshire Piano Duo – who deliver interactive

workshops to children across the country. This was to be followed by an evening public performance.

To conclude the year, our hugely popular small scale performance of Messiah by Handel was planned for December, featuring the 8 voices of Powderham Consort and Divertimento Ensemble.

All events were agreed by the Trustees and given due and careful regard for the policies outlined in the governing document.

Achievements and Performance

A week prior to the first concert in March 2020, it became apparent that the Corona Virus pandemic was taking hold in the UK and a national lockdown was announced. This subsequently affected our first three concerts of the year.

Whilst it was hoped that the final three concerts of the year in September, November and December might have been permitted to go ahead, COVID 19 numbers once more began to rise and despite our best efforts, these had to be cancelled alongside with most other live musical events throughout the UK.

Future plans for 2021 and 2022 already include rescheduled concerts and performers cancelled in 2020, and continuing to maintain six concerts per year with three free workshops for local school children.

Financial Review.

Prior to being registered as a Charitable organisation, funds held totalled £16,307 With no events possible in 2020 due to the pandemic, no income was generated from ticket sales and no donations were received. Administrative expenditure during the year was minimal leaving a balance £16039.00 at end of December 2020, which is now held in reserve.



'Music in the Castle'

Policy on Reserves

Reserves are held to further promote and develop concerts and workshops for young people and the wider public, and to cover any future unforeseen fluctuations in income and expenditure.

Structure, Governance and Management

Music in the Castle – Constitution was adopted in January 2020 and is registered as a Charitable Incorporated Organisation .

Future Trustees are appointed following recommendations presented to the Board of Trustees.

Reference and Administrative details


Charity Name – Music in the Castle

Registered Charity Number – 1187306

Principal Address – 3. Gulliford Cottages, Lympstone, Devon. EX8 5AQ

Trustees: Alison Burnett – Artistic Director
Rosalind Mason – Schools Co-ordinator
Bernard Hadley

Declarations

Signature(s)	
Full name(s)	Alison Burnett
Position (eg Secretary, Chair, etc)	Artistic Director
Date	24 th September 2020



'Music in the Castle'

Statement of Financial Activities as at 31st December 2020

Opening balance in January 2020	£16,307.19
<u>Income</u>	2020
Donations	£0
Charitable Activities	£0
Total Income	£0
<u>Expenditure</u>	
Charitable Activities	£0
Website maintenance and Printing	£267.37
Total Expenditure	£267.37
Total Unrestricted Funds carried forward	£16,039.82

The trustees report that Music in the Castle has no outstanding debts against the Charity in this financial period.

24th Sept 2020