

Bristol Early Music Festival

Report of activities 2024-5

In the years between biennial weekend Festivals, the Trustees have promoted a mini-Festival both as a place-holder in Bristol's busy musical life and as a way of staying in touch with our audience base. In May 2025 there was a single event all-day workshop for singers and players on early instruments led by the internationally renowned Robert Hollingworth. The chosen piece was Orazio Benevoli's Missa Benevola, for four choirs and a varied band of instrumental. Nearly a hundred singers took part with early wind, brass, strings and keyboard players. The event was both a musical and financial success.

Robert Hollingworth noted the fact that in the UK it is still possible, perhaps uniquely, for a large group of amateur singers to turn up and sight-read an unfamiliar piece, thanks largely to early musical education, which he now sees as seriously under threat from reduced budgets.

The Trustees have continued to adopt a range of policy documents in accordance with Charity Commission requirements.

No changes have been made to the Trustee body, or to the aims or purposes of the charity.

Bristol Early Music Festival Profit and Loss (P&L) Statement
Financial Year 1/10/24 - 30/9/25

			Notes
Opening bank balance 1/10/24		£ 3585.53	
Income			
Ticket sales	£2289.53		
Sponsorship	£100.00		
Donations	£95.00		
Refreshments	£0		
Total income	£2484.53		
Expenditure			
Performance fees and related expenses	£930.00		
Score printing	£624.00		
Workshop and exhibition fees	£0		
Travel and transport	£0		
Venue costs	£0		
Administration and miscellaneous	£261.12		Wix paid for three years
Website hosting	£0		
Total expenditure	£1815.12		
Closing bank balance 30/09/23		£4575.33	