

CLEETHORPES BAND CIO

England & Wales · Charity number 1187185

Details

Status Registered

Legal form CIO

Registered 2020-01-02

Register [View on the Charity Commission register](#)

Contact

Address CLEETHORPES BAND C/O The Oaks
Newbridge Lane
Covenham St. Mary
Louth
Lincolnshire
LN11 0PQ

Phone 07903903123

Email rob@clearchaos.com

Website www.cleethorpesband.com

Activities

Objects: TO ADVANCE THE EDUCATION AND APPRECIATION OF THE PUBLIC IN THE ART AND SCIENCE OF BRASS BAND MUSIC BY THE PROVISION OF TRAINING, PRACTICE AND PERFORMANCES.

Activities: Cleethorpes Band CIO is a brass band that provides musical training and practice for all ages. The band makes public performances and competes in contests, including the Brass Band Championships.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- Lincolnshire
- North East Lincolnshire
- North Lincolnshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£16,227	£14,666	-	-
2024-12-31	£15,128	£15,005	-	-
2023-12-31	£14,995	£14,385	-	-
2022-12-31	£13,197	£9,538	-	-
2021-12-31	£26,142	£14,594	-	-

Trustees

Name	Role	Appointed
HEIDI BRADLEY	Chair	2024-04-07
ANGELA LOUISE BURNETT		2024-02-15
Carol Anne Harper		2020-01-12
Cllr Shirley Boothroyd		2024-02-15
Malisa Jesalyn Brewill		2020-01-12
ROSS ALEXANDER GIBSON		2025-05-11
Robert Charles West		2020-01-12

CLEETHORPES BAND CIO

England & Wales - Charity number 1187185

Accounts

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**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From: 01/01/2025 Period start date



To: 31/12/2025 Period end date

Charity name: CLEETHORPES BAND CIO

Charity registration number: 1187185

Objectives and Activities

	SORP reference	
<p>Summary of the purposes of the charity as set out in its governing document</p>	<p>Para 1.17</p>	<p>To advance the education and appreciation of the public in the art and science of brass band music by the provision of training, practice and performances.</p>
<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>Para 1.17 and 1.19</p>	<p>Cleethorpes Band CIO has had a strong and progressive year that has focused on continuing the development of the players within the band and further growth of our audience.</p> <p>The Senior Band attended three competitions across the year, providing an opportunity for players to further develop their technical performance skills and increase their confidence and experience in performing whilst being evaluated. The feedback received from the adjudicators both provided confidence to players as supported the areas of focus we had identified for further development.</p> <p>In addition to contesting the Senior Band also performed nine concerts across the year. We increased our reach this year by performing further afield including two concerts that were free for the public to attend at Normanby Hall near Scunthorpe and Saltfleetby.</p> <p>During the year, the charity arranged two concerts of our own; firstly, to provide an opportunity for people to reflect and celebrate the 80th Anniversary of VE day and secondly to celebrate Christmas. Our Christmas concert was performed to our largest audience in well over a decade.</p> <p>The Charity again provided musical support</p>

		<p>to the towns Remembrance Day parade, a Christmas service held for those who have lost loved ones during the year as well as performances to support runners and entertain supporters at two local road race events. We also further developed our partnership with Waltham Parish Council providing an opportunity for the community of the village to come together at Christmas time.</p> <p>The players within the Training Band have continued to develop. A skills matrix was established focusing on Grade One level skills for players to work towards achieving. Support was provided and all members of the band have now achieved this level with some members progressing much further beyond this. The Training band had the opportunity to perform at two concerts during the year with the latter being a partnership with the Culture House, providing a free Carol singing concert in the Bandstand at the towns local park. Over 200 people attended this across all ages.</p> <p>Towards the later part of the year we promoted our next beginners course which will take place in January 2026 and will provide another opportunity for people to take up or re-engage with learning a Brass instrument and reaping the mental health and social benefits of playing as part of a group.</p> <p>A successful Gift Aid claim was made for 2024. A book published, about the history of the band, contributed a small donation</p> <p>The band purchased 3 new Eb tenor horns, allowing our training band members to progress on to slightly more advanced instruments and creating the opportunity for new players to come in to the band in 2026.</p> <p>Other instruments received maintenance to increase their lifespan with repairs being made to an Eb Bass and trombone. A dehumidifier was purchased to combat damp in the library and office. Repairs were made to the photocopier</p>
<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit.</p>	<p>Para 1.18</p>	<p>The Trustees have had regard to the Charity Commission's guidance on public benefit</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The main focus of the Charity this past 12 months has been;</p> <ul style="list-style-type: none">• The skill development of players across the senior and training bands• To increase our reach both geographically and numerically <p>The charity has been successful in progressing players in the senior band through competing in three contests during the year. This has provided a focused period of technical development and performance skills. We have seen strong progress across the year with improved performances across all three contests. This puts the Charity in a strong position to perform well in both contests and concerts in 2026.</p> <p>The development of a skills matrix for the training band has provided clarity on which skills to focus on as well as a measure of success. This has supported their development and allowed individuals to see the progress they are making. It has also raised the performance level of the training band.</p> <p>The charity has been successful in widening our reach, performing further afield than previous years. By identifying performance opportunities that were free for audiences to attend we have also increased our reach and accessibility to our performances.</p> <p>Our audience numbers have continued to grow at our paid concerts also, with our Christmas concert being the highest attended in over a decade. As well as this being a positive for engagement it also supports the financial sustainability of the band.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a sound financial position and made a surplus of £1560 in 2025.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to enable the charity to continue to operate and maintain its premises and instruments should income suddenly reduce or unforeseen expenses occur.
Amount of reserves held	Para 1.22	£5000
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Charity Commission Association Model Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO with voting members
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51		
The charity's organisational structure and any wider network with which the charity works	Para 1.51		
Relationship with any related parties	Para 1.51		
Other			

Reference and Administrative details

Charity name	CLEETHORPES BAND CIO
Other name the charity uses	
Registered charity number	1187185
Charity's principal address	Rear of 28 Whites Road Cleethorpes DN35 8RN

Trustee name	NONE
Date acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	NONE
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NOT APPLICABLE
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NOT APPLICABLE

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	HEIDI BRADLEY	CHAIR		
2	MALISA BREWILL			
3	CAROL HARPER			
4	ROBERT WEST	TREASURER		
5	ANGELA BURNETT			
6	SHIRLEY BOOTHROYD			
7	ROSS GIBSON			

Corporate trustees – names of the directors at the date the report was approved

Director name		
NONE		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
NONE		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	NONE
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NOT APPLICABLE
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NOT APPLICABLE

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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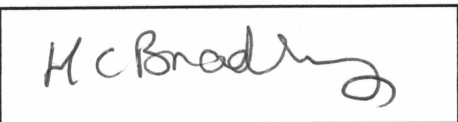
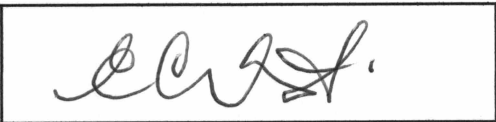
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
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Full name(s)	HEIDI BRADLEY	ROBERT CHARLES WEST
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Position (eg Secretary, Chair, etc)	CHAIR	TREASURER
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Date	19-04-2026
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Cleethorpes Band CIO
Receipts and Payments Account
For the Period 1st January 2025 to 31st December 2025

Section A Receipts and Payments

A1 RECEIPTS		2025		2024
Membership Donations	£	3,530.00	£	3,600.00
Other Donations	£	3,930.61	£	3,830.38
Training Band	£	1,020.00	£	988.00
Concert and Contest Income	£	4,380.25	£	4,190.16
Fundraising	£	493.00	£	496.00
Interest	£	931.85	£	975.16
Gift Aid (2024)	£	1,940.91	£	1,048.73
Sub total (gross income for AR)	£	16,226.62	£	15,128.43

A2 ASSET SALES

Sales of instruments/other	£	0.00	£	0.00
Sub total	£	0.00	£	0.00

Total Receipts **£ 16,226.62** **£ 15,128.43**

A3 PAYMENTS

Musical Director	£	3,750.00	£	3,525.00
Training Band	£	723.50	£	1,429.00
Instrument hire/repairs	£	132.50	£	639.00
Uniforms	£	14.45	£	127.53
Concert Expenses	£	1,167.53	£	1,329.07
Contest Expenses	£	3,407.00	£	2,954.77
Utilities	£	918.83	£	801.50
Insurance	£	827.00	£	791.11
Office	£	333.35	£	282.16
Building Maintenance	£	576.50	£	1,629.47
Brass Band Registry/PRS	£	312.15	£	215.19
Other Payments	£	212.78	£	188.33
Bank Charges	£	0.00	£	0.00
Sub total	£	12,375.59	£	13,912.13

A4 ASSET PURCHASES

Instruments	£	1,829.71	-£	24.02
Music	£	313.50	£	1,101.18
Other	£	146.94	£	15.98
Sub total	£	2,290.15	£	1,093.14

Total payments £ **14,665.74** £ **15,005.27**

Net of Receipts / (Payments) £ **1,560.88** £ **123.16**

A6 Cash funds last year end £ **29,714.41** £ **29,591.25**

Cash Funds at year end £ **31,275.29** £ **29,714.41**

Section B Statement of Assets and Liabilities at 31st December 2025

B1 Cash Funds

Current Account	£	2,714.58	£	1,818.31
Deposit Account	£	28,560.71	£	27,896.10
Cash in Hand	£	0.00	£	0.00
Total cash funds	£	31,275.29	£	29,714.41

B4 Assets retained for Cleethorpes Band's own use

	Current value	Current value
Band Room Property	£ 96,410.00	£ 93,150.00
Instruments, Music & Equipment	£ 121,000.00	£ 113,000.00

B5 Liabilities

Details – Invoices not yet received	£	0.00	£	0.00
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Signed on behalf of all the trustees

Signature

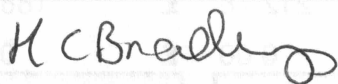
Print Name

Date of approval



ROBERT WEST

19-04-2026



HEIDI BRADLEY

19-04-2026

CLEETHORPES BAND CIO

England & Wales - Charity number 1187185

Accounts



Trustees' Annual Report for the period

From: 01/01/2024 Period start date

To: 31/12/2024 Period end date

Charity name: CLEETHORPES BAND CIO

Charity registration number: 1187185

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education and appreciation of the public in the art and science of brass band music by the provision of training, practice and performances.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The charity has produced a series of concerts across the year providing entertainment and enjoyment for the audiences attending. Our audience numbers have continued to increase with two sell out concerts.</p> <p>The charity has supported the local community through performances at Remembrance Sunday, Christmas services held for those who have lost loved ones during the year as well as performance to support runners and entertain supporters at two local road race events.</p> <p>The charity have worked in partnership with Waltham parish Council to bring together the community of the village during Christmas time.</p> <p>A further beginner's course was run by the charity providing musical education training to people who are wanting to start playing an instrument as well as those who may be returning or wanting to try a new instrument.</p> <p>A successful Gift Aid claim was made for 2023.</p> <p>18 brass instruments were repaired and refurbished for use.</p> <p>The band room roller shutter security door was replaced and the outside lighting</p>

		changed to LED.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit.	Para 1.18	The Trustees have had regard to the Charity Commission's guidance on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The charity have been successful in progressing players from the training band to the main band, showing progress in their abilities and fuller engagement with the charity as a whole.</p> <p>The charity has continued to provide musical training, practice and public performances throughout the year.</p> <p>The charity were successful in securing 3rd place at a competition in Holmfirth, demonstrating the progress made in confidence and ability of the players involved.</p> <p>The training band continues to provide tuition and support to children and adults wanting to learn a new skill, socialise in a safe and enjoyable environment and increase their confidence as individuals and players through performances. Through the beginners course we have engaged six new regular players in to the training band.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a sound financial position and made a surplus of £123 in 2024.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to enable the charity to continue to operate and maintain its premises and instruments should income suddenly reduce or unforeseen expenses occur.
Amount of reserves held	Para 1.22	£5000
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Charity Commission Association Model Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO with voting members
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational		

structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	CLEETHORPES BAND CIO
Other name the charity uses	
Registered charity number	1187185
Charity's principal address	Rear of 28 Whites Road Cleethorpes DN35 8RN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	HEIDI BRADLEY	CHAIR	04/2024 to 12/2024	
2	MALISA BREWILL			
3	CAROL HARPER			
4	ROBERT WEST			
5	RICHARD NUNN	TREASURER		
6	ANGELA BURNETT		02/2024 to 12/2024	
7	SHIRLEY BOOTHROYD		02/2024 to 12/2024	

Corporate trustees – names of the directors at the date the report was approved

Director name		
NONE		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
NONE		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	NONE
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NOT APPLICABLE
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NOT APPLICABLE

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

<i>H C Bradley</i>	<i>R C West</i>
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Full name(s)

HEIDI BRADLEY	ROBERT CHARLES WEST
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Position (eg Secretary,
Chair, etc)

CHAIR	TRUSTEE
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Date

11 th May 2025

Cleethorpes Band CIO
Receipts and Payments Account
For the Period 1st January 2024 to 31st December 2024

Section A Receipts and Payments

A1 RECEIPTS	2024	2023
Membership Donations	£ 3,600.00	£ 3,130.00
Other Donations	£ 3,830.38	£ 849.96
Training Band	£ 988.00	£ 845.00
Concert and Contest Income	£ 4,190.16	£ 4,580.03
Fundraising	£ 496.00	£ 508.30
Interest	£ 975.16	£ 764.87
Gift Aid (2023)	£ 1,048.73	£ 4,316.53
Sub total (gross income for AR)	£ 15,128.43	£ 14,994.69

A2 ASSET SALES

Sales of instruments/other	£ 0.00	£ 0.00
Sub total	£ 0.00	£ 0.00

Total Receipts **£ 15,128.43** **£ 14,994.69**

A3 PAYMENTS

Musical Director	£ 3,525.00	£ 2,960.00
Training Band	£ 1,429.00	£ 1,282.00
Instrument hire/repairs	£ 639.00	£ 132.03
Uniforms	£ 127.53	£ 1,030.35
Concert Expenses	£ 1,329.07	£ 1,998.82
Contest Expenses	£ 2,954.77	£ 1,130.00
Utilities	£ 801.50	£ 919.81
Insurance	£ 791.11	£ 766.74
Office	£ 282.16	£ 205.47
Building Maintenance	£ 1,629.47	£ 1,926.70
Brass Band Registry/PRS	£ 215.19	£ 301.52
Other Payments	£ 188.33	£ 573.45
Bank Charges	£ 0.00	£ 0.00
Sub total	£ 13,912.13	£ 13,226.89

A4 ASSET PURCHASES

Instruments	-£	24.02	£	168.00
Music	£	1,101.18	£	882.30
Other	£	15.98	£	107.33
Sub total	£	1,093.14	£	1,157.63

Total payments £ 15,005.27 £ 14,384.52

Net of Receipts / (Payments) £ 123.16 £ 610.17

A6 Cash funds last year end	£	29,591.25	£	28,981.08
Cash Funds at year end	£	29,714.41	£	29,591.25

Section B Statement of Assets and Liabilities at 31st December 2024

B1 Cash Funds

Current Account	£	1,818.31	£	8,766.31
Deposit Account	£	27,896.10	£	20,156.07
Cash in Hand	£	0.00	£	58.70
Total cash funds	£	29,714.41	£	28,981.08


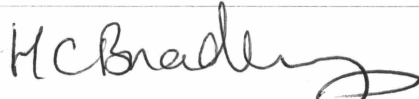
B4 Assets retained for Cleethorpes Band's own use

	Current value	Current value
Band Room Property	£ 93,150.00	£ 90,000.00
Instruments, Music & Equipment	£ 113,000.00	£ 102,000.00

B5 Liabilities

Details – Invoices not yet received	£	0.00	£	0.00
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Signed on behalf of all the trustees

Signature	Print Name	Date of approval
	ROBERT WEST	11/05/2025
	HEIDI BRADLEY	11/05/2025

CLEETHORPES BAND CIO

England & Wales - Charity number 1187185

Accounts



Trustees' Annual Report for the period

From: 01/01/2023 Period start date

To: 31/12/2023 Period end date

Charity name: CLEETHORPES BAND CIO

Charity registration number: 1187185

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education and appreciation of the public in the art and science of brass band music by the provision of training, practice and performances.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The charity has produced a broad range of concerts for the enjoyment and education of the local community. Attendances increased and notably concerts at The Grimsby Central Hall were sell outs. The band took part in a contest at Leicester and provided entertainment throughout the year at the request of local organisations, including a partnership with the Rotary Club for a Christmas concert.</p> <p>The band made a recording of original music used at an exhibition to celebrate 150 years of Cleethorpes Pier.</p> <p>A successful Gift Aid claim was made for 2020, 2021 & 2022.</p> <p>Uniforms & accessories were purchased for the Training Band.</p> <p>The band room premises windows, brickwork & guttering were maintained. The mens toilet was refurbished.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit.	Para 1.18	The Trustees have had regard to the Charity Commission's guidance on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The charity provided musical training, practice and public performances throughout the year.</p> <p>A new beginners tutored "learn to play" course was held.</p> <p>A "band camp" was held enabling learners and accomplished musicians to come together.</p> <p>The Training Band, made up of adult and child learners, continued to thrive and were able to perform their own concerts.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a sound financial position and made a surplus of £610 in 2023.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to enable the charity to continue to operate and maintain its premises and instruments should income suddenly reduce or unforeseen expenses occur.
Amount of reserves held	Para 1.22	£5000
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
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Other		

Structure, Governance and Management

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Type of governing document (trust deed, royal charter)	Para 1.25	Charity Commission Association Model Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO with voting members
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	CLEETHORPES BAND CIO
Other name the charity uses	
Registered charity number	1187185
Charity's principal address	Rear of 28 Whites Road Cleethorpes DN35 8RN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	HEIDI BRADLEY		01/2023 to 08/2023	
2	MALISA BREWILL			
3	JENNIFER COBLEY		01/2023 to 08/2023	
4	ROBERT HALLETT		01/2023 to 03/2023	
5	GINA BOAKS		01/2023 to 03/2023	
6	CAROL HARPER			
7	JENNIFER MUSSELL		01/2023 to 03/2023	
8	RICHARD NUNN	TREASURER		
9	ROBERT WEST	CHAIR		

Corporate trustees – names of the directors at the date the report was approved

Director name		
NONE		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
NONE		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	NONE
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NOT APPLICABLE
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NOT APPLICABLE

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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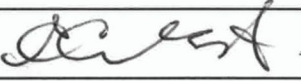
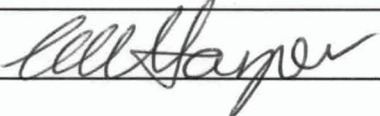
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
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Full name(s)	ROBERT CHARLES WEST	CAROL HARPER
--------------	---------------------	--------------

Position (eg Secretary, Chair, etc)	CHAIR	TRUSTEE
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Date	07/04/2024
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Cleethorpes Band CIO
Receipts and Payments Account
For the Period 1st January 2023 to 31st December 2023

Section A Receipts and Payments

A1 RECEIPTS	2023	2022
Membership Donations	£ 3,130.00	£ 3,380.00
Other Donations	£ 849.96	£ 3,288.74
Training Band	£ 845.00	£ 122.00
Concert and Contest Income	£ 4,580.03	£ 5,751.27
Fundraising	£ 508.30	£ 498.00
Interest	£ 764.87	£ 156.90
Gift Aid (2020, 2021 & 2022)	£ 4,316.53	£ 0.00
Sub total (gross income for AR)	£ 14,994.69	£ 13,196.91

A2 ASSET SALES

Sales of instruments/other	£ 0.00	£ 0.00
Sub total	£ 0.00	£ 0.00

Total Receipts **£ 14,994.69** **£ 13,196.91**

A3 PAYMENTS

Musical Director	£ 2,960.00	£ 3,062.75
Training Band	£ 1,282.00	£ 282.50
Instrument hire/repairs	£ 132.03	£ 109.12
Uniforms	£ 1,030.35	£ 61.20
Concert Expenses	£ 1,998.82	£ 1,105.21
Contest Expenses	£ 1,130.00	£ 895.00
Utilities	£ 919.81	£ 556.86
Insurance	£ 766.74	£ 718.10
Office	£ 205.47	£ 101.98
Building Maintenance	£ 1,926.70	£ 1,101.66
Brass Band Registry/PRS	£ 301.52	£ 162.48
Other Payments	£ 573.45	£ 390.78
Bank Charges	£ 0.00	£ 25.44
Sub total	£ 13,226.89	£ 8,573.08

A4 ASSET PURCHASES

Instruments	£	168.00	£	300.48
Music	£	882.30	£	456.06
Other	£	107.33	£	208.06
Sub total	£	1,157.63	£	964.60

Total payments £ 14,384.52 £ 9,537.68

Net of Receipts / (Payments) £ 610.17 £ 3,659.23

A6 Cash funds last year end	£	28,981.08	£	25,321.85
Cash Funds at year end	£	29,591.25	£	28,981.08

Section B Statement of Assets and Liabilities at 31st December 2023**B1 Cash Funds**

Current Account	£	8,057.04	£	8,766.31
Deposit Account	£	20,920.94	£	20,156.07
Cash in Hand	£	613.27	£	58.70
Total cash funds	£	29,591.25	£	28,981.08

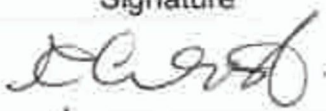

B4 Assets retained for Cleethorpes Band's own use

	Current value	Current value
Band Room Property	£ 90,000.00	£ 90,000.00
Instruments, Music & Equipment	£ 105,000.00	£ 102,000.00

B5 Liabilities

Details – Invoices not yet received	£	0.00	£	0.00
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Signed on behalf of all the trustees

Signature	Print Name	Date of approval
	ROBERT WEST	21/03/2024
	RICHARD NUNN	21/03/2024

CLEETHORPES BAND CIO

England & Wales - Charity number 1187185

Accounts



Trustees' Annual Report for the period

From: 01/01/2022 Period start date

To: 31/12/2022 Period end date

Charity name: CLEETHORPES BAND CIO

Charity registration number: 1187185

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education and appreciation of the public in the art and science of brass band music by the provision of training, practice and performances.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The charity has produced a broad range of concerts for the enjoyment and education of the local community. Attendances increased and notably two concerts at Grimsby Minster were sell outs. The band took part in the Holme Valley contest and provided entertainment throughout the year at the request of local organisations, including a partnership with the Rotary Club for a Christmas concert.</p> <p>The band was runner up in a national competition for lighting products. Ceiling panel lights were purchased at a discount and batton lights given free of charge to improve the band room lighting and move to 100% LED. Further minor works were carried out to repair the roof, a plumbing leak and fire extinguishers refilled. Two instruments required repair and new music stands and lights were purchased. A donation was made for instruments received from a defunct local brass band.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit.	Para 1.18	The Trustees have had regard to the Charity Commission's guidance on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The charity provided musical training, practice and public performances throughout the year.</p> <p>The training band, made up of adult and children first time learners, continued to thrive and performed together in their first public appearance at Christmas.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a sound financial position and made a surplus in 2022.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to enable the charity to continue to operate and maintain its premises and instruments should income suddenly reduce or unforeseen expenses occur.
Amount of reserves held	Para 1.22	£5000
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Charity Commission Association Model Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO with voting members
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	CLEETHORPES BAND CIO
Other name the charity uses	
Registered charity number	1187185
Charity's principal address	Rear of 28 Whites Road Cleethorpes DN35 8RN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	HEIDI BRADLEY	SECRETARY		
2	MALISA BREWILL			
3	JENNIFER COBLEY			
4	ROBERT HALLETT			
5	GINA BOAKS			
6	CAROL HARPER			
7	JENNIFER MUSSELL			
8	RICHARD NUNN	TREASURER		
9	ROBERT WEST	CHAIR		

Corporate trustees – names of the directors at the date the report was approved

Director name		
NONE		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
NONE		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	NONE
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NOT APPLICABLE
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NOT APPLICABLE

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

ROBERT WEST	HEIDI BRADLEY
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Position (eg Secretary,
Chair, etc)

CHAIR	SECRETARY
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Date

23/03/2023

Cleethorpes Band CIO

Receipts and Payments Account

For the Period 1st January 2022 to 31st December 2022

Section A Receipts and Payments

A1 RECEIPTS	2022	2021
Members Donations	£ 3,380.00	£ 2,850.00
Other Donations	£ 3,288.74	£ 3,030.00
Training Band	£ 122.00	Included in Members Donations
Grants	£ 0.00	£ 17,431.00
Concert and Contest Income	£ 5,751.27	£ 1,379.42
Fundraising	£ 498.00	£ 342.00
Interest	£ 156.90	£ 2.15
Rhine Tour Members Payments (2021 only)	£ 0.00	£ 1,107.00
Sub total (gross income for AR)	£ 13,196.91	£ 26,141.57

A2 Asset sales

Sales of instruments/other	£ 0.00	£ 0.00
Sub total	£ 0.00	£ 0.00

Total Receipts	£ 13,196.91	£ 26,141.57
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A3 PAYMENTS

Musical Director	£ 3,062.75	£ 2,952.00
Training Band	£ 282.50	Included in Musical Director
Instrument hire/repairs	£ 109.12	£ 0.00
Uniforms	£ 61.20	£ 107.50
Concert Expenses	£ 1,105.21	£ 1,173.90
Contest Expenses	£ 895.00	Included in Concert Expenses
Utilities	£ 556.86	£ 515.83
Insurance	£ 718.10	£ 714.89
Office	£ 101.98	£ 113.63
Building Maintenance	£ 1,101.66	£ 6,157.74
Brass Band Registry/PRS	£ 162.48	£ 130.00
Rhine Tour (2021 only)	£ 0.00	£ 1,595.00
Other Payments	£ 390.78	£ 93.25
Bank Charges	£ 25.44	£ 0.00
Sub total	£ 8,573.08	£ 13,553.74

A4 Asset purchases

Instruments	£	300.48	£	121.24
Music	£	456.06	£	527.49
Other	£	208.06	£	391.20
Sub total	£	964.60	£	1,039.93

Total payments £ **9,537.68** £ **14,593.67**

Net of Receipts / (Payments) £ **3,659.23** £ **11,547.90**

A6 Cash funds last year end	£	25,321.85	£	13,773.95
Cash Funds at year end	£	28,981.08	£	25,321.85

Section B Statement of Assets and Liabilities at 31st December 2022**B1 Cash Funds**

Current Account	£	8,766.31	£	17,361.94
Deposit Account	£	20,156.07	£	7,884.91
Cash in Hand	£	58.70	£	75.00
Total cash funds	£	28,981.08	£	25,321.85



B4 Assets retained for Cleethorpes Band's own use

	Current value	Current value
Band Room Property	£ 90,000.00	£ 90,000.00
Instruments, Music & Equipment	£ 102,000.00	£ 101,000.00

B5 Liabilities

Details – Invoices not yet received	£	0.00	£	0.00
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Signed on behalf of all the trustees

Signature	Print Name	Date of approval
	ROBERT WEST	23/03/2023
	RICHARD NUNN	23/03/2023

CLEETHORPES BAND CIO

England & Wales - Charity number 1187185

Accounts



Trustees' Annual Report for the period

From: 01/01/2021 Period start date

To: 31/12/2021 Period end date

Charity name: CLEETHORPES BAND CIO

Charity registration number: 1187185

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education and appreciation of the public in the art and science of brass band music by the provision of training, practice and performances.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>During 2021 the charities main activities were again reduced by the Covid pandemic.</p> <p>During the first four months of the year all training, rehearsals and performances were cancelled. The North of England Brass Band Championships were also cancelled. The trustees continued to meet and manage the charity.</p> <p>Whilst the band-room property was unoccupied the trustees took the decision to improve the heating system by installing a new gas boiler, radiators and pipework. The hot water hand washing facilities were also improved.</p> <p>In 2019 the band planned a coach tour to perform at the Rhine Christmas markets, that had to be postponed due to Covid. In 2021 the possibility of the tour remained uncertain and the trustees decided to cancel it. A part reimbursement of the deposits from the tour company was returned to members.</p> <p>From May until the year end the band managed training and rehearsal by hiring a large "Covid Safe" hall. From July onwards the band was able to make some public performances outdoors and then indoor, ticket only events, that enabled social distancing.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity	Para 1.18	The Trustees have had regard to the Charity Commission's guidance on public benefit

Commission on public benefit		
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Covid pandemic once again disrupted and reduced the charity's achievements.</p> <p>During the period January to April the charities purposes and members were supported by encouraging home musical practice, online social events and a social media group. Instruments were loaned and music provided to enable home practice. Support to members was offered, both musically and socially, to ensure that no one felt alone. Each member of the Trustees made contact with members by telephone to check in and reduce isolation.</p> <p>From May onwards the band were able to meet by adapting training and rehearsal practices in accordance with the prevailing Covid restrictions. Small groups were able to play together in our own band room after risk assessment and procedural changes. Larger groups were able to meet outside when the weather permitted. The full band was able to rehearse in a hall large enough to accommodate social distancing and other Covid precautions.</p> <p>The efforts to train and rehearse paid rewards from July until early December, when the band were able to start making public performances again. These were held outdoors and indoors by using large spaces with audience numbers planned and limited by advance ticket sales only. Players enjoyed being able to perform</p>

		<p>once more. Audiences were delighted to attend, hear live music and yet still feel safe in their bubble. Christmas is traditionally the band's busiest time of year, festive performances began but then had to be abandoned as a new strain of covid increased the effects of the pandemic.</p> <p>From May 2021 we also recommenced rehearsals for our training band, culminating in two performances during the Christmas period. The first involved a tour of local nursing homes, bringing some much needed entertainment to residents, many of whom had been isolated for much of 2021. The second performance was part of the Museum of the Moon art installation by Luke Jerram which came to Grimsby on tour. Working in partnership with The Culture House, the training band performed during one of the sessions, providing an audible aspect to this exhibition which gave an extra depth to the visitor experience.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a sound financial position and made a surplus in 2021 due to the receipt of the Covid business rates support grant. The support grant increased the overall receipts compared with 2020, whilst payments made were similar to the previous year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to enable the charity to continue to operate and maintain its premises and instruments should income suddenly reduce or unforeseen expenses occur.
Amount of reserves held	Para 1.22	£5000
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The Covid 19 outbreak impaired the charity's functioning. The charity is well placed to recover.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Charity Commission Association Model Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO with voting members
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	CLEETHORPES BAND CIO
Other name the charity uses	
Registered charity number	1187185
Charity's principal address	Rear of 28 Whites Road Cleethorpes DN35 8RN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	HEIDI BRADLEY	SECRETARY		
2	MALISA BREWILL			
3	JENNIFER COBLEY			
4	ROBERT HALLETT			
5	KARL HANSON			
6	CAROL HARPER			
7	JENNIFER MUSSELL			
8	RICHARD NUNN	TREASURER		
9	ROBERT WEST	CHAIR		

Corporate trustees – names of the directors at the date the report was approved

Director name		
NONE		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
NONE		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	NONE
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NOT APPLICABLE
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NOT APPLICABLE

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

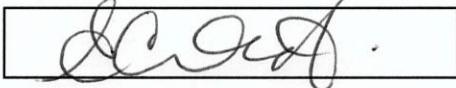
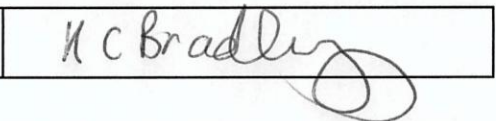
Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
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Full name(s)	ROBERT WEST	HEIDI BRADLEY
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Position (eg Secretary, Chair, etc)	CHAIR	SECRETARY
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Date	09/06/2022
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Cleethorpes Band CIO
Receipts and Payments Account
For the Period 1st January 2021 to 31st December 2021

Section A Receipts and Payments

A1 RECEIPTS	2021	2020
Members Subscriptions	£ 2,850.00	£ 2,267.00
Grants	£ 17,431.00	£ 10,000.00
Donations	£ 3,030.00	£ 3,000.00
Concert and Contest Income	£ 1,379.42	£ 945.00
Fundraising	£ 342.00	£ 0.00
Interest	£ 2.15	£ 7.16
Rhine Tour members payments	£ 1,107.00	£ 970.00
Sub total (gross income for AR)	£ 26,141.57	£ 17,189.16
A2 Asset sales		
Sales of instruments/other	£ 0.00	£ 0.00
Sub total	£ 0.00	£ 0.00
Total Receipts	£ 26,141.57	£ 17,189.16

A3 PAYMENTS

Musical Director	£ 2,952.00	£ 1,278.50
Instrument hire/repairs	£ 0.00	£ 759.03
Uniforms	£ 107.50	£ 68.60
Concert & Contest Expenses	£ 1,173.90	£ 2,039.69
Utilities	£ 515.83	£ 546.95
Insurance	£ 714.89	£ 698.19
Office	£ 113.63	£ 37.69
Building Maintenance	£ 6,157.74	£ 5,970.29
Brass Band Registry/PRS	£ 130.00	£ 40.41
Rhine Tour	£ 1,595.00	£ 2,025.00
Other Payments	£ 93.25	£ 46.52
Sub total	£ 13,553.74	£ 13,510.87

A4 Asset purchases

Instruments	£	121.24	£	0.00
Music	£	527.49	£	251.09
Other	£	391.20	£	0.00
Sub total	£	1,039.93	£	251.09

Total payments	£	14,593.67	£	13,761.96
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Net of Receipts / (Payments)	£	11,547.90	£	3,427.20
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A6 Cash funds last year end	£	13,773.95	£	10,346.75
Cash Funds at year end	£	25,321.85	£	13,773.95

Section B Statement of Assets and Liabilities at 31st December 2021**B1 Cash Funds**

Current Account	£	17,361.94	£	1,151.61
Deposit Account	£	7,884.91	£	12,622.34
Cash in Hand	£	75.00	£	0.00
Total cash funds	£	25,321.85	£	13,773.95

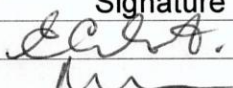
B4 Assets retained for Cleethorpes Band's own use Current value

Band Room Property	£	90,000.00	£	60,000.00
Instruments, Music & Equipment	£	101,000.00	£	100,000.00

B5 Liabilities

Details – Invoices not yet received	£	0.00	£	670.00
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Signed on behalf of all the trustees

Signature	Print Name	Date of approval
	R. C. WEST	23/6/2022
	Richard Nunn	23/6/2022



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Cleethorpes Band CIO

**On accounts for the year
ended**

31st December 2021

**Charity no
(if any)**

1187185

Set out on pages

1-2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st December 2021.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

K Norminton

Date:

19th June 2022

Name:

Kevin Norminton

**Relevant professional
qualification(s) or body
(if any):**

MAAT

Address:

13 Victoria Court, Victoria Street North, Grimsby,
North East Lincolnshire, DN31 1PT.

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

A large, empty rectangular box with a thin black border, occupying the central portion of the page. It is intended for the user to provide details of items for disclosure as requested in the text to its left.