

Bristol Early Music Festival

Report of activities 2022-2023

In the years between biennial weekend Festivals, the Trustees have promoted a mini-Festival both as a place-holder in Bristol's busy musical life and as a way of staying in touch with our audience base. In May 2023 there was a single event all-day workshop for singers and players on early instruments led by the internationally renowned Robert Hollingworth. The chosen piece was Charpentier's rarely-performed Mass for Four Choirs, each with its own instrumental ensemble. Sixty singers and seventeen instrumentalists took part. An exciting exploration of a work that was new to almost everyone, and a musical and financial success.

Meanwhile, the Trustees increased their own membership and appointed three new trustees in order to renew the Trustee body and to allow more scope for succession planning. No changes have been made to the aims or purposes of the charity.

Work has continued through the year to plan an exciting programme for the next weekend Festival in May 2024. That has also involved us in completely renewing our website and recruiting three young adult volunteers to help us with social media publicity and marketing.

Bristol Early Music Festival Profit and Loss (P&L) Statement
Financial Year 1/10/22 - 30/9/23

			Notes
Opening bank balance 1/10/22		£ 4,045.66	
Income			
Tickets sales	£1,690.00		
Total income	£1,690.00		
Expenditure			
Performance related expenses	£750.00		
Use of vocal score	£70.00		
Associated travel costs	£151.41		
Leaflets	£125.00		
Publicity related expenses	£43.99		Facebook promotion
Score printing	£108.40		
Payment handling costs	£38.20		
Gift card	£25.00		
Website hosting cost	£244.55		
Website development	£50		Initial payment
Admin costs	£13.99		Lanyards
Total expenditure			
Closing bank balance 30/09/23	£1620.54	£4115.12	