

## **BRISTOL EARLY MUSIC FESTIVAL**

### **TRUSTEES' ANNUAL REPORT 2024**

Our sole activity in the current year was the provision in early May of a Festival of Early Music, fulfilling our charitable aims of bringing early music to a wider audience in and around Bristol and encouraging and networking practitioners.

The weekend Festival, in All Saints Church, Clifton, was an artistic success and we came close to balancing the budget. An ambitious combination of professional and amateur musicians, singers and players, provided several memorable concerts, lectures and demonstrations. The workshops for singers and for recorder players attracted a greatly increased number of participants, young and old.

Our revenue slightly exceeded £10,000 which triggers the requirement for a wider range of policies, which we are now working towards.

During the year there have been several changes to the members of the body of Trustees, but no changes to the aims or purposes of the charity.

# **Bristol Early Music Festival Profit and Loss (P&L) Statement Financial Year 1/10/23 - 30/9/24**

			<b>Notes</b>
<b>Opening bank balance 1/10/22</b>		<b>£ 4,115.52</b>	
<b>Income</b>			
Ticket sales	£9,367.00		
Sponsorship	£783.00		
Donations	£50.00		
Refreshments	£210.87		
<b>Total income</b>	<b>£10,410.87</b>		
<b>Expenditure</b>			
Performance fees and related expenses	£7,150.00		
Score printing	£71.85		
Workshop and exhibition fees (inc. travel)	£1119.70		
Venue costs	£887.84		
Administration and miscellaneous	£1,104.06		
Website hosting and promotion	£247.08		
Payment handling	£428.87		
<b>Total expenditure</b>	<b>£10,872.32</b>		
<b>Closing bank balance 30/09/23</b>		<b>£3,846.82</b>	

Overall deficit for the year was £304.22.

There was a change of treasurer late in the financial year, which caused some minor difficulties in record keeping of the net refreshment income.