

**Charity Registration No. 1187052 (England and Wales)**

**SMALL PERFORMANCE ADVENTURES  
ANNUAL REPORT AND UNAUDITED ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2021**

**SMALL PERFORMANCE ADVENTURES  
ANNUAL REPORT AND UNAUDITED ACCOUNTS  
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**SMALL PERFORMANCE ADVENTURES  
CHARITY INFORMATION  
FOR THE YEAR ENDED 31 DECEMBER 2021**

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<b>Trustees</b>	Alexander Cooke Antonia Slater Eleanor Moulton Helen Meade
<b>Charity Number</b>	1187052 (England and Wales)
<b>Registered Office</b>	Community Base 113 Queens Road Brighton BN1 3XG
<b>Accountants</b>	Richard Baskott Beancounters of Lewes Ltd 3a North Street Lewes BN7 2PA

# **SMALL PERFORMANCE ADVENTURES TRUSTEES' REPORT FOR THE YEAR ENDED 31 DECEMBER 2021**

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The Trustees present their report and accounts for the year ended 31 December 2021.

## **Trustees**

The following Trustees held office during the whole of the period:

Alexander Cooke  
Antonia Slater  
Eleanor Moulton  
Helen Meade

## **Principal activity**

The principal activity of the Charity is the provision of Community based Theatre Production & Performances.

## **Charitable Objectives**

To Promote Social Inclusion For The Public Benefit By Preventing People From Becoming Socially Excluded, Relieving The Needs Of Those People Who Are Socially Excluded And Assisting Them To Integrate Into Society.

## **Annual Report**

Small Performance Adventures worked with over 400 participants, delivered 52 creative zoom sessions and 74 live creative sessions in the year. In addition, we created six digital films as outcomes for our "Opposites" Terminal Uniqueness Project with digital audiences of over 10,000.

We worked in partnership with eleven creative recovery organisations across the UK commissioning a brand new piece of music from New Note Orchestra, choreography from Fallen Angels and live workshops in seven cities to create a film in partnership with Edit Sweet with a digital audience of over 35,000.

The charity provided creative employment opportunities for twenty artists in recovery, and delivered participatory session for education and training for: TiPP, The Men's Room, Kingston University, The UK Social Pedagogy Conference and We Are Not Saints

We also provided creative training for ten artists in recovery, along with piloting a participatory performance about secular rituals with seed commission for The Spire with a live audience of twenty, and created two accompanying films in partnership with Edit Sweet.

In 2021 we continued to creatively respond to a changing world with highlights including our artists in recovery teaching Manchester University students about Terminal Uniqueness through the medium of carrots, our Overdose Awareness Day film that involved our intrepid team travelling to seven cities in three weeks to work with participants of creative recovery organisations and the birth of our participatory rituals programme which will continue in to 2022.

2022 will see us develop our participatory performance, create a book for Overdose Awareness Day and continue to develop our work with partners across the UK.

# **SMALL PERFORMANCE ADVENTURES TRUSTEES' REPORT FOR THE YEAR ENDED 31 DECEMBER 2021**

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Some reflections on the year from our trustees are below:

Watching everyone discover moments of new personal resilience whilst building their creative skills as Arts practitioners has been a joy.

'Spa's achievements this year have been characteristically imaginative - both thoughtful and thought provoking. Exploring the role of ritual in all our lives could not be more fitting as we emerge and reconnect with those around us and our place in the world... Brilliant fun as well as very very moving!

OAD has developed to include a wonderful array of creative recovery organisations right across England, giving so many people the opportunity to commemorate their loved ones and bring attention to the impact of preventable overdose death.

Small Performance Adventures has provided a lifeline to vulnerable people coming out of the pandemic. The project has brought and kept participants connected to playful creative arts in uncertain times. A lovely outcome is seeing how the group supports each other and individuals growing in confidence going onto share their skills with new audiences.

The return of Small Performance Adventures into community spaces during 2021/22 has been a joy to behold. Much was explored still during the pandemic, helping engage online communities in caring, creative expression. But the crew being back out in the world - sharing places and spaces, plotting, planning, creating and having fun together – is simply glorious. And out of which the new rituals project sprung!

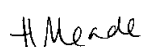
## **Finance and Funding**

In 2021 we continued to attract grant funding and increase our income from charitable activity and were able to begin building our reserves. Grant funding in 2021 came from The Sussex Community Foundation £4500 for work on training and employability; Chalk Cliff Trust £3895 for core costs; National Lottery Awards for All £9925 for our creative mental health support work; Arts Council England £17,000 for Overdose Awareness Day and Arts Council England £16,000 for Terminal Uniqueness project at The Spire. We were also awarded £2000 seed commission from The Spire towards creating a new work.

Earned income went up considerably this year and we had contributions from the following organisations to support our delivery of a programme of work for International Overdose Awareness Day: Outside Edge, TiPP, The Men's Room, Geese Theatre, Theatre Royal Plymouth and Bristol Drugs Project.

For teaching and training we received income from TiPP at Manchester University, Kingston University, Clean Break Theatre company and We are not Saints. In addition we received income for workshop delivery from The Mens Room, TiPP, Clod Ensemble's Performing Medicine Programme, The Railway Land Wildlife Trust and Charlotte Spencer Projects. Total earned income this year was just under £20,000 more than quadrupled from last year's total.

Approved by the board on: 12 August 2022



**Helen Meade, Trustee**

**SMALL PERFORMANCE ADVENTURES  
ACCOUNTANTS' REPORT  
FOR THE YEAR ENDED 31 DECEMBER 2021**

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**Accountants' report to the board of Trustees of Small Performance Adventures on the preparation of the unaudited statutory accounts for the year ended 31 December 2021**

In order to assist you to fulfil your duties under the Companies Act 2006, we have prepared for your approval the accounts of Small Performance Adventures for the year ended 31 December 2021 as set out on pages 6 - 9 from the Charity's accounting records and from information and explanations you have given us.

This report is made solely to the Board of Trustees of Small Performance Adventures, as a body, in accordance with the terms of our engagement. Our work has been undertaken solely to prepare for your approval the accounts of Small Performance Adventures and state those matters that we have agreed to state to them, as a body, in this report. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than Small Performance Adventures and its Board of Trustees as a body for our work or for this report.

It is your duty to ensure that Small Performance Adventures has kept adequate accounting records and to prepare statutory accounts that give a true and fair view of the assets, liabilities, financial position and profit of Small Performance Adventures. You consider that Small Performance Adventures is exempt from the statutory audit requirement for the year.

We have not been instructed to carry out an audit or a review of the accounts of Small Performance Adventures. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory accounts.



Richard Baskott  
Beancounters of Lewes Ltd  
3a North Street  
Lewes  
BN7 2PA

12 August 2022

**SMALL PERFORMANCE ADVENTURES  
INCOME STATEMENT  
FOR THE YEAR ENDED 31 DECEMBER 2021**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
<b>Turnover</b>	62,205	32,104
Cost of sales	(43,660)	(25,597)
<b>Gross profit</b>	18,545	6,507
Administrative expenses	(12,325)	(6,351)
<b>Operating profit</b>	6,220	156
<b>Profit on ordinary activities before taxation</b>	6,220	156
Tax on profit on ordinary activities	-	-
<b>Profit for the financial year</b>	6,220	156

**SMALL PERFORMANCE ADVENTURES  
STATEMENT OF FINANCIAL POSITION  
AS AT 31 DECEMBER 2021**

		2021	2020
	Notes	£	£
<b>Fixed assets</b>			
Tangible assets	4	478	637
<b>Current assets</b>			
Cash at bank and in hand		23,887	15,608
<b>Creditors: amounts falling due within one year</b>	5	(17,350)	(15,450)
<b>Net current assets</b>		6,537	158
<b>Net assets</b>		7,015	795
		<u>7,015</u>	<u>795</u>
<b>Capital and reserves</b>		<u>7,015</u>	<u>795</u>

For the year ending 31 December 2021 the Charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the Charity to obtain an audit in accordance with section 476 of the Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102 Section 1A - Small Entities.

The financial statements were approved by the Board of Trustees and authorised for issue on 12 August 2022 and were signed on its behalf by



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Helen Meade  
Trustee  
Charity Registration No. 1187052



**SMALL PERFORMANCE ADVENTURES  
NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2021**

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**1 Statutory information**

Small Performance Adventures is a Charity, registered in England and Wales, registration number 1187052. The registered office is Community Base, 113 Queens Road, Brighton, BN1 3XG.

**2 Compliance with accounting standards**

The accounts have been prepared in accordance with the provisions of FRS 102 Section 1A Small Entities. There were no material departures from that standard.

**3 Accounting policies**

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year, and also have been consistently applied within the same accounts.

***Basis of preparation***

The accounts have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets.

***Presentation currency***

The accounts are presented in £ sterling.

***Turnover***

Turnover consists of income from commercial activity and donations £10,175 (2020, £3,029) and Grants £51,490 (2020, £29,075)

***Tangible fixed assets and depreciation***

Tangible assets are included at cost less depreciation and impairment. Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives:

Computer equipment	25%
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**SMALL PERFORMANCE ADVENTURES  
NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2021**

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**4 Tangible fixed assets**

**Computer  
equipment**

	<b>£</b>
<b>Cost or valuation</b>	<b>At cost</b>
At 1 January 2021	850
	<hr/>
At 31 December 2021	850
	<hr/> <hr/>
<b>Depreciation</b>	
At 1 January 2021	213
Charge for the year	159
	<hr/>
At 31 December 2021	372
	<hr/> <hr/>
<b>Net book value</b>	
At 31 December 2021	478
	<hr/> <hr/>
At 31 December 2020	637
	<hr/> <hr/>

**5 Creditors: amounts falling due within one year**

**2021                      2020**

	<b>£</b>	<b>£</b>
Accruals	475	450
Deferred income	16,875	15,000
	<hr/>	<hr/>
	17,350	15,450
	<hr/> <hr/>	<hr/> <hr/>

**6 Transactions with related parties**

During the year, Ms K McCoy (CEO) charged the charity for professional services and management fees that totalled £29,590 (2020, £14,450)

**7 Average number of employees**

During the year the average number of employees was 0 (2020: 0).

**SMALL PERFORMANCE ADVENTURES  
DETAILED PROFIT AND LOSS ACCOUNT  
FOR THE YEAR ENDED 31 DECEMBER 2021**

This schedule does not form part of the statutory accounts.

	2021 £	2020 £
<b>Turnover</b>		
Donations	0	1,000
Expenses Reimbursed	1,227	104
Grants	51,490	29,075
Sales	6,844	1,850
Workshops	2,645	76
<b>Total Turnover</b>	<b>62,205</b>	<b>32,104</b>
<b>Cost of Sales</b>		
Artistic commissions	1,620	0
Editing	175	3,950
Project Costs	422	449
Room Hires	688	722
Workshop facilitation	1,870	4,270
<b>Total Cost of Sales</b>	<b>4,774</b>	<b>9,391</b>
<b>Gross Profit</b>	<b>57,431</b>	<b>22,713</b>
<b>Administrative Costs</b>		
Accommodation	620	60
Advertising & Marketing	2,301	414
Audit & Accountancy fees	839	975
Depreciation Expense	159	213
Insurance	1,036	0
IT Software and Consumables	361	254
Printing & Stationery	132	194
Rent	25	570
Research & Development	299	41
Staff Training	1,700	1,250
Sub-contractor - Producers	1,525	1,400
Sub-contractors - Admin Support	150	400
Sub-contractors - CEO	29,590	14,450
Sub-contractors - Other	8,308	679
Subscriptions	67	0
Telephone & Internet	5	0
Travel - National	2,096	1,000
Website	617	390
Welfare - Food, Drink etc	1,382	268
<b>Total Administrative Costs</b>	<b>51,211</b>	<b>22,558</b>
<b>Operating Profit</b>	<b>6,220</b>	<b>156</b>