

KEIGHLEY YOUTH THEATRE

England & Wales - Charity number 1187137

Details

Other names KYDZ, KYDZ - KEIGHLEY'S YOUTH THEATRE

Status Registered

Legal form CIO

Registered 2019-12-23

Register [View on the Charity Commission register](#)

Contact

Address Oakworth Methodist Church
Lidget
Oakworth
Keighley
BD22 7HN

Phone 01535000000

Email info@kydztheatre.co.uk

Website www.keighleyyouththeatre.co.uk

Activities

Objects: THE OBJECTS OF THE CIO ARE: (1) TO EDUCATE THE PUBLIC IN THE THEATRICAL ARTS, AND TO ASSIST THE DEVELOPMENT, APPRECIATION AND TASTE IN SAID ARTS. (2) TO ADVANCE THE EDUCATION OF CHILDREN AND YOUNG PEOPLE IN THE LOCAL AREA IN THE CRAFT AND TECHNIQUE OF THEATRE PRODUCTION AND STAGING. (3) TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS THE COMMITTEE AND/OR BOARD SHALL FROM TIME TO TIME DETERMINE.

Activities: We meet weekly for two hours of fun, drama based activities. We are a group of around 25 children, ranging in age from 10 - 18. We actively engage the local community offering children from disadvantaged backgrounds or ethnic minorities a chance to get into drama to build their confidence, grow and enhance their life skills to prepare them for the workplace. All children are welcome at KYDZ.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies

Geography

- Bradford City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£7,147	£6,080	-	-
2024-12-31	£6,722	£8,195	-	-
2023-12-31	£7,641	£5,356	-	-
2022-12-31	£8,766	£15,059	-	-
2021-12-31	£2,189	£3,673	-	-
2020-12-31	£3,186	£1,269	-	-

Trustees

Name	Role	Appointed
David Knights	Chair	2020-01-01
Bethany Green		2020-01-01
Matthew Paul Stewart		2022-03-20
Robert Green		2020-01-01
Severina Romana Janine Ledgard		2022-03-20

KEIGHLEY YOUTH THEATRE

England & Wales - Charity number 1187137

Accounts



Keighley Youth Theatre

Trustees' Annual Report

01/01/2025 - 31/12/2025

Section A		Reference and administration details	
Charity name		Keighley Youth Theatre	
Other names charity is known by		KYDZ	
Registered charity number (if any)		1187137	
Charity's principal address		Oakworth Methodist Church Lidget KEIGHLEY BD22 7HN	
Names of the charity trustees who manage the charity			
Trustee name	Office (if any)	Dates acted if not for the whole year	Name of person (or body) entitled to appoint trustee (if any)
David Knights	Artistic Director (Chair)		
Robert Green	Finance & Compliance Director		
Bethany Green	Strategy & Sustainability Director		
Severina Ledgard	Director (without portfolio)		
Matthew Stewart	Secretary		
Names of the trustees for the charity, if any, (for example, any custodian trustees)			
Trustee name		Dates acted if not for the whole year	
N/A		N/A	
Names and addresses of advisers (Optional information)			
Type of Advisor	Name	Address	
N/A	N/A	N/A	
Name of chief executive or names of senior staff members (Optional information)			
N/A			

Section B	
Type of governing document	Constitution
How the charity is constituted	Charitable Incorporated Organisation
Trustee selection methods	Elected by trustees
Additional governance issues (Optional information)	
<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> ● policies and procedures adopted for the induction and training of trustees; ● the charity's organisational structure and any wider network with which the charity works; ● relationship with any related parties; ● trustees' consideration of major risks and the system and procedures to manage them. 	<p>Sustaining a team of DBS-checked parent helpers for productions and rehearsals, including registered chaperones, continues to be difficult for several reasons, including unwillingness of parents to volunteer, and an unduly onerous registration procedure with the relevant Local Authorities.</p> <p>Our safeguarding and child protection policy has been updated.</p> <p>Assigning a trustee responsibility for safeguarding at Board level on the board has strengthened our safeguarding measures, including oversight of existing policy and practice, identification of gaps, and close liaison with our Designated Safeguarding Lead and Designated Safeguarding Officer.</p> <p>Behaviour management practices have been updated 'on the ground' to reflect modern research-led "positive framing" used in schools: this strategy will soon be incorporated in an updated behaviour policy.</p> <p>We continue to have close links with the National Operatic and Dramatic Association (NODA), an umbrella body for theatre groups. We see a massive return on modest annual fees, eg: cheaper insurance, specialist advice and information, networking, and training.</p> <p>We have links with other local groups to share costumes, props and technical equipment without cost to us; undertake joint activities (eg drama workshops and performances); and enable members to perform with both ourselves and other theatre groups. Training funded by KYDZ and NODA has enabled KYDZ leaders to provide workshop, skills training and support to other local theatre groups.</p>

Section C	
Summary of the objects of the charity set out in its governing document	<p>The objects of the CIO are to:</p> <ul style="list-style-type: none"> ● (1) To educate the public in the theatrical arts, and to assist the development, appreciation and taste in said arts. ● (2) To advance the education of children and young people in the local area in the craft and technique of theatre production and staging. ● (3) To assist and further such charitable institutions and charitable purposes as the Committee and/or Board shall from time to time determine.
Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)	<p>We staged three productions in 2025, including two full-length musicals intended to be audience-friendly and therefore sell more tickets.</p> <p>Newsflash! (What A Feeling): comedy set in a school with two rival newspaper teams.</p> <p>Globetrotters: comedy-adventure designed to build the young people into an ensemble and improve their on-stage skills, following a large influx of new members.</p>



	<p>Concert: annual concert allowing all members to shine as individuals and as a group. Older members were enabled to devise a play reflecting matters in their own lives, and chose to highlight LGBTQ+ issues in a light-hearted way.</p> <p>Singing sessions: weekly online groups to build skills and confidence.</p>
Additional governance issues (Optional information)	
<p>You may choose to include further statements, where relevant, about:</p> <ul style="list-style-type: none"> ● policy on grantmaking; ● policy programme related investment; ● contribution made by volunteers. 	<p>The contribution of volunteers to the CIO is significant and wide-ranging, covering: leadership team who work directly with the children; day-to-day management of the charity; strategy and ongoing sustainability planning to ensure future viability; running the regular drama/singing sessions with the young people; additional support from parents during stage productions.</p>

Section D	Achievements and performance
<ul style="list-style-type: none"> ● Summary of the main achievements of the charity during the year 	<ul style="list-style-type: none"> ● Providing emotional and practical support for the young people and their families (including peer-support). ● Following Covid-19, group cohesion between young members splintered into separate age-related groups. Following turnover of about a third of members in late 2024-early 2025, targeted measures were taken to increase group cohesion including: NODA training in Ensemble Theatre, modernisation of our behaviour management practices, a summer show built around ensemble, and games/activities designed to bond members. ● Strengthening and broadening abilities of the leadership team across the range of theatrical and childcare roles. ● Providing a safe, nurturing and educational space for members with different/additional needs (eg autism, ADHD, social anxiety). Some of these children have previously not coped or been made welcome in other theatre groups. Our leaders have continued building knowledge and experience supporting children with additional needs both in their personal time or through Continuing Professional Development at work. ● Continuing to improve singing, both in performance and as a tool to develop children's confidence and welfare. Singing tuition is seen as a long-term strategy: teaching healthy vocal technique, gradually building confidence, and allowing every child to sing a solo in public each year. ● We continue to support a local teenager who wants to become a professional stage makeup artist, by giving her practical experience on our shows. ● Strengthened safeguarding through the appointment of a dedicated board member to ensure compliance with all safeguarding duties (see Additional Governance Issues, above).

Section E	Financial review
<p>Brief statement of the charity's policy on reserves</p>	<p>The Charity holds reserves in order to protect the medium-term viability of the Charity in the event of a total loss of income.</p> <p>Spending of surplus reserves on necessary upgrading of resources, especially technical equipment and costumes is undertaken periodically.</p>

Details of any funds materially in deficit	The Charity has no deficit.
Further financial review details (Optional information)	
<p>You may choose to include additional information, where relevant about:</p> <ul style="list-style-type: none"> the charity's principal sources of funds (including any fundraising); how expenditure has supported the key objectives of the charity; investment policy and objectives including any ethical investment policy adopted. 	<p>In 2025 we made investments into our technology at the start and end of the financial year. The latter investment was a 50/50 funding share with Oakworth Methodist Church, as part of our long-term relationship and community ethos. After some delivery challenges, the latter investment was significantly reduced to £553, making our total investment in 2025 £1.3k for technology.</p> <p>We also spent £1.2k on our productions, in particular in the purchase of costumes and props etc.</p> <p>Our biggest source of income continues to be subscription fees, earning £4k in 2025, which is significantly up on the previous year.</p>

Section F	Other optional information

Section G	Declaration	
The trustees declare that they have approved the trustees' report above.		
Signed on behalf of the charity's trustees		
Signature(s)	 <small>David Knights (Apr 19, 2026 11:29:18 GMT+1)</small>	 <small>Rob Green (Apr 19, 2026 11:43:54 GMT+1)</small>
Full name(s)	David Knights	Robert Green
Position	Artistic Director (Chair)	Finance & Compliance Director
Date	Apr 19, 2026	Apr 19, 2026

Profit & Loss
Keighley Youth Theatre
Accounting Year 2025/25

	Debit	Credit
Turnover		7,146
		6
Sales		6
Main Show - July		921
March Show		1,016
October Concert		725
Subscription Fees		4,050
Galas		194
Uniform		234
add Other Income		1
Grant Income		1
Gross Profit		7,147
less Administration Expenses	5,598	
Costumes	427	
Uniforms	583	
Props	151	
Backing Tracks	72	
Lighting Capital	1,312	
NODA Medals	99	
Reward, Recognition, Recruitment & Retention	262	
Rent	2,050	
Office Equipment	104	
Other Computer Costs	9	
Printing	113	
Stationery	17	
Accommodation and Meals	28	
Legal and Professional Fees	110	
Bank/Finance Charges	261	
less Staff Costs	375	
Staff Training	375	

less Tax-Disallowable Admin Expenses		10
	Charitable Donations	10
less Depreciation		97
	Depreciation Charge	97
Operating Profit		£1,067
less Drawings		£0
less Profit & Loss journal entries		£0
Retained Profit this period:		£1,067
Retained Profit brought forward:		-£4,201
Distributable Reserves / Retained Profit carried forward:		-£3,134

KEIGHLEY YOUTH THEATRE

England & Wales - Charity number 1187137

Accounts



Keighley Youth Theatre

Trustees' Annual Report

01/01/2024 - 31/12/2024

Section A		Reference and administration details	
Charity name		Keighley Youth Theatre	
Other names charity is known by		KYDZ	
Registered charity number (if any)		1187137	
Charity's principal address		Oakworth Methodist Church Lidget KEIGHLEY BD22 7HN	
Names of the charity trustees who manage the charity			
Trustee name	Office (if any)	Dates acted if not for the whole year	Name of person (or body) entitled to appoint trustee (if any)
David Knights	Artistic Director (Chair)		
Robert Green	Finance & Compliance Director		
Bethany Green	Strategy & Sustainability Director		
Severina Ledgard	Director (without portfolio)		
Matthew Stewart	Secretary		
Names of the trustees for the charity, if any, (for example, any custodian trustees)			
Trustee name		Dates acted if not for the whole year	
N/A		N/A	
Names and addresses of advisers (Optional information)			
Type of Advisor	Name	Address	
N/A	N/A	N/A	
Name of chief executive or names of senior staff members (Optional information)			
N/A			
Section B		Structure, governance and management	

Type of governing document	Constitution
How the charity is constituted	Charitable Incorporated Organisation
Trustee selection methods	Elected by trustees
Additional governance issues (Optional information)	
<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> ● policies and procedures adopted for the induction and training of trustees; ● the charity's organisational structure and any wider network with which the charity works; ● relationship with any related parties; ● trustees' consideration of major risks and the system and procedures to manage them. 	<p>Sustaining a team of DBS-checked parent helpers for productions and rehearsals, including registered chaperones, has become difficult for several reasons, including unwillingness of parents to volunteer, and an unduly onerous registration procedure with the relevant Local Authorities.</p> <p>Our safeguarding policy has been updated. Behaviour management practices have been updated to reflect modern research-led "positive framing" used in schools.</p> <p>We continue to have close links with the National Operatic and Dramatic Association (NODA), an umbrella body for theatre groups. We see a massive return on modest annual fees, eg: cheaper insurance, specialist advice and information, networking, and training.</p> <p>We have links with other local groups to share costumes, props and technical equipment; undertake joint activities (eg drama workshops and performances); and enable members to perform with both ourselves and other theatre groups. Training funded by KYDZ and NODA has enabled KYDZ leaders to provide workshop, skills training and support to other local theatre groups.</p>

Section C	Objectives and activities
Summary of the objects of the charity set out in its governing document	<p>The objects of the CIO are to:</p> <ul style="list-style-type: none"> ● (1) To educate the public in the theatrical arts, and to assist the development, appreciation and taste in said arts. ● (2) To advance the education of children and young people in the local area in the craft and technique of theatre production and staging. ● (3) To assist and further such charitable institutions and charitable purposes as the Committee and/or Board shall from time to time determine.
Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)	<p>We staged three productions in 2024:</p> <p>Teenage Dreams: school-set drama which explored issues affecting children growing through adolescence. This allowed a leader to develop her directing skills.</p> <p>Concert: annual concert allows all members to shine as individuals as well as bringing together existing and new members.</p> <p>Rebel Girls: comedy-adventure designed to be 'lighter' in order to attract new audiences, while exploring themes including female empowerment.</p> <p>Singing sessions: weekly online groups to build skills and confidence.</p>
Additional governance issues (Optional information)	
You may choose to include further statements, where relevant, about:	The contribution of volunteers to the CIO is significant and wide-ranging, covering: day-to-day management of the charity; strategy and ongoing sustainability planning to ensure future viability; running the regular



<ul style="list-style-type: none"> ● policy on grantmaking; ● policy programme related investment; ● contribution made by volunteers. 	<p>drama/singing sessions with the young people; additional support from parents during stage productions.</p> <p>Continued investment in training a leader as a vocal coach has improved stage performances as well as building members' confidence.</p>
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Section D	Achievements and performance
<ul style="list-style-type: none"> ● Summary of the main achievements of the charity during the year 	<ul style="list-style-type: none"> ● Providing emotional and practical support for the young people and their families (including peer-support). ● Strengthening and broadening abilities of the leadership team across the range of theatrical and childcare roles by sharing or taking turns with tasks. ● Attracting an increasing number of members with different/additional needs (eg autism, ADHD, social anxiety) through word of mouth, and providing a safe, nurturing and educational space for them. Some of these children have previously not coped or been made welcome in other theatre groups. We helped them avoid becoming overwhelmed during Show Week - a time that can be stressful for any child - providing a life-changing experiences. Our leaders have continued building knowledge and experience supporting children with additional needs. ● Continuing to improve singing, both in performance and as a tool to develop children's confidence and welfare. Singing tuition is seen as a long-term strategy: teaching healthy vocal technique, gradually building confidence, and allowing every child to sing a solo in public each year. ● Continuing to encourage our young members in wider theatrical activities, specifically writing and choreography. They have been involved in decision making over some creative decisions. We also provided opportunities for a pre-teen - who wants to become a professional stage makeup artist - to gain practical experience. ● Strengthened safeguarding through: a comprehensive update of our Safeguarding and Child Protection Policy, retraining all leaders, and appointing a dedicated board member to ensure compliance with all safeguarding duties.

Section E	Financial review
<p>Brief statement of the charity's policy on reserves</p>	<p>The Charity holds reserves in order to protect the medium-term viability of the Charity in the event of a total loss of income.</p> <p>Spending of surplus reserves on necessary upgrading of resources, especially technical equipment and costumes is undertaken periodically.</p> <p>In 2024 we replaced two of our most aged intelligent lighting fixtures that provide essential cover for spotlighting and special effects. The new fixtures offer improved features over their predecessors, including beam zoom which enables greater creative flexibility in our restricted performance space, as well as being LED and subsequently significantly more energy efficient than the previous model, increasing our sustainability and lowering our carbon footprint.</p>

Details of any funds materially in deficit	The Charity has no deficit.
Further financial review details (Optional information)	
<p>You may choose to include additional information, where relevant about:</p> <ul style="list-style-type: none"> the charity's principal sources of funds (including any fundraising); how expenditure has supported the key objectives of the charity; investment policy and objectives including any ethical investment policy adopted. 	<p>Our fundraising income streams have been limited in 2024, mainly due to a significant resource challenge within our small volunteer team.</p> <p>As a result of this, show income through ticket sales and refreshments, alongside subscription fee charges have been our primary source of income this year.</p> <p>Acting Membership subscription fees are set low to support inclusion; however, we must ensure that subs cover core running costs such as venue hire and insurance.</p> <p>We continued to freeze our membership fees at £10/month in 2024 – the fourth year running.</p>

Section F	Other optional information

Section G	Declaration	
The trustees declare that they have approved the trustees' report above.		
Signed on behalf of the charity's trustees		
Signature(s)		
Full name(s)	David Knights	Robert Green
Position	Artistic Director (Chair)	Finance & Compliance Director
Date	29/10/2025	29/10/2025

Profit & Loss
Keighley Youth Theatre
Accounting Year 2024/24

	Debit	Credit
Turnover		5,873
		5
Sales		5
		832
Main Show - July		832
		1,015
March Show		1,015
		920
October Concert		920
		2,815
Subscription Fees		2,815
		2
Galas		2
		285
Uniform		285
add Other Income		849
		849
Grant Income		849
Gross Profit		6,722
less Administration Expenses	6,953	
	413	
Costumes	413	
	901	
Uniforms	901	
	51	
Props	51	
	57	
Backing Tracks	57	
	1,936	
Lighting Capital	1,936	
	374	
A/V Capital	374	
	314	
Reward, Recognition, Recruitment & Retention	314	
	46	
Health & Welfare	46	
	2,155	
Rent	2,155	
	128	
Printing	128	
	-53	
Sundries	-53	
	2	
Accommodation and Meals	2	
	61	
Advertising and Promotion	61	
	108	
Legal and Professional Fees	108	
	200	
Accountancy Fees	200	
	261	
Bank/Finance Charges	261	
less Staff Costs	1,241	
	1,241	
Staff Training	1,241	
less Depreciation	16	
	16	
Depreciation Charge	16	

Operating Profit	-£1,488
<i>less Drawings</i>	£0
<i>less Profit & Loss journal entries</i>	£0
Retained Profit this period:	-£1,488
Retained Profit brought forward:	-£2,713
Distributable Reserves / Retained Profit carried forward:	-£4,201

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England & Wales - Charity number 1187137

Accounts



Keighley Youth Theatre

Trustees' Annual Report

01/01/2023 - 31/12/2023

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Bethany Green	Strategy & Sustainability Director		
Severina Ledgard	Director (without portfolio)		
Matthew Stewart	Secretary		
Names of the trustees for the charity, if any, (for example, any custodian trustees)			
Trustee name		Dates acted if not for the whole year	
N/A		N/A	
Names and addresses of advisers (Optional information)			
Type of Advisor	Name	Address	
N/A	N/A	N/A	
Name of chief executive or names of senior staff members (Optional information)			
N/A			
Section B		Structure, governance and management	

Type of governing document	Constitution
How the charity is constituted	Charitable Incorporated Organisation
Trustee selection methods	Elected by trustees
Additional governance issues (Optional information)	
<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> ● policies and procedures adopted for the induction and training of trustees; ● the charity's organisational structure and any wider network with which the charity works; ● relationship with any related parties; ● trustees' consideration of major risks and the system and procedures to manage them. 	<p>We have built up a team of parent helpers for productions and rehearsals, all with relevant DBS checks. This includes several approved by the local authority as registered chaperones.</p> <p>We have almost completed a full audit/update of policies. A revised safeguarding policy is awaiting approval, and the behaviour policy will be refreshed to reflect modern 'positive framing' practice in schools.</p> <p>We continue to have close links with the National Operatic and Dramatic Association (NODA), an umbrella body for theatre groups. We see a massive return on modest annual fees, eg: cheaper insurance, specialist advice and information, networking, and training. NODA funded a professional drama workshop for our members in 2023 in coordination with another local group.</p> <p>We have links with other local groups to share costumes, props and technical equipment; undertake joint activities (eg drama workshops and performances); and enable members to perform with both ourselves and other theatre groups.</p>

Section C	Objectives and activities
Summary of the objects of the charity set out in its governing document	<p>The objects of the CIO are to:</p> <ul style="list-style-type: none"> ● (1) To educate the public in the theatrical arts, and to assist the development, appreciation and taste in said arts. ● (2) To advance the education of children and young people in the local area in the craft and technique of theatre production and staging. ● (3) To assist and further such charitable institutions and charitable purposes as the Committee and/or Board shall from time to time determine.
Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)	<p>We staged three productions in 2023:</p> <p>Jolly Hockey Sticks: a comedy-adventure set in Nazi Germany in 1936 that explored themes of friendship, bravery and prejudice, using historical events to highlight serious themes still relevant today.</p> <p>Concert: annual concert allows all members to shine as individuals as well as bringing together existing and new members.</p> <p>Living Louder: a contemporary drama set in a children's hospital that explored themes of life, love, loss and hope.</p> <p>Singing sessions: weekly online groups to build skills and confidence.</p>
Additional governance issues (Optional information)	
<p>You may choose to include further statements, where relevant, about:</p> <ul style="list-style-type: none"> ● policy on grantmaking; 	<p>The contribution of volunteers to the CIO is significant and wide-ranging, covering: day-to-day management of the charity; strategy and ongoing sustainability planning to ensure future viability; running the regular</p>



<ul style="list-style-type: none"> ● policy programme related investment; ● contribution made by volunteers. 	<p>drama/singing sessions with the young people; additional support from parents during stage productions.</p> <p>Throughout 2023 we have continuing to invest in costumes to support our performances and increase the quality of the productions that we put on.</p> <p>We also started some limited (but welcome) activities under the banner of 'reward, retention, recruitment and retention', by holding a small number of relaxed events for members where food/drink was provided. These events were split between the Acting Members and separately for Trustees and the wider production team. We recognise that in an organisation as small as ours, retention is particularly important and these small events have seen us recognise the value of our members, both acting and non-acting.</p>
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Section D	Achievements and performance
<p>Summary of the main achievements of the charity during the year</p>	<ul style="list-style-type: none"> - Completing our recovery from Covid-19 in the artistic/creative sphere, ie returning to our previous pattern of two major musical productions and a concert each year. - Successfully managing a large transition in membership as many younger children replaced older members who had left for university. - Improving the running of singing rehearsals, tuition and online groups following extensive training funded by the Board. - Rebuilding a programme of encouraging young people to take part in production tasks, eg writing, choreography, directing and make-up. - Providing emotional and practical support for the young people and their families (including peer-support). - Supporting an increasing number of acting members with additional needs, eg ADHD, autism or social anxiety (currently a third of membership). We value their involvement in KYDZ, and provide extra support to ensure these children can take part in weekly activities and stage productions. - Continuing to maintain our financial stability through fundraising

Section E	Financial review
<p>Brief statement of the charity's policy on reserves</p>	<p>The Charity holds reserves in order to protect the medium-term viability of the Charity in the event of a total loss of income.</p> <p>Spending of surplus reserves on necessary upgrading of resources, especially technical equipment and costumes is undertaken periodically.</p> <p>In 2022 we invested heavily in Lighting and Audio/Visual equipment which was funded by a mixture of grant funding and spending our own capital from our reserves pot, which had gone above the amount necessary to sustain the Charity. We also invested some of our own capital in costumes.</p>
<p>Details of any funds materially in deficit</p>	<p>The Charity has no deficit.</p>
Further financial review details (Optional information)	
<p>You may choose to include additional information, where relevant about:</p>	<p>We have continued to raise funds throughout the year in addition to ticket sales income, mainly through the sale of donated items of clothing and children's toys, alongside taking part in local community fundraising events such as Village Galas and Christmas Fayres.</p>

<ul style="list-style-type: none"> the charity's principal sources of funds (including any fundraising); how expenditure has supported the key objectives of the charity; investment policy and objectives including any ethical investment policy adopted. 	<p>Acting Membership subscription fees are set low to support inclusion; however, we ensure that subs cover core running costs such as venue hire and insurance. In 2023, our ticket revenue has grown by almost 65% as we see a return to pre-pandemic audience numbers. We have not yet fully recovered however this, alongside stringent cost control has meant that we will continue to freeze our membership fees at £10/month in 2024 – the third year running. We have also previously offered uniform at subsidised rates, however due to our relatively strong financial performance we are now able to offer the first uniform to all new members free of charge, and still heavily subsidise any top-ups or replacements. In order to support inclusion, the Board is willing to suspend subscription fees if a family cannot afford to pay; this has only happened once in recent years.</p> <p>Ticket revenue continues to cover the costs of staging productions, which we take measures to keep low, including writing our own scripts.</p>
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Section F	Other optional information

Section G	Declaration	
The trustees declare that they have approved the trustees' report above.		
Signed on behalf of the charity's trustees		
Signature(s)		
Full name(s)	David Knights	Robert Green
Position	Artistic Director (Chair)	Finance & Compliance Director
Date	2024-07-24	2024-08-11

Signature Certificate

Reference number: XAZDM-CANPX-XMBPC-W2MUQ

Signer

Timestamp

Signature

David Knights

Email: david.knights@kydztheatre.co.uk

Sent: 14 Jul 2024 07:29:12 UTC
Viewed: 24 Jul 2024 12:27:27 UTC
Signed: 24 Jul 2024 12:29:06 UTC



Recipient Verification:

✓Email verified 24 Jul 2024 12:27:27 UTC

IP address: 82.39.28.151
Location: Keighley, United Kingdom

Rob Green

Email: rob.green@keighleyyouththeatre.co.uk

Sent: 14 Jul 2024 07:29:12 UTC
Viewed: 11 Aug 2024 17:35:32 UTC
Signed: 11 Aug 2024 17:35:46 UTC



Recipient Verification:

✓Email verified 11 Aug 2024 17:35:32 UTC

IP address: 67.208.52.149

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11 Aug 2024 17:35:46 UTC

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Profit & Loss
Keighley Youth Theatre
Accounting Year 2023/23

	Debit	Credit
Turnover		6,480
Sales		516
Main Show - July		977
March Show		1,036
October Concert		741
Subscription Fees		2,671
Baby Sales		212
Galas		110
Uniform		218
add Other Income		1,161
Grant Income		1,161
less Cost of Sales	68	
Baby Sale	38	
Materials	30	
less Administration Expenses	5,278	
Costumes	351	
Uniforms	456	
Props	26	
Backing Tracks	141	
Lighting Capital	108	
Sound Capital	272	
NODA Medals	133	
Reward, Recognition, Recruitment & Retention	465	
Health & Welfare	53	
Mileage	2	
Rent	2,080	
Computer Software	0	
Office Equipment	86	

Printing	31
Stationery	60
Accommodation and Meals	5
Advertising and Promotion	274
Legal and Professional Fees	84
Bank/Finance Charges	237
Insurance	412
less Tax-Disallowable Admin Expenses	10
Charitable Donations	10
Operating Profit	£2,285
less Drawings	£0
less Profit & Loss journal entries	£0
Retained Profit this period:	£2,285
Retained Profit brought forward:	-£4,998
Distributable Reserves / Retained Profit carried forward:	-£2,713

KEIGHLEY YOUTH THEATRE

England & Wales - Charity number 1187137

Accounts



Keighley Youth Theatre

Trustees' Annual Report

01/01/2022 - 31/12/2022

Section A		Reference and administration details	
Charity name		Keighley Youth Theatre	
Other names charity is known by		KYDZ	
Registered charity number (if any)		1187137	
Charity's principal address		Oakworth Methodist Church Lidget KEIGHLEY BD22 7HN	
Names of the charity trustees who manage the charity			
Trustee name	Office (if any)	Dates acted if not for the whole year	Name of person (or body) entitled to appoint trustee (if any)
David Knights	Artistic Director (Chair)		
Robert Green	Finance & Compliance Director		
Bethany Green	Strategy & Sustainability Director		
Severina Ledgard	Director (without portfolio)	Appointed 20/03/2022	
Matthew Stewart	Secretary	Appointed 20/03/2022	
Names of the trustees for the charity, if any, (for example, any custodian trustees)			
Trustee name		Dates acted if not for the whole year	
N/A		N/A	
Names and addresses of advisers (Optional information)			
Type of Advisor	Name	Address	
N/A	N/A	N/A	
Name of chief executive or names of senior staff members (Optional information)			
N/A			
Section B		Structure, governance and management	

Type of governing document	Constitution
How the charity is constituted	Charitable Incorporated Organisation
Trustee selection methods	Elected by trustees
Additional governance issues (Optional information)	
<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> ● policies and procedures adopted for the induction and training of trustees; ● the charity's organisational structure and any wider network with which the charity works; ● relationship with any related parties; ● trustees' consideration of major risks and the system and procedures to manage them. 	<p>We conducted a full audit of DBS compliance and relevant training for adult leaders and parent volunteers (eg safeguarding, first aid, chaperones).</p> <p>We have also started to plan a full audit/update (where necessary) of all policies (eg uniform, behaviour, subscriptions).</p>

Section C	Objectives and activities
Summary of the objects of the charity set out in its governing document	<p>The objects of the CIO are to:</p> <ul style="list-style-type: none"> ● (1) To educate the public in the theatrical arts, and to assist the development, appreciation and taste in said arts. ● (2) To advance the education of children and young people in the local area in the craft and technique of theatre production and staging. ● (3) To assist and further such charitable institutions and charitable purposes as the Committee and/or Board shall from time to time determine.
Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)	<p>We staged three productions in 2022:</p> <p>Everyday Fairytales: designed specifically to bond the members to counter effects of Covid (18 months meeting online and a cancelled show the previous autumn). Addressing a matter of concern for young people, everyday sexism.</p> <p>Concert: annual concert allows all members to shine as individuals as well as bringing together existing and new members.</p> <p>Home: contemporary musical play on the subject of a family separated by social services due to an alcoholic mother.</p> <p>Singing sessions: weekly online groups to build skills and confidence.</p>
Additional governance issues (Optional information)	
<p>You may choose to include further statements, where relevant, about:</p> <ul style="list-style-type: none"> ● policy on grantmaking; 	<p>The contribution of volunteers to the CIO is significant and wide-ranging, covering: day-to-day management of the charity; strategy and ongoing sustainability planning to ensure future viability; running the regular drama/singing sessions with the young people; additional support from parents during stage productions.</p>



<ul style="list-style-type: none"> ● policy programme related investment; ● contribution made by volunteers. 	<p>Continuing to invest in technical equipment to support performances, such as lighting, sound, filming and costumes.</p> <p>Investing in specialist training for leaders in areas such as theatre and singing tuition.</p>
--	--

Section D	Achievements and performance
Summary of the main achievements of the charity during the year	<ul style="list-style-type: none"> - Returned to live performances after 18 months meeting online. - Planning for a smooth transition during major change of membership: one third leaving for university/studies and subsequent recruitment of younger members. - Increasing confidence of many members through theatre and singing activities, attested by parents. - Provided emotional and practical support for the young people and their families (including peer-support). - Continued to maintain our financial stability through fundraising

Section E	Financial review
Brief statement of the charity's policy on reserves	<p>The Charity holds reserves in order to protect the viability of the Charity in the event of a total loss of income.</p> <p>The reserves policy is due for review in 2023.</p> <p>(Spending of surplus reserves on necessary upgrading of resources, especially technical equipment and costumes). In 2022 we invested heavily in Lighting and Audio/Visual equipment which was funded by a mixture of grant funding and spending our own capital from our reserves pot, which had gone above the amount necessary to sustain the Charity. We also invested some of our own capital in costumes.</p>
Details of any funds materially in deficit	The Trust has no deficit.

Further financial review details (Optional information)	
<p>You may choose to include additional information, where relevant about:</p> <ul style="list-style-type: none"> ● the charity's principal sources of funds (including any fundraising); ● how expenditure has supported the key objectives of the charity; ● investment policy and objectives including any ethical investment policy adopted. 	<p>We have continued to raise funds throughout the year in addition to ticket sales income, mainly through the sale of donated items of clothing and children's toys, along side taking part in local community fundraising events such as Village Galas and Christmas Fayres.</p> <p>Acting Membership subscription fees are set low to support inclusion; however, we ensure subs cover core running costs such as venue hire, insurance and uniforms.</p> <p>Ticket revenue covers the costs of staging productions. We have rebuilt our audiences following the Covid shutdown, and we take measures to keep the costs of staging low, including writing our own scripts.</p> <p>Expenditure on training covers objective 1. Expenditure on equipment covers objectives 1 and 2.</p>

Section F	Other optional information

Section G	Declaration	
The trustees declare that they have approved the trustees' report above.		
Signed on behalf of the charity's trustees		
Signature(s)		
Full name(s)	David Knights	Robert Green
Position	Artistic Director (Chair)	Finance & Compliance Director
Date	2023-08-31	2023-08-28

Profit & Loss
Keighley Youth Theatre
Accounting Year 2022/22

	Debit	Credit
Turnover		4,742
Sales		34
Main Show - July		719
March Show		412
October Concert		687
Subscription Fees		2,635
Baby Sales		103
Galas		152
add Other Income		4,024
Grant Income		4,024
less Cost of Sales	365	
Materials	365	
less Administration Expenses	14,421	
Costumes	376	
Props	5	
Backing Tracks	34	
Lighting Capital	5,428	
Sound Capital	15	
A/V Capital	5,416	
Rent	2,135	
Computer Software	66	
Printing	16	
Stationery	86	
Sundries	14	
Accommodation and Meals	62	
Legal and Professional Fees	467	
Bank/Finance Charges	66	
Insurance	235	

less Staff Costs	263
Staff Training	263
less Tax-Disallowable Admin Expenses	10
Charitable Donations	10
Operating Profit	-£6,293
less Drawings	£0
less Profit & Loss journal entries	£0
Retained Profit this period:	-£6,293
Retained Profit brought forward:	-£1,485
Distributable Reserves / Retained Profit carried forward:	-£7,778

Signature Certificate

Reference number: V7MHR-HHU3Z-XWYTM-WSPKN

Signer

Timestamp

Signature

Rob Green

Email: rob.green@keighleyyouththeatre.co.uk

Sent: 28 Aug 2023 18:33:08 UTC
Viewed: 28 Aug 2023 18:33:14 UTC
Signed: 28 Aug 2023 18:34:36 UTC



IP address: 67.208.53.150
Location: Keighley, United Kingdom

David Knights

Email: david.knights@kydztheatre.co.uk

Sent: 28 Aug 2023 18:33:08 UTC
Viewed: 31 Aug 2023 10:19:49 UTC
Signed: 31 Aug 2023 11:10:40 UTC



IP address: 82.39.28.151
Location: Keighley, United Kingdom

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KEIGHLEY YOUTH THEATRE

England & Wales - Charity number 1187137

Accounts



Keighley Youth Theatre

Trustees' Annual Report

01/01/2021 - 31/12/2021

Section A		Reference and administration details	
Charity name		Keighley Youth Theatre	
Other names charity is known by		KYDZ	
Registered charity number (if any)		1187137	
Charity's principal address		Oakworth Methodist Church Lidget KEIGHLEY BD22 7HN	
Names of the charity trustees who manage the charity			
Trustee name	Office (if any)	Dates acted if not for the whole year	Name of person (or body) entitled to appoint trustee (if any)
David Knights	Chair		
Robert Green	Compliance Director		
Robina Wedge	Finance Director		
Bethany Green	Strategy & Sustainability Director		
Names of the trustees for the charity, if any, (for example, any custodian trustees)			
Trustee name		Dates acted if not for the whole year	
N/A		N/A	
Names and addresses of advisers (Optional information)			
Type of Advisor	Name	Address	
N/A	N/A	N/A	
Name of chief executive or names of senior staff members (Optional information)			
N/A			
Section B		Structure, governance and management	
Type of governing document		Constitution	
How the charity is constituted		Charitable Incorporated Organisation	
Trustee selection methods		Elected by trustees	

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Charity started as a newly incorporated organisation at the start of 2020 having reformed from a previous charity under the same name registered as an unincorporated organisation.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the CIO are:

- (1) To educate the public in the theatrical arts, and to assist the development, appreciation and taste in said arts.
- (2) To advance the education of children and young people in the local area into the craft and technique of theatre production and staging.
- (3) To assist and further such charitable institutions and charitable purposes as the Committee and/or Board shall from time to time determine.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

2021 was dominated by Covid restrictions, which resulted in the group mainly meeting online. Although in person rehearsals did resume where restrictions permitted, they were never relaxed to an extent that rehearsals for a full production could take place.

We produced a short digital film, directed and written by the cast – which was well received. Fundraising efforts continued in the background, where activity mainly moved online in order to continue the momentum but keep on the right side of the restrictions on public meeting.

Additional governance issues (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The contribution of volunteers to the CIO is significant and wide ranging covering day to day management of the charity as well as the strategy and ongoing sustainability planning to ensure future viability.

Section D	Achievements and performance
Summary of the main achievements of the charity during the year	<ul style="list-style-type: none"> - Continued to engage the young members during the pandemic - Staged one production in March 2020 - Continued to ensure financial stability by fundraising whilst the charity was not operating and productions could not be staged. - Created several short film dramas with the young people under Covid restrictions.

Section E	Financial review
Brief statement of the charity's policy on reserves	<p>The Charity holds reserves in order to protect the viability of the Charity in the event of a total loss of income.</p> <p>The reserves policy is due for review in 2023.</p>

Details of any funds materially in deficit	The Trust has no deficit.
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Further financial review details (Optional information)
--



<p>You may choose to include additional information, where relevant about:</p> <ul style="list-style-type: none"> ● the charity's principal sources of funds (including any fundraising); ● how expenditure has supported the key objectives of the charity; ● investment policy and objectives including any ethical investment policy adopted. 	<p>We have continued to raise funds throughout the year by fundraising online, mainly through the sale of donated items of clothing and children's toys.</p> <p>We have also continued to raise funds via our Acting Membership subscription fees which were continued during the pandemic due to our fixed overhead costs.</p> <p>We also took the decision to continue with our rental payments to the Methodist Church (albeit at a reduced rate) despite these charges being withdrawn. We realise that it is important to work closely with our wider community partners, and understand the financial difficulty the pandemic placed on the Church, so we felt it right and charitable to continue our support of that organisation as much as we could.</p>
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Section F	Other optional information

Section G	Declaration
-----------	-------------

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	David Knights	Robert Green
Position	Artistic Director (Chair)	Compliance Director
Date	2023-04-16	2023-04-16

Profit & Loss
Keighley Youth Theatre
 Accounting Year 2021/21

	Debit	Credit
Turnover		2,178
Sales		206
Subscription Fees		1,693
Baby Sales		200
Galas		78
add Other Income		11
Grant Income		11
less Cost of Sales	2	
Materials	2	
less Administration Expenses	3,671	
Uniforms	1,238	
A/V Capital	526	
Rent	650	
Computer Software	16	
Sundries	847	
Insurance	395	
Operating Profit		-£1,485
less Drawings		£0
less Profit & Loss journal entries		£0
Retained Profit this period:		-£1,485
Retained Profit brought forward:		£0
Distributable Reserves / Retained Profit carried forward:		-£1,485

Name David Knights

Rob Green

Position: Artistic Director

Compliance Director



2023-04-16

2023-04-16




Signature Certificate

Reference number: BEXAQ-4YREH-Q9HSD-F2OV4

Signer	Timestamp	Signature
Rob Green Email: rob.green@keighleyyouththeatre.co.uk Sent: 16 Apr 2023 09:15:35 UTC Viewed: 16 Apr 2023 09:16:06 UTC Signed: 16 Apr 2023 09:16:55 UTC		 IP address: 67.208.53.120 Location: Keighley, United Kingdom
David Knights Email: david.knights@kydztheatre.co.uk Sent: 16 Apr 2023 09:15:35 UTC Viewed: 16 Apr 2023 09:50:35 UTC Signed: 16 Apr 2023 09:52:10 UTC		 IP address: 92.233.252.96 Location: Bradford, United Kingdom
Recipient Verification: ✓Email verified	16 Apr 2023 09:50:35 UTC	

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