

PEAK DISTRICT MUSIC CENTRES

England & Wales · Charity number 1187080

Details

Other names	PDMC
Status	Registered
Legal form	CIO
Registered	2019-12-20
Register	View on the Charity Commission register

Contact

Address	24 Beaumont Drive Dove Holes Buxton SK17 8BB
Phone	07798714825
Email	admin@pdmc.org.uk
Website	www.pdmc.org.uk

Activities

Objects: THE OBJECT OF THE CIO IS:THE ADVANCEMENT OF MUSICAL EDUCATION FOR THE PUBLIC BENEFIT, IN PARTICULAR AMONG YOUNG PEOPLE OF SCHOOL AGE IN AN AREA BOUNDED BY BUXTON, BAKEWELL AND HOPE VALLEY, BY THE PROVISION OF: STRUCTURED MUSIC ENSEMBLES TO ENABLE PARTICIPATION AND PROGRESSION WITH THE AIM OF DEVELOPING CONFIDENCE AND ENJOYMENT OF MUSIC;REGULAR REHEARSALS, OPPORTUNITIES TO PERFORM IN BOTH INFORMAL AND PUBLIC SETTINGS AND OTHER ENRICHMENT EXPERIENCES SUCH AS TOURS, TRIPS, WORKSHOPS AND RESIDENTIALS;THE PROVISION OF OPPORTUNITIES FOR TEAMWORK AND LEADERSHIP WITHIN A STRUCTURED MUSICMAKING SETTING.

Activities: PDMC supports and promotes the musical development, confidence and enjoyment of young people of school age in an area bounded by Buxton, Bakewell and Hope Valley by maintaining a structure of music ensembles to provide regular rehearsal opportunities; performance opportunities in both informal and public settings; and other enrichment experiences such as residentials, tours and workshops.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- **Area of benefit:** LOCAL
- Derbyshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£48,829	£59,569	-	-
2024-08-31	£61,111	£52,405	-	-
2023-08-31	£58,571	£67,842	-	-
2022-08-31	£52,164	£48,308	-	-
2021-08-31	£29,666	£34,224	-	-

Trustees

Name	Role	Appointed
David Brindley Mr	Chair	2019-12-20
Alison Spencer		2022-09-21
Dianne Kenney		2024-09-18
Georgina Morewood		2025-07-30
Louise Amanda Davis		2023-03-24
Ruth Silver		2026-03-20
SIMON MARROW		2019-12-20
Tara Hill		2025-11-20
VICTORIA GILIKER		2021-11-15

PEAK DISTRICT MUSIC CENTRES

England & Wales - Charity number 1187080

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	Sept.	2024		31	August	2025

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee
1	David Brindley	Trustee; Chair		
2	Simon Marrow	Trustee; Treasurer		
3	Vicky Giliker	Trustee; Secretary		
4	Louise Davies	Trustee	Vice Chair wef Mar 25	
5	Dianne Kenney	Trustee	wef Mar 25	
6	Allie Spencer	Trustee		
7	Rachel Verdicchio	Trustee		
8				
9				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
None	

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document

How the charity is constituted

Trustee selection methods

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

We attach trustees to ensembles, whenever possible, to provide an insight into the core activities of the charity, alongside an opportunity to make a practical contribution.

We have designated trustees attached to Safeguarding and Health & Safety procedures.

PDMC is a partner in the Derbyshire Music Hub, which is led by the Derby and Derbyshire Music Partnership. This enables us to access public funding via the Arts Council from the Department for Education.

The trustees maintain and regularly update a Handbook, for use by Ensemble Directors (EDs) and parent helpers, which sets out all required procedures and protocols - especially with relation to safeguarding children; equality; health and safety; risk assessments for performances, trips and tours; planning timelines; and financial management.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The advancement of musical education for the public benefit, in particular among young people of school age in an area bounded by Buxton, Bakewell and Hope Valley, by the provision of:

- structured music ensembles to enable participation and progression with the aim of developing confidence and enjoyment of music;
- regular rehearsals, opportunities to perform in both informal and public settings and other enrichment experiences such as tours, trips, workshops and residencies;
- opportunities for teamwork and leadership within a structured music-making setting.

Summary of the main activities undertaken for the public benefit in relation to these objects

Having due regard to the guidance issued by the Charity Commission on public benefit, PDMC works tirelessly to bring music-making opportunities to young people of school age from all social backgrounds, whether or not they are members of PDMC. Section D below gives details of our achievements over the past year.

As a further commitment to public benefit, in recent years the trustees have raised over £28,000 in grants from local charities and donations, specifically targeted at ensuring that financial hardship is no barrier to a young person's aspirations to learn an instrument or play alongside others. £2312 has been awarded in the past year. We also offer an initial free taster half term to beginners to encourage potential new members. Our new recruitment projects have also widened access to music-making and we have been pleased to see increased applications to our Bursary Scheme.

The trustees have met six times to monitor the efficiency and effectiveness of the organisation, to plan for long-term financial and musical viability, to maintain a strategic direction and to ensure that all statutory requirements are being met. Financial and management information provided by the Administrator informs close monitoring of the organisation's performance and strategic decision making. A small Strategy Group of trustees meets as necessary to ensure both effective short term planning and a clear focus on longer term development and strategic planning. The EDs also met three times during the year and the Chair and Administrator regularly communicate with them by email.

The Chair and Administrator attend all Board, Strategy Group and ED meetings. We hugely appreciate the initiative, efficiency and commitment which Marion consistently demonstrates as our Administrator.

Our narrative on increasing player numbers remains stubbornly familiar: several excellent initiatives but few new joiners. We began the year with 162 registered players in our ensembles (124 in 2023), an increase of 38, thanks to our new Junior Choir, a revived Buxton Beginner Strings and a number of new beginner initiatives. Despite 8 of our most experienced players “graduating” from our ensembles over the summer, player numbers remained steady throughout the year, with leavers being routinely offset by joiners. In fact, 205 players were registered with us at some time during the year. Our extremely successful PDMC Engagement Programmes (PEPs) brought in over 50 new young players.

Hub funding for 2024/25, based on the number of registered players in 2023/24, was maintained at £17,000. Nevertheless our Revenue Budget still finished the year with an operating deficit of £2496, requiring a further draw down from reserves. Additionally, thanks to previous grants, we were able to draw on our Reserves - just over £8000 - to fund bursaries, recruitment and other initiatives, including loss leaders. Our reserves remained healthy but will require an injection of additional grants over the coming year.

We held subscription rates steady, representing excellent value for money compared with club fees elsewhere. However, a further rise is in the offing, partly because Gift Aid registrations remain disappointingly low. The payment of subs by Direct Debit is now well established and our Sum Up card reader has helped increase bucket collections and small donations.

Over the year, Sophie Sully continued to maintain and develop our social media presence on Facebook and Instagram.

With regard to statutory matters, the trustees monitor all Charity Commission updates for useful tips and reminders; and keep a particularly close eye on safeguarding and data protection. In particular, we maintain a Risk Management Statement and Risk Register. Trustees ensure that we have up to date signatories on all our accounts.

Trustees recognise the need to be constantly looking for new fundraising opportunities. A successful application resulted in a grant of £2000 from the Satterthwaite Bequest to help cover the costs of the Gala Concert and associated initiatives. We also jointly funded with Harpur Hill Primary School a repeat of their Y2 Strings Project and Play Day. We also made a successful bid to a Capital Instrument Fund held by the Hub for 64 beginner wind instruments: 16 each of pBones; pTrumpets; clarinets and flutes.

Following previous consultation with parents, Senior and Intermediate Wind Band moved their Friday rehearsals from Bakewell to Buxton in January. Inevitably and unfortunately, this resulted in the loss of a small number of players but the trustees believe that in due course a Buxton base will help rebuild numbers, not least because of proximity to our beginner ensembles and large primary schools.

The Derbyshire Music Hub has evolved in light of national developments and is now lighter touch in its demands of us. The Chair now attends termly online Hub Reference Group meetings. Membership of the Hub entitles us to the services of the Hub Area Leader, Dan Timmins, who acts as a musical adviser and is responsible for the quality control of all musical activity and for the professional development of our ensemble directors as well as supporting our revival planning and strategy.

Summary of Main Activities cont'd ...

We maintain close links at both Chair and ED level with our Hub neighbour, Dark Peak Music Foundation, with a commitment to mutual support and joint initiatives when possible. A small number of our players have taken up their offer to join their tour next year to Spain. The trustees of Wirksworth Music Centre, which faces very similar challenges to ours, came to see us in action one Friday evening and then met with the Chair. Again, future collaboration would be desirable.

All our EDs are engaged with a local (usually Derbyshire) Music Service through which they receive updates, including on key issues such as Safeguarding, and a certain amount of professional development. Further to this, the trustees provide funding so that EDs may keep their First Aid training up to date. Trustees also agreed to increase the hourly rate for colleagues leading PEPs from £30 to £40, given that many sessions are just 30 minutes long.

PDMC personnel are all self-employed and provide contracted services, which are reviewed annually. PDMC personnel make up a dedicated and talented team which serves the organisation with distinction and flair and which delivers the considerable benefits and successes experienced by our young musicians.

PDMC attracts considerable support from the players' parents, several of whom actively support the work of the charity. All current trustees are either past or present parents. Parent helpers provide weekly administrative and safeguarding support for our ensemble rehearsals, as well as at performances and on trips and tours. They also help with fundraising. The organisation is deeply indebted to its volunteers and sincerely acknowledges the contribution of our parent volunteers, as well as the contribution of all our contracted personnel.

This year we held our AGM on a Friday rehearsal evening in March at St Anne's Centre, preceded by letter from the Chair encouraging attendance. Ten parents attended – our best number yet – and engaged in a positive discussion about the challenges facing PDMC and possible solutions.

Thanks to a further generous offer from Markowitz we now have an enlarged instrument store at their Tideswell site – particularly helpful with the final relocation of all instruments and filing cabinets from Lady Manners School and our acquisition of 60 new wind instruments.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

To ensure that financial hardship is no barrier to participation in PDMC, free membership is automatically awarded to children eligible for free school meals and a discount is automatically available for the third child from the same family.

In addition, we operate a Bursary Scheme, which draws on grants made to PDMC by other local charities. A Discretions Panel, made up of three trustees who are not current parents, considers other requests for free, or discretionary rate, ensemble membership. Financial support may also be requested for participation in PEPs and other activities and, for both PDMC players and others, instrumental lesson costs, along with loan instruments, if needed. The Scheme also now offers subsidies for participation in our various recruitment projects. Requests can be made via an online application form on our website or from our Administrator.

Volunteers are crucial to the organisation, providing the Board membership, parent helper support for the EDs at weekly rehearsals and at several public concerts each year, fundraising, and helping with summer tours and trips.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

Over the year we provided music-making opportunities for 205 young players, ranging from preparatory to senior level ensembles, and including several in our Engagement Projects.

Ensembles

We have been able to increase our ensembles to thirteen (10 last year):

- 5 string ensembles: Training; Intermediate; Senior Orchestra - in Buxton
Beginners in Bakewell & Buxton
- 5 wind ensembles: Intermediate & Senior Wind Bands – moved to Buxton
from Bakewell in January
Beginners in Buxton & in Hope Valley
- Big Band: in Buxton
- Electric Strings in Buxton
- Junior Choir in Buxton

Buxton & Bakewell Beginner Strings have both made a strong restart. The Junior Choir is very promising. Unfortunately, after a good start, Electric Strings, a small ensemble, lost numbers and had to be suspended in the summer.

Our extempore Parents Band, PDMC POPS, has struggled to rehearse and is likely to be incorporated into our Community Orchestra.

Ensemble Directors

We have been extremely well served throughout the year by nine Ensemble Directors. Gavin Usher, Jason Curteis and Sophie Sully direct our String ensembles; Ben Simnett, Chris Burge, Jane Taylor and Kenneth Tam direct our Wind ensembles along with John Milner's Big Band. And Sara-Kate Townsend joined as our Choir Director.

Rehearsals

A full programme of 30 weekly term time rehearsals took place throughout the year in various locations: Buxton Infants School, Buxton Community School, Fairfield Junior School and St Anne's Centre in Buxton, Hope Valley College, Bakewell Primary School and Lady Manners School.

PDMC Engagement Projects (PEPs)

Four engagement projects during the year have involved wind groups at Harpur Hill Primary School and St Anne's RC Primary School; recorders at Buxton Junior Schools; and a choir at Buxton Infant School. Our PEP programme has led to regular dialogue with all our local schools. Unfortunately, a plan to transform the Recorder group into a summer term Flute group failed to attract sufficient interest, as did an attempt to set up a Clarinet PEP at Burbage Primary School.

Annual Concerts and Performances

- Wind & String Christmas concerts in consecutive weeks in their normal Friday rehearsal times at Lady Manners School & Buxton Methodist Church
- Our Spring Gala concert with all our ensembles in March in Buxton Octagon
- Our Big Band played its regular spot at the Leek Arts Festival in May, and also played twice on the bandstand in Buxton's Pavilion Gardens in May and June
- Our Junior Choir made their public debut in a Buxton Musical Society Concert in St. John's Church in June
- Our senior ensembles Concert took place in June at Buxton Methodist Church
- A PDMC Summer Celebration highlighting our Beginner & Intermediate members in July at Buxton Community School.

Other Major Initiatives and Events

These targeted events strengthen our partnerships and assist recruitment.

- We again used our all day booking of the Octagon to run a morning wind and an afternoon string workshop for children in local WOpps groups. The inspirational morning session was delivered by Helen Minshull, in association with and funded by PBone Music. Our own EDs ran the afternoon session.
- We sought to repeat the highly successful Y2 Strings Project, this time just at, and jointly funded by, Harpur Hill Primary School. Two of our EDs, Sophie and Jason, ran the sessions on violin and cello in the summer term, again followed by a Play Day, including a performance attended by parents. This year's project led to fewer recruits but remains a strong model for the future.
- In June we again put on a choir event in St John's – a Celebration of Local Primary School Choirs – expertly and energetically delivered by Sara, our own Choir ED.
- Another wonderful innovation was a SEND Music Workshop in March, attended by 15 young people and delivered by Sophie, whose idea it was, along with Ceri Graves, a Music SEND Specialist.
- At Jason's prompting we also initiated our own Performance Certificate Scheme, initially at Level 1 for Grade 1 players, the idea being both to maintain motivation but also to offer an affordable alternative to expensive examination board fees. 15 children took part in the morning prior to the Summer Celebration. A model has been set for the future which we plan to take further, possibly with Hub collaboration.
- We were again invited by the Buxton International Festival to provide a red carpet group of string buskers to play on the Opera House forecourt prior to evening premieres.
- A major new initiative has been the launch of Community Orchestra Days. The first, in June, attracted over 40 participants – from current players, past players, parents and the wider community. This is now set to be a termly event.
- We have set up a Youth Council, with the aim of half termly meetings at which player representatives can bring forward their own ideas and feedback. Our Ambassadors provided a strong core to the Council, whilst continuing to support younger players at rehearsals and generally helping out at concerts and events.

PDMC is regularly able to demonstrate our reputation for nurturing young players and developing them into accomplished performers and, thanks to the skills and imagination of our EDs, for the high standards of ensemble playing achieved, even with reduced numbers. Our players audition successfully for the County Orchestra and Wind Band, and even for the National Youth Orchestra; and then go on to play in university orchestras. Many continue their music-making into adult life, whether in careers in professional music or in high performing amateur orchestras whilst pursuing a range of other careers. Some have returned to perform star solo roles in various public performances in the town.

A further significant achievement of the past year has been a real cementing of our relationship with both primary and secondary schools across our patch. Our Engagement Projects, some great collaborative events and our networking efforts have had a major impact. Several of our parents, past and present, have key roles in local schools and their support has been invaluable; and the fact that one of our trustees is a local primary school headteacher with direct access to the local cluster of schools has been of enormous benefit.

Section E Financial review

Brief statement of the charity's policy on reserves

A reserve slightly more than two years' funding from the Music Hub is retained; this currently stands at £40k and is reviewed annually.

At the start of the year a restricted reserve of approx. £6k was available for bursaries to address hardship, with funds released only as qualifying costs are incurred. A further restricted reserve of approx. £26.1k was available to fund specific improvements and developments approved by the trustees. There was also an unrestricted reserve of approx. £16k, available to fund expenditure outside the scope of the restricted reserves. Total reserves reduced by just over £10k over the course of the year.

Details of any funds materially in deficit

None.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our main sources of funding are the Derbyshire Music Hub grants; membership subscriptions; concert profits; donations; and other fundraising.

We operate a Friends Scheme to allow our supporters to make regular, gift-aided whenever possible, donations.

Our main expenditure is on the provision of ensemble venues, EDs and assistants, and administrative services.

A Virgin Money interest paying charity account is operated in order to maximise the return on reserve monies not immediately needed.

Section F Other optional information

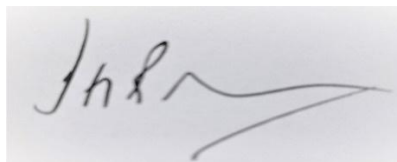
n/a

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature



Full name

David Brindley

Position

Chair

Date

20 March 2026



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Peak District Music Centres			Charity No (if any)	1187080	
Annual accounts for the period					
Period start date	01-Sep-24	To	Period end date	31-Aug-25	

Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Restricted					Prior year funds
		Unrestricted funds	income funds	Endowment funds	Total funds		
		£	£	£	£	£	
		F01	F02	F03	F04	F05	
Incoming resources (Note 3)							
Income and endowments from:							
Donations and legacies	S01	40,548	-	-	40,548	53,393	
Charitable activities	S02	7,303	-	-	7,303	6,963	
Other trading activities	S03	-	-	-	-	-	
Investments	S04	978	-	-	978	755	
Separate material item of income	S05	-	-	-	-	-	
Other	S06	-	-	-	-	-	
Total	S07	48,829	-	-	48,829	61,111	
Resources expended (Note 6)							
Expenditure on:							
Raising funds	S08	-	-	-	-	-	
Charitable activities	S09	49,209	8,244	-	57,453	50,498	
Separate material item of expense	S10	-	-	-	-	-	
Other	S11	2,116	-	-	2,116	1,907	
Total	S12	51,325	8,244	-	59,569	52,405	
Net income/(expenditure) before investment gains/(losses)							
	S13	- 2,496	- 8,244	-	- 10,740	8,706	
Net gains/(losses) on investments	S14	-	-	-	-	-	
Net income/(expenditure)	S15	- 2,496	- 8,244	-	- 10,740	8,706	
Extraordinary items	S16	-	-	-	-	-	
Transfers between funds	S17	-	-	-	-	-	
Other recognised gains/(losses):							
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-	
Other gains/(losses)	S19	-	-	-	-	-	
Net movement in funds	S20	- 2,496	- 8,244	-	- 10,740	8,706	
Reconciliation of funds:							
Total funds brought forward	S21	56,019	32,152	-	88,171	79,465	
Total funds carried forward	S22	53,523	23,908	-	77,431	88,171	

Charity Name: Peak District Music Centres		Charity No	1187080	
		Company No		
Annual accounts for the period	Period start date: 1 Sept 2024		To period end date: 31 Aug 2025	
Section B				
Balance sheet				

			Restricted				
Guidance note			Unrestricted funds	income funds	Endowment funds	Total this year	Total last year
			£	£	£	£	£
			F01	F02	F03	F04	F05
Fixed assets							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	-	-	-	-	-
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
Total fixed assets		B05	-	-	-	-	-
Current assets							
Stocks	(Note 18)	B06	-	-	-	-	-
Debtors	(Note 19)	B07	6,320	-	-	6,320	7,073
Investments	(Note 17.4)	B08	51,092	23,908	-	75,000	75,000
Cash at bank and in hand	(Note 24)	B09	13,771	-	-	13,771	23,215
Total current assets		B10	71,183	23,908	-	95,091	105,288
Creditors: amounts falling due within one year	(Note 20)	B11	17,660	-	-	17,660	17,118
Net current assets/(liabilities)		B12	53,523	23,908	-	77,431	88,171
Total assets less current liabilities		B13	53,523	23,908	-	77,431	88,171
Creditors: amounts falling due after one year	(Note 20)	B14	-	-	-	-	-
Provisions for liabilities		B15	-	-	-	-	-
Total net assets or liabilities		B16	53,523	23,908	-	77,431	88,171
Funds of the Charity							
Endowment funds	(Note 27)	B17	-			-	-
Restricted income funds	(Note 27)	B18		23,908		23,908	32,152
Unrestricted funds		B19	53,523		-	53,523	56,019
Revaluation reserve		B20				-	-
Fair value reserve		B21					
Total funds		B22	53,523	23,908	-	77,431	88,171

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors

Print Name	Date of approval dd/mm/yyyy

Signature of director authenticating accounts being sent to Companies House

Signature	Date dd/mm/yyyy
	Print name

Section C Notes to the accounts

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with* ☒ the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with* ☒ the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

Yes

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;	Not applicable
Disclosure of any uncertainties that make the going concern assumption doubtful;	Not applicable
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note { }.

Yes*	☒	* -Tick as appropriate
No*	☐	

Please disclose:

<i>(i) the nature of the change in accounting policy;</i>	Not applicable
<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	Not applicable
<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.</i>	Not applicable

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	☒	* -Tick as appropriate
No*	☐	

Please disclose:

<i>(i) the nature of any changes;</i>	Not applicable
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	Not applicable
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	Not applicable

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	☒	* -Tick as appropriate
No*	☐	

Please disclose:

<i>(i) the nature of the prior period error;</i>	Not applicable
<i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i>	Not applicable
<i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i>	Not applicable

Note 2

Accounting policies

Please complete this note when first reporting under FRS2102. Section 35 of FRS102, requires 3 reconciliations to be presented, if all are applicable.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period £	End of period £
Fund balances as previously stated		
<i>Adjustments:</i>		

Fund balance as restated _____

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of £
Net income/(expenditure) as previously stated	
<i>Adjustments:</i>	

Previous period net income/(expenditure)
as restated _____

Note 2

Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: - the charity becomes entitled to the resources; - it is more likely than not that the trustees will receive the resources; and - the monetary value can be measured with sufficient reliability.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☐</td><td>☐</td></tr> </table>	Yes	No	N/a	☒	☐	☐												
Yes	No	N/a																		
☒	☐	☐																		
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☐</td><td>☐</td></tr> </table>	Yes	No	N/a	☒	☐	☐												
Yes	No	N/a																		
☒	☐	☐																		
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☐</td><td>☐</td></tr> </table>	Yes	No	N/a	☒	☐	☐												
Yes	No	N/a																		
☒	☐	☐																		
Legacies	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP). Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☐</td><td>☐</td></tr> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☐</td><td>☐</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☐	☐	Yes	No	N/a	☐	☐	☒						
Yes	No	N/a																		
☒	☐	☐																		
Yes	No	N/a																		
☐	☐	☒																		
Government grants	The charity has received government grants in the reporting period	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☐</td><td>☐</td></tr> </table>	Yes	No	N/a	☒	☐	☐												
Yes	No	N/a																		
☒	☐	☐																		
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☐</td><td>☐</td></tr> </table>	Yes	No	N/a	☒	☐	☐												
Yes	No	N/a																		
☒	☐	☐																		
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☐</td><td>☐</td><td>☒</td></tr> </table>	Yes	No	N/a	☐	☐	☒												
Yes	No	N/a																		
☐	☐	☒																		
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so. The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution. Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☐</td><td>☐</td><td>☒</td></tr> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☐</td><td>☐</td><td>☒</td></tr> </table>	Yes	No	N/a	☐	☐	☒	Yes	No	N/a	☐	☐	☒						
Yes	No	N/a																		
☐	☐	☒																		
Yes	No	N/a																		
☐	☐	☒																		
Donated services and facilities	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable. Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable. Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☐</td><td>☐</td><td>☒</td></tr> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☐</td><td>☐</td><td>☒</td></tr> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☐</td><td>☐</td><td>☒</td></tr> </table>	Yes	No	N/a	☐	☐	☒	Yes	No	N/a	☐	☐	☒	Yes	No	N/a	☐	☐	☒
Yes	No	N/a																		
☐	☐	☒																		
Yes	No	N/a																		
☐	☐	☒																		
Yes	No	N/a																		
☐	☐	☒																		
Support costs	The charity has incurred expenditure on support costs.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☐</td><td>☐</td></tr> </table>	Yes	No	N/a	☒	☐	☐												
Yes	No	N/a																		
☒	☐	☐																		
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☐</td><td>☐</td></tr> </table>	Yes	No	N/a	☒	☐	☐												
Yes	No	N/a																		
☒	☐	☐																		
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☒</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☒	☒												
Yes	No	N/a																		
☒	☒	☒																		

Income from membership subscriptions Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Yes	No	N/a
☒	☐	☐

Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.

Yes	No	N/a
☐	☐	☒

Settlement of insurance claims Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.

Yes	No	N/a
☐	☐	☒

Investment gains and losses This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

Yes	No	N/a
☐	☐	☒

2.3 EXPENDITURE AND LIABILITIES

Liability recognition Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Yes	No	N/a
☒	☐	☐

Governance and support costs Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Yes	No	N/a
☒	☐	☐

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Yes	No	N/a
☒	☐	☐

Grants with performance conditions Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.

Yes	No	N/a
☐	☐	☒

Grants payable without performance conditions Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.

Yes	No	N/a
☐	☐	☒

Redundancy cost The charity made no redundancy payments during the reporting period.

Yes	No	N/a
☒	☐	☐

Deferred income No material item of deferred income has been included in the accounts.

Yes	No	N/a
☒	☐	☐

Creditors The charity has creditors which are measured at settlement amounts less any trade discounts

Yes	No	N/a
☒	☐	☐

Provisions for liabilities A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date

Yes	No	N/a
☒	☐	☐

Basic financial instruments The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

Yes	No	N/a
☒	☐	☐

2.4 ASSETS

Tangible fixed assets for use by charity These are capitalised if they can be used for more than one year, and cost at least £1 000

☐

They are valued at cost.

Yes	No	N/a
☒	☐	☐

The depreciation rates and methods used are disclosed in note 9.2.

Intangible fixed assets The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5

Yes	No	N/a
☐	☐	☒

They are valued at cost.

Yes	No	N/a
☐	☐	☒

Heritage assets The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.

Yes	No	N/a
☐	☐	☒

They are valued at cost.

Yes	No	N/a
☐	☐	☒

Investments Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.

Yes	No	N/a
☐	☐	☒

Investments held for resale or pending their sale and cash and cash equivalents with a

Yes	No	N/a
-----	----	-----

	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments			✓
		Yes	No	N/a
				✓
		Yes	No	N/a
				✓
		Yes	No	N/a
				✓
		Yes	No	N/a
				✓
		Yes	No	N/a
		✓		
		Yes	No	N/a
		✓		
		Yes	No	N/a
		✓		
		Yes	No	N/a
		✓		

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE**

Note 3 Analysis of income

		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Analysis						
Donations and legacies:	Donations and gifts	447	-	-	447	11,461
	Gift Aid	1,895	-	-	1,895	2,500
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	20,245	-	-	20,245	23,695
	Membership subscriptions and sponsorships which are in substance donations	17,961	-	-	17,961	15,737
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
	Total	40,548	-	-	40,548	53,393
Charitable activities:	Income from concerts	7,128	-	-	7,128	6,918
	Parent contributions to tours and trips	-	-	-	-	-
	Other	175	-	-	175	45
	Total	7,303	-	-	7,303	6,963
Other trading activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Income from investments:	Interest income	978	-	-	978	755
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	Total	978	-	-	978	755
Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		48,829	-	-	48,829	61,111

Other information:

All income in the prior year was unrestricted except for:
(please provide description and amounts)

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Where any endowment fund is converted into income in the prior period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

Note 4 **Analysis of receipts of government grants**

	Description	This year £
Government grant 1	Annual Grant	17,000
Government grant 2	Insurance grant	845
Government grant 3	Grants for projects	400
Other		-
	Total	18,245

	Description	Last year £
Government grant 1	Annual Grant	17,000
Government grant 2	Insurance grant	845
Government grant 3	Grants for projects	-
Other		-
	Total	17,845

	This year	Last year
<i>Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.</i>	None	None

	This year	Last year
<i>Please give details of other forms of government assistance from which the charity has directly benefited.</i>	None	None

Note 5	Donated goods, facilities and services
--------	--

	This year £	Last year £
Seconded staff	-	-
Use of property	-	-
Other	-	-
	-	-

	This year	Last year
Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.		
Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.		
Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.		

Section C	Notes to the accounts
-----------	-----------------------

Note 10 **Details of certain items of expenditure**

10.1 Fees for examination of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
126	120
-	-
-	-
-	-

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 6 Analysis of expenditure

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on raising funds:				£				£
Incurred seeking donations	-	-	-	-	-	-	-	-
Incurred seeking legacies	-	-	-	-	-	-	-	-
Incurred seeking grants	-	-	-	-	-	-	-	-
Operating membership schemes and social lotteries	-	-	-	-	-	-	-	-
Staging fundraising events	-	-	-	-	-	-	-	-
Fundraising agents	-	-	-	-	-	-	-	-
Operating charity shops	-	-	-	-	-	-	-	-
Operating a trading company undertaking non-charitable trading activity	-	-	-	-	-	-	-	-
Advertising, marketing, direct mail and publicity	-	-	-	-	-	-	-	-
Start up costs incurred in generating new source of future income	-	-	-	-	-	-	-	-
Database development costs	-	-	-	-	-	-	-	-
Other trading activities	-	-	-	-	-	-	-	-
Investment management costs:	-	-	-	-	-	-	-	-
Portfolio management costs	-	-	-	-	-	-	-	-
Cost of obtaining investment advice	-	-	-	-	-	-	-	-
Investment administration costs	-	-	-	-	-	-	-	-
Intellectual property licencing costs	-	-	-	-	-	-	-	-
Rent collection, property repairs and maintenance charges	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total expenditure on raising funds	-	-	-	-	-	-	-	-
Expenditure on charitable activities:								
Ensemble Director and Assistant costs	22,131	-	-	22,131	22,017	-	-	22,017
Administrator, co-ordinator and event manager costs	12,035	-	-	12,035	11,791	-	-	11,791
Concert and fundraising costs	1,645	-	-	1,645	1,238	-	-	1,238
Rehearsal venue rent	8,237	-	-	8,237	5,439	-	-	5,439
Membership database and text service	2,251	-	-	2,251	1,904	-	-	1,904
Music and equipment purchases	2,795	-	-	2,795	463	-	-	463
Hardship assistance	-	2,312	-	2,312	-	1,863	-	1,863
Strategic Director of Music/development projects	-	5,932	-	5,932	300	5,411	-	5,711
Trips and tours	-	-	-	-	-	-	-	-
Other	115	-	-	115	72	-	-	72
Total expenditure on charitable activities	49,209	8,244	-	57,453	43,224	7,274	-	50,498
Separate material item of expense								
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-
Other								
Insurance	1,057	-	-	1,057	845	-	-	845
Printing and postage	52	-	-	52	94	-	-	94
ED and EA attendance at meetings and auditions	170	-	-	170	280	-	-	280
Bankline, GoCardless and Sumup fees	517	-	-	517	420	-	-	420
Licences and registrations	52	-	-	52	40	-	-	40
Website costs	142	-	-	142	108	-	-	108
Other costs	126	-	-	126	120	-	-	120
Total other expenditure	2,116	-	-	2,116	1,907	-	-	1,907
TOTAL EXPENDITURE	51,325	8,244	-	59,569	45,131	7,274	-	52,405

Other information:

Analysis of expenditure on charitable activities

Activity or programme	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
Activity 1	-	-	-	-	-	-	-	-
Activity 2	-	-	-	-	-	-	-	-
Other	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 7 Extraordinary items

Please explain the nature of each extraordinary item occurring in the period.

	Description	This year £	Last year £
Extraordinary item 1		-	-
Extraordinary item 2		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		-	-

Section C

Notes to the accounts

Note 8

Funds received as agent

8.1 Please complete this note if the charity has agreed to administer the funds of another entity as its agent. Note: If a charity is acting as an agent, it should not recognise the income in the Statement of Financial Activities or the Balance Sheet.

Description/name of party	Related party (Yes or No)	Amount received		Amount paid out		Balance held at period end	
		This year	Last year	This year	Last year	This year	Last year
		£	£	£	£	£	£
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
Total		-	-	-	-	-	-

8.2 Where a consortia or similar arrangement exists whereby 2 or more charities co-operate to achieve economies in the purchase of goods or services, please disclose details of any balances outstanding between any participating members.

Description/name of party	Balance held at period end	
	This year	Last year
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
Total		-

Section C Notes to the accounts

Note 9 Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

This year

Support cost (examples)	Raising funds £	Charitable activities £	Other £	Activity 3 £	Grand total £	Basis of allocation (Describe method)
Governance	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Other	-	-	-	-	-	
Total	-	-	-	-	-	

Last year

Support cost (examples)	Raising funds £	Charitable activities £	Other £	Activity 3 £	Grand total £	Basis of allocation (Describe method)
Governance	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Other	-	12,091	1,907	-	13,998	
Total	-	12,091	1,907	-	13,998	

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

Costs which cannot be attribute to a single activity (including the cost of central functions) have been apportioned based on actual costs incurred. None of the costs relate to Governance

Section C **Notes to the accounts** **(cont)**

Note 11 **Paid employees**
Please complete this note if the charity has any employees.

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	-	-
Social security costs	-	-
Pension costs (defined contribution scheme)	-	-
Other employee benefits	-	-
Total staff costs	-	-

This year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

Last year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

Band	Number of employees	
	This year	Last year
£60,000 to £69,999	-	-
£70,000 to £79,999	-	-
£80,000 to £89,999	-	-
£90,000 to £99,999	-	-
£100,000 to £109,999	-	-

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity. For specific amounts paid to trustees, see Note 28.

This year £	Last year £
-	-

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

This year	
Last year	

Please state the legal authority or reason for making the payment

This year	
Last year	

Please state the amount of the payment (or value of any waiver of a right to an asset)

This year £	Last year £
-	-

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

This year £	Last year £
-	-

The nature of the payment (cash, asset etc.)

--	--

The extent of redundancy funding at the balance sheet date

This year £	Last year £
-	-

Please state the accounting policy for any redundancy or termination payments

--	--

Note 12 Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.

12.1 Please complete this note if a defined contribution pension scheme is operated.

	This year	Last year
	£	£
Amount of contributions recognised in the SOFA as an expense	-	-

Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.

--	--

12.2 Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.

Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.

Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity for this year and last year, if different

12.3 Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.

Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan. If this is different for last year, provide details

Provide an explanation of how any liability arising from an agreement with a multi-employer plan to fund a deficit has been determined. If this is different for last year, provide details

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 13 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

This year:

13.1 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs £	Total £
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.2 Grants made to institutions

<i>My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.</i>	Yes	<i>Please provide details of charity's URL.</i>
	No	<i>Provide details below</i>

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Last year:

13.3 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs £	Total £
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.4 Grants made to institutions

<i>My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.</i>	Yes	<i>Please provide details of charity's URL.</i>
	No	<i>Provide details below</i>

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

Note 14 Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

14.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

14.2 Depreciation and impairments

	**Basis	SL or RB (Straight Line or Reducing Balance)	SL or RB	SL or RB	SL or RB	SL or RB
	** Rate					
At beginning of the year	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Depreciation	-	-	-	-	-	-
Impairment	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
At end of the year	-	-	-	-	-	-

14.3 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

14.4 Impairment

This year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

Last year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

14.5 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied and significant assumptions

the carrying amount that would have been recognised had the assets been carried under the cost model.

This year	Last year
-	-

14.6 Other disclosures

(i) Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.

(ii) Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.

(iii) Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.

This year	Last year
£	£
-	-
-	-

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Note 15 Intangible assets
Please complete this note if the charity has any intangible assets
15.1 Cost or valuation

	Research & development	Patents and trademarks	Other	Total
	£	£	£	£
At beginning of the year	-	-	-	-
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluations	-	-	-	-
Transfers *	-	-	-	-
At end of the year	-	-	-	-

15.2 Amortisation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					
At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Amortisation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

15.3 Net book value

Net book value at the beginning of the year	-	-	-	-
Net book value at the end of the year	-	-	-	-

15.4 Accounting policy

Please disclose the accounting policy for intangible fixed assets including:

Reasons for choosing amortisation rates

Policies for the recognition of any capital development

15.5 Impairment

This year:

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

Last year:

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

15.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

	This year	Last year
the effective date of the revaluation		
the name of independent valuer, if applicable		
the methods applied		
the carrying amount that would have been recognised had the assets been carried under the cost model.		

15.7 Other disclosures

(i) If your intangible asset was acquired by way of grant, provide value on initial recognition and carrying amount of the asset.

(ii) Details of the carrying amounts of any intangible assets to which the charity has restricted title or that are pledged as security for liabilities.

(iii) Please provide the amount of contractual commitments for the acquisition of intangible assets.

(iv) State the amount of research and development expenditure recognised as expenditure in the year.

(v) Please detail the headings in the SOFA in which a charge for amortisation of intangible assets is included.

(vi) For any material intangible assets, please provide a description, its carrying amount and any remaining amortisation period.

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Note 16 **Heritage assets**

Please complete this note if the charity has heritage assets

16.1 General disclosures for all charities holding heritage assets

	This year	Last year
(i) Explain the nature and scale of heritage assets held.		
(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.		

16.2 Cost or valuation

	Heritage asset 1 £	Heritage asset 2 £	Heritage asset 3 £	Heritage asset 4 £	Total £
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

16.3 Depreciation and impairments

**Basis						Straight Line ("SL") or Reducing Balance
** Rate						

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

16.4 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

16.5 Impairment

This year

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

Last year

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

16.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

	This year	Last year
<i>the effective date of the revaluation</i>		
<i>the name of independent valuer, if applicable</i>		
<i>qualifications of independent valuer</i>		

the methods applied and significant assumptions

any significant limitations on the valuation

16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation

	At valuation Group A £	At cost Group B £	Total £
Carrying amount at the beginning of the period	-	-	-
Additions	-	-	-
Disposals	-	-	-
Depreciation/impairment	-	-	-
Revaluation	-	-	-
Carrying amount at the end of period	-	-	-

16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)

	This year	Last year
(i) Explain the reason why heritage assets have not been recognised on the balance sheet.		
(ii) Describe the significance and nature of heritage assets.		
(iii) Disclose information that is helpful in assessing the value of heritage assets.		
(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.		

16.9 Five year summary of heritage assets transactions

	2015 £	2014 £	2013 £	2012 £	2011 £
Purchases					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-				
Other	-				
Donations					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total additions	-	-	-	-	-
Charge for impairment					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total charge for impairment	-	-	-	-	-
Disposals					
Group A - carrying amount	-	-	-	-	-
Group B - carrying amount	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total disposals	-	-	-	-	-

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

Note 17 Investment assets

Please complete this note if the charity has any investment assets.

17.1 Fixed assets investments (please provide for each class of investment)

	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-

*Please specify additions resulting from acquisitions through business combinations, if any.

--

Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.

17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.

This year:

Analysis of investments

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

Grand total (Fair value at year end+Cost less impairment)

Fair value at year end	Cost less impairment
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

Last year:

Analysis of investments

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

Grand total (Fair value at year end+Cost less impairment)

Fair value at year end	Cost less impairment
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

17.3 If your charity holds investment properties, please complete the following note:

(i) Explain the methods and significant assumptions in determining the fair value of investment property held by the charity

(ii) Name or independent valuer, if applicable, and relevant qualifications

(iii) Provide details of any restrictions on the ability to realise investment property or on the remittance of income or disposal proceeds

This year	Last year

(iv) Explain any contractual obligations for the purchase, construction or development of investment property or for repairs, maintenance or enhancements

--	--

17.4 Please provide a breakdown of current asset investments, if applicable, agreeing with the balance sheet.

Analysis of current asset investments

	This year	Last year
	£	£
Cash or cash equivalents	75,000	75,000
Listed investments	-	-
Investment properties	-	-
Social investments	-	-
Other investments	-	-
Total	75,000	75,000

17.5 Guarantees

	This year	Last year
Please provide details and amount of any guarantee made to or on behalf of a third party		
Name of the entity or entities benefitting from those guarantees		
Please explain how the guarantee furthers the charity's aims		

17.6 Concessionary loans

		This year £	Last year £
Amount of concessionary loans made (Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information).	Description		
		-	-
		-	-
		-	-
		-	-
	Total	-	-
Amount of concessionary loans received (Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information).	Description	This year £	Last year £
		-	-
		-	-
		-	-
		-	-
	Total	-	-
Terms and conditions eg interest rate, security provided	This year	Last year	
Value of any concessionary loans which have been committed but not taken up at the reporting date			
Amounts payable within 1 year			
Amounts payable after more than 1 year			
Amounts receivable within 1 year			
Amounts receivable after more than 1 year			

17.7 Additional information

	This year	Last year
Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.		
For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.		
Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.		

Note 18

Stocks

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	
Charitable activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other trading activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Total this year	-	-	-	-	-
Total previous year	-	-	-	-	-

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

This year	Last year
£	£

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
-	
5,600.0	3,705.0
720.0	3,368.0
6,320.0	7,073.0

Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)

Trade debtors

Prepayments and accrued income

Other debtors

This year	Last year
£	£
-	-
-	-
-	-
-	-
Total -	-

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

Note 20 **Creditors and accruals**
Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	-	-	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	17,660	17,118	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	17,660	17,118	-	-

20.2 Deferred income
Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

This year	Last year
Music Education Hub for Derbyshire paid the annual grant for 2025-26 in July 2025.	Music Education Hub for Derbyshire paid the annual grant for 2024-25 in May 2024.

Movement in deferred income account

Balance at the start of the reporting period
 Amounts added in current period
 Amounts released to income from previous periods
 Balance at the end of the reporting period

This year £	Last year £
17,000	10,000
17,000	17,000
- 17,000	- 10,000
17,000	17,000

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 21 Provisions for liabilities and charges

Please complete this note if you have included in charity expenditure any provisions. A provision is made when the charity has a liability of uncertain timing or amount.

21.1 Movements in recognised provisions and funding commitment during the period

	This year £	Last year £
Balance at the start of the reporting period	-	-
Amounts added in current period	-	-
Amounts charged against the provision in the current period	-	-
Unused amounts reversed during the period	-	-
Balance at the end of the reporting period	-	-

21.2 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;

- an indication of the uncertainties about the amount or timing of those outflows; and

- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

This year	Last year

21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified).

This year	Last year

21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.

--	--

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 22 Other disclosures for debtors, creditors and other basic financial instruments

22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.

This year	Last year

22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.

--	--

Note 23 Contingent liabilities and contingent assets**23.1 Contingent liabilities**

Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.

This year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

Last year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

23.2 Contingent assets

Where the charity has contingent assets, please complete the following section when their existence is probable

This year

Description of item	Estimate of financial effect

Last year

Description of item	Estimate of financial effect

23.4 Other disclosures for contingent assets and/or liabilities

Please provide the following information where practicable:

	This year	Last year
Explain any uncertainties relating to the amount or timing of settlement; and the possibility of any reimbursement		
Where it is not practical to make one or more of these disclosures, please state this fact		

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 24 **Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
13,394	22,847
377	368
-	-
-	-
13,771	23,215

Note 25

Fair value of assets and liabilities

	This year	Last year
25.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.		
25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.		

Note 26

Events after the end of the reporting period

Please complete this note events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the

	This year	Last year
Please provide details of the nature of the event		
Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made		

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

Note 27 **Charity funds**

27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Hardship fund	R	To assist all children to access PDMC	6,047	-	- 2,312	-	-	3,735
Other restricted reserves	R	To fund specific projects, per terms of original donation	26,105	-	- 5,932	-	-	20,173
Permanent reserve	U	To sustain PDMC in case hub funding is withdrawn	40,000	-	-	-	-	40,000
Unrestricted development reserve	U	To fund development projects as decided by Trustees	-	2,000	-	-	-	2,000
Other unrestricted reserves	U	To fund specific projects as decided by Trustees	16,019	-	- 4,496	-	-	11,523
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			88,171	2,000	- 12,740	-	-	77,431

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 27 **Charity funds (cont)**

27.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Hardship fund	R	To assist all children to access PDMC	3,910	4,000	- 1,863	-	-	6,047
Other restricted reserves	R	To fund specific projects, per terms of original donation	13,666	17,850	- 5,411	-	-	26,105
Permanent reserve	U	To sustain PDMC in case hub funding is withdrawn	40,000			-	-	40,000
Other unrestricted reserves	U	To fund specific projects as decided by Trustees	21,889		- 5,870	-	-	16,019
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			79,465	21,850	- 13,144	-	-	88,171

Note 27

Charity funds (cont)

27.3 Transfers between funds

This year

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds		
Between endowment and restricted funds		
Between endowment and unrestricted funds		

Last year

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds		
Between endowment and restricted funds		
Between endowment and unrestricted funds		

27.4 Designated funds

This year

Planned use	Purpose of the designation	Amount

Last year

Planned use	Purpose of the designation	Amount

Note 28 Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits**This year**

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£	£	£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

Last year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£		£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

Type of expenses reimbursed	This year	Last year
	£	£
Travel	-	-
Subsistence	-	-
Accommodation	-	-
Other (please specify):	-	-
	-	-
TOTAL	-	-

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

This year

There have been no related party transactions in the reporting period (True or False)

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

For any related party, please provide details of any guarantees given or received.

Last year

There have been no related party transactions in the reporting period (True or False)

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

For any related party, please provide details of any guarantees given or received.

Note 29	Additional Disclosures
----------------	-------------------------------

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.

Independent Examiner's report to the trustees of Peak District Music Centre CIO

I report on the accounts of the company for the year ended 31 August 2025.

Respective responsibilities of Trustees and Examiner

The trustees (who are also the directors of the company) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an Independent Examination is needed. The charity's gross income has not exceeded £250,000. I am qualified to undertake the examination by being a qualified member of ICAEW.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act
- Follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act
- State whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter have come to my attention:

1. Which gives me reasonable cause to believe that in any material respect the requirements:
 - To keep accounting records in accordance with section 386 of the Companies Act 2006
 - To prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

Have not been met; or

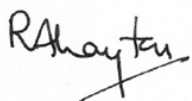
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Robert Layton

Relevant Professional qualification or body: ICAEW

Address: 6 Manchester Road, Buxton, Derbyshire, SK17 9SB

Date: 19 February 2026



6 Manchester Road, Buxton, Derbyshire, SK17 9SB
PHONE: 01298 77997 FAX: 01298 72803

PEAK DISTRICT MUSIC CENTRES

England & Wales - Charity number 1187080

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From		01	Sept.	2023	To	31	August 2024

Section A Reference and administration details

Charity name PEAK DISTRICT MUSIC CENTRES

Other names charity is known by PDMC

Registered charity number (if any) 1187080

Charity's principal address 24 Beaumont Drive

Dove Holes

Buxton DERBYSHIRE

Postcode

SK17 8BB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee
1	David Brindley	Trustee Chair		
2	Hannah Watson	Vice Chair	To Mar24	
3	Simon Marrow	Trustee Treasurer		
4	Vicky Giliker	Trustee Secretary		
5	Louise Davies	Trustee		
6	Allie Spencer	Trustee		
7	Rachel Verdicchio	Trustee	Vice Chair wef Mar24	
8				
9				
10				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
None	

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document) Constitution

How the charity is constituted) Charitable Incorporated Organisation, registered 20 December 2019
[replacing PDMC Charitable Association No.1002890]

Trustee selection methods) Election at AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

We attach trustees to ensembles, whenever possible, to provide an insight into the core activities of the charity, alongside an opportunity to make a practical contribution.

We have designated trustees attached to Safeguarding and Health & Safety procedures.

PDMC is a partner in the Derbyshire Music Hub, which is led by the Derby and Derbyshire Music Partnership. This enables us to access public funding via the Arts Council from the Department for Education.

The trustees maintain and regularly update a Handbook, for use by Ensemble Directors (EDs) and parent helpers, which sets out all required procedures and protocols - especially with relation to safeguarding children; equality; health and safety; risk assessments for performances, trips and tours; planning timelines; and financial management.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The advancement of musical education for the public benefit, in particular among young people of school age in an area bounded by Buxton, Bakewell and Hope Valley by the provision of:

- structured music ensembles to enable participation and progression with the aim of developing confidence and enjoyment of music;
- regular rehearsals, opportunities to perform in both informal and public settings and other enrichment experiences such as tours, trips, workshops and residencies;
- opportunities for teamwork and leadership within a structured music making setting.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Having due regard to the guidance issued by the Charity Commission on public benefit, PDMC works tirelessly to bring music making opportunities to young people of school age from all social backgrounds, whether or not they are members of PDMC. Section D below gives details of our achievements over the past year.

As a further commitment to public benefit, in recent years the trustees have raised over £28,000 (£4000 in the current year) in grants from local charities and donations, specifically targeted at ensuring that financial hardship is no barrier to a young person's aspirations to learn an instrument or play alongside others. £1,863 has been awarded in the past year. We also offer an initial free taster half term to beginners to encourage potential new members. Our new recruitment projects have also widened access to music making and we have been pleased to see increased applications to our Bursary Scheme.

The trustees have met five times to monitor the efficiency and effectiveness of the organisation, to plan for long-term financial and musical viability, to maintain a strategic direction and to ensure that all statutory requirements are being met. Financial and management information provided by the Administrator informs close monitoring of the organisation's performance and strategic decision making. The Administrator attends Board and ED meetings and meets as necessary with the Chair and a Strategy Group comprising three trustees. The EDs also met three times (once in separate wind and string groups) during the year and the Chair and Administrator attend their meetings and regularly communicate with them by email.

Increasing player numbers has remained a challenge. 16 experienced players “graduated” from our ensembles over the summer, leaving us with just 124 ensemble players in September. This number remained steady throughout the year, with 10 new joiners being offset by as many leavers. However, our extremely successful Engagement Programme brought over 70 young new players onto our engagement programmes.

Hub funding for 2023/24 was based on the number of registered players in 2022/23, which took us back just above 200 and so restored our Hub grant to £17000. Nevertheless our Revenue Budget still finished the year with an operating deficit of over £5,000, requiring a further draw down from reserves. Additionally, we drew heavily on our Reserves to fund bursaries and recruitment and other initiatives. Happily, our reserves remained very healthy, thanks to donations and grants totalling £21,000.

To maximise income, subscriptions significantly increased by £50 (£30 for Beginner groups). This still represents excellent value for money compared with club fees elsewhere and parents did not demur, whilst making increasing use of our Direct Debit system for paying subs. Use of our Sum Up card reader also helped increase bucket collections and small donations.

We began the year with eight Ensemble Directors. Kenneth (Tam Wing Kin) took over the Wind Band from Danny Riley and continued Danny’s success in steadying the Wind Band and maintaining morale and some excellent playing despite low numbers. Hannah Watson finally had to start calling time on her roles with PDMC and stepped down from the Training Strings in December. This left Gavin and Jason doubling up to cover three ensembles until Easter, when Sophie Sully joined the team.

In November Gavin Usher stepped down from his role as Strategic Director of Music by mutual agreement with, and thanks from, the trustees. This increased the importance of the Strategy Group, comprising three trustees and the Administrator, in ensuring both effective short term planning and maintaining a focus on longer term development and strategic planning.

The trustees reviewed the remuneration of our outstanding Administrator and agreed to award a modest but affordable increase. We hugely appreciate the initiative, efficiency and commitment which Marion consistently demonstrates.

At long last, PDMC has an effective and growing social media presence on Facebook and Instagram, thanks to Sophie Sully, whom we have engaged to develop and coordinate it. As a result, an update of the Social Media Policy has been drafted, with Partnership advice, to allay ED concerns regarding photos of players temporarily held on their mobiles.

With regard to statutory matters, the trustees monitor all Charity Commission updates for useful tips and reminders; and keep a particularly close eye on safeguarding and data protection. In particular, we maintain a Risk Management Statement and Risk Register. EDs also undertake basic First Aid training as a contractual requirement.

Trustees recognise the need to be constantly looking for new fund-raising opportunities. Successful bids resulted in grants from the Ethel James Foundation for £6000 and from the Bingham Trust for £5000 (each including £2k for Bursaries). We also received an extremely generous donation of £10,000. We also successfully applied for small Hub recruitment grants of £400 towards the Gala Day WOpps workshops; and £850 towards the Y2 Strings Project /Play Day, plus discounted fees for continuing FOpps group registrations.

The venue moves of Friday night strings from St Thomas More School to Buxton Infants School and of BUBW and the Big Band to the Community School all went smoothly. At the end of the year we consulted with Senior and Intermediate Wind Band parents about a possible Friday night move from Bakewell to Buxton. The survey also confirmed that a majority of parents did not wish to move away from Friday evenings.

Trustees met with Jayne Briggs in March for a briefing on the new national Music Hub arrangements and we subsequently registered, as required, as a partner in the new Derbyshire Music Hub. The Chair also now attends Hub Reference Group meetings. The previous Service Level Agreements have been discontinued.

Membership of the Hub entitles us to the services of the Hub Area Leader, Dan Timmins, who acts as a musical adviser and is responsible for the quality control of all musical activity and for the professional development of our ensemble directors. He also has a role in supporting our revival planning and strategy.

We maintain close links at both Chair and ED level with our Hub neighbour, Dark Peak Music Foundation, with a commitment to maintaining joint concerts and initiatives when possible. Dark Peak kindly invited our players to supplement their numbers for their appearance at the national Music for Youth event in the Royal Albert Hall – a memorable experience for the small number of our players who took up the invitation.

All our EDs are engaged with a local (usually Derbyshire) Music Service through which they receive updates, including on key issues such as Safeguarding, and a certain amount of professional development. Further to this, the trustees provide funding so that EDs may keep their First Aid training up to date. Kenneth Tam, a new ED, attended the Conducting Course at the RNCM, funded by the Hub and PDMC.

PDMC personnel are all self-employed and provide contracted services, which are reviewed annually. PDMC personnel make up a dedicated and talented team which serves the organisation with distinction and flair and which delivers the considerable benefits and successes experienced by our young musicians.

PDMC attracts considerable support from the players' parents, several of whom actively support the work of the charity. All current trustees are either past or present parents. Parent helpers provide weekly administrative and safeguarding support for our ensemble rehearsals, as well as at performances and on trips and tours. They also help with fund-raising. The organisation is deeply indebted to its volunteers and sincerely acknowledges the contribution of our parent volunteers, as well as the contribution of all our contracted personnel.

This year we held our AGM in March at Lady Manners School. Nine parents attended – our best number yet – and engaged in a positive discussion about the challenges facing PDMC and possible solutions.

Thanks to a generous offer from Markowitz we now have a customised instrument store at their Tideswell site, and we have finally been able to complete accurate inventories of all our own instruments.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

To ensure that financial hardship is no barrier to participation in PDMC, free membership is automatically awarded to children eligible for free school meals and a discount is automatically available for the third child from the same family.

In addition, we operate a Bursary Scheme, which draws on grants made to PDMC by other local charities. A Discretions Panel, made up of three trustees who are not current parents, considers other requests for free, or discretionary rate, ensemble membership. Financial support may also be requested for participation in PEPs and other activities and, for both PDMC players and others, instrumental lesson costs, along with loan instruments, if needed. The Scheme also now offers subsidies for participation in our various recruitment projects. Requests can be made via an online application form on our website or from our Administrator.

Volunteers are crucial to the organisation, providing the Board membership, parent helper support for the EDs at weekly rehearsals and at several public concerts each year, fundraising, and helping with summer tours and trips.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

Over the year we provided music making opportunities for over 200 young players, ranging from preparatory to senior level ensembles, and including several in our Engagement Projects.

Ensembles

We have been able to maintain 10 established ensembles:

- 4 string ensembles: Training ; Intermediate ; Senior Orchestra - in Buxton
Beginners in Bakewell
- 5 wind ensembles: Beginner ; Intermediate ; Wind Band - in Bakewell
Beginners in Buxton & in Hope Valley
- Big Band: with over 20 players, in Buxton

We now have sufficient new recruits to restart Buxton Beginner Strings and to start a Junior Choir in September. However, very low numbers mean that Bakewell Beginner Strings will be closed down, at least for the time being.

An exciting new addition to our provision in September will be an Electric Strings ensemble. PDMC will purchase and own, initially, ten instruments and Sophie Sully will direct the ensemble.

And we finally have our own extempore Parents Band, PDMC POPS, with around 20, often highly qualified, members!

Ensemble Directors

Our starting team of 8 ensemble directors saw Hannah Watson step down in December but Sophie Sully join and take over Training Strings at Easter. We were also delighted to engage Sara-Kate Townsend as our Choir ED for September.

Rehearsals

A full programme of 30 weekly term time rehearsals took place throughout the year in Buxton Infants School, Hope Valley College, Lady Manners School and Buxton Community School.

PDMC Engagement Projects

Six engagement projects during the year have involved wind groups at Harpur Hill Primary School and St Anne's RC Primary School; recorders at Buxton Infant & Junior Schools; a "Promising Players" group at Burgage Primary School; and a choir at Buxton Infant School. Our PEP programme has led to regular dialogue with all our local schools.

Annual Concerts and Performances

- Sunday afternoon and evening Christmas concerts at Lady Manners School, Bakewell
- Our Spring Gala concert with all our ensembles in March in Buxton Octagon
- Our senior ensembles Spring Concert in May at St John's Church
- Our Big Band played its regular spot at the Leek Arts Festival in May, and also played twice on the bandstand in Buxton's Pavilion Gardens in May and June
- This year's July summer concert was planned as an open air event at Bakewell Primary School but rain forced us indoors, with a slightly truncated programme but a great if squashed atmosphere, and an amazing cake stall.

Other Major Initiatives and Events

These targeted events strengthen our partnerships and assist recruitment.

- In the Autumn half-term we put on our first, very well-attended Theory Course, delivered by Sophie Sully in Buxton. Unfortunately, a second course offered later in the year in Bakewell on a Friday evening did not take off.
- We again used our all day booking of the Octagon to run a morning wind and an afternoon string workshop for children in WOpps groups in most of our local primary schools. Our own EDs, very expertly, ran the sessions this time.
- We broke new ground with a Y2 Strings Project, jointly planned and funded with the Music Partnership. Two of our EDs, Gavin and Sophie, ran introductory weekly sessions on violin and cello for around 60 pupils in Buxton Infant and Harpur Hill Primary schools during the summer term. 20 pupils then attended a Play Day at the start of the summer holiday, several of whom have gone on to join a Beginner Ensemble or continue with subsidised small group lessons. We see this as a prototype for future recruitment programmes.
- In June we ran a second Big Sing, using lessons learnt the previous year. Experienced and well-known musician Tom Newall ran three workshops with the choirs in each of five primary schools, who then came together for final workshop and performance in St John's Church. This time we have managed to promote and launch our own new Junior Choir in September on the back of this initiative.
- We were again invited by the Buxton International Festival to provide a red carpet group of string buskers to play on the Opera House forecourt prior to evening premieres. Unfortunately, a more substantial liaison with the Festival did not materialise as a result of staffing issues at their end.

In addition, we have now set up an Ambassador Scheme, initially with six very keen members. These are older players who provide additional support for PDMC activities by helping younger players at rehearsals, promoting PDMC in more public ways, and generally helping out at concerts and events.

PDMC is regularly able to demonstrate our reputation for nurturing young players and developing them into accomplished performers and, thanks to the skills and imagination of our EDs, for the high standards of ensemble playing achieved, even with reduced numbers. Our players audition successfully for the County Orchestra and Wind Band, and even for the National Youth Orchestra; and then go on to play in university orchestras. Many continue their music-making into adult life, whether in careers in professional music or in high performing amateur orchestras whilst pursuing a range of other careers. Some have returned to perform star solo roles in various public performances in the town.

A further significant achievement of the past year has been a real cementing of our relationship with schools across our patch. Our Engagement Projects, some great collaborative events and our networking efforts have had a major impact. Several of our parents, past and present, have key roles in local schools and their support has been invaluable; and the fact that one of our trustees is a local primary school headteacher with direct access to the local cluster of schools has been of enormous benefit.

Section E Financial review

Brief statement of the charity's policy on reserves

A reserve roughly equal to two years' funding from the Derbyshire Music Hub is retained; this currently stands at £40k and is reviewed annually.

A restricted reserve, currently of approx. £6k, is available for bursaries to address hardship, with funds released only as qualifying costs are incurred. A further restricted reserve of approx. £32k is available to fund specific improvements and developments, approved by the trustees. There is also an unrestricted reserve of approx. £16k available to fund expenditure outside the scope of the restricted reserves, which is rapidly depleting.

Details of any funds materially in deficit

None.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our main sources of funding are the Derbyshire Music Hub grants; membership subscriptions; concert profits; donations; and other fundraising.

We operate a Friends Scheme to allow our supporters to make regular, gift-aided whenever possible, donations.

Our main expenditure is on the provision of ensemble venues, EDs and assistants, and administrative services.

A Virgin Money interest paying charity account is operated in order to maximise the return on reserve monies not immediately needed.

Section F Other optional information

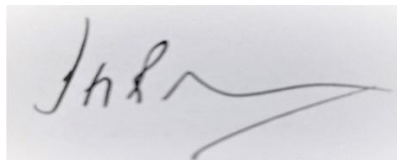
n/a

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature



Full name

David Brindley

Position

Chair

Date

14 March 2025



Peak District Music Centres			Charity No (if any)	1187080	
Annual accounts for the period					
Period start date	01-Sep-23	To	Period end date	31-Aug-24	

Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01	31,543	21,850	-	53,393	39,710
Charitable activities	S02	6,963	-	-	6,963	18,561
Other trading activities	S03	-	-	-	-	-
Investments	S04	755	-	-	755	300
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	39,261	21,850	-	61,111	58,571
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	43,224	7,274	-	50,498	65,928
Separate material item of expense	S10	-	-	-	-	-
Other	S11	1,907	-	-	1,907	1,914
Total	S12	45,131	7,274	-	52,405	67,842
Net income/(expenditure) before investment gains/(losses)	S13	- 5,870	14,576	-	8,706	- 9,271
Net gains/(losses) on investments	S14	-	-	-	-	-
Net income/(expenditure)	S15	- 5,870	14,576	-	8,706	- 9,271
Extraordinary items	S16	-	-	-	-	-
Transfers between funds	S17	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
Net movement in funds	S20	- 5,870	14,576	-	8,706	- 9,271
Reconciliation of funds:						
Total funds brought forward	S21	61,889	17,576	-	79,465	88,736
Total funds carried forward	S22	56,019	32,152	-	88,171	79,465

Section B Balance sheet

	Guidance Notes					
		Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
		£	£	£	£	£
		F01	F02	F03	F04	F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	-	-	-	-	-
Current assets						
Stocks (Note 18)	B06	-	-	-	-	-
Debtors (Note 19)	B07	6,223	850	-	7,073	1,595
Investments (Note 17.4)	B08	43,698	31,302	-	75,000	75,000
Cash at bank and in hand (Note 24)	B09	23,215	-	-	23,215	13,620
Total current assets	B10	73,136	32,152	-	105,288	90,215
Creditors: amounts falling due within one year (Note 20)	B11	17,118	-	-	17,118	10,750
Net current assets/(liabilities)	B12	56,019	32,152	-	88,171	79,465
Total assets less current liabilities	B13	56,019	32,152	-	88,171	79,465
Creditors: amounts falling due after one year (Note 20)	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	56,019	32,152	-	88,171	79,465
Funds of the Charity						
Endowment funds (Note 27)	B17	-			-	-
Restricted income funds (Note 27)	B18		32,152		32,152	17,576
Unrestricted funds	B19	56,019		-	56,019	61,889
Revaluation reserve	B20				-	
Total funds	B21	56,019	32,152	-	88,171	79,465
Signed by one or two trustees on behalf of all the trustees						
		Signature	Print Name		Date of approval dd/mm/yyyy	

Section C Notes to the accounts

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

Yes

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;	Not applicable
Disclosure of any uncertainties that make the going concern assumption doubtful;	Not applicable
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

<i>(i) the nature of the change in accounting policy;</i>	not applicable
<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	not applicable
<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.</i>	not applicable

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

<i>(i) the nature of any changes;</i>	not applicable
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	not applicable
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	not applicable

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

<i>(i) the nature of the prior period error;</i>	not applicable
<i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i>	not applicable
<i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i>	not applicable

Note 2

Accounting policies

Please complete this note when first reporting under FRS2102. Section 35 of FRS102, requires 3 reconciliations to be presented, if all are applicable.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period £	End of period £
Fund balances as previously stated		
<i>Adjustments:</i>		

Fund balance as restated _____

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of £
Net income/(expenditure) as previously stated	
<i>Adjustments:</i>	

Previous period net income/(expenditure)
as restated _____

Note 2 Accounting policies**2.2 INCOME**

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: - the charity becomes entitled to the resources; - it is more likely than not that the trustees will receive the resources; and - the monetary value can be measured with sufficient reliability.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☒</td><td>☐</td><td>☐</td></tr> </table>	Yes	No	N/a	☒	☐	☐																		
Yes	No	N/a																								
☒	☐	☐																								
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☒</td><td>☐</td><td>☐</td></tr> </table>	Yes	No	N/a	☒	☐	☐																		
Yes	No	N/a																								
☒	☐	☐																								
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☒</td><td>☐</td><td>☐</td></tr> </table>	Yes	No	N/a	☒	☐	☐																		
Yes	No	N/a																								
☒	☐	☐																								
Legacies	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP). Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☒</td><td>☐</td><td>☐</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☐</td><td>☐</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☐	☐	Yes	No	N/a	☐	☐	☒												
Yes	No	N/a																								
☒	☐	☐																								
Yes	No	N/a																								
☐	☐	☒																								
Government grants	The charity has received government grants in the reporting period	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☒</td><td>☐</td><td>☐</td></tr> </table>	Yes	No	N/a	☒	☐	☐																		
Yes	No	N/a																								
☒	☐	☐																								
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☒</td><td>☐</td><td>☐</td></tr> </table>	Yes	No	N/a	☒	☐	☐																		
Yes	No	N/a																								
☒	☐	☐																								
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☐</td><td>☐</td><td>☒</td></tr> </table>	Yes	No	N/a	☐	☐	☒																		
Yes	No	N/a																								
☐	☐	☒																								
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so. The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution. Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'. Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable. Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☐</td><td>☐</td><td>☒</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☐</td><td>☐</td><td>☒</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☐</td><td>☐</td><td>☒</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☐</td><td>☐</td><td>☒</td></tr> </table>	Yes	No	N/a	☐	☐	☒	Yes	No	N/a	☐	☐	☒	Yes	No	N/a	☐	☐	☒	Yes	No	N/a	☐	☐	☒
Yes	No	N/a																								
☐	☐	☒																								
Yes	No	N/a																								
☐	☐	☒																								
Yes	No	N/a																								
☐	☐	☒																								
Yes	No	N/a																								
☐	☐	☒																								
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☐</td><td>☐</td><td>☒</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☐</td><td>☐</td><td>☒</td></tr> </table>	Yes	No	N/a	☐	☐	☒	Yes	No	N/a	☐	☐	☒												
Yes	No	N/a																								
☐	☐	☒																								
Yes	No	N/a																								
☐	☐	☒																								
Support costs	The charity has incurred expenditure on support costs. The value of any voluntary help received is not included in the accounts but is described	<table> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> <tr><td>☒</td><td>☐</td><td>☐</td></tr> <tr><td>Yes</td><td>No</td><td>N/a</td></tr> </table>	Yes	No	N/a	☒	☐	☐	Yes	No	N/a															
Yes	No	N/a																								
☒	☐	☐																								
Yes	No	N/a																								

Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies. Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

✓		
Yes	No	N/a
✓		
Yes	No	N/a
✓		
Yes	No	N/a
		✓
Yes	No	N/a
		✓
Yes	No	N/a
		✓

2.3 EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.
Redundancy cost	The charity made no redundancy payments during the reporting period.
Deferred income	No material item of deferred income has been included in the accounts.
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

Yes	No	N/a
✓		
Yes	No	N/a
✓		
Yes	No	N/a
✓		
Yes	No	N/a
		✓
Yes	No	N/a
		✓
Yes	No	N/a
✓		
Yes	No	N/a
		✓
Yes	No	N/a
✓		

2.4 ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least £1,000 They are valued at cost. The depreciation rates and methods used are disclosed in note 9.2.
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5 They are valued at cost.
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held, and

	Yes	No	N/a
✓			
Yes	No	N/a	
		✓	
Yes	No	N/a	
		✓	
Yes	No	N/a	

scientific, technological, geophysical or environmental quantities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.

		✓
--	--	---

Yes No N/a

They are valued at cost.

		✓
--	--	---

Investments

Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.

Yes No N/a

		✓
--	--	---

Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes No N/a

		✓
--	--	---

Stocks and work in progress

Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.

Yes No N/a

		✓
--	--	---

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

Yes No N/a

		✓
--	--	---

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

Yes No N/a

		✓
--	--	---

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes No N/a

✓		
---	--	--

Current asset investments

The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

Yes No N/a

✓		
---	--	--

Yes No N/a

✓		
---	--	--

They are valued at fair value except where they qualify as basic financial instruments.

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE

--

Note 3 Analysis of income

		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
	Analysis					
Donations and legacies:	Donations and gifts	1,461	10,000	-	11,461	1,977
	Gift Aid	2,500	-	-	2,500	-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	11,845	11,850	-	23,695	26,095
	Membership subscriptions and sponsorships which are in substance donations	15,737	-	-	15,737	11,638
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
	Total	31,543	21,850	-	53,393	39,710
Charitable activities:	Income from concerts	6,918	-	-	6,918	6,680
	Parent contributions to tours and trips	-	-	-	-	11,881
	Other	45	-	-	45	-
	Total	6,963	-	-	6,963	18,561
Other trading activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Income from investments:	Interest income	755	-	-	755	300
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	Total	755	-	-	755	300
Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		39,261	21,850	-	61,111	58,571

Other information:

All income in the prior year was unrestricted except for:
(please provide description and amounts)

Not applicable

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Not applicable

Where any endowment fund is converted into income in the prior period, please give the reason for the conversion.

Not applicable

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

Not applicable

Note 4	Analysis of receipts of government grants
--------	---

	Description	This year £
Government grant 1	Annual Grant	17,000
Government grant 2	Insurance grant	845
Government grant 3	Grants for projects	-
Other		-
	Total	17,845

	Description	Last year £
Government grant 1	Annual Grant	17,000
Government grant 2	Insurance Grant	845
Government grant 3	Grants for projects	1,650
Other		-
	Total	19,495

	This year	Last year
<i>Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.</i>	None	None

	This year	Last year
<i>Please give details of other forms of government assistance from which the charity has directly benefited.</i>	None	None

Note 5	Donated goods, facilities and services
--------	--

	This year £	Last year £
Seconded staff	-	-
Use of property	-	-
Other	-	-
	-	-

	This year	Last year
Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.		
Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.		
Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.		

Section C **Notes to the accounts** **(cont)**

Note 6 **Analysis of expenditure**

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on raising funds:				£				£
Incurred seeking donations	-	-	-	-	-	-	-	-
Incurred seeking legacies	-	-	-	-	-	-	-	-
Incurred seeking grants	-	-	-	-	-	-	-	-
Operating membership schemes and social lotteries	-	-	-	-	-	-	-	-
Staging fundraising events	-	-	-	-	-	-	-	-
Fundraising agents	-	-	-	-	-	-	-	-
Operating charity shops	-	-	-	-	-	-	-	-
Operating a trading company undertaking non-charitable trading activity	-	-	-	-	-	-	-	-
Advertising, marketing, direct mail and publicity	-	-	-	-	-	-	-	-
Start up costs incurred in generating new source of future income	-	-	-	-	-	-	-	-
Database development costs	-	-	-	-	-	-	-	-
Other trading activities	-	-	-	-	-	-	-	-
Investment management costs:	-	-	-	-	-	-	-	-
Portfolio management costs	-	-	-	-	-	-	-	-
Cost of obtaining investment advice	-	-	-	-	-	-	-	-
Investment administration costs	-	-	-	-	-	-	-	-
Intellectual property licencing costs	-	-	-	-	-	-	-	-
Rent collection, property repairs and maintenance charges	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total expenditure on raising funds	-	-	-	-	-	-	-	-

Expenditure on charitable activities:								
Ensemble Director and Assistant costs	22,017	-	-	22,017	21,095	-	-	21,095
Administrator, co-ordinator and event manager costs	11,791	-	-	11,791	12,688	-	-	12,688
Concert and fundraising costs	1238	-	-	1,238	678	-	-	678
Rehearsal venue rent	5,439	-	-	5,439	7,820	-	-	7,820
Membership database and text service	1,904	-	-	1,904	1,953	-	-	1,953
Music and equipment purchases	463	-	-	463	547	-	-	547
Hardship assistance	-	1,863	-	1,863	-	1,697	-	1,697
Strategic Director of Music/development projects	300	5,411	-	5,711	3,600	4,425	-	8,025
Trips and tours	-	-	-	-	11,425	-	-	11,425
Other	72	-	-	72	-	-	-	-
Total expenditure on charitable activities	43,224	7,274	-	50,498	59,806	6,122	-	65,928

Separate material item of expense

	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

Other

Insurance	845	-	-	845	989	-	-	989
Printing and postage	94	-	-	94	235	-	-	235
ED and EA attendance at meetings and Bankline, GoCardless and Sumup fees	280	-	-	280	105	-	-	105
	420	-	-	420	316	-	-	316
Licences and registrations	40	-	-	40	40	-	-	40
Website costs	108	-	-	108	108	-	-	108
Other costs	120	-	-	120	121	-	-	121
Total other expenditure	1,907	-	-	1,907	1,914	-	-	1,914
TOTAL EXPENDITURE	45,131	7,274	-	52,405	61,720	6,122	-	67,842

Other information:

Analysis of expenditure on charitable activities

Activity or programme	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
Activity 1	-	-	-	-	-	-	-	-
Activity 2	-	-	-	-	-	-	-	-
Other	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 7 Extraordinary items

Please explain the nature of each extraordinary item occurring in the period.

	Description	This year £	Last year £
Extraordinary item 1		-	-
Extraordinary item 2		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		-	-

Section C

Notes to the accounts

Note 8

Funds received as agent

8.1 Please complete this note if the charity has agreed to administer the funds of another entity as its agent. Note: If a charity is acting as an agent, it should not recognise the income in the Statement of Financial Activities or the Balance Sheet.

Description/name of party	Related party (Yes or No)	Amount received		Amount paid out		Balance held at period end	
		This year	Last year	This year	Last year	This year	Last year
		£	£	£	£	£	£
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
Total		-	-	-	-	-	-

8.2 Where a consortia or similar arrangement exists whereby 2 or more charities co-operate to achieve economies in the purchase of goods or services, please disclose details of any balances outstanding between any participating members.

Description/name of party	Balance held at period end	
	This year	Last year
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

Section C Notes to the accounts

Note 9 Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

This year

Support cost (examples)	Raising funds £	Charitable activities £	Other £	Activity 3 £	Grand total £	Basis of allocation (Describe method)
Governance	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Other	-	12,091	1,907	-	13,998	
Total	-	12,091	1,907	-	13,998	

Last year

Support cost (examples)	Raising funds £	Charitable activities £	Other £	Activity 3 £	Grand total £	Basis of allocation (Describe method)
Governance	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Other		16,288	1,914	-	18,202	
Total	-	16,288	1,914	-	18,202	

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

Costs which cannot be attribute to a single activity (including the cost of central functions) have been apportioned based on actual costs incurred. None of the costs relate to Governance

Section C	Notes to the accounts
-----------	-----------------------

Note 10 **Details of certain items of expenditure**

10.1 Fees for examination of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
120	120
-	-
-	-
-	-

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

Note 11 **Paid employees**
Please complete this note if the charity has any employees.

11.1 Staff Costs

Salaries and wages
 Social security costs
 Pension costs (defined contribution scheme)
 Other employee benefits

Total staff costs

This year £	Last year £
-	-
-	-
-	-
-	-
-	-

This year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

Last year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

Band	Number of employees	
	This year	Last year
£60,000 to £69,999	-	-
£70,000 to £79,999	-	-
£80,000 to £89,999	-	-
£90,000 to £99,999	-	-
£100,000 to £109,999	-	-

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity. For specific amounts paid to trustees, see Note 28.

This year £	Last year £
-	-

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

This year	
Last year	

Please state the legal authority or reason for making the payment

This year	
Last year	

Please state the amount of the payment (or value of any waiver of a right to an asset)

This year	Last year
£	£
-	-

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

This year	Last year
£	£
-	-

The nature of the payment (cash, asset etc.)

--	--

The extent of redundancy funding at the balance sheet date

This year	Last year
£	£
-	-

Please state the accounting policy for any redundancy or termination payments

--	--

Note 12 Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.

12.1 Please complete this note if a defined contribution pension scheme is operated.

	This year	Last year
	£	£
Amount of contributions recognised in the SOFA as an expense	-	-

Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.

--	--

12.2 Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.

Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.

Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity for this year and last year, if different

12.3 Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.

Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan. If this is different for last year, provide details

Provide an explanation of how any liability arising from an agreement with a multi-employer plan to fund a deficit has been determined. If this is different for last year, provide details

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 13 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

This year:

13.1 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.2 Grants made to institutions

<i>My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.</i>	Yes	<i>Please provide details of charity's URL.</i>
	No	<i>Provide details below</i>

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
<i>Total grants to institutions in reporting period</i>		-
<i>Other unanalysed grants</i>		-
TOTAL GRANTS PAID		-

Last year:

13.3 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.4 Grants made to institutions

<i>My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.</i>	Yes	<i>Please provide details of charity's URL.</i>
	No	<i>Provide details below</i>

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
<i>Total grants to institutions in reporting period</i>		-
<i>Other unanalysed grants</i>		-
TOTAL GRANTS PAID		-

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

Note 14 Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

14.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

14.2 Depreciation and impairments

	**Basis	SL or RB (Straight Line or Reducing Balance)	SL or RB	SL or RB	SL or RB	SL or RB
	** Rate					
At beginning of the year	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Depreciation	-	-	-	-	-	-
Impairment	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
At end of the year	-	-	-	-	-	-

14.3 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

14.4 Impairment

This year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

Last year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

14.5 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied and significant assumptions

the carrying amount that would have been recognised had the assets been carried under the cost model.

This year	Last year
-	-

14.6 Other disclosures

(i) Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.

(ii) Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.

(iii) Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.

This year	Last year
£	£
-	-
-	-

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Note 15 Intangible assets*Please complete this note if the charity has any intangible assets***15.1 Cost or valuation**

	Research & development	Patents and trademarks	Other	Total
	£	£	£	£
At beginning of the year	-	-	-	-
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluations	-	-	-	-
Transfers *	-	-	-	-
At end of the year	-	-	-	-

15.2 Amortisation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					
At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Amortisation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

15.3 Net book value

Net book value at the beginning of the year	-	-	-	-
Net book value at the end of the year	-	-	-	-

15.4 Accounting policy*Please disclose the accounting policy for intangible fixed assets including:**Reasons for choosing amortisation rates**Policies for the recognition of any capital development*

15.5 Impairment

This year:

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

Last year:

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

15.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied

the carrying amount that would have been recognised had the assets been carried under the cost model.

This year	Last year

15.7 Other disclosures

(i) If your intangible asset was acquired by way of grant, provide value on initial recognition and carrying amount of the asset.

(ii) Details of the carrying amounts of any intangible assets to which the charity has restricted title or that are pledged as security for liabilities.

(iii) Please provide the amount of contractual commitments for the acquisition of intangible assets.

(iv) State the amount of research and development expenditure recognised as expenditure in the year.

(v) Please detail the headings in the SOFA in which a charge for amortisation of intangible assets is included.

(vi) For any material intangible assets, please provide a description, its carrying amount and any remaining amortisation period.

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Note 16 **Heritage assets**

Please complete this note if the charity has heritage assets

16.1 General disclosures for all charities holding heritage assets

	This year	Last year
(i) Explain the nature and scale of heritage assets held.		
(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.		

16.2 Cost or valuation

	Heritage asset 1 £	Heritage asset 2 £	Heritage asset 3 £	Heritage asset 4 £	Total £
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

16.3 Depreciation and impairments

**Basis						Straight Line ("SL") or Reducing Balance
** Rate						

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

16.4 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

16.5 Impairment

This year

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

Last year

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

16.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

	This year	Last year
<i>the effective date of the revaluation</i>		
<i>the name of independent valuer, if applicable</i>		
<i>qualifications of independent valuer</i>		

the methods applied and significant assumptions

any significant limitations on the valuation

16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation

	At valuation Group A £	At cost Group B £	Total £
Carrying amount at the beginning of the period	-	-	-
Additions	-	-	-
Disposals	-	-	-
Depreciation/impairment	-	-	-
Revaluation	-	-	-
Carrying amount at the end of period	-	-	-

16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)

	This year	Last year
(i) Explain the reason why heritage assets have not been recognised on the balance sheet.		
(ii) Describe the significance and nature of heritage assets.		
(iii) Disclose information that is helpful in assessing the value of heritage assets.		
(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.		

16.9 Five year summary of heritage assets transactions

	2015	2014	2013	2012	2011
	£	£	£	£	£
Purchases					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-				
Other	-				
Donations					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total additions	-	-	-	-	-
Charge for impairment					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total charge for impairment	-	-	-	-	-
Disposals					
Group A - carrying amount	-	-	-	-	-
Group B - carrying amount	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total disposals	-	-	-	-	-

Note 17 Investment assets

Please complete this note if the charity has any investment assets.

17.1 Fixed assets investments (please provide for each class of investment)

	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-

*Please specify additions resulting from acquisitions through business combinations, if any.

Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.

17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.

This year:

Analysis of investments

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

Grand total (Fair value at year end+Cost less impairment)

Fair value at year end	Cost less impairment
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

Last year:

Analysis of investments

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

Grand total (Fair value at year end+Cost less impairment)

Fair value at year end	Cost less impairment
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

17.3 If your charity holds investment properties, please complete the following note:

This year	Last year
-----------	-----------

(i) Explain the methods and significant assumptions in determining the fair value of investment property held by the charity

(ii) Name or independent valuer, if applicable, and relevant qualifications

(iii) Provide details of any restrictions on the ability to realise investment property or on the remittance of income or disposal proceeds

(iv) Explain any contractual obligations for the purchase, construction or development of investment property or for repairs, maintenance or enhancements

17.4 Please provide a breakdown of current asset investments, if applicable, agreeing with the balance sheet.

Analysis of current asset investments

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

This year	Last year
£	£
75,000	75,000
-	-
-	-
-	-
-	-
75,000	75,000

17.5 Guarantees

Please provide details and amount of any guarantee made to or on behalf of a third party

Name of the entity or entities benefitting from those guarantees

Please explain how the guarantee furthers the charity's aims

This year	Last year

17.6 Concessionary loans

Amount of concessionary loans made (*Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information*).

Description	This year £	Last year £
	-	-
	-	-
	-	-
	-	-
Total	-	-

Amount of concessionary loans received (*Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information*).

Description	This year £	Last year £
	-	-
	-	-
	-	-
Total	-	-

Terms and conditions eg interest rate, security provided

This year	Last year

Value of any concessionary loans which have been committed but not taken up at the reporting date

Amounts payable within 1 year

Amounts payable after more than 1 year

Amounts receivable within 1 year

Amounts receivable after more than 1 year

17.7 Additional information

Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

This year	Last year

Note 18

Stocks

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	
Charitable activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other trading activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Total this year	-	-	-	-	-
Total previous year	-	-	-	-	-

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

This year	Last year
£	£

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
-	
3,705.0	1,505.0
3,368.0	90.0
7,073.0	1,595.0

Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)

Trade debtors

Prepayments and accrued income

Other debtors

This year	Last year
£	£
-	-
-	-
-	-
-	-
Total -	-

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

Note 20 **Creditors and accruals**
Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors		750	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	17,118	10,000	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	17,118	10,750	-	-

20.2 Deferred income
Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

This year	Last year
<i>Music Education Hub for Derbyshire paid the annual grant for 2023-24 in May 2024.</i>	<i>Music Education Hub for Derbyshire paid the annual grant for 2023-24 in February 2023.</i>

Movement in deferred income account

Balance at the start of the reporting period
 Amounts added in current period
 Amounts released to income from previous periods
 Balance at the end of the reporting period

This year £	Last year £
10,000	17,000
17,000	10,000
- 10,000	- 17,000
17,000	10,000

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 21 Provisions for liabilities and charges

Please complete this note if you have included in charity expenditure any provisions. A provision is made when the charity has a liability of uncertain timing or amount.

21.1 Movements in recognised provisions and funding commitment during the period

	This year £	Last year £
Balance at the start of the reporting period	-	-
Amounts added in current period	-	-
Amounts charged against the provision in the current period	-	-
Unused amounts reversed during the period	-	-
Balance at the end of the reporting period	-	-

21.2 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;

- an indication of the uncertainties about the amount or timing of those outflows; and

- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

This year	Last year

21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified).

This year	Last year

21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.

--	--

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 22 Other disclosures for debtors, creditors and other basic financial instruments

22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.

This year	Last year

22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.

--	--

Note 23 Contingent liabilities and contingent assets**23.1 Contingent liabilities**

Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.

This year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

Last year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

23.2 Contingent assets

Where the charity has contingent assets, please complete the following section when their existence is probable

This year

Description of item	Estimate of financial effect

Last year

Description of item	Estimate of financial effect

23.4 Other disclosures for contingent assets and/or liabilities

Please provide the following information where practicable:

	This year	Last year
Explain any uncertainties relating to the amount or timing of settlement; and the possibility of any reimbursement		
Where it is not practical to make one or more of these disclosures, please state this fact		

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 24 **Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
22,847	12,774
368	846
-	-
23,215	13,620

Note 25

Fair value of assets and liabilities

	This year	Last year
25.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.		
25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.		

Note 26

Events after the end of the reporting period

Please complete this note events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the

	This year	Last year
Please provide details of the nature of the event		
Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made		

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 27 **Charity funds**

27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Hardship fund	R	To assist all children to access PDMC	3,910	4,000	(1,863)	-	-	6,047
Other restricted reserves	R	To fund specific projects, per terms of original donation	13,666	17,850	(5,411)	-	-	26,105
Permanent reserve	U	To sustain PDMC in case hub funding is withdrawn	40,000			-	-	40,000
Other unrestricted reserves	U	To fund specific projects as decided by Trustees	21,889		(5,870)	-	-	16,019
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			79,465	21,850	- 13,144	-	-	88,171

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 27 **Charity funds (cont)**

27.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Hardship fund	R	To assist all children to access PDMC	4,607	1,000	(1,697)	-	-	3,910
Other restricted reserves	R	To fund specific projects, per terms of original donation	18,091	-	(4,425)	-	-	13,666
Permanent reserve	U	To sustain PDMC in case hub funding is withdrawn	40,000	-	-	-	-	40,000
Other unrestricted reserves	U	To fund specific projects as decided by Trustees	26,038		(4,149)	-	-	21,889
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			88,736	1,000	- 10,271	-	-	79,465

Note 27 **Charity funds (cont)**

27.3 Transfers between funds

This year

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds		
Between endowment and restricted funds		
Between endowment and unrestricted funds		

Last year

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds		
Between endowment and restricted funds		
Between endowment and unrestricted funds		

27.4 Designated funds

This year

Planned use	Purpose of the designation	Amount

Last year

Planned use	Purpose of the designation	Amount

Note 28 **Transactions with trustees and related parties**

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

This year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£	£	£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

Last year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£		£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

		-	-	-	-	-
--	--	---	---	---	---	---

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

TRUE

Type of expenses reimbursed	This year	Last year
	£	£
Travel	-	-
Subsistence	-	-
Accommodation	-	-
Other (please specify):	-	-
	-	-
TOTAL	-	-

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

--	--

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

This year

There have been no related party transactions in the reporting period (True or False)

FALSE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
Hannah Watson	Trustee	Ensemble Director fees paid to Hannah Watson	1323.75	0	0	0

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

Fees for services as self employed Ensemble Director. These services were provided under the same terms as other Ensemble Directors, including the hourly payment rate.

For any related party, please provide details of any guarantees given or received.

None

Last year

There have been no related party transactions in the reporting period (True or False)

TRUE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

For any related party, please provide details of any guarantees given or received.

Note 29	Additional Disclosures
----------------	-------------------------------

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.

Independent Examiner's report to the trustees of Peak District Music Centre CIO

I report on the accounts of the company for the year ended 31 August 2024.

Respective responsibilities of Trustees and Examiner

The trustees (who are also the directors of the company) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an Independent Examination is needed. The charity's gross income has not exceeded £250,000. I am qualified to undertake the examination by being a qualified member of ICAEW.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act
- Follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act
- State whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

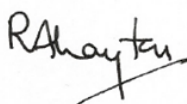
In connection with my examination, no matter have come to my attention:

1. Which gives me reasonable cause to believe that in any material respect the requirements:
 - To keep accounting records in accordance with section 386 of the Companies Act 2006
 - To prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

Have not been met; or

2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Robert Layton



Relevant Professional qualification or body: ICAEW

Address: 6 Manchester Road, Buxton, Derbyshire, SK17 9SB

Date: 05 March 2025

**Laytons** CHARTERED
ACCOUNTANTS
6 Manchester Road, Buxton, Derbyshire, SK17 6SB
PHONE: 01298 77997 FAX: 01298 72803

PEAK DISTRICT MUSIC CENTRES

England & Wales - Charity number 1187080

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	Sept.	2022	To	31	August	2023

Section A Reference and administration details

Charity name	PEAK DISTRICT MUSIC CENTRES
Other names charity is known by	PDMC
Registered charity number (if any)	1187080
Charity's principal address	24 Beaumont Drive
	Dove Holes
	Buxton DERBYSHIRE
Postcode	SK17 8BB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee
1	David Brindley	Trustee Chair		None
2	Hannah Watson	Trustee Vice Chair		
3	Simon Marrow	Trustee Treasurer		
4	Vicky Giliker	Trustee Secretary		
5	Louise Davies	Trustee	wef 24 March 2023	
6	Allie Spencer	Trustee		
7	Rachel Verdicchio	Trustee		
8				
9				
10				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
None	

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document	Constitution
How the charity is constituted	Charitable Incorporated Organisation, registered 20 December 2019 [replacing PDMC Charitable Association No.1002890]
Trustee selection methods	Election at AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

We attach trustees to ensembles, whenever possible, to provide an insight into the core activities of the charity, alongside an opportunity to make a practical contribution.

We have designated trustees attached to Safeguarding and Health & Safety procedures.

PDMC is a partner in the Derbyshire Music Education Hub, which is led by the Derby and Derbyshire Music Partnership. This enables us to access public funding via the Arts Council from the Department for Education.

The trustees maintain a Handbook, reviewed annually and primarily for use by Ensemble Directors (EDs) and parent helpers, which sets out all required procedures and protocols - especially with relation to safeguarding children; equality; health and safety; risk assessments for performances, trips and tours; planning timelines; and financial management.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The advancement of musical education for the public benefit, in particular among young people of school age in an area bounded by Buxton, Bakewell and Hope Valley by the provision of:

- structured music ensembles to enable participation and progression with the aim of developing confidence and enjoyment of music;
- regular rehearsals, opportunities to perform in both informal and public settings and other enrichment experiences such as tours, trips, workshops and residencies;
- opportunities for teamwork and leadership within a structured music making setting.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Having due regard to the guidance issued by the Charity Commission on public benefit, PDMC works tirelessly to bring music making opportunities to young people of school age from all social backgrounds. Section D below gives details of our achievements over the past year.

As a further commitment to public benefit, in recent years the trustees have raised over £24,000 (£2000 in the current year) in grants from local charities and donations, specifically targeted at ensuring that financial hardship is no barrier to a young person's aspirations to learn an instrument or play alongside others. £1708 has been awarded in the past year. We also offer an initial free taster half term to beginners to encourage potential new members.

The trustees have met five times (initially by Zoom conferencing) to monitor the efficiency and effectiveness of the organisation, to plan for long-term financial and musical viability, to maintain a strategic direction and to ensure that all statutory requirements are being met. Financial and management information provided by the Administrator informs close monitoring of the organisation's performance and strategic decision making. The Administrator attends Board and ED meetings and meets as necessary with the Chair and the Strategic Director of Music. The EDs also held two meetings by zoom during the year and the Chair and Administrator regularly communicate by email with them and attend their meetings.

The challenge of increasing player numbers continued, with some new numbers being offset by leavers. However, our starting base of 151 established ensemble players increased by a further 50 members in our new bridging ensembles. As in the previous year, some excellent initiatives and events, whilst proving popular and raising our profile, still failed to produce new recruits. However we were able to continue Bakewell Beginner Strings and Bakewell Beginner Winds, started in the previous summer term.

Hub funding for 2022/23 was based on player numbers in 2021/22, which took a significant hit from Covid. As a result we fell into a lower tier of hub funding and lost £7000 – an amount impossible to recover in the short term, with the result that we finished the year with an operating deficit of £6,000. Again, our reserves had to be significantly drawn upon to the tune of £17,000, not simply to fund bursaries and development opportunities but also to offset our operating deficit. Restoring a balanced budget continues to be an elusive challenge facing the trustees. Fortunately, the increase in membership over the past year thanks to our Engagement Programme has lifted us back into a higher tier of funding for next year.

In an attempt to maximise income, subscriptions were again slightly increased with an even greater increase planned for the following year new. To help parents, a direct debit system for paying subs was introduced; initial take up by about 20 parents with slow but we expect this to grow. We also acquired a Sum Up card reader to maximise bucket collections in these increasingly cashless days.

Our team of eight Ensemble Directors remained stable throughout the year, with Hannah Watson agreeing to take on the Training Strings and Danny Riley continuing for another year with us. ED recruitment remains another major challenge so we were delighted to be able to appoint Tam Wing Kin (Kenneth) in good time, in anticipation of Danny's return to Oxford at the end of the year. Against considerable odds Danny had done a great job for us, steadying the Wind Band, maintaining morale and numbers and directing some excellent playing.

To sharpen the focus of our Strategic Director on strategy, longer term planning and recruitment, his hours were reduced by 40%, with the remainder available if needed to fund operational tasks more cheaply elsewhere. A small Strategy Group comprising two trustees and our Administrator has also been established to steer the work of the Strategic Director.

Trustees agreed several new policies to address Behaviour, Equality and Diversity and Whistle Blowing, as well as a clearly articulated Wind Progression Policy. With regard to statutory matters, the trustees monitor all Charity Commission updates for useful tips and reminders; and keep a particularly close eye on safeguarding and data protection. In particular, we maintain an Online Safety Policy and a Risk Management Statement and Risk Register. EDs also undertake basic First Aid training as a contractual requirement.

Trustees recognise the need to be constantly looking for new fund-raising opportunities. Successful bids resulted in grants from the Ethel James Foundation for £5000 (including for Bursaries), the Freemasons for £600 and the Hub for £1150 to support event costs; and the Derbyshire Community Fund for £1000 towards rental costs. We also received a donation of a sax and a violin.

An unexpected complication occurred when St Thomas More School suddenly declared that they were cancelling all community bookings from the end of the summer term, causing frantic efforts on the part of our Administrator to find new accommodation. Fortunately, we have been able to relocate Friday strings to Buxton Infants School and the midweek Big Band and Beginner Wind Band to Buxton Community School for September.

Summary of Main Activities cont'd ...

A successful mid-year progress review was held in February with the Leader of the Music Education Hub. Detailed actions taken with respect to each of the focus areas and their impact are fully reported in the Year End Evaluation made to the Hub (see Section D below). The Chair also attended the annual Hub meeting for Music Centres in February.

Membership of the Hub entitles us to the services of the Hub Area Leader, Dan Timmins, who acts as a musical adviser and is responsible for the quality control of all musical activity and for the professional development of our ensemble directors. He also has a role in supporting our Strategic Director of Music and he has contributed to our revival planning.

We maintain close links at both Chair and ED level with our Hub neighbour, Dark Peak Music Foundation, with a commitment to maintaining joint concerts and initiatives when possible.

All our EDs are engaged with a local Music Service through which they receive updates, including on key issues such as Safeguarding, and a certain amount of professional development. Further to this, the trustees provide funding so that EDs may keep their First Aid training up to date. Kenneth Tam will be at our next ED to attend the Conducting Course at the RNCM, funded by the Hub and PDMC.

PDMC personnel are all self-employed and provide contracted services, which are reviewed annually. PDMC personnel make up a dedicated and talented team which serves the organisation with distinction and flair and which delivers the considerable benefits and successes experienced by our young musicians.

PDMC attracts considerable support from the players' parents, several of whom actively support the work of the charity. All current trustees are either past or present parents. Parent helpers provide weekly administrative and safeguarding support for our ensemble rehearsals, as well as at performances and on trips and tours. They also help with fund-raising. The organisation is deeply indebted to its volunteers and sincerely acknowledges the contribution of our parent volunteers, as well as the contribution of contracted personnel.

In an effort to engage more parents, the Chair wrote personally to every one of them for the start of the year with a letter delivered through their letter boxes. We held our AGM during Friday evening rehearsal time at St Thomas More School. A small number of parents attended for a very constructive discussion and we were able to recruit another parent trustee as a result.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

To ensure that financial hardship is no barrier to participation in PDMC, free membership is automatically awarded to children eligible for free school meals and a discount is automatically available for the third child from the same family.

In addition, we operate a Bursary Scheme, which draws on grants made to PDMC by other local charities. A Discretions Panel, made up of three trustees who are not current parents, considers other requests for free, or discretionary rate, ensemble membership. Financial support may also be requested for participation in tours and, for both PDMC players and others, instrumental lesson costs, along with loan instruments, if needed. Requests can be made on an application form or online.

Volunteers are crucial to the organisation, providing the Board membership, parent helper support for the EDs at weekly rehearsals and at several public concerts each year, fundraising, and help with summer tours and trips.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

Over the year we provided music making opportunities for over 200 young players, ranging from preparatory to senior level ensembles, and including some in our Engagement Project.

Ensembles

This year we have been able to maintain 10 established ensembles:

- 4 string ensembles: Training ; Intermediate ; Orchestra - in Buxton
Beginners in Bakewell
- 5 wind ensembles: Beginner ; Intermediate ; Wind Band - in Bakewell
Beginners in Buxton & in Hope Valley
- Big Band: with over 20 players, in Buxton

We also trialled a new choir for a short time and we were able to run five additional bridging ensembles as mentioned under Engagement Projects below.

Ensemble Directors

It is good to report that our team of 8 ensemble directors remained constant throughout the year.

Rehearsals

A full programme of face to face weekly term time rehearsals took place throughout the year in our normal venues of St Thomas More School, Hope Valley College and Lady Manners School.

Engagement Projects

We initiated five engagement projects in Harpur Hill Primary School (a mixed band), Buxton Infant (recorders) & Junior (percussion and recorder) Schools, and St Anne's RC Primary School (recorders); and we held discussions with several more schools regarding possible engagement projects in the new school year.

Annual Concerts and Performances

- Sunday afternoon and evening Christmas concerts at Lady Manners School, Bakewell
- Our Spring Gala concert with all our ensembles in the Octagon, Buxton
- Our Big Band played its regular spot at the Leek Arts Festival in May, and at Brough Park in June, and also played twice on the bandstand in Buxton's Pavilion Gardens in May and June
- This year's summer concert, delivered in collaboration with Thornbridge Hall, featured all our ensembles, dotted around the Hall's gardens on a sunny July afternoon.

Other Major Initiatives and Events

These events were all designed to raise the profile of PDMC and also to recruit new players, the former objective proving easier, thanks to excellent events and experiences, to achieve than the latter, with only a small number of new players recruited. However, they did involve a great deal of very fruitful collaboration and also helped raise some useful funds from bucket collections and donations.

- In November we hosted a Benedetti Foundation regional event in local venues for both our own and other players, and including a session for music teachers, from around the area.
- In February our Big Sing event at St John's Church, Buxton - preceded by a workshop in each school - attracted 200 young pupils, and parents, from all but one of Buxton's primary schools. Unfortunately, this did not generate sufficient numbers to sustain a newly launched junior choir.
- In March we invited children from Wind WOpps groups in three local schools to our Friday rehearsals in Bakewell. This was a lovely event and produced a small number of new recruits.

- We used our all day booking of the Octagon for our spring gala to run a wind workshop with nationally acclaimed Steve Pycroft of the Kaleidoscope Orchestra. This was attended by wind band players from Lady Manners School and Hope Valley College.
The workshop culminated in an original performance of Steve's arrangement of music by Avicii, directed by Danny Riley. Steve also filmed the whole day as a commission to produce a promotional video for PDMC.
- In April and May, our String and Wind players respectively, performed with a small group of players from the Northern Chamber Orchestra in Buxton Spring Gardens to promote an initiative called Orchestra Live, a Heritage Action Zone Buxton Our Street project.
- We were also invited by the Buxton International Festival to provide a group of string buskers to play on the Opera House forecourt prior to an evening opera premiere and Nicola Benedetti's afternoon concert.

PDSO Tour of Devon and Cornwall

22 string players enjoyed a four day tour, based at Truro High School for Girls. Performances were given on the journey down at Dalwood Community Centre in Devon (our original contact for the tour) and then at Trelissick Garden (National Trust), Princess Pavilion, Falmouth and the school hall. There were disappointing audiences at the latter two events but excellent and appreciative audiences at the first two. In their specially commissioned hoodies, the players enjoyed good weather throughout and trips to Falmouth and Hidden Valley Puzzle Park. As always our young people were excellent ambassadors for PDMC. The tour was organised entirely by PDMC, and its success relied very heavily on an invaluable contribution to the planning by Marion Redman, our Administrator.

With the pandemic now behind us, PDMC is able to demonstrate again our reputation for nurturing young players and developing them into accomplished performers and, thanks to the skills and imagination of our EDs, for the high standards of ensemble playing achieved. Our players continue to audition successfully for the County Orchestra and Wind Band, and even for the National Youth Orchestra. A good many continue their music-making into adult life after leaving PDMC and some pursue professional careers in music. Indeed, some have returned to perform star solo roles in various public performances in the town.

A further significant achievement of the past year has been a real cementing of our relationship with schools across our patch. Our Engagement Project, some great collaborative events and the networking efforts of our Strategic Director have had a major impact. Several of our parents, past and present, have key roles in local schools and their support has been invaluable; and the fact that one of our trustees is a local primary school headteacher with direct access to the local cluster of schools has been of enormous benefit.

PDMC is a member of the Derbyshire Music Education Hub and is required to engage in an annual Service Level Agreement. Three priority areas had been identified, and were evaluated as shown, for the year:

1. *To ensure the continuing revival of PDMC provision by:*
 - *consolidating and growing the recently re-established beginner groups and the green shoots of collaboration with primary schools through the Primary Ensemble Project (now the PDMC Engagement Project) etc.*
 - *restarting a Youth Choir and delivering the Big Sing project;*
 - *involvement with the Benedetti Foundation;*
 - *pursuing collaborative initiatives both across ensembles and with kindred organisations.*

	- wind & string beginner groups started in Buxton & Bakewell - primary ensemble project started in three local primary schools, with two more on stream for next year - an impressive Big Sing project good for PDMC profile but unfortunately failed to result in a new choir: different strategy adopted for next year - we served as a Benedetti regional centre: again excellent for our profile but very few new recruits - it is now common practice for ensembles to perform in combination; and good liaison with DPMF and local secondary schools
2.	<i>To review and restructure the organisation's management structures and personnel to expedite delivery of new initiatives and to ensure a Board focus on strategic and financial issues.</i> - role of Strategic Director of Music re-focussed away from operational detail to more strategic planning, with key Administrator support - increased direction and oversight by Board of proposed events and initiatives - smarter Board agenda and outcomes
3.	<i>To address our serious budget deficit through:</i> • <i>interrogation of all current expenditure and income streams;</i> • <i>the development of a timed recovery plan</i> • <i>a renewed focus on fund-raising and grant applications</i> - tighter controls so far failing to dent growing deficit - increasing members identified as key to recovering £7k lost from Hub grant (principal cause of deficit) - grants & donations received from Foundation Derbyshire, Freemasons & Ethel James Trust
4.	<i>To devise and implement ways to strengthen parental engagement, including trustee recruitment and opportunities for parents to participate in music making.</i> - three new trustees (all parents of recent leavers) recruited - well attended and positive parental meeting post-AGM – several good ideas & offers - strengthened team of parent helpers - clear desire to create a PDMC community orchestra, to include parents

Section E Financial review

Brief statement of the charity's policy on reserves	A reserve roughly equal to two years' funding from the Derbyshire Music Education Hub is retained; this currently stands at £40k and is reviewed annually. A further restricted reserve, currently of approx. £17.3k, is available for specific earmarked purposes, including bursaries to address hardship, with funds released only as qualifying costs are incurred. A further unrestricted reserve of approx. £9k is available to fund specific improvements and developments, approved by the trustees; this latter fund is depleting.
Details of any funds materially in deficit	None.

Further financial review details (Optional information)

- You **may choose** to include additional information, where relevant about:
- the charity’s principal sources of funds (including any fundraising);
 - how expenditure has supported the key objectives of the charity;
 - investment policy and objectives including any ethical investment policy adopted.

Our main sources of funding are the Derbyshire Music Education Hub grants; membership subscriptions; concert profits; donations; and other fundraising.

We operate a Friends Scheme to allow our supporters to make regular, gift-aided whenever possible, donations.

Our main expenditure is on the provision of ensemble venues, EDs and assistants, and administrative services.

A Virgin Money interest paying charity account is operated in order to maximise the return on reserve monies not immediately needed.

Section F Other optional information

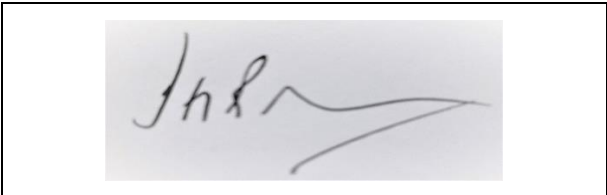
n/a

Section G Declaration

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

Signature



Full name

David Brindley

Position

Chair

Date

15 March 2024



Peak District Music Centres			Charity No (if any)	1187080	
Annual accounts for the period					
Period start date	01-Sep-22	To	Period end date	31-Aug-23	

Section A Statement of financial activities

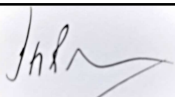
Recommended categories by activity	Guidance Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01	38,710	1,000	-	39,710	48,801
Charitable activities	S02	18,561	-	-	18,561	3,273
Other trading activities	S03	-	-	-	-	-
Investments	S04	300	-	-	300	90
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	57,571	1,000	-	58,571	52,164
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	59,806	6,122	-	65,928	46,479
Separate material item of expense	S10	-	-	-	-	-
Other	S11	1,914	-	-	1,914	1,829
Total	S12	61,720	6,122	-	67,842	48,308
Net income/(expenditure) before investment gains/(losses)						
Net gains/(losses) on investments	S13	- 4,149	- 5,122	-	- 9,271	3,856
Net income/(expenditure)	S14	-	-	-	-	-
Extraordinary items	S15	- 4,149	- 5,122	-	- 9,271	3,856
Transfers between funds	S16	-	-	-	-	-
Other recognised gains/(losses):	S17	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
Net movement in funds	S20	- 4,149	- 5,122	-	- 9,271	3,856
Reconciliation of funds:						
Total funds brought forward	S21	66,038	22,698	-	88,736	84,880
Total funds carried forward	S22	61,889	17,576	-	79,465	88,736

Section B

Balance sheet

	Guidance Notes					
		Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	-	-	-	-	-
Current assets						
Stocks (Note 18)	B06	-	-	-	-	-
Debtors (Note 19)	B07	1,595	-	-	1,595	1,295
Investments (Note 17.4)	B08	57,424	17,576	-	75,000	75,000
Cash at bank and in hand (Note 24)	B09	13,620	-	-	13,620	30,351
Total current assets	B10	72,639	17,576	-	90,215	106,646
Creditors: amounts falling due within one year (Note 20)	B11	10,750	-	-	10,750	17,910
Net current assets/(liabilities)	B12	61,889	17,576	-	79,465	88,736
Total assets less current liabilities	B13	61,889	17,576	-	79,465	88,736
Creditors: amounts falling due after one year (Note 20)	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	61,889	17,576	-	79,465	88,736
Funds of the Charity						
Endowment funds (Note 27)	B17	-	-	-	-	-
Restricted income funds (Note 27)	B18	-	17,576	-	17,576	22,698
Unrestricted funds	B19	61,889	-	-	61,889	66,038
Revaluation reserve	B20	-	-	-	-	-
Total funds	B21	61,889	17,576	-	79,465	88,736

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	David Brindley	15/03/2024
	Chair	

Section C Notes to the accounts

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

Yes

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;	Not applicable
Disclosure of any uncertainties that make the going concern assumption doubtful;	Not applicable
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

<i>(i) the nature of the change in accounting policy;</i>	not applicable
<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	not applicable
<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.</i>	not applicable

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

<i>(i) the nature of any changes;</i>	not applicable
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	not applicable
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	not applicable

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

<i>(i) the nature of the prior period error;</i>	not applicable
<i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i>	not applicable
<i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i>	not applicable

Please complete this note when first reporting under FRS2102. Section 35 of FRS102, requires 3 reconciliations to be presented, if all are applicable.

Please provide a description of the nature of each change in accounting policy

Reconciliation of funds per previous GAAP to funds determined under FRS 102

Start of period £	End of period £
----------------------	--------------------

**Fund balances as previously
stated**
Adjustments:

Fund balance as restated

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

End of
£

Net income/(expenditure) as previously stated
Adjustments:

**Previous period net income/(expenditure)
as restated**

Note 2

Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: - the charity becomes entitled to the resources; - it is more likely than not that the trustees will receive the resources; and - the monetary value can be measured with sufficient reliability.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☐</td><td>☐</td></tr> </table>	Yes	No	N/a	☒	☐	☐												
Yes	No	N/a																		
☒	☐	☐																		
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☐</td><td>☐</td></tr> </table>	Yes	No	N/a	☒	☐	☐												
Yes	No	N/a																		
☒	☐	☐																		
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☐</td><td>☐</td></tr> </table>	Yes	No	N/a	☒	☐	☐												
Yes	No	N/a																		
☒	☐	☐																		
Legacies	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP). Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☐</td><td>☐</td></tr> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☐</td><td>☐</td><td>☒</td></tr> </table>	Yes	No	N/a	☒	☐	☐	Yes	No	N/a	☐	☐	☒						
Yes	No	N/a																		
☒	☐	☐																		
Yes	No	N/a																		
☐	☐	☒																		
Government grants	The charity has received government grants in the reporting period	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☐</td><td>☐</td></tr> </table>	Yes	No	N/a	☒	☐	☐												
Yes	No	N/a																		
☒	☐	☐																		
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☐</td><td>☐</td></tr> </table>	Yes	No	N/a	☒	☐	☐												
Yes	No	N/a																		
☒	☐	☐																		
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☐</td><td>☐</td><td>☒</td></tr> </table>	Yes	No	N/a	☐	☐	☒												
Yes	No	N/a																		
☐	☐	☒																		
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so. The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution. Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'. Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable. Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☐</td><td>☐</td><td>☒</td></tr> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☐</td><td>☐</td><td>☒</td></tr> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☐</td><td>☐</td><td>☒</td></tr> </table>	Yes	No	N/a	☐	☐	☒	Yes	No	N/a	☐	☐	☒	Yes	No	N/a	☐	☐	☒
Yes	No	N/a																		
☐	☐	☒																		
Yes	No	N/a																		
☐	☐	☒																		
Yes	No	N/a																		
☐	☐	☒																		
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☐</td><td>☐</td><td>☒</td></tr> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☐</td><td>☐</td><td>☒</td></tr> </table>	Yes	No	N/a	☐	☐	☒	Yes	No	N/a	☐	☐	☒						
Yes	No	N/a																		
☐	☐	☒																		
Yes	No	N/a																		
☐	☐	☒																		
Support costs	The charity has incurred expenditure on support costs.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☐</td><td>☐</td></tr> </table>	Yes	No	N/a	☒	☐	☐												
Yes	No	N/a																		
☒	☐	☐																		
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☒</td><td>☐</td><td>☐</td></tr> </table>	Yes	No	N/a	☒	☐	☐												
Yes	No	N/a																		
☒	☐	☐																		
Income from interest	This is included in the accounts when receipt is probable and the amount receivable can	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>☐</td><td>☐</td><td>☐</td></tr> </table>	Yes	No	N/a	☐	☐	☐												
Yes	No	N/a																		
☐	☐	☐																		

Income from interest, royalties and dividends This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

✓		
Yes	No	N/a

Income from membership subscriptions Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

✓		
Yes	No	N/a

Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.

		✓
Yes	No	N/a

Settlement of insurance claims Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.

		✓
Yes	No	N/a

Investment gains and losses This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

		✓
Yes	No	N/a

2.3 EXPENDITURE AND LIABILITIES

Liability recognition Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

✓		
Yes	No	N/a

Governance and support costs Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

✓		
Yes	No	N/a

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

✓		
Yes	No	N/a

Grants with performance conditions Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.

		✓
Yes	No	N/a

Grants payable without performance conditions Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.

		✓
Yes	No	N/a

Redundancy cost The charity made no redundancy payments during the reporting period.

✓		
Yes	No	N/a

Deferred income No material item of deferred income has been included in the accounts.

✓		
Yes	No	N/a

Creditors The charity has creditors which are measured at settlement amounts less any trade discounts

✓		
Yes	No	N/a

Provisions for liabilities A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date

✓		
Yes	No	N/a

Basic financial instruments The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

✓		
Yes	No	N/a

2.4 ASSETS

Tangible fixed assets for use by charity These are capitalised if they can be used for more than one year, and cost at least £1,000

--

They are valued at cost.

✓		
Yes	No	N/a

The depreciation rates and methods used are disclosed in note 9.2.

Intangible fixed assets The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5

		✓
Yes	No	N/a

They are valued at cost.

		✓
Yes	No	N/a

Heritage assets The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.

		✓
Yes	No	N/a

They are valued at cost.

		✓
Yes	No	N/a

Investments

Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.

Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes	No	N/a
		✓
Yes	No	N/a
		✓

Stocks and work in progress

Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

Yes	No	N/a
		✓
Yes	No	N/a
		✓
Yes	No	N/a
		✓

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes	No	N/a
✓		

Current asset investments

The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

Yes	No	N/a
✓		

They are valued at fair value except where they qualify as basic financial instruments.

Yes	No	N/a
✓		

POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE

Note 3 Analysis of income

Analysis		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	1,977	-	-	1,977	20,194
	Gift Aid	-	-	-	-	-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	25,095	1,000	-	26,095	18,507
	Membership subscriptions and sponsorships which are in substance donations	11,638	-	-	11,638	10,100
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
Total		38,710	1,000	-	39,710	48,801
Charitable activities:	Income from concerts	6,680	-	-	6,680	3,273
	Parent contributions to tours and trips	11,881	-	-	11,881	-
		-	-	-	-	-
	Other	-	-	-	-	-
Total		18,561	-	-	18,561	3,273
Other trading activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
Total		-	-	-	-	-
Income from investments:	Interest income	300	-	-	300	90
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
Total		300	-	-	300	90
Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
Total		-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		57,571	1,000	-	58,571	52,164

Other information:

All income in the prior year was unrestricted except for:
(please provide description and amounts)

Not applicable

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Not applicable

Where any endowment fund is converted into income in the prior period, please give the reason for the conversion.

Not applicable

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

Not applicable

Note 4 Analysis of receipts of government grants

	Description	This year £
Government grant 1	Annual Grant	17,000
Government grant 2	Insurance grant	845
Government grant 3	Grants for projects	1,650
Other		-
	Total	19,495

	Description	Last year £
Government grant 1	Annual Grant	17,000
Government grant 2	Insurance Grant	507
Government grant 3	Grants for projects	1,000
Other		-
	Total	18,507

	This year	Last year
<i>Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.</i>	None	None

	This year	Last year
<i>Please give details of other forms of government assistance from which the charity has directly benefited.</i>	None	None

Note 5	Donated goods, facilities and services
--------	--

	This year £	Last year £
Seconded staff	-	-
Use of property	-	-
Other	-	-
	-	-

	This year	Last year
Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.		
Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.		
Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.		

Section C **Notes to the accounts** **(cont)**

Note 6 **Analysis of expenditure**

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
	£				£			
Expenditure on raising funds:								
Incurred seeking donations	-	-	-	-	-	-	-	-
Incurred seeking legacies	-	-	-	-	-	-	-	-
Incurred seeking grants	-	-	-	-	-	-	-	-
Operating membership schemes and social lotteries	-	-	-	-	-	-	-	-
Staging fundraising events	-	-	-	-	-	-	-	-
Fundraising agents	-	-	-	-	-	-	-	-
Operating charity shops	-	-	-	-	-	-	-	-
Operating a trading company undertaking non-charitable trading activity	-	-	-	-	-	-	-	-
Advertising, marketing, direct mail and publicity	-	-	-	-	-	-	-	-
Start up costs incurred in generating new source of future income	-	-	-	-	-	-	-	-
Database development costs	-	-	-	-	-	-	-	-
Other trading activities	-	-	-	-	-	-	-	-
Investment management costs:	-	-	-	-	-	-	-	-
Portfolio management costs	-	-	-	-	-	-	-	-
Cost of obtaining investment advice	-	-	-	-	-	-	-	-
Investment administration costs	-	-	-	-	-	-	-	-
Intellectual property licencing costs	-	-	-	-	-	-	-	-
Rent collection, property repairs and maintenance charges	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total expenditure on raising funds	-	-	-	-	-	-	-	-

Expenditure on charitable activities:

Ensemble Director and Assistant costs	21,095	-	-	21,095	16,876	-	-	16,876
Administrator, Co-ordinator and event manager costs	12,688	-	-	12,688	10,647	-	-	10,647
Concert and fundraising costs	678	-	-	678	2,055	-	-	2,055
Rehearsal venue rent	7,820	-	-	7,820	6,943	-	-	6,943
Membership database and text service	1,953	-	-	1,953	1,776	-	-	1,776
Music and equipment purchases	547	-	-	547	565	-	-	565
Hardship assistance	-	1,697	-	1,697	-	1,776	-	1,776
Strategic Director of Music/development projects	3,600	4,425	-	8,025	5,809	-	-	5,809
Trips and tours	11,425	-	-	11,425	-	-	-	-
Other	-	-	-	-	33	-	-	33
Total expenditure on charitable activities	59,806	6,122	-	65,928	44,703	1,776	-	46,479

Separate material item of expense

	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

Other

Insurance	989	-	-	989	664	-	-	664
Printing and postage	235	-	-	235	29	-	-	29
ED and EA attendance at meetings and ED training	105	-	-	105	479	-	-	479
Bankline, GoCardless and Sumup fees	-	-	-	-	100	-	-	100
	316	-	-	316	291	-	-	291
Licences and registrations	40	-	-	40	40	-	-	40
Website costs	108	-	-	108	106	-	-	106
Other costs	120	-	-	120	120	-	-	120
Total other expenditure	1,914	-	-	1,914	1,829	-	-	1,829
TOTAL EXPENDITURE	61,720	6,122	-	67,842	46,532	1,776	-	48,308

Other information:

Analysis of expenditure on charitable activities

Activity or programme	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
Activity 1	-	-	-	-	-	-	-	-
Activity 2	-	-	-	-	-	-	-	-
Other	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

Note 7 Extraordinary items

Please explain the nature of each extraordinary item occurring in the period.

	Description	This year £	Last year £
Extraordinary item 1		-	-
Extraordinary item 2		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		-	-

Section C

Notes to the accounts

Note 8

Funds received as agent

8.1 Please complete this note if the charity has agreed to administer the funds of another entity as its agent. Note: If a charity is acting as an agent, it should not recognise the income in the Statement of Financial Activities or the Balance Sheet.

Description/name of party	Related party (Yes or No)	Amount received		Amount paid out		Balance held at period end	
		This year	Last year	This year	Last year	This year	Last year
		£	£	£	£	£	£
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
Total		-	-	-	-	-	-

8.2 Where a consortia or similar arrangement exists whereby 2 or more charities co-operate to achieve economies in the purchase of goods or services, please disclose details of any balances outstanding between any participating members.

Description/name of party	Balance held at period end	
	This year	Last year
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
Total		-

Section C Notes to the accounts

Note 9 Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

This year

Support cost (examples)	Raising funds	Charitable activities	Other	Activity 3	Grand total	Basis of allocation (Describe method)
	£	£	£	£	£	
Governance	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Other	-	16,288	1,914	-	18,202	
Total	-	16,288	1,914	-	18,202	

Last year

Support cost (examples)	Raising funds	Charitable activities	Other	Activity 3	Grand total	Basis of allocation (Describe method)
	£	£	£	£	£	
Governance	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Other		16,456	1,829	-	18,285	
Total	-	16,456	1,829	-	18,285	

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

Costs which cannot be attribute to a single activity (including the cost of central functions) have been apportioned based on actual costs incurred. None of the costs relate to Governance

Section C	Notes to the accounts
-----------	-----------------------

Note 10 **Details of certain items of expenditure**

10.1 Fees for examination of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
120	120
-	-
-	-
-	-

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

Note 11 **Paid employees**
Please complete this note if the charity has any employees.

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	-	-
Social security costs	-	-
Pension costs (defined contribution scheme)		
Other employee benefits	-	-
Total staff costs	-	-

This year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

Last year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

Band	Number of employees	
	This year	Last year
£60,000 to £69,999	-	-
£70,000 to £79,999	-	-
£80,000 to £89,999	-	-
£90,000 to £99,999	-	-
£100,000 to £109,999	-	-

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity. For specific amounts paid to trustees, see Note 28.

This year £	Last year £
-	-

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)
Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

This year	
Last year	

Please state the legal authority or reason for making the payment

This year	
Last year	

Please state the amount of the payment (or value of any waiver of a right to an asset)

This year	Last year
£ -	£ -

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

This year	Last year
£ -	£ -

The nature of the payment (cash, asset etc.)

--	--

The extent of redundancy funding at the balance sheet date

This year	Last year
£ -	£ -

Please state the accounting policy for any redundancy or termination payments

--	--

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

Note 12 **Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.**

12.1 Please complete this note if a defined contribution pension scheme is operated.

	This year	Last year
	£	£
Amount of contributions recognised in the SOFA as an expense	-	-

Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.

--	--

12.2 Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.

Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.

Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity for this year and last year, if different

12.3 Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.

Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan. If this is different for last year, provide details

Provide an explanation of how any liability arising from an agreement with a multi-employer plan to fund a deficit has been determined. If this is different for last year, provide details

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 13 **Grantmaking**

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

This year:

13.1 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.2 Grants made to institutions

<i>My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.</i>	Yes	Please provide details of charity's URL.
	No	Provide details below

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Last year:

13.3 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs £	Total £
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.4 Grants made to institutions

<i>My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.</i>	Yes	Please provide details of charity's URL.
	No	Provide details below

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Note 14 **Tangible fixed assets**
Please complete this note if the charity has any tangible fixed assets
14.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

14.2 Depreciation and impairments

**Basis	SL or RB (Straight Line or Reducing Balance)	SL or RB	SL or RB	SL or RB	SL or RB
** Rate					

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of the year	-	-	-	-	-

14.3 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

14.4 Impairment

This year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

Last year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

14.5 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied and significant assumptions

the carrying amount that would have been recognised had the assets been carried under the cost model.

This year	Last year
-	-

14.6 Other disclosures

- (i) Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.
- (ii) Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.
- (iii) Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.

This year	Last year
£	£
-	-
-	-

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Note 15 Intangible assets*Please complete this note if the charity has any intangible assets***15.1 Cost or valuation**

	Research & development	Patents and trademarks	Other	Total
	£	£	£	£
At beginning of the year	-	-	-	-
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluations	-	-	-	-
Transfers *	-	-	-	-
At end of the year	-	-	-	-

15.2 Amortisation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					
At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Amortisation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

15.3 Net book value

Net book value at the beginning of the year	-	-	-	-
Net book value at the end of the year	-	-	-	-

15.4 Accounting policy*Please disclose the accounting policy for intangible fixed assets including:**Reasons for choosing amortisation rates**Policies for the recognition of any capital development*

15.5 Impairment

This year:

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

Last year:

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

15.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied

the carrying amount that would have been recognised had the assets been carried under the cost model.

This year	Last year

15.7 Other disclosures

(i) If your intangible asset was acquired by way of grant, provide value on initial recognition and carrying amount of the asset.

(ii) Details of the carrying amounts of any intangible assets to which the charity has restricted title or that are pledged as security for liabilities.

(iii) Please provide the amount of contractual commitments for the acquisition of intangible assets.

(iv) State the amount of research and development expenditure recognised as expenditure in the year.

(v) Please detail the headings in the SOFA in which a charge for amortisation of intangible assets is included.

(vi) For any material intangible assets, please provide a description, its carrying amount and any remaining amortisation period.

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Note 16 **Heritage assets**

Please complete this note if the charity has heritage assets

16.1 General disclosures for all charities holding heritage assets

	This year	Last year
(i) Explain the nature and scale of heritage assets held.		
(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.		

16.2 Cost or valuation

	Heritage asset 1 £	Heritage asset 2 £	Heritage asset 3 £	Heritage asset 4 £	Total £
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

16.3 Depreciation and impairments

**Basis						Straight Line ("SL") or Reducing Balance
** Rate						

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

16.4 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

16.5 Impairment

This year

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

Last year

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

16.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

	This year	Last year
<i>the effective date of the revaluation</i>		
<i>the name of independent valuer, if applicable</i>		
<i>qualifications of independent valuer</i>		

the methods applied and significant assumptions

any significant limitations on the valuation

16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation

	At valuation Group A £	At cost Group B £	Total £
Carrying amount at the beginning of the period	-	-	-
Additions	-	-	-
Disposals	-	-	-
Depreciation/impairment	-	-	-
Revaluation	-	-	-
Carrying amount at the end of period	-	-	-

16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)

	This year	Last year
(i) Explain the reason why heritage assets have not been recognised on the balance sheet.		
(ii) Describe the significance and nature of heritage assets.		
(iii) Disclose information that is helpful in assessing the value of heritage assets.		
(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.		

16.9 Five year summary of heritage assets transactions

	2015 £	2014 £	2013 £	2012 £	2011 £
Purchases					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-				
Other	-				
Donations					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total additions	-	-	-	-	-
Charge for impairment					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total charge for impairment	-	-	-	-	-
Disposals					
Group A - carrying amount	-	-	-	-	-
Group B - carrying amount	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total disposals	-	-	-	-	-

Note 17 Investment assets

Please complete this note if the charity has any investment assets.

17.1 Fixed assets investments (please provide for each class of investment)

	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-

*Please specify additions resulting from acquisitions through business combinations, if any.

Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.

17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.

This year:

Analysis of investments

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

Grand total (Fair value at year end+Cost less impairment)

Fair value at year end	Cost less impairment
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

Last year:

Analysis of investments

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

Grand total (Fair value at year end+Cost less impairment)

Fair value at year end	Cost less impairment
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

17.3 If your charity holds investment properties, please complete the following note:

This year	Last year
-----------	-----------

(i) Explain the methods and significant assumptions in determining the fair value of investment property held by the charity

(ii) Name or independent valuer, if applicable, and relevant qualifications

(iii) Provide details of any restrictions on the ability to realise investment property or on the remittance of income or disposal proceeds

(iv) Explain any contractual obligations for the purchase, construction or development of investment property or for repairs, maintenance or enhancements

17.4 Please provide a breakdown of current asset investments, if applicable, agreeing with the balance sheet.

Analysis of current asset investments

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

This year	Last year
£	£
75,000	75,000
-	-
-	-
-	-
-	-
75,000	75,000

17.5 Guarantees

Please provide details and amount of any guarantee made to or on behalf of a third party

Name of the entity or entities benefitting from those guarantees

Please explain how the guarantee furthers the charity's aims

This year	Last year

17.6 Concessionary loans

Amount of concessionary loans made (Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information).

Description	This year £	Last year £
	-	-
	-	-
	-	-
	-	-
Total	-	-

Amount of concessionary loans received (Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information).

Description	This year £	Last year £
	-	-
	-	-
	-	-
Total	-	-

Terms and conditions eg interest rate, security provided

This year	Last year

Value of any concessionary loans which have been committed but not taken up at the reporting date

Amounts payable within 1 year

Amounts payable after more than 1 year

Amounts receivable within 1 year

Amounts receivable after more than 1 year

17.7 Additional information

Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

This year	Last year

Note 18

Stocks

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	
Charitable activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other trading activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Total this year	-	-	-	-	-
Total previous year	-	-	-	-	-

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

This year	Last year
£	£

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
-	
1,505.0	1,205.0
90.0	90.0
1,595.0	1,295.0

Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)

Trade debtors

Prepayments and accrued income

Other debtors

This year	Last year
£	£
-	-
-	-
-	-
-	-
Total	-

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

Note 20 **Creditors and accruals**

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	750	910	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	10,000	17,000	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	10,750	17,910	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

This year	Last year
<i>Music Education Hub for Derbyshire paid the annual grant for 2023-24 in February 2023.</i>	<i>Music Education Hub for Derbyshire paid the annual grant for 2022-23 in April 2022.</i>

Movement in deferred income account

Balance at the start of the reporting period
Amounts added in current period
Amounts released to income from previous periods
Balance at the end of the reporting period

This year £	Last year £
17,000	17,000
10,000	17,000
- 17,000	- 17,000
10,000	17,000

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

Note 21 Provisions for liabilities and charges

Please complete this note if you have included in charity expenditure any provisions. A provision is made when the charity has a liability of uncertain timing or amount.

21.1 Movements in recognised provisions and funding commitment during the period

Balance at the start of the reporting period
 Amounts added in current period
 Amounts charged against the provision in the current period
 Unused amounts reversed during the period
 Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-
-	-

21.2 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;

- an indication of the uncertainties about the amount or timing of those outflows; and

- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

This year	Last year

21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified).

This year	Last year

21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.

--	--

Note 22 Other disclosures for debtors, creditors and other basic financial instruments

	This year	Last year
22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.		
22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conitions related to its pledge should be given here.		

Note 23 Contingent liabilities and contingent assets**23.1 Contingent liabilities**

Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.

This year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

Last year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

23.2 Contingent assets

Where the charity has contingent assets, please complete the following section when their existence is probable

This year

Description of item	Estimate of financial effect

Last year

Description of item	Estimate of financial effect

23.4 Other disclosures for contingent assets and/or liabilities

Please provide the following information where practicable:

Explain any uncertainties relating to the amount or timing of settlement; and the possibility of any reimbursement

Where it is not practical to make one or more of these disclosures, please state this fact

This year	Last year

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

Note 24	Cash at bank and in hand
---------	--------------------------

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
12,774	28,188
847	2,163
-	-
13,620	30,351

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 25 Fair value of assets and liabilities

	This year	Last year
25.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.		
25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.		

Note 26

Events after the end of the reporting period

Please complete this note events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the

	This year	Last year
Please provide details of the nature of the event		
Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made		

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 27 **Charity funds**

27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Hardship fund	R	To assist all children to access PDMC	4,607	1,000	(1,697)	-	-	3,910
Other restricted reserves	R	To fund specific projects, per terms of original donation	18,091	-	(4,425)	-	-	13,666
Permanent reserve	U	To sustain PDMC in case hub funding is withdrawn	40,000	-	-	-	-	40,000
Other unrestricted reserves	U	To fund specific projects as decided by Trustees	26,038		(4,149)	-	-	21,889
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			88,736	1,000	- 10,271	-	-	79,465

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 27 **Charity funds (cont)**

27.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Hardship fund	R	To assist all children to access PDMC	6,383	-	(1,776)	-	-	4,607
Other restricted reserves	R	To fund specific projects, per terms of original donation	18,091	-	-	-	-	18,091
Permanent reserve	U	To sustain PDMC in case hub funding is withdrawn	40,000	-	-	-	-	40,000
Other unrestricted reserves	U	To fund specific projects as decided by Trustees	20,406	11,441	(5,809)	-	-	26,038
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			84,880	11,441	- 7,585	-	-	88,736

Note 27

Charity funds (cont)

27.3 Transfers between funds

This year

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds		
Between endowment and restricted funds		
Between endowment and unrestricted funds		

Last year

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds		
Between endowment and restricted funds		
Between endowment and unrestricted funds		

27.4 Designated funds

This year

Planned use	Purpose of the designation	Amount

Last year

Planned use	Purpose of the designation	Amount

Note 28 **Transactions with trustees and related parties**

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

This year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£	£	£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

Last year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£		£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

TRUE

Type of expenses reimbursed	This year	Last year
	£	£
Travel	-	-
Subsistence	-	-
Accommodation	-	-
Other (please specify):	-	-
	-	-
TOTAL	-	-

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

This year

There have been no related party transactions in the reporting period (True or False)

FALSE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
Hannah Watson	Trustee	Ensemble Director fees paid to Hannah Watson	1323.75	0	0	0

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

Fees for services as self employed Ensemble Director. These services were provided under the same terms as other Ensemble Directors, including the hourly payment rate.

For any related party, please provide details of any guarantees given or received.

None

Last year

There have been no related party transactions in the reporting period (True or False)

TRUE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

For any related party, please provide details of any guarantees given or received.

Section C	Notes to the accounts	(cont)
-----------	-----------------------	--------

Note 29	Additional Disclosures
---------	------------------------

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.

Independent Examiner's report to the trustees of Peak District Music Centre CIO

I report on the accounts of the company for the year ended 31 August 2023.

Respective responsibilities of Trustees and Examiner

The trustees (who are also the directors of the company) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an Independent Examination is needed. The charity's gross income has not exceeded £250,000. I am qualified to undertake the examination by being a qualified member of ICAEW.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act
- Follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act
- State whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

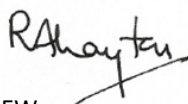
In connection with my examination, no matter have come to my attention:

1. Which gives me reasonable cause to believe that in any material respect the requirements:
 - To keep accounting records in accordance with section 386 of the Companies Act 2006
 - To prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

Have not been met; or

2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Robert Layton



Relevant Professional qualification or body: ICAEW

Address: 6 Manchester Road, Buxton, Derbyshire, SK17 9SB

Date: 15 March 2024



Laytons CHARTERED ACCOUNTANTS
6 Manchester Road, Buxton, Derbyshire, SK17 6SB
PHONE: 01298 77997 FAX: 01298 72803

PEAK DISTRICT MUSIC CENTRES

England & Wales - Charity number 1187080

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	Sept.	2021	To	31	August	2022

Section A Reference and administration details

Charity name	PEAK DISTRICT MUSIC CENTRES
Other names charity is known by	PDMC
Registered charity number (if any)	1187080
Charity's principal address	24 Beaumont Drive
	Dove Holes
	Buxton DERBYSHIRE
Postcode	SK17 8BB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee
1	David Brindley	First trustee Chair		None
2	Jon Kilpatrick	First trustee Vice-Chair	to 12 Nov 2021	
3	Cath Pitts	First trustee Treasurer	to 12 Nov 2021	
4	Helen Payne	First trustee Secretary		
5	Michelle Birch	First trustee	to 12 Nov 2021	
6	Nick Buttle	First trustee	to 12 Nov 2021	
	Vicky Giliker	Trustee	wef 12 Nov 2021	
7	Simon Marrow	First trustee	Treasurer wef 12 Nov	
8	Hannah Watson	First trustee	Vice Chair wef 12 Nov	
9	Amanda Whittlestone	First trustee	to 12 Nov 2021	
10	Melanie Groarke	Co-opted	wef 15 Nov 2021	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
None	

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document	Constitution
How the charity is constituted	Charitable Incorporated Organisation, registered 20 December 2019 [replacing PDMC Charitable Association No.1002890]
Trustee selection methods	Election at AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

We attach trustees to ensembles, whenever possible, to provide an insight into the core activities of the charity, alongside an opportunity to make a practical contribution.

We have designated trustees attached to Safeguarding and Health & Safety procedures.

PDMC is a partner in the Derbyshire Music Education Hub, which is led by the Derby and Derbyshire Music Partnership. This enables us to access public funding via the Arts Council from the Department for Education.

The trustees maintain a Handbook, reviewed annually and primarily for use by Ensemble Directors (EDs) and parent helpers, which sets out all required procedures and protocols - especially with relation to safeguarding children; equality; health and safety; risk assessments for performances, trips and tours; planning timelines; and financial management.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The advancement of musical education for the public benefit, in particular among young people of school age in an area bounded by Buxton, Bakewell and Hope Valley by the provision of:

- structured music ensembles to enable participation and progression with the aim of developing confidence and enjoyment of music;
- regular rehearsals, opportunities to perform in both informal and public settings and other enrichment experiences such as tours, trips, workshops and residencies;
- opportunities for teamwork and leadership within a structured music making setting.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Having due regard to the guidance issued by the Charity Commission on public benefit, PDMC works tirelessly to bring music making opportunities to young people of school age from all social backgrounds. Section D below gives details of our achievements over the past year.

As a further commitment to public benefit, in recent years the trustees have raised over £22000 in grants from local charities and donations, specifically targeted at ensuring that financial hardship is no barrier to a young person's aspirations to learn an instrument or play alongside others. We strongly promoted this scheme in the wake of the potential impact of the pandemic on some parents. £1776 has been awarded in the past year. We also offer an initial free taster half term to beginners to encourage potential new members.

The trustees have met seven times (including four by Zoom conferencing) to monitor the efficiency and effectiveness of the organisation, to plan for long-term financial and musical viability, to maintain a strategic direction and to ensure that all statutory requirements are being met. The seventh Extra Meeting in July was called specifically to address responses to current player number, staffing and budget issues. Financial and management information provided by the Administrator informs close monitoring of the organisation's performance and strategic decision making. The Administrator attends Board and ED meetings and meets as necessary with the Chair and the Strategic Director of Music. In order to strengthen the relationship between the trustees and the EDs, the Strategic Director of Music participates in Board meetings and the Chair regularly communicates by email with the EDs and attends their meetings.

The past year finally offered a move away from pandemic and lockdown constraints. Face to face rehearsals and performances returned, though masks were still worn and any Covid cases reported for much of the year. The value of Zoom conferencing had become apparent - not least in reducing carbon emissions of people travelling to meetings – and has continued to be a feature of many meetings.

It has proved difficult to restore player numbers, with only 130 surviving of the 223 on roll before lockdown, though we managed to get membership back up to 175 by the end of the year by virtue of renewed ensembles and after school groups in primary schools. Frustratingly, other imaginative projects such as the Spring Showcase in the Octagon and an Open Week In April produced very few new recruits. Unfortunately it was only possible to reinstate the Buxton Beginner Strings and Bakewell Beginner Winds, and to start a new Bakewell Beginner Strings, for the final summer term. Disappointingly (and honestly or not!), “examination pressures” are cited in our Surveys as the main reason for leaving.

With lower player subscription income and a consequent reduction in Gift Aid, but with fairly constant personnel and venue costs, the operating budget suffered a final deficit of just over £6000. Subscription levels had remained unchanged throughout the pandemic but trustees agreed a small increase for September 2022, whilst knowing that this alone will be insufficient to make up the deficit, a situation exacerbated by a reduction for 22/23 in the Hub grant because of our lower numbers. Meanwhile, our development fund, held in our reserves, has been significantly drawn on in our search for strategies and initiatives, including our recourse to a Strategic Director of Music, to rebuild PDMC. Restoring a balanced budget is now the key challenge facing the trustees.

Our team of Ensemble Directors has numbered seven throughout the year with a welcome return by Jane Taylor. Danny Riley took up post with the Wind Band in September 2021, committing to two years with us. However, after Kristina Craven had to step down in November, the search for a third String ED has to date yielded no results. So ED recruitment is now another major challenge.

To sharpen the focus of our Strategic Director on strategy, longer term planning and recruitment, trustees resolved to reduce his hours by 40% for the coming year and to divert the redeemed 40% towards the services of an Event Manger who could relieve him of the detail of operational planning.

With regard to statutory matters, the trustees monitor all Charity Commission updates for useful tips and reminders; and keep a particularly close eye on safeguarding and data protection. In particular, we maintain an Online Safety Policy and a Risk Management Statement and Risk Register. EDs also need to undertake basic First Aid training as a contractual requirement.

Trustees recognise the need to be constantly looking for new fund-raising opportunities. Our “Friends of PDMC” scheme continues and we made another successful bid to enhance our Hardship Fund to the Ethel James Trust. We were delighted to receive an anonymous donation of £20k from an old friend of PDMC to support initiatives to encourage new members. We successfully applied for a Derbyshire Community Grant of £1000 towards the costs of the Spring Showcase and this in turn led to a front cover picture and a very supportive article about PDMC in the Summer edition of Derbyshire Now. We also made a successful bid for a Hub grant to help fund our summer term Primary Ensemble Project. A valuable gift in kind came from a businessman parent who built us a customised storage facility for spare instruments, scores etc. at his warehouse.

Summary of Main Activities cont'd ...

A successful mid-year progress review was held in February with the Leader of the Music Education Hub. Detailed actions taken with respect to each of the focus areas and their impact are fully reported in the Year End Evaluation made to the Hub (see Section D below). The Chair also attended the annual Hub meeting for Music Centres in February.

Membership of the Hub entitles us to the services of the Hub Area Leader, Dan Timmins, who acts as a musical adviser and is responsible for the quality control of all musical activity and for the professional development of our ensemble directors. He also has a role in supporting our Strategic Director of Music and he has contributed to our revival planning.

We maintain close links at both Chair and ED level with our Hub neighbour, Dark Peak Music Foundation, with a commitment to maintaining joint concerts and initiatives when possible.

All our EDs are engaged with a local Music Service through which they receive updates, including on key issues such as Safeguarding, and a certain amount of professional development. Further to this, the trustees provide funding so that EDs may keep their First Aid training up to date. Dan Riley was our latest ED to attend the Conducting Course at the RNCM, funded by the Hub and ourselves.

PDMC personnel are all self-employed and provide contracted services, which are reviewed annually. PDMC personnel make up a dedicated and talented team which serves the organisation with distinction and flair and which delivers the considerable benefits and successes experienced by our young musicians.

PDMC attracts considerable support from the players' parents, several of whom actively support the work of the charity. All current trustees are either past or present parents. Parent helpers provide weekly administrative and safeguarding support for our ensemble rehearsals, as well as at performances and on trips and tours. They also help with fund-raising. The organisation is deeply indebted to its volunteers and sincerely acknowledges the contribution of our parent volunteers, as well as the contribution of contracted personnel. As an effort to involve more parents, we held our last AGM during Friday evening rehearsal time at Lady Manners School. A small number of parents did attend and we were able to recruit two new trustees as a result. We were delighted that Jon Kilpatrick accepted our invitation to become our twelfth Honorary Member in recognition of his considerable and generous practical voluntary contributions to PDMC over the last decade as a parent and a trustee.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

PDMC does not make grants.

To ensure that financial hardship is no barrier to participation in PDMC, free membership is automatically awarded to children eligible for free school meals and a discount is automatically available for the third child from the same family.

In addition, a Discretions Panel, made up of three trustees who are not current parents and drawing on grants made to PDMC by local charities, receives and responds to other requests for free, or discretionary rate, ensemble membership. Financial support may also be requested for participation in tours and, for both PDMC players and others, instrumental lesson costs, along with loan instruments, if needed. Requests are made on an application form.

Volunteers are crucial to the organisation, providing the Board membership, parent helper support for the EDs at weekly rehearsals and at several public concerts each year, fundraising, and help with summer tours and trips.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

The last year has seen the first stage of post-pandemic rebuilding – with a focus on attracting new members, restarting some suspended ensembles and devising some imaginative and attractive new initiatives to encourage recruitment.

We continued to provide music making opportunities for up to 175 young players, ranging from preparatory to senior levels, and including some in our trial primary school bridging ensembles.

Ensembles

We began the year with the lowest number of ensembles in recent years, just eight:

- 3 string ensembles (Training / Intermediate / Orchestra) – all in Buxton
- 4 wind ensembles (2 Beginner / Intermediate/ Wind Band) – all in Bakewell except a Beginner group in Hope Valley
- Big Band – the biggest it has ever been, in Buxton

Happily, in the summer terms, we managed to (re)start three more ensembles:

- 2 Beginner Strings in Buxton & Bakewell
- A Beginner Wind in Bakewell

and to launch two primary bridging ensembles:

- a Wind group in Buxton and a Strings group in Eyam

Ensemble Directors

We began the year with 8 ensemble directors and ended with 7 – with some doubling up – after we were unable to recruit a replacement String ED.

Rehearsals

We successfully restored a full programme of face to face weekly term time rehearsals, back in our normal venues of St Thomas More School, Hope Valley College and Lady Manners School.

Live Concerts and Performances returned:

- A Strings and a Wind Christmas Concert on successive weeks in Buxton Methodist Church
- A summer concert featuring all three senior ensembles in Buxton Methodist Church; with all the other ensembles and the Wind Band performing together at Lady Manners School
- Guest appearances by the Big Band and a String Quartet at Thornbridge Hall on a sunny Sunday afternoon
- Our regular Big Band spot at the Leek Arts Festival

In addition, two of our young violinists, Ben Giliker and Amelia Monterio, were wonderful ambassadors for PDMC, playing as guests arrived for a Buxton International Festival Opera Dinner in the Buxton Crescent Assembly Rooms.

The highlight of the year was our **Spring Showcase and Concert** in the Octagon on 1 April. A well supported morning secondary school showcase and a packed primary school afternoon showcase were followed by a public concert performance featuring all PDMC ensembles. The whole event put PDMC back on a public stage and showcased all that we have to offer, whilst the day events strengthened our relationship with local schools and their key role in helping us recruit new members.

PDMC has always prided itself on an accustomed sweep of performances, reflecting the huge commitment and talent of our players and EDs. A number of benefits derive from our public performances, including fund raising, profile raising, increased recruitment and opportunities for collaboration with neighbouring organisations – as admirably demonstrated by our Spring Showcase.

With the pandemic now behind us, PDMC is able to demonstrate again our reputation for nurturing young players and developing them into accomplished performers and, thanks to the skills and imagination of our EDs, for the high standards of ensemble playing achieved. Our players continue to audition successfully for the County Orchestra and Wind Band, and even for the National Youth Orchestra. A good many continue their music-making into adult life after leaving PDMC and some pursue professional careers in music. Indeed, some have returned to perform star solo roles in various public performances in the town.

It is also fair to say that a significant achievement of the past year has been a real strengthening of our relationship with schools across our patch, having realised that we need to work at this ourselves without relying on the Area Leader. The networking efforts of our Strategic Director have been key, with the Chair also forging some new links. Several of our parents, past and present, have key roles in local schools and their support has been invaluable; and the fact that one of our trustees is a local primary school headteacher with direct access to the local cluster of schools has been of enormous benefit.

PDMC is a member of the Derbyshire Music Education Hub and is required to engage in an annual Service Level Agreement. Three priority areas had been identified, and were evaluated as shown, for the year:

1. *To pursue key aspects of the 2020-21 Agreement which had to be stalled because of the continuing pandemic and lockdown, in particular by:*
 - *building on the work of the Project Revive Think Tank (cf. 2 & 3 below)*
 - *refocussing efforts on restarting Beginner String & Choir provision, including identifying appropriate "bridging" provision for "pre-Beginners"*
 - *reviving minority instrument workshops*
 - *renewing efforts to deliver a residential experience*
 - *pursuing sponsorship and grants, particularly for the Music Festival and work in primary schools*
 - Beginner groups restarted in the summer term; Youth Choir scheduled to launch in 2023; Primary Ensemble Projects (PEPs) launched in summer term, initially in two schools for children emerging from WOpps groups or early instrumental teaching;
 - Successful bid for a £1k DCC Community Grant for our Showcase event, also resulting in some terrific publicity in Derbyshire News; another £2k donation to our Hardship fund; a Hub grant in support of our PEP initiative;
 - Residential in Cornwall planned for 2023; minority workshops delayed
2. *To develop a programme of close engagement with targeted primary schools, including support for the enrichment and follow-up of WOpps provision; promoting more instrumental teaching; additional small group opportunities; and demonstrations - with the aim of recruiting players into our ensembles.*
 - Spring Showcase cemented links with all but one local primary school; Musical Director has forged strong links with primary head teachers; PEPs launched; Demonstration sessions started
3. *To organise and deliver a 24-hour Music Festival in the Buxton Octagon in February 2022 with the aim of promoting youth music generally across the High Peak, of showcasing PDMC, and of attracting new players at all levels into our ensembles. This will also require significant sponsorship and planned follow-up opportunities to support new recruits, especially at beginner levels*
 - This was replaced by a highly successful whole-day Spring Showcase and evening PDMC Concert at the Octagon on 1 April; virtually all partner primary and secondary schools took part: 250 young musicians in all. Financial sponsorship achieved. But a disappointing number of new members.

Section E Financial review

Brief statement of the charity's policy on reserves

A reserve roughly equal to two years' funding from the Derbyshire Music Education Hub is retained; this currently stands at £40k and is reviewed annually.

A further restricted reserve, currently of approx. £24.5k is available for specific earmarked purposes, including hardship support, with funds released only as qualifying costs are incurred. A further unrestricted reserve of approx. £29k is available to fund specific improvements and developments, approved by the trustees; this latter fund is depleting.

Details of any funds materially in deficit

None.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our main sources of funding are the Derbyshire Music Education Hub grants; membership subscriptions; concert profits; donations; and other fundraising.

We operate a Friends Scheme to allow our supporters to make regular, gift-aided whenever possible, donations.

Our main expenditure is on the provision of ensemble venues, EDs and assistants, and administrative services.

A Virgin Money interest paying charity account is operated in order to maximise the return on reserve monies not immediately needed.

Section F Other optional information

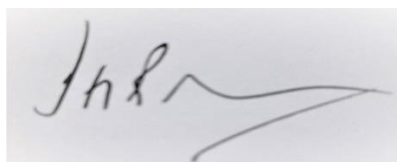
As an additional contribution to the public benefit we have provided a violin for a Ukrainian refugee child and offered to subsidise piano lessons for another.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature



Full name

David Brindley

Position

Chair

Date

24 March 2023

PEAK DISTRICT MUSIC CENTRES CIO
Statement of Financial Activities
For the year ended 31 August 2022

	Notes	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Incoming resources					
<i>Voluntary income:</i>					
Donations and legacies	1	48,801	0	48,801	31,343
Charitable investments	2	3,273	0	3,273	0
Investment	3	90	0	90	323
Total incoming resources		52,164	0	52,164	31,666
Expenditure on:					
Charitable Activities	4	44,703	1,776	46,479	33,751
Other Expenses	6	1,829	0	1,829	1,339
Total resources expended		46,532	1,776	48,308	35,090
Net incoming/(outgoing) resources For year		5,632	(1,776)	3,856	(3,424)
Total funds brought forward		60,406	24,474	84,880	88,304
Total funds carried forward		66,038	22,698	88,736	84,880

PEAK DISTRICT MUSIC CENTRES CIO
Statement of Financial Activities
For the year ended 31 August 2022

	Notes	31.8.22 £	31.8.21 £
NON CURRENT ASSETS			
Tangible assets	7	0	0
CURRENT ASSETS			
Debtors	8	1,295	1,295
Cash at bank and in hand	13	30,351	27,245
Investments	14	75,000	75,000
		<u>106,646</u>	<u>103,540</u>
CREDITORS			
Amounts falling due within one year	9	17,910	18,660
Net Current Assets		<u>88,736</u>	<u>84,880</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>88,736</u>	<u>84,880</u>
INCOME FUNDS			
Restricted funds	10	22,698	24,474
Unrestricted funds		66,038	60,406
		<u>88,736</u>	<u>84,880</u>

These financial statements were approved by the trustees on behalf by:

and signed on their

PEAK DISTRICT MUSIC CENTRES CIO
Notes to the Financial Statements for the year ended 31 August 2022

1. DONATIONS AND GRANTS

	Unrestricted 2022 £	Restricted 2022 £	Total 2022 £	Total 2021 £
Donations and gifts	48,801	-	48,801	31,343
	<u>48,801</u>	<u>0</u>	<u>48,801</u>	<u>31,343</u>

2. CHARITABLE ACTIVITIES

	Unrestricted 2022 £	Restricted 2022 £	Total 2022 £	Total 2021 £
Income from concerts	3,273	0	3,273	0
	<u>3,273</u>	<u>0</u>	<u>3,273</u>	<u>0</u>

3. INVESTMENTS

	Unrestricted 2022 £	Restricted 2022 £	Total 2022 £	Total 2021 £
Interest income	90	0	90	323
	<u>90</u>	<u>0</u>	<u>90</u>	<u>323</u>

4. CHARITABLE ACTIVITIES

	Unrestricted 2022 £	Restricted 2022 £	Total 2022 £	Total 2021 £
Ensemble Director and Assistant costs	16,876	-	16,876	12,151
Administrator, Co-ordinator and concert manager costs	10,647	-	10,647	10,580
Concert and fundraising costs	2,055	-	2,055	-
Rehearsal venue rent	6,943	-	6,943	1,925
Membership database	1,776	-	1,776	1,758
Music and equipment purchases	565	-	565	485
Instrument repairs	-	-	-	-
Hardship assistance	-	1,776	1,776	866
Strategic Director of Music/membership recruitment	5,809	-	5,809	4,950
Covid projects	-	-	-	1,036
Other	33	-	33	-
	<u>44,703</u>	<u>1,776</u>	<u>46,479</u>	<u>33,751</u>

5. TRUSTEES

None of the trustees (or any persons connected with them) received any remuneration during the year.

6. OTHER

	Unrestricted 2022 £	Restricted 2022 £	Total 2022 £	Total 2021 £
Insurance	664	-	664	664
Printing and postage	29	-	29	7
ED and EA attendance at meetings and auditions	479	-	479	340
ED training	100	-	100	-
Bankline fees	291	-	291	189
Publicity and membership recruitment	40	-	40	-
Website costs	106	-	106	99
Other costs	120	-	120	40
	<u>1,829</u>	<u>0</u>	<u>1,829</u>	<u>1,339</u>

PEAK DISTRICT MUSIC CENTRES CIO
Notes to the Financial Statements for the year ended 31 August 2022

7. TANGIBLE FIXED ASSETS

	Fixtures, fittings & equipment £
Cost	
At 1 September 2021	0
At 31 August 2022	<u>0</u>
Depreciation and impairment	
At 1 September 2021	0
Depreciation charged in the year	0
At 31 August 2022	<u>0</u>
Carrying amount	
At 31 August 2022	0
At 1 September 2021	<u>0</u>

8. DEBTORS

	2022 £	2021 £
Amounts falling due within one year:		
Trade debtors	1,205	1,205
Prepayments and accrued income	90	90
	<u>1,295</u>	<u>1,295</u>

9. CREDITORS

	2022 £	2021 £
Amounts falling due within one year:		
Trade creditors	910	1,660
Accruals and deferred income	17,000	17,000
	<u>17,910</u>	<u>18,660</u>

10. RESTRICTED FUNDS

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 1 April 2021 £	Income resources £	Resources expended £	Transfers £	Balance at 31 March 2022 £
Hardship fund	6,383	-	(1,776)		4,607
Other restricted reserves	18,091	-	-		18,091
	<u>24,474</u>	<u>0</u>	<u>(1,776)</u>	<u>0</u>	<u>22,698</u>

11. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	2022 £	2021 £
Fund balances at 31 March 2022 are represented by:		
Tangible Assets	0	0
Current assets/(liabilities)	13,736	5,379
	<u>13,736</u>	<u>5,937</u>

PEAK DISTRICT MUSIC CENTRES CIO
Notes to the Financial Statements for the year ended 31 August 2022

12. RELATED PARTY TRANSACTIONS

There were no disclosable related party transactions during the year (2019 - none).

13. CASH AT BANK AND IN HAND

	2022	2021
	£	£
Short term deposits	28,188	26,532
Cash at bank and on hand	2,163	713
	<u>30,351</u>	<u>27,245</u>

14. INVESTMENTS

	2022	2021
	£	£
Virgin account	75,000	75,000
	<u>75,000</u>	<u>75,000</u>

Independent Examiner's report to the trustees of Peak District Music Centre CIO

I report on the accounts of the company for the year ended 31 August 2022.

Respective responsibilities of Trustees and Examiner

The trustees (who are also the directors of the company) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an Independent Examination is needed. The charity's gross income has not exceeded £250,000. I am qualified to undertake the examination by being a qualified member of ICAEW.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act
- Follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act
- State whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter have come to my attention:

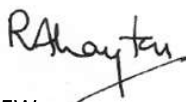
1. Which gives me reasonable cause to believe that in any material respect the requirements:

- To keep accounting records in accordance with section 386 of the Companies Act 2006
- To prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

Have not been met; or

2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Robert Layton



Relevant Professional qualification or body: ICAEW

Address: 6 Manchester Road, Buxton, Derbyshire, SK17 9SB

Date: 23 March 2023

 **CHARTERED
ACCOUNTANTS**
6 Manchester Road, Buxton, Derbyshire, SK17 9SB
PHONE: 01298 77997 FAX: 01298 72803

PEAK DISTRICT MUSIC CENTRES

England & Wales - Charity number 1187080

Accounts



Trustees' Annual Report for the period

Period start date		Period end date	
From	01 Sept. 2020	To	31 August 2021

Section A Reference and administration details

Charity name PEAK DISTRICT MUSIC CENTRES

Other names charity is known by PDMC

Registered charity number (if any) 1187080

Charity's principal address 7A SPENCER ROAD

BUXTON

DERBYSHIRE

Postcode SK17 9DX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Brindley	First trustee Chair		
2	Jon Kilpatrick	First trustee Vice-Chair		
3	Cath Pitts	First trustee Treasurer		
4	Helen Payne	First trustee Secretary		
5	Michelle Birch	First trustee		
6	Nick Buttle	First trustee		
7	Simon Marrow	First trustee		
8	Hannah Watson	First trustee		
9	Amanda Whittlestone	First trustee		
10				
11				
12				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (e.g. trust deed, constitution)	Constitution
How the charity is constituted (e.g. trust, association, company)	Charitable Incorporated Organisation, registered 20 December 2019 [replacing PDMC Charitable Association No.1002890]
Trustee selection methods (e.g. appointed by, elected by)	Election at AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

We attach trustees to ensembles, whenever possible, to provide an insight into the core activities of the charity, alongside an opportunity to make a practical contribution.

We have designated trustees providing specific oversight of Safeguarding, Health & Safety and Inclusion.

PDMC is a partner in the Derbyshire Music Education Hub, which is led by the Derby and Derbyshire Music Partnership. This enables us to access public funding via the Arts Council from the Department for Education.

The trustees maintain a Handbook, reviewed annually and primarily for use by Ensemble Directors (EDs) and parent helpers, which sets out all required procedures and protocols - especially with relation to safeguarding children; equality; health and safety; risk assessments for performances, trips and tours; planning timelines; and financial management.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The advancement of musical education for the public benefit, in particular among young people of school age in an area bounded by Buxton, Bakewell and Hope Valley by the provision of:

- structured music ensembles to enable participation and progression with the aim of developing confidence and enjoyment of music;
- regular rehearsals, opportunities to perform in both informal and public settings and other enrichment experiences such as tours, trips, workshops and residencies;
- opportunities for teamwork and leadership within a structured music making setting.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Having due regard to the guidance issued by the Charity Commission on public benefit, PDMC works tirelessly to bring music making opportunities to young people of school age from all social backgrounds. Section D below gives details of our achievements over the past year.

As a further commitment to public benefit, in recent years the trustees have raised over £20000 in grants from local charities and donations, specifically targeted at ensuring that financial hardship is no barrier to a young person's aspirations to learn an instrument or play alongside others. We have strongly promoted this scheme in the wake of the potential impact of the pandemic on some parents. We also offer an initial free taster term to beginners to encourage potential new members.

The trustees have met six times by Zoom conferencing to monitor the efficiency and effectiveness of the organisation, to plan for long-term financial and musical viability, to maintain a strategic direction and to ensure that all statutory requirements are being met. Financial and management information provided by the Administrator informs close monitoring of the organisation's performance and strategic decision making. The Administrator attends Board and ED meetings and meets as necessary with the Chair and the Strategic Director of Music. In order to strengthen the relationship between the trustees and the EDs, the Strategic Director of Music also attends Board meetings and the Chair regularly communicates by email with the EDs and attends their meetings.

To consolidate the previous year's conversion from a Charitable Association to a Charitable Incorporated Organisation, the trustees dissolved the previous charity on 14 December 2020. A new NatWest bank account was opened in the name of the new charity and a new Gift Aid account registered with HMRC. To tidy things up, the old Santander account was also closed

Over the past year the trustees have had to deal with the impact of the continuing Covid Pandemic, with a second lockdown, continuing restrictions on face to face music making, and false starts. Live rehearsals, albeit in restricted group sizes, only finally resumed after Easter and all attempts at a live concert were frustrated. The trustees have had to maintain and regularly update their contingency planning in response to the pandemic. A risk assessment, kept up to date and based on the latest Government and other guidelines, has informed detailed planning to ensure Covid-secure procedures for rehearsals, together with written guidelines for players and parents. Throughout this period we have had to maintain close liaison with our regular and alternative venues to assess and negotiate return dates to live rehearsals. Trustees have also been mindful of the impact of the pandemic on the livelihood and wellbeing of the EDs and have sought to attend to their engagement and morale, including three well attended discussions by zoom conferencing.

With increasing reliance on digital media and communication and with invaluable support from Gareth Widdowson, further improvements have been made to the website and our use of You Tube for streaming online performances. Communications with parents have also been strengthened with a regular new attractive Newsletter and a timely set of FAQs; an albeit limited responses to a parental survey of the effectiveness of our online provision indicated that 90% thought our efforts commendable, and 75% rated them as good.

Exacerbated by the loss of live rehearsals and performances, the already alarming haemorrhage of players has continued. It has not been possible to date to reinstate the Beginner String ensembles or the Choir and Bakewell Beginner Winds had to be merged with the Hope Valley ensemble.

Regular player numbers have been almost halved by the pandemic and it became clear that, previous intentions having been severely disrupted, urgent interventions were required. In the new year Gavin Usher, our Strategic Director of Music, produced a Rescue Plan concerned with recruitment and promotional initiatives and the Chair has stimulated trustee and ED discussion with a paper entitled "Where Next for PDMC?" and a proposal to establish a "Project Revive" think tank. Emerging ideas have included a rationale for a middle-term ensemble structure, a 24-hour Music Marathon, a Primary Pupils Big Sing project, and demos in primary schools. This work was significantly informed by a survey of all local primary schools, engineered by Vicky Giliker, a PDMC parent and a local primary head teacher.

Subscriptions and fees have been held steady over the past year and we have been grateful to parents for continuing to support us through their subscriptions despite our reduced provision. Remarkably, despite significant loss of income, reduced expenses enabled the budget to remain in credit.

The ED team has remained constant over the past year though Jane Taylor had to take a spell of compassionate leave and Chris Burge ably took over her Intermediate Wind ensemble in the interim. At the end of the year, Gareth Widdowson announced his intention to step down from the Wind Band and we were fortunate to be able to engage Danny Riley, a recent PDMC player, to take over the coming year. We are grateful to Gareth for his significant contribution to both our senior wind players and the wider organisation.

With regard to statutory matters, the trustees monitor all Charity Commission updates for useful tips and reminders; and keep a particularly close eye on safeguarding and data protection. In particular, we maintain an Online Safety Policy and a Risk Management Statement and Risk Register. EDs also need to undertake basic First Aid training as a contractual requirement.

Trustees recognise the need to be constantly looking for new fund-raising opportunities. Our "Friends of PDMC" scheme and our registration with Easy Fundraising continue, as does fruitful collaboration with Buxton International Festival and Buxton Festival Fringe, Buxton Opera House and the University of Derby Buxton. We made a successful bid for a High Peak Borough Council Connect Covid Support Grant and to the Ethel James trust for a further contribution to our Hardship Fund. Anne Griffiths, a former trustee, made a generous donation which enabled every ED and our Administrator to receive a £50 honorarium in recognition of their particular efforts to continue through challenging times. We were relieved that the Partnership decided to make their contribution at the previous level despite all the membership turbulence. The Hub has also agreed to provide funding in support of our Big Sing proposal.

A successful mid-year progress review was held in February with the Leader of the Music Education Hub. Detailed actions taken with respect to each of the focus areas and their impact are fully reported in the Year End Evaluation made to the Hub (see Section D below). The Chair also attended the annual Hub meeting for Music Centres in February.

Membership of the Hub entitles us to the services of the Hub Area Leader, Dan Timmins, who acts as a musical adviser and is responsible for the quality control of all musical activity and for the professional development of our ensemble directors. He also has an invaluable role in supporting our Strategic Director of Music and he has contributed to our revival planning.

We maintain close links at both Chair and ED level with our Hub neighbour, Dark Peak Music Foundation, with a commitment to resuming joint concerts and initiatives when possible.

**Summary of Main
Activities cont'd ...**

All our EDs are engaged with a local Music Service through which they receive updates, including on key issues such as Safeguarding, and a certain amount of professional development. Further to this, the trustees provide funding so that EDs may keep their First Aid training up to date.

PDMC personnel are all self-employed and provide contracted services, which are reviewed annually. PDMC personnel make up a dedicated and talented team which serves the organisation with distinction and flair and which delivers the considerable benefits and successes experienced by our young musicians.

PDMC attracts considerable support from the players' parents, several of whom actively support the work of the charity. All current trustees are either past or present parents. Parent helpers provide weekly administrative and safeguarding support for our ensemble rehearsals, as well as at performances and on trips and tours. They also help with fund-raising. The organisation is deeply indebted to its volunteers and sincerely acknowledges the contribution of our parent volunteers, as well as the contribution of contracted personnel. We also have eleven Honorary Members, in recognition of their considerable voluntary contribution to PDMC over very many years.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

PDMC does not make grants.

To ensure that financial hardship is no barrier to participation in PDMC, free membership is automatically awarded to children eligible for free school meals and a discount is automatically available for membership of a second ensemble and for the third child from the same family.

In addition, a Discretions Panel, made up of three trustees who are not current parents and drawing on grants made to PDMC by local charities, receives and responds to other requests for free, or discretionary rate, ensemble membership as well as for financial support for participation in tours and, for both PDMC players and others, for instrumental lesson costs, along with loan instruments, if needed. Requests are made on a reasonably searching application form.

Volunteers are crucial to the organisation, providing the Board membership, parent helper support for the EDs at weekly rehearsals and at several public concerts each year, fundraising, and help with summer tours and trips.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

This has been a unique year, hugely interrupted by lockdowns and restrictions. It is a credit to everyone involved that we were able to keep PDMC running in some form or other throughout the entire period. Unfortunately our success in achieving this was offset by a steady decline in player numbers – not all took to online provision and some may be lost to us for ever – and the need to continue with a reduced range of ensembles – without any Beginner Strings or a Choir.

Nevertheless, we have continued to manage and fund music making opportunities for well over 100 young players, ranging from preparatory to senior levels, with

- 9 ensembles (3 string, 5 wind, 1 big band)
- 8 ensemble directors
- weekly term time rehearsals, online until Easter and then face to face, initially in temporary accommodation provided by the Methodist and St Anne's RC churches in Buxton until we were able to return to our normal regular venues (St Thomas More School, Hope Valley College and Lady Manners School),
- three end of term online concert performances – despite the cancellation of all live concerts, including our main Gala Concert:

A new online initiative – a series of five Sunday “Inspire” talks aimed at our older players - engaged five young professional musicians talking and answering questions about their careers and their, sometimes singular, achievements. These sessions proved enjoyable, illuminating and motivating.

PDMC has always prided itself on an accustomed sweep of performances, reflecting the huge commitment and talent of our players and EDs. A number of benefits derive from our public performances, including fund raising, profile raising, increased recruitment and opportunities for collaboration with neighbouring organisations. It was extremely regrettable, therefore, that all live performance had to be cancelled over the whole year, including our 2021 Gala Concert. Needless to say, all thought of residential courses, trips and tours also had to be on hold.

With face to face rehearsals still suspended, but using online skills developed during the previous year, our EDs were able to keep as many players as possible engaged with online rehearsal opportunity. This culminated in the three end of term YouTube compilations of individual and small group performances.

Despite the terrible limitations arising this year from the pandemic, we have clung to our reputation for nurturing young players and developing them into accomplished performers and, thanks to the skills and imagination of our EDs, for the high standards of ensemble playing achieved. Our players continue to audition successfully for the County Orchestra and Wind Band, and even for the National Youth Orchestra. A good many continue their music-making into adult life after leaving PDMC and some pursue professional careers in music. Indeed, some have returned to perform star solo roles in various public performances in the town.

Our second but vitally important achievement is to maintain a balanced revenue budget. Ironically, lockdown again helped: a reduction in income resulting from fewer players and subscriptions was offset by a concomitant reduction in costs. Despite the tightened provision we kept subscriptions at their normal level and we were enormously encouraged by the wiliness of parents to continue donating their normal subscriptions.

Section D Achievements and performance

Summary of Main Achievements cont'd

Meanwhile, our development fund, held in our reserves, has been significantly drawn on in our search for strategies and initiatives, including our recourse to a Strategic Director of Music, to rebuild PDMC. Needless to say, accurate financial planning remains elusive with the continuing uncertainty.

PDMC is a member of the Derbyshire Music Education Hub and is required to engage in an annual Service Level Agreement. Three priority areas had been identified for the year:

1. *To manage the transition out of Lockdown back to (new?) normal operation, to maintain and grow our player numbers and to ensure financial viability*
Progress against this objective was largely thwarted by the continuing constraints of the pandemic:
 - we managed to ensure a quality weekly digital offer for all ensembles but still saw a 50% drop off in player numbers
 - with no access to new players we were unable to rebuild our Beginner Strings or the Choir;
 - we were unable to restart recruitment initiatives with local WOpps groups or promote instrumental teaching because we had no access to local schools
 - we were unable to assemble an attractive events programme but we did conclude that we should discontinue the annual Gala Concerts in the Buxton Opera House
 - the Chair attended two grant funding workshops and maintained liaison with local charities which have previously supported us
2. *To develop, in consultation with all stakeholders, a five year vision and a strategy for PDMC*
 - This was overtaken by an absolute focus on survival and rebuilding. However, a Project Revive Think Tank, formed in April, is now key to new thinking and initiatives.
3. *To build on the previous year's residential planning to develop affordable and attractive alternatives to overseas tours*
 - Again, the possibility of a senior players' tour to Devon (or else a local residential) and the extension of a residential, or similar, experience to intermediate level players was thwarted by events.
4. *To implement new and exciting initiatives*
 - a proposed outreach project working with Buxton primary schools has had to be postponed but a project with Fairfield Infants Schools is still planned and has attracted some Hub funding
 - workshops for minority instruments remain on hold
 - we have been able to make more inventive new uses of social media to strengthen and maintain digital engagement

Section E Financial review

Brief statement of the charity's policy on reserves

A reserve equal to at least two years' funding from the Derbyshire Music Education Hub is retained; this currently stands at £40k and is reviewed annually.

A further restricted reserve, currently of approx. £24.5k is available for specific earmarked purposes, including hardship support, with funds released only as qualifying costs are incurred. A further unrestricted reserve of approx. £20.5k is available to fund specific improvements and developments, approved by the trustees, and is being drawn on.

Details of any funds materially in deficit

None.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our main sources of funding are the Derbyshire Music Education Hub grants; membership subscriptions; and in normal times by concert profits; donations; and other fundraising.

We operate a Friends Scheme to allow our supporters to make regular, gift-aided whenever possible, donations.

Our main expenditure is on the provision of ensemble venues, EDs and assistants, and administrative services.

A Virgin Money interest paying charity account is operated in order to maximise the return on reserve monies not immediately needed.

Section F Other optional information

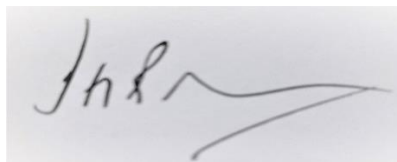
As an additional contribution to the public benefit during a difficult period of Lockdown, we have also opened up, at no charge, some of our online provision to players who are not members of PDMC.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature



Full name

David Brindley

Position

Chair

Date

12 November 2021

Section B Balance sheet

	Guidance Note					
		Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
		£ F01	£ F02	£ F03	£ F04	£ F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	-	-	-	-	-
Current assets						
Stocks (Note 18)	B06	-	-	-	-	-
Debtors (Note 19)	B07	1,295	-	-	1,295	5,904
Investments (Note 17.4)	B08	50,526	24,474	-	75,000	75,000
Cash at bank and in hand (Note 24)	B09	27,245	-	-	27,245	24,660
Total current assets	B10	79,066	24,474	-	103,540	105,564
Creditors: amounts falling due within one year (Note 20)	B11	18,660	-	-	18,660	17,260
Net current assets/(liabilities)	B12	60,406	24,474	-	84,880	88,304
Total assets less current liabilities	B13	60,406	24,474	-	84,880	88,304
Creditors: amounts falling due after one year (Note 20)	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	60,406	24,474	-	84,880	88,304
Funds of the Charity						
Endowment funds (Note 27)	B17	-	-	-	-	-
Restricted income funds (Note 27)	B18	-	24,474	-	24,474	23,340
Unrestricted funds	B19	60,406	-	-	60,406	64,964
Revaluation reserve	B20	-	-	-	-	-
Fair value reserve	B21	-	-	-	-	-
Total funds	B22	60,406	24,474	-	84,880	88,304

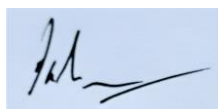
The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors



Signature of director authenticating accounts being sent to Companies House

Print Name	Date of approval dd/mm/yyyy
David Brindley	12/11/2021

Signature	Date dd/mm/yyyy
n/a	
	Print name

Independent Examiner's report to the trustees of Peak District Music Centre CIO

I report on the accounts of the company for the year ended 31 August 2021.

Respective responsibilities of Trustees and Examiner

The trustees (who are also the directors of the company) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an Independent Examination is needed. The charity's gross income has not exceeded £250,000. I am qualified to undertake the examination by being a qualified member of ICAEW.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act
- Follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act
- State whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

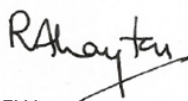
In connection with my examination, no matter have come to my attention:

1. Which gives me reasonable cause to believe that in any material respect the requirements:
 - To keep accounting records in accordance with section 386 of the Companies Act 2006
 - To prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

Have not been met; or

2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Robert Layton



Relevant Professional qualification or body: ICAEW

Address: 6 Manchester Road, Buxton, Derbyshire, SK17 9SB

Date: 24 May 2022



Laytons CHARTERED
ACCOUNTANTS
6 Manchester Road, Buxton, Derbyshire, SK17 6SB
PHONE: 01298 77997 FAX: 01298 72803