

**SMALL PERFORMANCE ADVENTURES
ANNUAL REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

**SMALL PERFORMANCE ADVENTURES
ANNUAL REPORT AND UNAUDITED ACCOUNTS
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**SMALL PERFORMANCE ADVENTURES
CHARITY INFORMATION
FOR THE YEAR ENDED 31 DECEMBER 2022**

Trustees	Alexander Cooke Antonia Slater Eleanor Moulton Helen Meade
Charity Number	1187052 (England and Wales)
Registered Office	Community Base 113 Queens Road Brighton BN1 3XG
Accountants	Richard Baskott Beancounters of Lewes Ltd 3a North Street Lewes BN7 2PA

SMALL PERFORMANCE ADVENTURES TRUSTEES' REPORT FOR THE YEAR ENDED 31 DECEMBER 2022

The Trustees present their report and accounts for the year ended 31 December 2022.

Trustees

The following Trustees held office during the whole of the period:

Alexander Cooke
Antonia Slater
Eleanor Moulton
Helen Meade

Principal activity

The principal activity of the Charity is the provision of Community based Theatre Production & Performances.

Charitable Objectives

To Promote Social Inclusion For The Public Benefit By Preventing People From Becoming Socially Excluded, Relieving The Needs Of Those People Who Are Socially Excluded And Assisting Them To Integrate Into Society.

Annual Report

"Small performance adventures have provided me with a grounding, joyful and supportive anchor during some turbulent and difficult times in my life.

Small performance adventures bridge a gap that allows me to feel safe, supported and creative. Laughter is the best medicine.

It has really kept me going through the last year.

It's an intelligent solution for people. Especially when you don't fall into a typical bracket to access support services. It aims high and carries you with it." **Lucy - artist in recovery.**

In 2022 small performance adventures delivered 112 creative sessions with over 600 participants. At the core of our work is the intention to provide creative experiences of joy and self-development for people in recovery, including opportunities for training and paid work.

We had four main strands of work in 2022, some of which overlapped:

1. Ritual
2. Overdose Awareness Day
3. Delivery in professional and educational settings
4. Arts-based development opportunities.

We also aimed to involve our trustees more directly in our work by inviting them to workshops and events to get a deeper understanding of our work.

"Another year of wonderfully creative and inspiring projects, supporting those in need of an inclusive space in which they can explore, play, find respite, and live the positive benefits. Bravo to spa and all who have engaged creatively with them!" **Toni Slater - Trustee of spa**

Our Ritual project funded by ACE saw a combination of creative approaches that developed from our pilot project in 2021. We worked with a group of ten artists in recovery and further developed a participatory performance for audiences where they could participate in their own personal bespoke ritual, as well as communally experiencing some brand-new rituals, shown at The Spire in Brighton in June for two audiences of twenty-five people. We also developed a participatory workshop for staff teams to impact organisational culture which was co-delivered by artists in recovery as a paid opportunity. We worked with TIPP and The Men's Room in Manchester, Resettle in Liverpool, and The Railway Land Wildlife Trust in Lewes. We also developed a participatory intervention for conferences. We

SMALL PERFORMANCE ADVENTURES TRUSTEES' REPORT FOR THE YEAR ENDED 31 DECEMBER 2022

met the audience and ascertained what they needed a ritual for, and then created a participatory ritual to end the event. In 2023 we plan to develop the workshop strand of the project further.

"The Rituals experience was enlightening as to the human experience of ritual, habit and addiction. We are all able to plug into a more spiritual and ritualistic reality, if we so choose." **Nou - artist in recovery**

For Overdose Awareness Day we worked with a range of recovery organisations: Fallen Angels Dance Theatre, The Theatre Royal Plymouth, Not Saints, TiPP, Portraits of Recovery, Bristol Drugs Project, The Men's Room, The Outsiders Project, Northumberland Recovery Partnership, and Outside Edge. We worked with Deborah Bruce, a playwright, towards creating poetry and other artistic outcomes for Overdose Awareness Day. She ran two creative Zoom training sessions for staff and participants of the organisations. Over 40 people attended and then ran workshops with their local groups in Manchester, Salford, Sheffield, Chester, Bristol, Plymouth, Brighton and London. We also ran participatory workshops co-facilitated by artists in recovery to create material for our outcomes in Manchester, Salford, Chester, Brighton, Bristol and Plymouth. Our digital outcomes were five short films about rituals made with Edit Sweet, a recovery video production company, and then a communal ritual poem created by our partners across England which reached digital audiences of over 30,000. We also presented and ran a workshop at Bristol Recovery Festival in September. We are currently working on a book that will show the history of five years of work on Overdose Awareness Day.

"It was a real pleasure to be able to work alongside Kate and Small performance adventures on the development and delivery of OAD 2022. The project was underpinned by simple, straightforward ideas that grew and flourished in the process that spa so ably managed. It resulted in a beautiful short film that had real depth and resonance. It is, as always, a real joy to be a witness to SPA's work." **Simon Ruding, Director of TiPP – project partner.**

Article about our 2022 Overdose Awareness Day work <https://www.health-report.co.uk/blog/creating-community-rituals-for-overdose-awareness-day>

"Attending the initial ODA writing workshop to experience and plan what was to be shared with others helped me see writing workshops in another more focused way. It also made it easier for me to deliver and for all to engage in the writing workshop I lead in the beautiful Kemptown Bookshop. Subsequent filming on the beach was fun as always, nice to be reminded how this all helps us to engage and bond as a group around otherwise difficult feelings." **Ronan - artist in recovery**

Much of our public facing educational and professional work offered employment opportunities to people in recovery. Highlights include the closing conference ritual we created for Performing Recovery's first network in September, and workshops with Kingston University exploring creative practice. We also presented at The National Social Pedagogy's Conference with our Rituals workshop. Other work included delivering on Horizon's recovery film project here in Brighton and sessions for We Mind the Gap, a charity working with young people in North Wales and Manchester. Our director Kate continued to facilitate and teach for Manchester University, TiPP and Performing Medicine.

"The playback theatre workshop was an amazing experience learning to express emotions in a whole new way. A massive journey in only two days!" **Laura - artist in recovery.**

Finally, we worked hard into 2022 to provide our participants with the opportunity to engage with exciting arts practice. The highlight of this was a weekend workshop here in Brighton learning all about Playback Theatre. This was really powerful and fed into our rituals project. We were also part of a film by Charlotte Spencer Projects called "Everyday Tactility" shown at The Jubilee Library in Brighton. Charlotte also invited us to be a test audience for her show in development for The Brighton Festival 2022, "Written on The Body". We enjoyed the experience of seeing a work in progress, giving our feedback and then seeing the finished project. Another highlight was an invitation from The Spire to participate in another Brighton Festival commission, Animal Place by Tim Spooner. We very much enjoyed creating a very strange robotic beast. There were also five theatre trips throughout the year.

"Working with SPA on various creative projects over the past 5 years never fails to excite creative minds, support the community, and never ceases to amaze with positive outcomes and far-reaching effect. Thoughtful performances that come from in-depth workshops that dig deep, fight stigmas, and consider different points of view. Their work comes from the heart, each project unique, everyone involved; fully immersed. I feel proud working with SPA, and never know what to expect! Each creative project has quirks, expression and sentiment that really reaches audiences. Simple, but with long lasting effect. Always a beautiful experience." **Annie Murray - Director of Edit Sweet**

Finance and Funding

In 2022 we continued to attract grant funding and increase our income from charitable activity and were able to begin building our reserves.

**SMALL PERFORMANCE ADVENTURES
TRUSTEES' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2022**

Grant funding in 2022 came from:

- The Sussex Community Foundation - £4700 for work on creative self-development and training
- Chalk Cliff Trust - £3000 for core costs
- National Lottery Awards for All -£9925 for our creative mental health work
- Arts Council England - £16,000 for our Ritual project.

Earned income increased this year and we had contributions from the following organisations to support our delivery of a programme of work for International Overdose Awareness: TiPP, The Men's Room, Fallen Angels Dance Theatre, Theatre Royal Plymouth, Bristol Old Vic and Bristol Drugs Project.

For teaching and training we received income from TiPP at Manchester University, Kingston

University, and Horizon. In addition, we received income for workshop delivery from The Mens Room, TiPP, Clod Ensemble's Performing Medicine Programme, and We Mind the Gap. Final income strand was from ticket sales for our Ritual performances.

Approved by the board on: 19 May 2023



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Helen Meade
Trustee
Charity Registration No. 1187052

SMALL PERFORMANCE ADVENTURES ACCOUNTANTS' REPORT

Accountants' report to the board of trustees of Small Performance Adventures on the preparation of the unaudited statutory accounts for the year ended 31 December 2022

In order to assist you to fulfil your duties under the Companies Act 2006, we have prepared for your approval the accounts of Small Performance Adventures for the year ended 31 December 2022 as set out on pages 6 - 9 from the company's accounting records and from information and explanations you have given us.

This report is made solely to the Board of Trustees of Small Performance Adventures, as a body, in accordance with the terms of our engagement. Our work has been undertaken solely to prepare for your approval the accounts of Small Performance Adventures and state those matters that we have agreed to state to them, as a body, in this report. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than Small Performance Adventures and its Board of Trustees as a body for our work or for this report.

It is your duty to ensure that Small Performance Adventures has kept adequate accounting records and to prepare statutory accounts that give a true and fair view of the assets, liabilities, financial position and profit of Small Performance Adventures. You consider that Small Performance Adventures is exempt from the statutory audit requirement for the year.

We have not been instructed to carry out an audit or a review of the accounts of Small Performance Adventures. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory accounts.



Richard Baskott

Beancounters of Lewes Ltd
3a North Street
Lewes
BN7 2PA

19 May 2023

**SMALL PERFORMANCE ADVENTURES
INCOME STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2022**

		2022 £	2021 £
Turnover	4	64,939	62,205
Cost of sales		(12,256)	(43,660)
Gross profit		<hr/> 52,683	<hr/> 18,545
Administrative expenses		(33,257)	(12,325)
Income in excess of Expenditure		<hr/> 19,426	<hr/> 6,220

**SMALL PERFORMANCE ADVENTURES
STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2022**

	Notes	2022 £	2021 £
Fixed Assets			
Tangible Assets	5	358	478
Current Assets			
Debtors	6	18,221	-
Cash at bank and in hand		29,395	23,887
		<u>47,616</u>	<u>23,887</u>
Creditors: amounts falling due within one year	7	(21,533)	(17,350)
Net current assets		<u>26,083</u>	<u>6,537</u>
		<u>26,441</u>	<u>7,015</u>
Represented by			
Unrestricted Funds		8,820	795
Restricted Funds		17,621	6,220
		<u>26,441</u>	<u>7,015</u>
Income in excess of expenditure		<u>26,441</u>	<u>7,015</u>

For the year ending 31 December 2022 the company was entitled to exemption from audit under section 477 of the 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102 Section 1A - Small Entities.

The financial statements were approved by the Board of Trustees and authorised for issue on 19 May 2023 and were signed on its behalf by



Helen Meade
Trustee
Charity Registration No. 1187052

SMALL PERFORMANCE ADVENTURES

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2022

1 Statutory information

Small Performance Adventures is charity registered in England and Wales, charity registration number 1187052. The registered office is Community Base, 113 Queens Road, Brighton, BN1 3XG.

2 Compliance with accounting standards

The accounts have been prepared in accordance with the provisions of FRS 102 Section 1A Small Entities. There were no material departures from that standard.

3 Accounting policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year, and also have been consistently applied within the same accounts.

Basis of preparation

The accounts have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets.

Presentation currency

The accounts are presented in £ sterling.

Tangible fixed assets and depreciation

Tangible assets are included at cost less depreciation and impairment. Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives:

Computer equipment	25%
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4 Turnover

Turnover consists of income from commercial activity and donations £14,108 (2021, £10,175) and Grants £48,854 (2021, £51,490)

5 Tangible fixed assets

	Computer equipment £
Cost or valuation	At cost
At 1 January 2022	850
At 31 December 2022	850
Depreciation	
At 1 January 2022	372
Charge for the year	120
At 31 December 2022	492
Net book value	
At 31 December 2022	358
At 31 December 2021	478

**SMALL PERFORMANCE ADVENTURES
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

6 Debtors	2022	2021
	£	£
Amounts falling due within one year		
Trade debtors	600	-
Other debtors	17,621	-
	<u>18,221</u>	<u>-</u>

7 Creditors: amounts falling due within one year	2022	2021
	£	£
Taxes and social security	3,115	-
Other creditors	297	-
Accruals	500	475
Deferred income	17,621	16,875
	<u>21,533</u>	<u>17,350</u>

8 Transactions with related parties

During the year, Ms K McCoy (CEO) charged the charity for professional services and management fees that totalled £4,700 (2020, £29,590)

9 Average number of employees

During the year the average number of employees was 1 (2021: 0).

**SMALL PERFORMANCE ADVENTURES
INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2022**

	2022	Core	Restricted	2021
	£	£	£	£
Turnover				
Grants	48,854	11,200	37,654	62,205
Other Income	16,085	14,210	1,875	-
	64,939	25,410	39,529	62,205
Cost of Sales				
Project Costs	1,181	94	1,087	422
Sub-contractors	11,075	3,950	7,125	43,238
	12,256	4,044	8,212	43,660
Gross Profit	52,683	21,366	31,317	18,545
Administrative Expenses				
Wages & Salaries	20,160	10,973	9,187	-
Pension Contribution	490	490	-	-
National Insurance	1,834	1,834	-	-
Staff Training and welfare	2,067	828	1,238	3,381
Travel & Accommodation	4,720	2,338	2,382	2,714
Room Hires	952	312	640	713
Telephone & Internet	682	682	-	5
Printing & Stationery	35	30	5	132
Research & Development	285	250	35	-
Subscriptions	133	133	-	67
Insurance	104	104	-	1,036
IT, Software and Consumables	204	-	204	361
Depreciation	120	120	-	159
Accountancy fees	875	875	-	839
Advertising, PR & Website	595	596	-	2,918
	33,257	19,566	13,692	12,325
Income in excess of expenditure	19,426	1,801	17,625	6,220