

BRISTOL EARLY MUSIC FESTIVAL

TRUSTEES' ANNUAL REPORT 2021

Our hopes to consolidate the Bristol Early Music Festival 2019 with a further Festival in 2020 had already been dashed by the Covid pandemic. It became clear to the Trustees that the pandemic crisis would not be resolved in time for a 'live' Festival in May 2021 either. So in a series of online Trustees meetings, we fashioned a 'virtual' Festival of recorded recitals and interactive talks which would be accessible online and on social media. The Trustees were aware of the happy irony of presenting ancient music and old instruments by means of the latest technology.

The virtual Festival was well-received and clearly reached our target audience, fulfilling our charitable aims of bringing early music to a wider audience and encouraging and networking practitioners.

Meanwhile, the Trustees worked on the arrangements for a live Festival in May 2022 and have been encouraged and delighted that all the artists and performers due to take part in the 2020 and 2021 Festivals have agreed to be part of the Festival in 2022.

During the year there have been no changes to the body of Trustees or to the aims or purposes of the charity.

Bristol Early Music Festival Profit and Loss (P&L) Statement
Financial Year 1/10/20 - 30/9/21

Opening bank balance 1/10/20		£ 3,412.88
Income		
Donations	£ 746.01	
		£ 746.01
Expenditure		
Paypal handling fee	£ 15.65	
Domain name renewal	£ 14.39	
Zoom hosting	£ 48.00	
Performer's fee	£ 300.00	
		£ 378.04
Closing bank balance 30/09/21		£ 3,780.85