

**SMALL PERFORMANCE ADVENTURES  
ANNUAL REPORT AND UNAUDITED ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2023**

**SMALL PERFORMANCE ADVENTURES  
ANNUAL REPORT AND UNAUDITED ACCOUNTS  
CONTENTS**

---

	<b>Page</b>
Charity Information	3
Trustees' report	4
Independent Examiners Report	7
Income statement	8
Statement of financial position	9
Notes to the accounts	10
Income and Expenditure Report	12

**SMALL PERFORMANCE ADVENTURES  
CHARITY INFORMATION  
FOR THE YEAR ENDED 31 DECEMBER 2023**

---

<b>Trustees</b>	Alexander Cooke Antonia Slater Eleanor Moulton Helen Meade
<b>Charity Number</b>	1187052 (England and Wales)
<b>Registered Office</b>	Community Base 113 Queens Road Brighton BN1 3XG
<b>Accountants</b>	Richard Baskott Beancounters of Lewes Ltd 3a North Street Lewes BN7 2PA

**SMALL PERFORMANCE ADVENTURES  
TRUSTEES' REPORT  
FOR THE YEAR ENDED 31 DECEMBER 2023**

---

The Trustees present their report and accounts for the year ended 31 December 2023

**Trustees**

The following Trustees held office during the whole of the period:

Alexander Cooke  
Antonia Slater  
Eleanor Moulton  
Helen Meade

**Principal activity**

The principal activity of the Charity is the provision of Community based Theatre Production & Performances.

**Charitable Objectives**

To Promote Social Inclusion For The Public Benefit By Preventing People From Becoming Socially Excluded, Relieving The Needs Of Those People Who Are Socially Excluded And Assisting Them To Integrate Into Society.

# **SMALL PERFORMANCE ADVENTURES TRUSTEES' REPORT FOR THE YEAR ENDED 31 DECEMBER 2023**

---

"Small Performance Adventures have been fantastic to work with. Age UK West Sussex, Brighton & Hove employees attended a Small Performance Adventures sharing which showcased their work around ageing. All attendees were really moved by the pieces demonstrated by the group which gave colour to our everyday work. Lots of conversations were sparked around ageing and service development. We hope to work with Kate and her group in the future on developing further awareness and campaigning around ageing well."

Rowan Hillier Head of Localities East Age UK

In 2023 Small Performance Adventures delivered 122 creative sessions working with over 400 individuals.

The strands of work we focussed on this year were:

Developing work with older people in recovery  
Overdose Awareness Day  
Play and development workshops  
Delivery in educational, health, community and criminal justice system

Work with older people in recovery

At the end of 2022 we learnt that our CEO, Kate McCoy, had been awarded a DYCP (Develop Your Creative Practice) Award from Arts Council England to research excellence in participatory arts practice with older people in the USA. This came from evaluation conversations with Small Performance Adventures participants about how as we age the opportunities that are offered to us don't seem to fit with our experiences of ageing. After Kate's research trip, she worked with a group of older artists in recovery to develop a workshop series in partnership with Age UK where participants came together over twelve weeks to create a performance sharing event which explored stereotypes and experiences of ageing with an invited audience. We also ran a workshop with Age UK's Bereavement Group

Overdose Awareness Day 2023

Over the last five years Small Performance Adventures have worked in partnership with a range of national creative partners to deliver a programme of creative outcomes across the UK in Brighton, Birmingham, Bristol, Chester, Manchester, Salford and Plymouth. This year we worked in partnership with TiPP and Not Saints to collate together a beautiful record of all the work that has been achieved between 2018 and 2022. We then distributed copies to all of our partners as an appreciation of their hard work and commitment to this important work. You can download a digital copy here:

<https://static1.squareSmall Performance Adventuresce.com/static/5a65aa2bccc5c586f2620b6e/t/64b7f1e1697dd10e75420cdc/1689776622522/Overdose+Awareness+Magazine+2023.pdf>

Play and development workshops

From January to September, we ran weekly workshops with our core artist in recovery group with a range of approaches, all looking at creating Small Performance Adventures es to be playful and develop personal and arts-based skills. We worked on developing ideas for a musical that one of the group were working on and looked at improvisation skills, relationships and using our personal stories. While Kate was away on her DCYP, the group was managed by Not Saints with input from Lou Rogers our producer and support from our trustees Alex Cooke and Helen Meade. We were hosted by Diva Café in East Brighton who provided affordable rehearsal space and excellent food and drink!

Delivery in educational, health, community and criminal justice system

Small Performance Adventures worked in partnership with Edit Sweet to design and deliver a three day creative residential "Playing with Fire" with Our Room (formerly The Men's Room). The end result was a beautiful film that showed the creative writing, drama and storytelling round the fire.

Our educational work continued with Kate teaching prison theatre at Manchester University and supervising groups of students at HMP Risley. We also ran workshops for Kingston University social pedagogy students, co delivered with artists in recovery.

Kate also delivered two prison projects for Synergy, both culminating in devised performances in HMP Belmarsh and HMP Brixton.

# **SMALL PERFORMANCE ADVENTURES TRUSTEES' REPORT FOR THE YEAR ENDED 31 DECEMBER 2023**

---

We also ran workshops on values and ambitions for We Mind The Gap in Wrexham and Manchester and a ritual development workshop for staff at Brighton Dome.

## **Finance and Funding**

In 2023 we attracted funding from Brighton and Hove City Council towards our core costs and From Sussex Community Foundation and The National Lottery Community Foundation for our developing work with older people.

We also earned income from TiPP, Performing Medicine, Synergy Theatre Company, The Men's Room, Kingston University and We Mind The Gap.

In the year ended 31 December 2023, the charity recorded excess expenditure over income as we were a third of the way through the project 'Rituals' at the end of 2022, which was funded by ACE. As a result, the trustees expected to report excess expenditure levels in the current year. This was then exacerbated by a failed Arts Council Bid to fund our work on creative ageing, and as such we drew further on our reserves towards the end of 2023 than was anticipated.

The trustees took the decision to spend a portion of our reserves to fund spa's important new work with older people, in response to negative funding decision from Arts Council England.

## **Feedback**

Watching the sharing of work by Small Performance Adventures's Creative Ageing group was a heartening experience. I have seen many community arts projects, but in this project they engage very differently. They were a very diverse group of participants with access and memory issues or who were in recovery from their life problems. It was facilitated so that everyone could participate at their own level, which was beautiful to watch. The drama itself had some genuinely touching and emotional moments. As individuals they were able to reflect on the process and the journey they had been on and the journey was challenging. There was a real sense of achievement and learning about how we age. I felt the group offered meaningful support to each other.

Alex Cooke, Small Performance Adventures trustee

I enjoy the way that ideas are discussed, and worked through, allowing natural growth. It seems that most weeks the simplest of ideas will grow into something surprising, allowing each of us more Small Performance Adventures time to express ourselves. From a personal point of view, I have enjoyed the chance to perform and work on ideas and stories from my past.

Chris, workshop participant 2023-2024

Small performance adventures make drama doable even though I 'd never done it before. It feels safe and easy to engage. There's no lines to learn as we come up with our own and develop a script as we develop our character. We play easy games and work on situations. It is a supportive and friendly place where I'm not afraid to have fun and be silly in front of others. We end up with a really good performance, better than I'd have thought possible to begin with, and I end up doing something I'd have never believed I would, and been given the confidence to stand in front of people I don't know and perform, It's very exciting and rewarding and builds my confidence and helps me handle social situations which I would otherwise find difficult.

Ronan, artist in recovery

Helen Meade  
Chair  
13 June 2024

## **SMALL PERFORMANCE ADVENTURES INDEPENDENT EXAMINER'S REPORT**

---

### **Independent Examiners Report to the board of Trustees of Small Performance Adventures on the preparation of the unaudited statutory accounts for the year ended 31 December 2023**

I report to the trustees on my examination of the financial statements of Small Performance Adventures (the charity) for the year ended 31 December 2023.

#### **Responsibilities and basis of report**

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### **Independent examiner's statement**

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or

the financial statements do not accord with those records; or

the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Richard Baskott  
Beancounters of Lewes Ltd  
3a North Street  
Lewes  
BN7 2PA

12 June 2024

**SMALL PERFORMANCE ADVENTURES  
INCOME STATEMENT  
FOR THE YEAR ENDED 31 DECEMBER 2023**

---

		<b>2023</b> <b>£</b>	<b>2022</b> <b>£</b>
<b>Turnover</b>	4	35,847	64,939
Cost of sales		(4,411)	(12,256)
<b>Gross profit</b>		<hr/> 31,436	<hr/> 52,683
Administrative expenses		(35,565)	(33,257)
<b>Nett (Expenditure)/Income for the year</b>		<hr/> (4,129)	<hr/> 19,426



**SMALL PERFORMANCE ADVENTURES  
STATEMENT OF FINANCIAL POSITION  
AS AT 31 DECEMBER 2022**

	Notes	2023 £	2022 £
<b>Fixed Assets</b>			
Tangible Assets	5	269	358
<b>Current Assets</b>			
Debtors	6	-	18,221
Cash at bank and in hand		24,364	29,395
		<u>24,364</u>	<u>47,616</u>
<b>Creditors: amounts falling due within one year</b>	7	(2,320)	(21,533)
<b>Net current assets</b>		<u>22,044</u>	<u>26,083</u>
<b>Net Assets</b>		<u>22,313</u>	<u>26,441</u>
<b>Income funds</b>			
Unrestricted Funds		9,694	8,820
Restricted Funds		12,619	17,621
		<u>22,313</u>	<u>26,441</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 13 June 2024 and were signed on its behalf by



Helen Meade  
Trustee  
Charity Registration No. 1187052

# SMALL PERFORMANCE ADVENTURES

## NOTES TO THE ACCOUNTS

### FOR THE YEAR ENDED 31 DECEMBER 2023

---

#### 1 Statutory information

Small Performance Adventures is charity registered in England and Wales, charity registration number 1187052. The registered office is Community Base, 113 Queens Road, Brighton, BN1 3XG.

#### 2 Accounting conventions

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved Accounting convention the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements have been prepared under the historical cost convention, are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

#### 3 Tangible fixed assets and depreciation

Tangible assets are included at cost less depreciation and impairment. Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives:

Computer equipment	25%
--------------------	-----

#### 4 Turnover

Turnover consists of income from commercial activity and donations £14,346 (2022, £16,085), support in kind of £4,850 (2022, nil) and Grants £21,500 (2022, £48,854)

#### 5 Tangible fixed assets

	<b>Computer equipment £</b>
<b>Cost or valuation</b>	
At 1 January 2023	850
At 31 December 2023	850
<b>Depreciation</b>	
At 1 January 2023	492
Charge for the year	90
At 31 December 2023	582
<b>Net book value</b>	
At 31 December 2023	268
At 31 December 2022	358

**SMALL PERFORMANCE ADVENTURES  
NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2023**

---

<b>6 Debtors</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
<b>Amounts falling due within one year</b>		
Trade debtors	-	600
Deferred Expenditure	-	17,621
	<u>-</u>	<u>18,221</u>
	<u>-</u>	<u>18,221</u>

<b>7 Creditors: amounts falling due within one year</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Taxes and social security	860	3,115
Other creditors	870	297
Accruals	590	500
Deferred income	-	17,621
	<u>2,320</u>	<u>21,533</u>
	<u>2,320</u>	<u>21,533</u>

**8 Average number of employees**

During the year the average number of employees was 1 (2022: 1).

**9 Trustees**

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

**SMALL PERFORMANCE ADVENTURES  
INCOME AND EXPENDITURE ACCOUNT  
FOR THE YEAR ENDED 31 DECEMBER 2023**

	2023	Core	Restricted	2022
	£	£	£	£
<b>Turnover</b>				
Grants	21,500	5,000	16,500	48,854
Income - In Kind Support	4,850	-	4,850	-
Other Income	14,346	14,346	-	16,085
	40,696	19,346	21,350	64,939
<b>Cost of Sales</b>				
Project Costs	1,156	34	1,122	1,181
Expenses - In Kind Support	4,850	-	4,850	-
Sub-contractors	3,257	382	2,873	11,075
	9,262	416	8,844	12,256
<b>Gross Profit</b>	31,434	18,930	12,506	52,683
<b>Administrative Expenses</b>				
Wages & Salaries	23,888	18,912	4,976	20,160
Pension Contribution	529	419	110	490
National Insurance	2,041	1,616	425	1,834
Staff Training and welfare	1,998	1,541	204	2,067
Travel & Accommodation	2,547	2,396	151	4,720
Room Hires	1,193	312	881	952
Telephone & Internet	621	621	-	682
Printing & Stationery	120	90	30	35
Research & Development	669	315	354	285
Subscriptions	23	23	-	133
Insurance	77	77	-	104
IT, Software and Consumables	749	555	194	204
Depreciation	90	90	-	120
Bank Charges	1	1	-	
Accountancy fees	750	750	-	875
Advertising, PR & Website	269	90	179	595
	35,563	27,807	7,504	33,257
<b>Income in excess of expenditure</b>	(4,129)	(8,876)	5,002	19,426