

## Small Performance Adventures

Trustees' Report and Unaudited Financial Statements  
for the period ended 31 December 2020

Charity Number 1187052

## Small Performance Adventures

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## Small Performance Adventures

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### Charity Information for the period ended 31 December 2020

<b>Charity Number</b>	1187052
<b>Incorporation Date</b>	19 December 2019.
<b>CEO</b>	Kathryn McCoy
<b>Trustees</b>	Alexander Cooke Antonia Slater Eleanor Moulton Helen Meade
<b>Registered Office</b>	Brighton Youth Centre 64 Edward Street Brighton East Sussex BN2 0JR
<b>Accountants</b>	Richard Baskott Beancounters of Lewes Ltd 3a North ST Lewes East Sussex BN7 2PA

## **Small Performance Adventures**

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### **Trustees' Report for the period ended 31 December 2020**

The Trustees' present their report and the unaudited financial statements for the period ended 31 December 2020

#### **Trustees' of the Charity**

The Trustees' who held office during the period were as follows:

Alexander Cooke  
Antonia Slater  
Eleanor Moulton  
Helen Meade

#### **Principal activity**

The principal activity of the Charity is the provision of Community based Theatre Production & Performances

#### **Charitable Objectives**

To Promote Social Inclusion For The Public Benefit By Preventing People From Becoming Socially Excluded, Relieving The Needs Of Those People Who Are Socially Excluded And Assisting Them To Integrate Into Society.

Socially Excluded Means Being Excluded From Society, Or Parts Of Society, As A Result Of One Of More Of The Following Factors: Unemployment; Financial Hardship; Youth Or Old Age; Ill Health (Physical Or Mental); Substance Abuse Or Dependency Including Alcohol And Drugs; Discrimination On The Grounds Of Sex, Race, Disability, Ethnic Origin, Religion, Belief, Creed, Sexual Orientation Or Gender Re-Assignment; Poor Educational Or Skills Attainment; Relationship And Family Breakdown; Poor Housing (That Is Housing That Does Not Meet Basic Habitable Standards; Crime (Either As A Victim Of Crime Or As An Offender Rehabilitating Into Society).

#### **Annual Report**

In 2020 we:

Delivered 19 live creative sessions with 55 participants  
Delivered 30 creative zoom sessions with over 90 participants  
Made 14 short films with digital audiences of over 20,000  
Created and managed a Facebook Group with over 800 contributors  
Offered weekly creative support to 20 Artists in Recovery  
Provided paid freelance work to 9 artists in Recovery

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### Trustees' Report for the period ended 31 December 2020

#### Annual Report... cont

Created and developed a network of recovery arts organisations for International Overdose Awareness Day with our work featured in Annual Reports of International Overdose Awareness Day and Sussex Community Foundation  
Delivered 1 live performance event with a socially distanced audience of 25  
Had our work featured in a research study by Manchester University on creativity in the pandemic.

#### Overview of the year

Between January and March we fundraised and planned with six artists in recovery for our new project Terminal Uniqueness which included live planning sessions in Brighton and Plymouth. With We are Not Saints we visited Manchester and Plymouth to plan for a live event on Overdose Awareness Day in August.

Kate, Our artistic director travelled to New York in February to continue her training in social therapeutics with The East Side International Institute and continued to build international partnerships. In February we also delivered a workshop for students at Kingston University on our 2019 project "The Washing Up"

In March we were successful in getting Arts Council Funding for our Terminal Uniqueness and then almost immediately had to radically adapted our delivery plans. On March 19th we created an interactive Facebook group which grew to 800 members internationally. This group became a focal point for a longer programme of work offering creative opportunities and support for people in recovery. We worked in partnership with TiPP, We are Not Saints and Edit Sweet to deliver this work, edit video and offer creative support to participants. This project culminated in a series of paid artistic commissions shared in Facebook watch parties in May and July working closely with twenty- two participants to create 38 individual pieces of work shown in seven twenty minute shows. In May we began regular creative weekly zooms which remained part of our creative offer through 2020.

Between March and September small performance adventures led in creating a national digital project for International Overdose Awareness Day on August 31 . This involved working closely with Edit Sweet and We are Not Saints and developing partnerships with recovery arts organisations to reimagine what would have been a live event. We created four short films with participants from small performance adventures, Outside Edge, Theatre Royal Plymouth and Bristol Drugs Project. These films were created through a series of zoom creative sessions led by spa with a combination of phone videos and live filming, all beautifully edited by Annie Murray of Edit Sweet. The films were shown throughout International Overdose Awareness Day through social media nationally and reached audiences of over 10,000.

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Between September and December we began to offer live sessions for small groups of up to 8 to access live provision and worked to create a series of short films about terminal uniqueness created in partnership with Annie of Edit Sweet. Our year culminated with a live socially distanced performance for an audience of 25 people where we showcased our 2020 work.

Throughout the year we continued to work closely with Edit Sweet and We are Not Saints and our plans for 2020 include finding office space together. Plans for 2021 include developing our programme of creative support, taking Terminal Uniqueness live and including more organisations in Overdose Awareness day.

### Finance and Funding

We had successful bids in January from The Chalk Cliff Trust £3850 and The Arts Council England £17,700 both towards our programme of work Terminal Uniqueness working with artists in recovery to explore improving our mental health collectively.

In June Brighton and Hove City Council gave us £4000 and The National Lottery Community Foundation £9625 to support our developing programme of creative mental health support delivered digitally and through phone support for people in mental health and addiction recovery in Brighton

Through the year we also received a private donation of £1000 and a contribution of £500 towards costs from The Woodward Charitable Trust. We also earned income for project delivery for International Overdose Awareness Day from Theatre Royal Plymouth, Outside Edge Theatre Company and Bristol Drugs Project, and workshop delivery on "The Washing up" at Kingston University. Total was £2250.

Approved on behalf of the Board



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**H Meade**

Trustee

**Date** 26 April 2020

## Small Performance Adventures

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### **Accountants' Report to the Board of Trustees' on the Preparation of the Unaudited Statutory Accounts of Small Performance Adventures for the period ended to 31 December 2020**

In order to assist you to fulfill your duties under the Companies Act 2006, we have prepared for your approval the accounts of Small Performance Adventures for the for the period ended 31 December 2020 set out on pages 4 to 8 from the Charity's accounting records and from information and explanations you have given us.

This report is made solely to the Board of Trustees' of Small Performance Adventures. Our work has been undertaken solely to prepare for your approval the accounts of Small Performance Adventures.

It is your duty to ensure that Small Performance Adventures has kept adequate accounting records and to prepare statutory accounts that give a true and fair view of the assets, liabilities, financial position and profit of Small Performance Adventures. You consider that Small Performance Adventures is exempt from the statutory audit requirement for the period.

We have not been instructed to carry out an audit or a review of the accounts of Small Performance Adventures. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory accounts.



.....  
**Richard Baskott**  
Beancounters of Lewes Ltd

**Date** 26 April 2020

## Small Performance Adventures

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### Profit and Loss Account for the year ended 31 December 2020

	2020
	£
Turnover	32,104
Cost of sales	9,391
Gross profit	22,713
Administrative expenses	22,558
Operating profit/(loss)	156
Profit/(loss) on ordinary activities before taxation	156
Tax on profit/(loss) on ordinary activities	0
Profit/(loss) for the financial year	156

The notes on pages 6 to 7 form an integral part of these financial statements.



## Small Performance Adventures

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Balance Sheet as at 31 December 2020		2020
		£
<b>Fixed Assets</b>		
Tangible assets		637
<b>Current Assets</b>		
Cash at bank and in hand	15,608	
Debtors	-	
	<hr/>	
	15,608	
<b>Creditors: amounts falling due within or</b>	15,450	158
	<hr/>	<hr/>
<b>Net assets</b>		795
		<hr/>
<b>Capital and reserves</b>		795
		<hr/>
		795
		<hr/>

For the period ending 30 November 2020 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The director acknowledges her responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102 Section 1A - Small Entities.

The financial statements were approved by the Board and authorised for issue on 26 April 2021 and were signed on its behalf by



.....  
**H Meade**

**Charity Number** 1187052

# Small Performance Adventures

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## Notes to the Financial Statements for the year ended 31 December 2020

### 1 Statutory information

Small Performance Adventures is a registered charity, registered in England and Wales, registration number 1187052. The registered office is Room 5, Brighton Youth Centre, 64 Edward Street, Brighton, BN2 0JR

### 2 Compliance with accounting standards

The accounts have been prepared in accordance with the provisions of FRS 102 Section 1A Small Entities. There were no material departures from that standard

### 3 Accounting policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year, and also have been consistently applied within the same accounts.

#### **Basis of preparation**

The accounts have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets.

#### ***Presentation currency***

The accounts are presented in £ sterling.

#### **Tangible fixed assets and depreciation**

Tangible assets are included at cost less depreciation and impairment. Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives:

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### Notes to the Accounts for the period ended 31 December 2020

#### 4 Tangible fixed assets

	Computer equipment	Fixtures & fittings	Plant & machinery	Total
<b>Cost or valuation</b>				
At 01 January 2020	-	-	-	
Additions in year	850	-	-	850
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 December 2020	850	-	-	850
	<hr/>	<hr/>	<hr/>	<hr/>
<b>Depreciation</b>				
At 01 January 2020		-	-	
Charge for the year	212	-	-	212
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 December 2020	212	-	-	212
	<hr/>	<hr/>	<hr/>	<hr/>
<b>Net book value</b>				
At 31 December 2020	637	-	-	637
	<hr/>	<hr/>	<hr/>	<hr/>

#### 5. Creditors: amounts falling due within one year

	<b>2020</b>
Deferred Income	15000
Creditors	450
	<hr/>
	<b>15450</b>
	<hr/>

#### 6 Transactions with related parties

During the year, Ms K Mccoy (CEO) charged the charity for professional services and management fees that totalled £14,450

#### 7 Average number of employees

During the year the average number of employees was 0 (2019: 0).

## Small Performance Adventures

### Income & Expenditure Account

for the period ended 31 December 2020

2020

£

Grants	29,075	
Ticket Sales	-	
Donations	1,000	
Workshops	1,926	
Expenses Reimbursed	<u>104</u>	32,104
Production	449	
Room Hire	722	
Editing	3,950	
Subcontractors Performers	<u>4,270</u>	<u>9,391</u>
		22,713
Office Rent	570	
Web site	390	
Subcontractors - CEO	14,450	
Admin Support	1,079	
Fundraising	1,400	
Staff Training	1,250	
Advertising	414	
Staff Welfare	268	
Postage & Stationary	194	
IT Support	254	
Insurance	-	
Research & Development	41	
Accommodation	60	
Accountancy	975	
Travel and Subsistence	<u>1,000</u>	<u>22,345</u>
Surplus		368
Depreciation		212
		<u>          </u>
Nett Surplus		<u><u>156</u></u>

This schedule does not form part of the statutory accounts.