



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From: 01/01/2021 Period start date

To: 31/12/2021 Period end date

Charity name: CLEETHORPES BAND CIO

Charity registration number: 1187185

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education and appreciation of the public in the art and science of brass band music by the provision of training, practice and performances.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>During 2021 the charities main activities were again reduced by the Covid pandemic.</p> <p>During the first four months of the year all training, rehearsals and performances were cancelled. The North of England Brass Band Championships were also cancelled. The trustees continued to meet and manage the charity.</p> <p>Whilst the band-room property was unoccupied the trustees took the decision to improve the heating system by installing a new gas boiler, radiators and pipework. The hot water hand washing facilities were also improved.</p> <p>In 2019 the band planned a coach tour to perform at the Rhine Christmas markets, that had to be postponed due to Covid. In 2021 the possibility of the tour remained uncertain and the trustees decided to cancel it. A part reimbursement of the deposits from the tour company was returned to members.</p> <p>From May until the year end the band managed training and rehearsal by hiring a large "Covid Safe" hall. From July onwards the band was able to make some public performances outdoors and then indoor, ticket only events, that enabled social distancing.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity	Para 1.18	The Trustees have had regard to the Charity Commission's guidance on public benefit

Commission on public benefit		
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Covid pandemic once again disrupted and reduced the charity's achievements.</p> <p>During the period January to April the charities purposes and members were supported by encouraging home musical practice, online social events and a social media group. Instruments were loaned and music provided to enable home practice. Support to members was offered, both musically and socially, to ensure that no one felt alone. Each member of the Trustees made contact with members by telephone to check in and reduce isolation.</p> <p>From May onwards the band were able to meet by adapting training and rehearsal practices in accordance with the prevailing Covid restrictions. Small groups were able to play together in our own band room after risk assessment and procedural changes. Larger groups were able to meet outside when the weather permitted. The full band was able to rehearse in a hall large enough to accommodate social distancing and other Covid precautions.</p> <p>The efforts to train and rehearse paid rewards from July until early December, when the band were able to start making public performances again. These were held outdoors and indoors by using large spaces with audience numbers planned and limited by advance ticket sales only. Players enjoyed being able to perform</p>

		<p>once more. Audiences were delighted to attend, hear live music and yet still feel safe in their bubble. Christmas is traditionally the band's busiest time of year, festive performances began but then had to be abandoned as a new strain of covid increased the effects of the pandemic.</p> <p>From May 2021 we also recommenced rehearsals for our training band, culminating in two performances during the Christmas period. The first involved a tour of local nursing homes, bringing some much needed entertainment to residents, many of whom had been isolated for much of 2021. The second performance was part of the Museum of the Moon art installation by Luke Jerram which came to Grimsby on tour. Working in partnership with The Culture House, the training band performed during one of the sessions, providing an audible aspect to this exhibition which gave an extra depth to the visitor experience.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a sound financial position and made a surplus in 2021 due to the receipt of the Covid business rates support grant. The support grant increased the overall receipts compared with 2020, whilst payments made were similar to the previous year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to enable the charity to continue to operate and maintain its premises and instruments should income suddenly reduce or unforeseen expenses occur.
Amount of reserves held	Para 1.22	£5000
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The Covid 19 outbreak impaired the charity's functioning. The charity is well placed to recover.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Charity Commission Association Model Constitution
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	CIO with voting members
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	CLEETHORPES BAND CIO
Other name the charity uses	
Registered charity number	1187185
Charity's principal address	Rear of 28 Whites Road Cleethorpes DN35 8RN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	HEIDI BRADLEY	SECRETARY		
2	MALISA BREWILL			
3	JENNIFER COBLEY			
4	ROBERT HALLETT			
5	KARL HANSON			
6	CAROL HARPER			
7	JENNIFER MUSSELL			
8	RICHARD NUNN	TREASURER		
9	ROBERT WEST	CHAIR		

Corporate trustees – names of the directors at the date the report was approved

Director name		
NONE		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
NONE		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	NONE
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NOT APPLICABLE
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NOT APPLICABLE

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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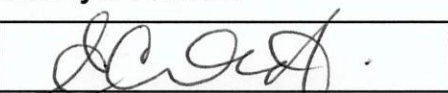
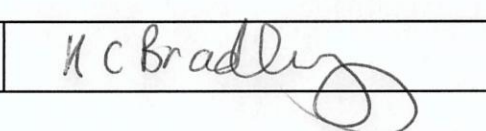
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
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Full name(s)	ROBERT WEST	HEIDI BRADLEY
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Position (eg Secretary, Chair, etc)	CHAIR	SECRETARY
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Date	09/06/2022
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Cleethorpes Band CIO
Receipts and Payments Account
For the Period 1st January 2021 to 31st December 2021

Section A Receipts and Payments

A1 RECEIPTS	2021	2020
Members Subscriptions	£ 2,850.00	£ 2,267.00
Grants	£ 17,431.00	£ 10,000.00
Donations	£ 3,030.00	£ 3,000.00
Concert and Contest Income	£ 1,379.42	£ 945.00
Fundraising	£ 342.00	£ 0.00
Interest	£ 2.15	£ 7.16
Rhine Tour members payments	£ 1,107.00	£ 970.00
Sub total (gross income for AR)	£ 26,141.57	£ 17,189.16
A2 Asset sales		
Sales of instruments/other	£ 0.00	£ 0.00
Sub total	£ 0.00	£ 0.00
Total Receipts	£ 26,141.57	£ 17,189.16

A3 PAYMENTS

Musical Director	£ 2,952.00	£ 1,278.50
Instrument hire/repairs	£ 0.00	£ 759.03
Uniforms	£ 107.50	£ 68.60
Concert & Contest Expenses	£ 1,173.90	£ 2,039.69
Utilities	£ 515.83	£ 546.95
Insurance	£ 714.89	£ 698.19
Office	£ 113.63	£ 37.69
Building Maintenance	£ 6,157.74	£ 5,970.29
Brass Band Registry/PRS	£ 130.00	£ 40.41
Rhine Tour	£ 1,595.00	£ 2,025.00
Other Payments	£ 93.25	£ 46.52
Sub total	£ 13,553.74	£ 13,510.87

A4 Asset purchases

Instruments	£	121.24	£	0.00
Music	£	527.49	£	251.09
Other	£	391.20	£	0.00
Sub total	£	1,039.93	£	251.09

Total payments	£	14,593.67	£	13,761.96
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Net of Receipts / (Payments)	£	11,547.90	£	3,427.20
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A6 Cash funds last year end	£	13,773.95	£	10,346.75
Cash Funds at year end	£	25,321.85	£	13,773.95

Section B Statement of Assets and Liabilities at 31st December 2021**B1 Cash Funds**

Current Account	£	17,361.94	£	1,151.61
Deposit Account	£	7,884.91	£	12,622.34
Cash in Hand	£	75.00	£	0.00
Total cash funds	£	25,321.85	£	13,773.95

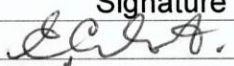

B4 Assets retained for Cleethorpes Band's own use

B4 Assets retained for Cleethorpes Band's own use	Current value			
Band Room Property	£	90,000.00	£	60,000.00
Instruments, Music & Equipment	£	101,000.00	£	100,000.00

B5 Liabilities

Details – Invoices not yet received	£	0.00	£	670.00
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Signed on behalf of all the trustees

Signature



Print Name
R. C. WEST
Richard Nunn

Date of approval

23/6/2022
23/6/2022



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Cleethorpes Band CIO

**On accounts for the year
ended**

31st December 2021

**Charity no
(if any)**

1187185

Set out on pages

1-2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st December 2021.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

K Norminton

Date:

19th June 2022

Name:

Kevin Norminton

**Relevant professional
qualification(s) or body
(if any):**

MAAT

Address:

13 Victoria Court, Victoria Street North, Grimsby,
North East Lincolnshire, DN31 1PT.

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.