

SMALL PERFORMANCE ADVENTURES

England & Wales · Charity number 1187052

Details

Status Registered

Legal form CIO

Registered 2019-12-19

Register [View on the Charity Commission register](#)

Contact

Address Community Base
113 Queen's Road
Brighton
BN1 3XG

Phone 07786068462

Email projects@smallperformanceadventures.com

Website www.smallperformanceadventures.com

Activities

Objects: TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY PREVENTING PEOPLE FROM BECOMING SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM TO INTEGRATE INTO SOCIETY.FOR THE PURPOSE OF THIS CLAUSE ÆSOCIALLY EXCLUDEDÆ MEANS BEING EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF ONE OF MORE OF THE FOLLOWING FACTORS: UNEMPLOYMENT; FINANCIAL HARDSHIP; YOUTH OR OLD AGE; ILL HEALTH (PHYSICAL OR MENTAL); SUBSTANCE ABUSE OR DEPENDENCY INCLUDING ALCOHOL AND DRUGS; DISCRIMINATION ON THE GROUNDS OF SEX, RACE, DISABILITY, ETHNIC ORIGIN, RELIGION, BELIEF, CREED, SEXUAL ORIENTATION OR GENDER RE-ASSIGNMENT; POOR EDUCATIONAL OR SKILLS ATTAINMENT; RELATIONSHIP AND FAMILY BREAKDOWN; POOR HOUSING (THAT IS HOUSING THAT DOES NOT MEET BASIC HABITABLE STANDARDS; CRIME (EITHER AS A VICTIM OF CRIME OR AS AN OFFENDER REHABILITATING INTO SOCIETY).

Activities: To Promote Social Inclusion For The Public Benefit By Preventing People From Becoming Socially Excluded, Relieving The Needs Of Those People Who Are Socially Excluded And Assisting Them To Integrate Into Society.The charity aims to provide the space and opportunity through the medium of theatre and performance

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Disability, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** People With Disabilities, Other Defined Groups

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£19,647	£32,926	-	-
2023-12-31	£40,696	£35,563	-	-
2022-12-31	£64,939	£45,513	-	-
2021-12-31	£62,205	£55,985	-	-
2020-12-31	£32,104	£31,948	-	-

Trustees

Name	Role	Appointed
Helen Meade	Chair	2020-03-16
Alexander Cooke		2020-03-16
Antonia Slater		2020-03-16

SMALL PERFORMANCE ADVENTURES

England & Wales - Charity number 1187052

Accounts

Charity Registration No. **1187052**

SMALL PERFORMANCE ADVENTURES
ANNUAL REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2024

**SMALL PERFORMANCE ADVENTURES
ANNUAL REPORT AND UNAUDITED ACCOUNTS**

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**SMALL PERFORMANCE ADVENTURES
CHARITY INFORMATION
FOR THE YEAR ENDED 31 DECEMBER 2024**

Trustees Alexander Cooke
 Antonia Slater
 Eleanor Moulton Resigned, 11/01/2024
 Helen Meade

CEO Kate McCoy

Charity Number 1187052 (England and Wales)

Registered Office Community Base
 113 Queens Road
 Brighton
 BN1 3XG

Accountants Beancounters of Lewes Ltd
 1 St Nicholas Mews
 St Nicholas Lane
 Lewes
 BN7 2JZ

SMALL PERFORMANCE ADVENTURES TRUSTEES' REPORT

The Trustees present their report and accounts for the year ended 31 December 2024

Trustees

The following Trustees held office during the whole of the period:

Alexander Cooke

Antonia Slater

Eleanor Moulton

Resigned, 11/01/2024

Helen Meade

Principal activity

The principal activity of the Charity is the provision of Community based Theatre Production & Performances.

Charitable Objectives

To Promote Social Inclusion For The Public Benefit By Preventing People From Becoming Socially Excluded, Relieving The Needs of Those People Who Are Socially Excluded And Assisting Them To Integrate Into Society.

Finances & Reserves

The charity was once again unsuccessful in several funding bids in what is an ever increasingly competitive environment.

small performance adventures looked at various other revenue streams and has been successful in engaging in activity as a commissioned entity working within the public and third sector.

As such, the trustees took the decision to spend a portion of our reserves to fund small performance adventures important new work in response to three separate negative funding decisions from Arts Council England.

SMALL PERFORMANCE ADVENTURES TRUSTEES' REPORT

The Trustees present their report and accounts for the year ended 31 December 2024

In 2024, small performance adventures significantly raised our profile and are very proud to have been featured in a range of publications. Although it was a challenging year in terms of attracting funding, we have taken on a new exciting prison project working in partnership with TiPP, NHS and prison recovery services which will run for the next two years. We have continued to develop our partnership work with Age UK and older people in recovery and our training and teaching work has seen us in a range of settings sharing our expertise.

“Working with small performance adventures brings a dynamic and deeply complementary energy to TiPP’s work. Kate’s playful, person-centred approach to storytelling and performance aligns powerfully with our ethos, creating small performance adventures —particularly in justice settings—for participants to explore creativity, humour, and emotional honesty. Together, we’re pushing the boundaries of applied theatre while staying grounded in shared values of social justice, accessibility, and authentic human connection.”

- Simon Ruding, Director of TiPP

2024 at a Glance

79 creative sessions delivered Over 300 participants engaged.

Core Strands of Work

Creative programmes with older people in recovery (in partnership with Age UK)

Changing Stories: prison-based residencies in collaboration with TiPP

Training, teaching and workshop delivery.

Older People in Recovery

Building on our 2023 partnership with Age UK, we ran a ten-week programme for older people in recovery, exploring ageing and community through theatre. Sessions focused on creativity, connection, and confidence, and included two cultural outings to Brighton Dome and Phoenix Gallery.

This strand will continue to grow in 2025, supported by funding from The National Lottery.

“Exploring ageing is challenging—especially with my mum recently moving into a care home. But something that seemed like nothing became a real idea. Our characters grew, developed depth, and through them, we learned more about ageing and ourselves.”

- Lesley, workshop participant

Changing Stories (with TiPP)

Funded by NHS England, Changing Stories is a two-year project delivering four-day creative residencies in 15 North West prisons, in partnership with in-prison drug recovery services.

Kate has led four residencies so far and will continue in 2025, while also training new artists to work in justice and recovery settings.

SMALL PERFORMANCE ADVENTURES TRUSTEES' REPORT

The Trustees present their report and accounts for the year ended 31 December 2024

"You brought joy to a dark place."

- Participant, HMP Buckley Hall

Training, Teaching and Workshops:

Portraits of Recovery – Chaordic

Kate delivered training sessions on "How to Be a Recoverist" for staff from Manchester Art Gallery, The Whitworth, and Castlefield Gallery, building connections between major cultural institutions and the recovery community.

University of Manchester

Delivered the Prison Theatre course, preparing 20 students for three-day creative residencies in prisons.

Kingston University

Co-led a workshop with Ronan Bodley (artist in recovery and long-time small performance adventures collaborator), introducing social pedagogy students to ritual-based practice.

Brighton Dome

small performance adventures delivered two workshops:

Rituals for Creative Ageing (Ageing Well Festival)

Performance Skills for Artists (Disabled and Disobedient Festival)

Performing Medicine

Continued training medical students in how to handle conflict and aggression, and began co-developing a new 2025 programme for artists in Greenwich working in health settings.

Other Workshops

small performance adventures led a networking session for 20 participants as part of UNLtd's Connect & Share event in Brighton and Hove.

small performance adventures also delivered a devised theatre project at HMP Brixton for Synergy, working with participants from the London Partnership Unit.

"A safe small performance adventures to open up - I've seen new parts of myself and enjoyed every single minute"

- Participant, HMP Brixton

"This was the best icebreaker I've ever done."

- Participant, Connect & Share

SMALL PERFORMANCE ADVENTURES TRUSTEES' REPORT

The Trustees present their report and accounts for the year ended 31 December 2024

Raising Our Profile

This year, small performance adventures was featured in:

Support Local – a Sussex-based charity publication

Creatively Minded and in Recovery – a Baring Foundation report on participatory arts and recovery

A full chapter in Dr Cathy Sloan's book *Messy Connections: Creating Atmospheres of Addiction Recovery Through Performance Practice* is dedicated to our work, particularly Terminal Uniqueness and Overdose Awareness Day. Kate was invited to speak at the Westminster University book launch, attended by several small performance adventures' participants.

"Small Performance Adventures' iterative Overdose Awareness Day project has sparked creative collaborations with recovery arts organisations across the UK. It stands as a model of connection—not only among individuals in recovery, but also between organisations sharing a recovery-based ethos."

- Dr Cathy Sloan

"2024 has been a remarkable year for small performance adventures—transformative, courageous, and rooted in empathy and authenticity. From prisons to galleries, Kate and her team has created vital small performance adventures for connection, creativity, and change."

- Alex Cooke, Trustee

small performance adventures continues to engage in a diverse range of participants creatively, directly challenging social isolation and feelings of alienation. Kate and team offer that non-judgemental and fun space we all need to connect and provide expression, important and joyful stuff.

- Toni Slater, Trustee

Signed



Helen Meade, Chair

10 September 2025

SMALL PERFORMANCE ADVENTURES INDEPENDENT EXAMINER'S REPORT

Independent Examiners Report to the board of Trustees of Small Performance Adventures on the preparation of the unaudited statutory accounts for the year ended 31 December 2024

I report to the trustees on my examination of the financial statements of small performance adventures (the charity) for the year ended 31 December 2024

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:
accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act;
or
the financial statements do not accord with those records; or
the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Beancounters of Lewes Ltd
1 St Nicholas Mews
St Nicholas Lane
Lewes
BN7 2JZ

10 September 2025

**SMALL PERFORMANCE ADVENTURES
INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2024**

	Unrestricted £	Restricted £	2024 £	2023 £
Turnover				
Grants	4,000	-	4,000	21,500
Income - In Kind Support	-	-	-	4,850
Other Income	15,647		15,647	19,197
	19,647	-	19,647	45,547
Cost of Sales				
Project Costs	99	484	583	1,156
Expenses - In Kind Support			-	4,850
Sub-contractors	1,375	100	1,475	8,104
	1,474	584	2,058	14,110
Gross Surplus	18,173	(584)	17,589	31,437
Administrative Expenses				
Wages & Salaries	12,994	9,056	22,050	23,888
Pension Contribution	280	195	474	529
National Insurance	1,053	734	1,788	2,041
Staff Training and welfare	893	-	893	1,998
Travel & Accommodation	2,728	1,045	3,772	2,547
Room Hires	312	450	762	1,193
Telephone & Internet	258	180	438	621
Printing & Stationery	126	-	126	120
Research & Development	1,034	148	1,182	669
Subscriptions	15	-	15	23
Insurance	88	-	88	77
IT, Software and Consumables	452	-	452	749
Depreciation	67	-	67	90
Accountancy fees	324	226	550	750
Advertising, PR & Website	270	-	270	268
	20,893	12,034	32,926	35,562
Expenditure in deficit of Income	(2,720)	(12,618)	(15,337)	(4,125)
Reconciliation of Funds				
Fund Balance at 01 January 2024	9,694	12,619	22,311	26,438
Fund Balance at 31 December 2024	6,974	(0)	6,974	22,313

**SMALL PERFORMANCE ADVENTURES
STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2024**

	Note	2024 £	2023 £
Fixed Assets			
Tangible Assets	4	201	269
Current Assets			
Debtors	5	-	-
Cash at bank and in hand		9,731	24,364
		<u>9,731</u>	<u>24,364</u>
Creditors: Amounts falling due within one year	6	2,958	2,320
		<u>6,974</u>	<u>22,313</u>
Net assets/(liabilities)		<u><u>6,974</u></u>	<u><u>22,313</u></u>
Capital and Reserves			
Unrestricted Funds		6,974	9,694
Restricted Funds		-	12,619
		<u>6,974</u>	<u>22,313</u>
		<u><u>6,974</u></u>	<u><u>22,313</u></u>

For the year ending 31st December 2024, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime

The financial statements were approved by the Board of Trustees and authorised for issue on 10 September 2025

H Meade

.....
Trustee

Helen Meade

Charity Registration No. **1187052**

SMALL PERFORMANCE ADVENTURES
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2024

1 Statutory information

small performance adventures is charitable incorporated organisation (CIO) registered in England and Wales, charity registration number 1187052. The registered office is Community Base, 113 Queens Road, Brighton, BN1 3XG

2 Accounting conventions

Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice 'Accounting and Reporting by Charities (SORP 2005)', issued in March 2005, applicable accounting standards and the Charities Act 2011.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have been prepared under the historical cost convention, are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

Going Concern

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

Fund accounting policy

Unrestricted income funds are general funds that are available for use at the trustee's discretion in furtherance of the objectives of the charity.

Incoming resources

Donations are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Income from charitable activities includes income recognised as earned (as the related goods or services are provided) under contract or where entitlement to grant funding is subject to specific performance conditions. Grant income included in this category provides funding to support programme activities and is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Income received in advance of the provision of a specified service is deferred until the criteria for income recognition are met.

Resources expended

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

**SMALL PERFORMANCE ADVENTURES
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

Fund accounting

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund. Unrestricted funds are donations and other incoming resources received or generated for the charitable purposes.

Tangible fixed assets and depreciation

Tangible assets are included at cost less depreciation and impairment. Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives

3 Turnover

Grant Income

	Unrestricted	Restricted	Total
Chalk Cliff Trust	4,000	-	4,000

Turnover consists of income from activity including events with partners in the form of workshops and educational training, and donations totalling £15,647 (2023, £14,346), and support in kind of £ nil (2023, 4,850)

4 Tangible fixed assets

	£ Computer equipment
Cost	
At 01 January 2024	850
Additions	-
	850
Depreciation	
As at 01 January 2024	581
Charge for year	67
	648
As at 31 December 2024	648
Net Book Value	
As at 01 January 2024	269
As at 31 December 2024	202

SMALL PERFORMANCE ADVENTURES
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2024

5 Debtors	2024	2023
	£	£
Trade Debtors	-	-
	<u> </u>	<u> </u>
6 Creditors: Amounts falling due within one year	2024	2023
	£	£
Taxes and social security	717	860
Other creditors	1651	870
Accruals	590	590
	<u> </u>	<u> </u>
	<u>2,958</u>	<u>2,320</u>

7 Trustees' remuneration and expenses

No trustees received any remuneration or expenses during the year (2023, nil).

8 Related party transactions

There were no disclosable related party transactions during the year (2023, nil)

9 Average number of employees

During the year the average number of employees was 1 (2022: 1).

SMALL PERFORMANCE ADVENTURES

England & Wales - Charity number 1187052

Accounts

**SMALL PERFORMANCE ADVENTURES
ANNUAL REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

**SMALL PERFORMANCE ADVENTURES
ANNUAL REPORT AND UNAUDITED ACCOUNTS
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**SMALL PERFORMANCE ADVENTURES
CHARITY INFORMATION
FOR THE YEAR ENDED 31 DECEMBER 2023**

Trustees	Alexander Cooke Antonia Slater Eleanor Moulton Helen Meade
Charity Number	1187052 (England and Wales)
Registered Office	Community Base 113 Queens Road Brighton BN1 3XG
Accountants	Richard Baskott Beancounters of Lewes Ltd 3a North Street Lewes BN7 2PA

**SMALL PERFORMANCE ADVENTURES
TRUSTEES' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2023**

The Trustees present their report and accounts for the year ended 31 December 2023

Trustees

The following Trustees held office during the whole of the period:

Alexander Cooke
Antonia Slater
Eleanor Moulton
Helen Meade

Principal activity

The principal activity of the Charity is the provision of Community based Theatre Production & Performances.

Charitable Objectives

To Promote Social Inclusion For The Public Benefit By Preventing People From Becoming Socially Excluded, Relieving The Needs Of Those People Who Are Socially Excluded And Assisting Them To Integrate Into Society.

SMALL PERFORMANCE ADVENTURES TRUSTEES' REPORT FOR THE YEAR ENDED 31 DECEMBER 2023

“Small Performance Adventures have been fantastic to work with. Age UK West Sussex, Brighton & Hove employees attended a Small Performance Adventures sharing which showcased their work around ageing. All attendees were really moved by the pieces demonstrated by the group which gave colour to our everyday work. Lots of conversations were sparked around ageing and service development. We hope to work with Kate and her group in the future on developing further awareness and campaigning around ageing well.”

Rowan Hillier Head of Localities East Age UK

In 2023 Small Performance Adventures delivered 122 creative sessions working with over 400 individuals.

The strands of work we focussed on this year were:

Developing work with older people in recovery
Overdose Awareness Day
Play and development workshops
Delivery in educational, health, community and criminal justice system

Work with older people in recovery

At the end of 2022 we learnt that our CEO, Kate McCoy, had been awarded a DYCP (Develop Your Creative Practice) Award from Arts Council England to research excellence in participatory arts practice with older people in the USA. This came from evaluation conversations with Small Performance Adventures participants about how as we age the opportunities that are offered to us don't seem to fit with our experiences of ageing. After Kate's research trip, she worked with a group of older artists in recovery to develop a workshop series in partnership with Age UK where participants came together over twelve weeks to create a performance sharing event which explored stereotypes and experiences of ageing with an invited audience. We also ran a workshop with Age UK's Bereavement Group

Overdose Awareness Day 2023

Over the last five years Small Performance Adventures have worked in partnership with a range of national creative partners to deliver a programme of creative outcomes across the UK in Brighton, Birmingham, Bristol, Chester, Manchester, Salford and Plymouth. This year we worked in partnership with TiPP and Not Saints to collate together a beautiful record of all the work that has been achieved between 2018 and 2022. We then distributed copies to all of our partners as an appreciation of their hard work and commitment to this important work. You can download a digital copy here:

<https://static1.squareSmall Performance Adventuresce.com/static/5a65aa2bccc5c586f2620b6e/t/64b7f1e1697dd10e75420cdc/1689776622522/Overdose+Awareness+Magazine+2023.pdf>

Play and development workshops

From January to September, we ran weekly workshops with our core artist in recovery group with a range of approaches, all looking at creating Small Performance Adventures es to be playful and develop personal and arts-based skills. We worked on developing ideas for a musical that one of the group were working on and looked at improvisation skills, relationships and using our personal stories. While Kate was away on her DCYP, the group was managed by Not Saints with input from Lou Rogers our producer and support from our trustees Alex Cooke and Helen Meade. We were hosted by Diva Café in East Brighton who provided affordable rehearsal space and excellent food and drink!

Delivery in educational, health, community and criminal justice system

Small Performance Adventures worked in partnership with Edit Sweet to design and deliver a three day creative residential “Playing with Fire” with Our Room (formerly The Men's Room). The end result was a beautiful film that showed the creative writing, drama and storytelling round the fire.

Our educational work continued with Kate teaching prison theatre at Manchester University and supervising groups of students at HMP Risley. We also ran workshops for Kingston University social pedagogy students, co delivered with artists in recovery.

Kate also delivered two prison projects for Synergy, both culminating in devised performances in HMP Belmarsh and HMP Brixton.

SMALL PERFORMANCE ADVENTURES TRUSTEES' REPORT FOR THE YEAR ENDED 31 DECEMBER 2023

We also ran workshops on values and ambitions for We Mind The Gap in Wrexham and Manchester and a ritual development workshop for staff at Brighton Dome.

Finance and Funding

In 2023 we attracted funding from Brighton and Hove City Council towards our core costs and From Sussex Community Foundation and The National Lottery Community Foundation for our developing work with older people. We also earned income from TiPP, Performing Medicine, Synergy Theatre Company, The Men's Room, Kingston University and We Mind The Gap.

In the year ended 31 December 2023, the charity recorded excess expenditure over income as we were a third of the way through the project 'Rituals' at the end of 2022, which was funded by ACE. As a result, the trustees expected to report excess expenditure levels in the current year. This was then exacerbated by a failed Arts Council Bid to fund our work on creative ageing, and as such we drew further on our reserves towards the end of 2023 than was anticipated.

The trustees took the decision to spend a portion of our reserves to fund spa's important new work with older people, in response to negative funding decision from Arts Council England.

Feedback

Watching the sharing of work by Small Performance Adventures's Creative Ageing group was a heartening experience. I have seen many community arts projects, but in this project they engage very differently. They were a very diverse group of participants with access and memory issues or who were in recovery from their life problems. It was facilitated so that everyone could participate at their own level, which was beautiful to watch. The drama itself had some genuinely touching and emotional moments. As individuals they were able to reflect on the process and the journey they had been on and the journey was challenging. There was a real sense of achievement and learning about how we age. I felt the group offered meaningful support to each other.

Alex Cooke, Small Performance Adventures trustee

I enjoy the way that ideas are discussed, and worked through, allowing natural growth. It seems that most weeks the simplest of ideas will grow into something surprising, allowing each of us more Small Performance Adventures time to express ourselves. From a personal point of view, I have enjoyed the chance to perform and work on ideas and stories from my past.

Chris, workshop participant 2023-2024

Small performance adventures make drama doable even though I'd never done it before. It feels safe and easy to engage. There's no lines to learn as we come up with our own and develop a script as we develop our character. We play easy games and work on situations. It is a supportive and friendly place where I'm not afraid to have fun and be silly in front of others. We end up with a really good performance, better than I'd have thought possible to begin with, and I end up doing something I'd have never believed I would, and been given the confidence to stand in front of people I don't know and perform, It's very exciting and rewarding and builds my confidence and helps me handle social situations which I would otherwise find difficult.

Ronan, artist in recovery

Helen Meade
Chair
13 June 2024

SMALL PERFORMANCE ADVENTURES INDEPENDENT EXAMINER'S REPORT

Independent Examiners Report to the board of Trustees of Small Performance Adventures on the preparation of the unaudited statutory accounts for the year ended 31 December 2023

I report to the trustees on my examination of the financial statements of Small Performance Adventures (the charity) for the year ended 31 December 2023.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or

the financial statements do not accord with those records; or

the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Richard Baskott
Beaccounters of Lewes Ltd
3a North Street
Lewes
BN7 2PA

12 June 2024

**SMALL PERFORMANCE ADVENTURES
INCOME STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2023**

		2023	2022
		£	£
Turnover	4	35,847	64,939
Cost of sales		(4,411)	(12,256)
Gross profit		<u>31,436</u>	<u>52,683</u>
Administrative expenses		(35,565)	(33,257)
Nett (Expenditure)/Income for the year		<u>(4,129)</u>	<u>19,426</u>

**SMALL PERFORMANCE ADVENTURES
STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2022**

	Notes	2023 £	2022 £
Fixed Assets			
Tangible Assets	5	269	358
Current Assets			
Debtors	6	-	18,221
Cash at bank and in hand		24,364	29,395
		<u>24,364</u>	<u>47,616</u>
Creditors: amounts falling due within one year	7	(2,320)	(21,533)
Net current assets		<u>22,044</u>	<u>26,083</u>
Net Assets		<u>22,313</u>	<u>26,441</u>
Income funds			
Unrestricted Funds		9,694	8,820
Restricted Funds		12,619	17,621
		<u>22,313</u>	<u>26,441</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 13 June 2024 and were signed on its behalf by



Helen Meade
Trustee
Charity Registration No. 1187052

**SMALL PERFORMANCE ADVENTURES
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

1 Statutory information

Small Performance Adventures is charity registered in England and Wales, charity registration number 1187052. The registered office is Community Base, 113 Queens Road, Brighton, BN1 3XG.

2 Accounting conventions

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved Accounting convention the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements have been prepared under the historical cost convention, are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

3 Tangible fixed assets and depreciation

Tangible assets are included at cost less depreciation and impairment. Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives:

Computer equipment	25%
--------------------	-----

4 Turnover

Turnover consists of income from commercial activity and donations £14,346 (2022, £16,085), support in kind of £4,850 (2022, nil) and Grants £21,500 (2022, £48,854)

5 Tangible fixed assets

	Computer equipment £
Cost or valuation	At cost
At 1 January 2023	850
At 31 December 2023	850
Depreciation	
At 1 January 2023	492
Charge for the year	90
At 31 December 2023	582
Net book value	
At 31 December 2023	268
At 31 December 2022	358

**SMALL PERFORMANCE ADVENTURES
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

6 Debtors	2023	2022
	£	£
Amounts falling due within one year		
Trade debtors	-	600
Deferred Expenditure	-	17,621
	-	18,221
	-	18,221
7 Creditors: amounts falling due within one year	2023	2022
	£	£
Taxes and social security	860	3,115
Other creditors	870	297
Accruals	590	500
Deferred income	-	17,621
	2,320	21,533
	2,320	21,533

8 Average number of employees

During the year the average number of employees was 1 (2022: 1).

9 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

**SMALL PERFORMANCE ADVENTURES
INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2023**

	2023	Core	Restricted	2022
	£	£	£	£
Turnover				
Grants	21,500	5,000	16,500	48,854
Income - In Kind Support	4,850	-	4,850	-
Other Income	14,346	14,346	-	16,085
	<u>40,696</u>	<u>19,346</u>	<u>21,350</u>	<u>64,939</u>
Cost of Sales				
Project Costs	1,156	34	1,122	1,181
Expenses - In Kind Support	4,850	-	4,850	-
Sub-contractors	3,257	382	2,873	11,075
	<u>9,262</u>	<u>416</u>	<u>8,844</u>	<u>12,256</u>
Gross Profit	<u>31,434</u>	<u>18,930</u>	<u>12,506</u>	<u>52,683</u>
Administrative Expenses				
Wages & Salaries	23,888	18,912	4,976	20,160
Pension Contribution	529	419	110	490
National Insurance	2,041	1,616	425	1,834
Staff Training and welfare	1,998	1,541	204	2,067
Travel & Accommodation	2,547	2,396	151	4,720
Room Hires	1,193	312	881	952
Telephone & Internet	621	621	-	682
Printing & Stationery	120	90	30	35
Research & Development	669	315	354	285
Subscriptions	23	23	-	133
Insurance	77	77	-	104
IT, Software and Consumables	749	555	194	204
Depreciation	90	90	-	120
Bank Charges	1	1	-	-
Accountancy fees	750	750	-	875
Advertising, PR & Website	269	90	179	595
	<u>35,563</u>	<u>27,807</u>	<u>7,504</u>	<u>33,257</u>
Income in excess of expenditure	<u>(4,129)</u>	<u>(8,876)</u>	<u>5,002</u>	<u>19,426</u>

SMALL PERFORMANCE ADVENTURES

England & Wales - Charity number 1187052

Accounts

**SMALL PERFORMANCE ADVENTURES
ANNUAL REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

**SMALL PERFORMANCE ADVENTURES
ANNUAL REPORT AND UNAUDITED ACCOUNTS
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**SMALL PERFORMANCE ADVENTURES
CHARITY INFORMATION
FOR THE YEAR ENDED 31 DECEMBER 2022**

Trustees	Alexander Cooke Antonia Slater Eleanor Moulton Helen Meade
Charity Number	1187052 (England and Wales)
Registered Office	Community Base 113 Queens Road Brighton BN1 3XG
Accountants	Richard Baskott Beancounters of Lewes Ltd 3a North Street Lewes BN7 2PA

SMALL PERFORMANCE ADVENTURES TRUSTEES' REPORT FOR THE YEAR ENDED 31 DECEMBER 2022

The Trustees present their report and accounts for the year ended 31 December 2022.

Trustees

The following Trustees held office during the whole of the period:

Alexander Cooke
Antonia Slater
Eleanor Moulton
Helen Meade

Principal activity

The principal activity of the Charity is the provision of Community based Theatre Production & Performances.

Charitable Objectives

To Promote Social Inclusion For The Public Benefit By Preventing People From Becoming Socially Excluded, Relieving The Needs Of Those People Who Are Socially Excluded And Assisting Them To Integrate Into Society.

Annual Report

"Small performance adventures have provided me with a grounding, joyful and supportive anchor during some turbulent and difficult times in my life.

Small performance adventures bridge a gap that allows me to feel safe, supported and creative. Laughter is the best medicine.

It has really kept me going through the last year.

It's an intelligent solution for people. Especially when you don't fall into a typical bracket to access support services. It aims high and carries you with it." **Lucy - artist in recovery.**

In 2022 small performance adventures delivered 112 creative sessions with over 600 participants. At the core of our work is the intention to provide creative experiences of joy and self-development for people in recovery, including opportunities for training and paid work.

We had four main strands of work in 2022, some of which overlapped:

1. Ritual
2. Overdose Awareness Day
3. Delivery in professional and educational settings
4. Arts-based development opportunities.

We also aimed to involve our trustees more directly in our work by inviting them to workshops and events to get a deeper understanding of our work.

"Another year of wonderfully creative and inspiring projects, supporting those in need of an inclusive space in which they can explore, play, find respite, and live the positive benefits. Bravo to spa and all who have engaged creatively with them!" **Toni Slater - Trustee of spa**

Our Ritual project funded by ACE saw a combination of creative approaches that developed from our pilot project in 2021. We worked with a group of ten artists in recovery and further developed a participatory performance for audiences where they could participate in their own personal bespoke ritual, as well as communally experiencing some brand-new rituals, shown at The Spire in Brighton in June for two audiences of twenty-five people. We also developed a participatory workshop for staff teams to impact organisational culture which was co-delivered by artists in recovery as a paid opportunity. We worked with TIPP and The Men's Room in Manchester, Resettle in Liverpool, and The Railway Land Wildlife Trust in Lewes. We also developed a participatory intervention for conferences. We

SMALL PERFORMANCE ADVENTURES TRUSTEES' REPORT FOR THE YEAR ENDED 31 DECEMBER 2022

met the audience and ascertained what they needed a ritual for, and then created a participatory ritual to end the event. In 2023 we plan to develop the workshop strand of the project further.

“The Rituals experience was enlightening as to the human experience of ritual, habit and addiction. We are all able to plug into a more spiritual and ritualistic reality, if we so choose.” **Nou - artist in recovery**

For Overdose Awareness Day we worked with a range of recovery organisations: Fallen Angels Dance Theatre, The Theatre Royal Plymouth, Not Saints, TiPP, Portraits of Recovery, Bristol Drugs Project, The Men’s Room, The Outsiders Project, Northumberland Recovery Partnership, and Outside Edge. We worked with Deborah Bruce, a playwright, towards creating poetry and other artistic outcomes for Overdose Awareness Day. She ran two creative Zoom training sessions for staff and participants of the organisations. Over 40 people attended and then ran workshops with their local groups in Manchester, Salford, Sheffield, Chester, Bristol, Plymouth, Brighton and London. We also ran participatory workshops co-facilitated by artists in recovery to create material for our outcomes in Manchester, Salford, Chester, Brighton, Bristol and Plymouth. Our digital outcomes were five short films about rituals made with Edit Sweet, a recovery video production company, and then a communal ritual poem created by our partners across England which reached digital audiences of over 30,000. We also presented and ran a workshop at Bristol Recovery Festival in September. We are currently working on a book that will show the history of five years of work on Overdose Awareness Day.

“It was a real pleasure to be able to work alongside Kate and Small performance adventures on the development and delivery of OAD 2022. The project was underpinned by simple, straightforward ideas that grew and flourished in the process that spa so ably managed. It resulted in a beautiful short film that had real depth and resonance. It is, as always, a real joy to be a witness to SPA’s work.” **Simon Ruding, Director of TiPP – project partner.**

Article about our 2022 Overdose Awareness Day work <https://www.health-report.co.uk/blog/creating-community-rituals-for-overdose-awareness-day>

“Attending the initial ODA writing workshop to experience and plan what was to be shared with others helped me see writing workshops in another more focused way. It also made it easier for me to deliver and for all to engage in the writing workshop I lead in the beautiful Kemptown Bookshop. Subsequent filming on the beach was fun as always, nice to be reminded how this all helps us to engage and bond as a group around otherwise difficult feelings.” **Ronan - artist in recovery**

Much of our public facing educational and professional work offered employment opportunities to people in recovery. Highlights include the closing conference ritual we created for Performing Recovery’s first network in September, and workshops with Kingston University exploring creative practice. We also presented at The National Social Pedagogy’s Conference with our Rituals workshop. Other work included delivering on Horizon’s recovery film project here in Brighton and sessions for We Mind the Gap, a charity working with young people in North Wales and Manchester. Our director Kate continued to facilitate and teach for Manchester University, TiPP and Performing Medicine.

“The playback theatre workshop was an amazing experience learning to express emotions in a whole new way. A massive journey in only two days!” **Laura - artist in recovery.**

Finally, we worked hard into 2022 to provide our participants with the opportunity to engage with exciting arts practice. The highlight of this was a weekend workshop here in Brighton learning all about Playback Theatre. This was really powerful and fed into our rituals project. We were also part of a film by Charlotte Spencer Projects called “Everyday Tactility” shown at The Jubilee Library in Brighton. Charlotte also invited us to be a test audience for her show in development for The Brighton Festival 2022, “Written on The Body”. We enjoyed the experience of seeing a work in progress, giving our feedback and then seeing the finished project. Another highlight was an invitation from The Spire to participate in another Brighton Festival commission, Animal Place by Tim Spooner. We very much enjoyed creating a very strange robotic beast. There were also five theatre trips throughout the year.

“Working with SPA on various creative projects over the past 5 years never fails to excite creative minds, support the community, and never ceases to amaze with positive outcomes and far-reaching effect. Thoughtful performances that come from in-depth workshops that dig deep, fight stigmas, and consider different points of view. Their work comes from the heart, each project unique, everyone involved; fully immersed. I feel proud working with SPA, and never know what to expect! Each creative project has quirks, expression and sentiment that really reaches audiences. Simple, but with long lasting effect. Always a beautiful experience.” **Annie Murray - Director of Edit Sweet**

Finance and Funding

In 2022 we continued to attract grant funding and increase our income from charitable activity and were able to begin building our reserves.

**SMALL PERFORMANCE ADVENTURES
TRUSTEES' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2022**

Grant funding in 2022 came from:

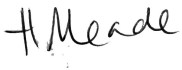
- The Sussex Community Foundation - £4700 for work on creative self-development and training
- Chalk Cliff Trust - £3000 for core costs
- National Lottery Awards for All -£9925 for our creative mental health work
- Arts Council England - £16,000 for our Ritual project.

Earned income increased this year and we had contributions from the following organisations to support our delivery of a programme of work for International Overdose Awareness: TiPP, The Men's Room, Fallen Angels Dance Theatre, Theatre Royal Plymouth, Bristol Old Vic and Bristol Drugs Project.

For teaching and training we received income from TiPP at Manchester University, Kingston

University, and Horizon. In addition, we received income for workshop delivery from The Mens Room, TiPP, Clod Ensemble's Performing Medicine Programme, and We Mind the Gap. Final income strand was from ticket sales for our Ritual performances.

Approved by the board on: 19 May 2023



.....
Helen Meade
Trustee
Charity Registration No. 1187052

SMALL PERFORMANCE ADVENTURES ACCOUNTANTS' REPORT

Accountants' report to the board of trustees of Small Performance Adventures on the preparation of the unaudited statutory accounts for the year ended 31 December 2022

In order to assist you to fulfil your duties under the Companies Act 2006, we have prepared for your approval the accounts of Small Performance Adventures for the year ended 31 December 2022 as set out on pages 6 - 9 from the company's accounting records and from information and explanations you have given us.

This report is made solely to the Board of Trustees of Small Performance Adventures, as a body, in accordance with the terms of our engagement. Our work has been undertaken solely to prepare for your approval the accounts of Small Performance Adventures and state those matters that we have agreed to state to them, as a body, in this report. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than Small Performance Adventures and its Board of Trustees as a body for our work or for this report.

It is your duty to ensure that Small Performance Adventures has kept adequate accounting records and to prepare statutory accounts that give a true and fair view of the assets, liabilities, financial position and profit of Small Performance Adventures. You consider that Small Performance Adventures is exempt from the statutory audit requirement for the year.

We have not been instructed to carry out an audit or a review of the accounts of Small Performance Adventures. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory accounts.



Richard Baskott

Beancounters of Lewes Ltd
3a North Street
Lewes
BN7 2PA

19 May 2023

**SMALL PERFORMANCE ADVENTURES
INCOME STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2022**

		2022	2021
		£	£
Turnover	4	64,939	62,205
Cost of sales		(12,256)	(43,660)
Gross profit		<u>52,683</u>	<u>18,545</u>
Administrative expenses		(33,257)	(12,325)
Income in excess of Expenditure		<u>19,426</u>	<u>6,220</u>

**SMALL PERFORMANCE ADVENTURES
STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2022**

	Notes	2022 £	2021 £
Fixed Assets			
Tangible Assets	5	358	478
Current Assets			
Debtors	6	18,221	-
Cash at bank and in hand		29,395	23,887
		<u>47,616</u>	<u>23,887</u>
Creditors: amounts falling due within one year	7	(21,533)	(17,350)
Net current assets		<u>26,083</u>	<u>6,537</u>
		<u>26,441</u>	<u>7,015</u>
Represented by			
Unrestricted Funds		8,820	795
Restricted Funds		17,621	6,220
		<u>26,441</u>	<u>7,015</u>
Income in excess of expenditure		<u>26,441</u>	<u>7,015</u>

For the year ending 31 December 2022 the company was entitled to exemption from audit under section 477 of the 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102 Section 1A - Small Entities.

The financial statements were approved by the Board of Trustees and authorised for issue on 19 May 2023 and were signed on its behalf by



Helen Meade
Trustee
Charity Registration No. 1187052

**SMALL PERFORMANCE ADVENTURES
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

1 Statutory information

Small Performance Adventures is charity registered in England and Wales, charity registration number 1187052. The registered office is Community Base, 113 Queens Road, Brighton, BN1 3XG.

2 Compliance with accounting standards

The accounts have been prepared in accordance with the provisions of FRS 102 Section 1A Small Entities. There were no material departures from that standard.

3 Accounting policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year, and also have been consistently applied within the same accounts.

Basis of preparation

The accounts have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets.

Presentation currency

The accounts are presented in £ sterling.

Tangible fixed assets and depreciation

Tangible assets are included at cost less depreciation and impairment. Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives:

Computer equipment	25%
--------------------	-----

4 Turnover

Turnover consists of income from commercial activity and donations £14,108 (2021, £10,175) and Grants £48,854 (2021, £51,490)

5 Tangible fixed assets

	Computer equipment £
Cost or valuation	At cost
At 1 January 2022	850
At 31 December 2022	850
Depreciation	
At 1 January 2022	372
Charge for the year	120
At 31 December 2022	492
Net book value	
At 31 December 2022	358
At 31 December 2021	478

**SMALL PERFORMANCE ADVENTURES
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

6 Debtors	2022	2021
	£	£
Amounts falling due within one year		
Trade debtors	600	-
Other debtors	17,621	-
	18,221	-
	18,221	-
7 Creditors: amounts falling due within one year	2022	2021
	£	£
Taxes and social security	3,115	-
Other creditors	297	-
Accruals	500	475
Deferred income	17,621	16,875
	21,533	17,350
	21,533	17,350

8 Transactions with related parties

During the year, Ms K McCoy (CEO) charged the charity for professional services and management fees that totalled £4,700 (2020, £29,590)

9 Average number of employees

During the year the average number of employees was 1 (2021: 0).

**SMALL PERFORMANCE ADVENTURES
INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2022**

	2022	Core	Restricted	2021
	£	£	£	£
Turnover				
Grants	48,854	11,200	37,654	62,205
Other Income	16,085	14,210	1,875	-
	<u>64,939</u>	<u>25,410</u>	<u>39,529</u>	<u>62,205</u>
Cost of Sales				
Project Costs	1,181	94	1,087	422
Sub-contractors	11,075	3,950	7,125	43,238
	<u>12,256</u>	<u>4,044</u>	<u>8,212</u>	<u>43,660</u>
Gross Profit	<u>52,683</u>	<u>21,366</u>	<u>31,317</u>	<u>18,545</u>
Administrative Expenses				
Wages & Salaries	20,160	10,973	9,187	-
Pension Contribution	490	490	-	-
National Insurance	1,834	1,834	-	-
Staff Training and welfare	2,067	828	1,238	3,381
Travel & Accommodation	4,720	2,338	2,382	2,714
Room Hires	952	312	640	713
Telephone & Internet	682	682	-	5
Printing & Stationery	35	30	5	132
Research & Development	285	250	35	-
Subscriptions	133	133	-	67
Insurance	104	104	-	1,036
IT, Software and Consumables	204	-	204	361
Depreciation	120	120	-	159
Accountancy fees	875	875	-	839
Advertising, PR & Website	595	596	-	2,918
	<u>33,257</u>	<u>19,566</u>	<u>13,692</u>	<u>12,325</u>
Income in excess of expenditure	<u>19,426</u>	<u>1,801</u>	<u>17,625</u>	<u>6,220</u>

SMALL PERFORMANCE ADVENTURES

England & Wales - Charity number 1187052

Accounts

Charity Registration No. 1187052 (England and Wales)

**SMALL PERFORMANCE ADVENTURES
ANNUAL REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

**SMALL PERFORMANCE ADVENTURES
ANNUAL REPORT AND UNAUDITED ACCOUNTS
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**SMALL PERFORMANCE ADVENTURES
CHARITY INFORMATION
FOR THE YEAR ENDED 31 DECEMBER 2021**

Trustees	Alexander Cooke Antonia Slater Eleanor Moulton Helen Meade
Charity Number	1187052 (England and Wales)
Registered Office	Community Base 113 Queens Road Brighton BN1 3XG
Accountants	Richard Baskott Beaccounters of Lewes Ltd 3a North Street Lewes BN7 2PA

SMALL PERFORMANCE ADVENTURES TRUSTEES' REPORT FOR THE YEAR ENDED 31 DECEMBER 2021

The Trustees present their report and accounts for the year ended 31 December 2021.

Trustees

The following Trustees held office during the whole of the period:

Alexander Cooke
Antonia Slater
Eleanor Moulton
Helen Meade

Principal activity

The principal activity of the Charity is the provision of Community based Theatre Production & Performances.

Charitable Objectives

To Promote Social Inclusion For The Public Benefit By Preventing People From Becoming Socially Excluded, Relieving The Needs Of Those People Who Are Socially Excluded And Assisting Them To Integrate Into Society.

Annual Report

Small Performance Adventures worked with over 400 participants, delivered 52 creative zoom sessions and 74 live creative sessions in the year. In addition, we created six digital films as outcomes for our "Opposites" Terminal Uniqueness Project with digital audiences of over 10,000.

We worked in partnership with eleven creative recovery organisations across the UK commissioning a brand new piece of music from New Note Orchestra, choreography from Fallen Angels and live workshops in seven cities to create a film in partnership with Edit Sweet with a digital audience of over 35,000.

The charity provided creative employment opportunities for twenty artists in recovery, and delivered participatory session for education and training for: TiPP, The Men's Room, Kingston University, The UK Social Pedagogy Conference and We Are Not Saints

We also provided creative training for ten artists in recovery, along with piloting a participatory performance about secular rituals with seed commission for The Spire with a live audience of twenty, and created two accompanying films in partnership with Edit Sweet.

In 2021 we continued to creatively respond to a changing world with highlights including our artists in recovery teaching Manchester University students about Terminal Uniqueness through the medium of carrots, our Overdose Awareness Day film that involved our intrepid team travelling to seven cities in three weeks to work with participants of creative recovery organisations and the birth of our participatory rituals programme which will continue in to 2022.

2022 will see us develop our participatory performance, create a book for Overdose Awareness Day and continue to develop our work with partners across the UK.

SMALL PERFORMANCE ADVENTURES TRUSTEES' REPORT FOR THE YEAR ENDED 31 DECEMBER 2021

Some reflections on the year from our trustees are below:

Watching everyone discover moments of new personal resilience whilst building their creative skills as Arts practitioners has been a joy.

'Spa's achievements this year have been characteristically imaginative - both thoughtful and thought provoking. Exploring the role of ritual in all our lives could not be more fitting as we emerge and reconnect with those around us and our place in the world... Brilliant fun as well as very very moving!

OAD has developed to include a wonderful array of creative recovery organisations right across England, giving so many people the opportunity to commemorate their loved ones and bring attention to the impact of preventable overdose death.

Small Performance Adventures has provided a lifeline to vulnerable people coming out of the pandemic. The project has brought and kept participants connected to playful creative arts in uncertain times. A lovely outcome is seeing how the group supports each other and individuals growing in confidence going onto share their skills with new audiences.

The return of Small Performance Adventures into community spaces during 2021/22 has been a joy to behold. Much was explored still during the pandemic, helping engage online communities in caring, creative expression. But the crew being back out in the world - sharing places and spaces, plotting, planning, creating and having fun together – is simply glorious. And out of which the new rituals project sprung!

Finance and Funding

In 2021 we continued to attract grant funding and increase our income from charitable activity and were able to begin building our reserves. Grant funding in 2021 came from The Sussex Community Foundation £4500 for work on training and employability; Chalk Cliff Trust £3895 for core costs; National Lottery Awards for All £9925 for our creative mental health support work; Arts Council England £17,000 for Overdose Awareness Day and Arts Council England £16,000 for Terminal Uniqueness project at The Spire. We were also awarded £2000 seed commission from The Spire towards creating a new work.

Earned income went up considerably this year and we had contributions from the following organisations to support our delivery of a programme of work for International Overdose Awareness Day: Outside Edge, TiPP, The Men's Room, Geese Theatre, Theatre Royal Plymouth and Bristol Drugs Project.

For teaching and training we received income from TiPP at Manchester University, Kingston University, Clean Break Theatre company and We are not Saints. In addition we received income for workshop delivery from The Mens Room, TiPP, Clod Ensemble's Performing Medicine Programme, The Railway Land Wildlife Trust and Charlotte Spencer Projects. Total earned income this year was just under £20,000 more than quadrupled from last year's total.

Approved by the board on: 12 August 2022



Helen Meade, Trustee

**SMALL PERFORMANCE ADVENTURES
ACCOUNTANTS' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2021**

Accountants' report to the board of Trustees of Small Performance Adventures on the preparation of the unaudited statutory accounts for the year ended 31 December 2021

In order to assist you to fulfil your duties under the Companies Act 2006, we have prepared for your approval the accounts of Small Performance Adventures for the year ended 31 December 2021 as set out on pages 6 - 9 from the Charity's accounting records and from information and explanations you have given us.

This report is made solely to the Board of Trustees of Small Performance Adventures, as a body, in accordance with the terms of our engagement. Our work has been undertaken solely to prepare for your approval the accounts of Small Performance Adventures and state those matters that we have agreed to state to them, as a body, in this report. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than Small Performance Adventures and its Board of Trustees as a body for our work or for this report.

It is your duty to ensure that Small Performance Adventures has kept adequate accounting records and to prepare statutory accounts that give a true and fair view of the assets, liabilities, financial position and profit of Small Performance Adventures. You consider that Small Performance Adventures is exempt from the statutory audit requirement for the year.

We have not been instructed to carry out an audit or a review of the accounts of Small Performance Adventures. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory accounts.



Richard Baskott
Beaccounters of Lewes Ltd
3a North Street
Lewes
BN7 2PA

12 August 2022

**SMALL PERFORMANCE ADVENTURES
INCOME STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2021**

	2021	2020
	£	£
Turnover	62,205	32,104
Cost of sales	(43,660)	(25,597)
	<hr/>	<hr/>
Gross profit	18,545	6,507
Administrative expenses	(12,325)	(6,351)
	<hr/>	<hr/>
Operating profit	6,220	156
	<hr/>	<hr/>
Profit on ordinary activities before taxation	6,220	156
Tax on profit on ordinary activities	-	-
	<hr/>	<hr/>
Profit for the financial year	<u>6,220</u>	<u>156</u>

**SMALL PERFORMANCE ADVENTURES
STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2021**

	Notes	2021	2020
		£	£
Fixed assets			
Tangible assets	4	478	637
Current assets			
Cash at bank and in hand		23,887	15,608
Creditors: amounts falling due within one year	5	(17,350)	(15,450)
Net current assets		6,537	158
Net assets		7,015	795
 Capital and reserves		7,015	795

For the year ending 31 December 2021 the Charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the Charity to obtain an audit in accordance with section 476 of the Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102 Section 1A - Small Entities.

The financial statements were approved by the Board of Trustees and authorised for issue on 12 August 2022 and were signed on its behalf by

H Meade

.....
Helen Meade
Trustee
Charity Registration No. 1187052

**SMALL PERFORMANCE ADVENTURES
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

1 Statutory information

Small Performance Adventures is a Charity, registered in England and Wales, registration number 1187052. The registered office is Community Base, 113 Queens Road, Brighton, BN1 3XG.

2 Compliance with accounting standards

The accounts have been prepared in accordance with the provisions of FRS 102 Section 1A Small Entities. There were no material departures from that standard.

3 Accounting policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year, and also have been consistently applied within the same accounts.

Basis of preparation

The accounts have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets.

Presentation currency

The accounts are presented in £ sterling.

Turnover

Turnover consists of income from commercial activity and donations £10,175 (2020, £3,029) and Grants £51,490 (2020, £29,075)

Tangible fixed assets and depreciation

Tangible assets are included at cost less depreciation and impairment. Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives:

Computer equipment	25%
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**SMALL PERFORMANCE ADVENTURES
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

4 Tangible fixed assets	Computer equipment	
	£	
	At cost	
Cost or valuation		
At 1 January 2021		850
		850
At 31 December 2021		850
Depreciation		
At 1 January 2021		213
Charge for the year		159
		372
At 31 December 2021		372
Net book value		
At 31 December 2021		478
		478
At 31 December 2020		637
5 Creditors: amounts falling due within one year	2021	2020
	£	£
Accruals	475	450
Deferred income	16,875	15,000
	17,350	15,450
	17,350	15,450

6 Transactions with related parties

During the year, Ms K McCoy (CEO) charged the charity for professional services and management fees that totalled £29,590 (2020, £14,450)

7 Average number of employees

During the year the average number of employees was 0 (2020: 0).

**SMALL PERFORMANCE ADVENTURES
DETAILED PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2021**

This schedule does not form part of the statutory accounts.

	2021 £	2020 £
Turnover		
Donations	0	1,000
Expenses Reimbursed	1,227	104
Grants	51,490	29,075
Sales	6,844	1,850
Workshops	2,645	76
Total Turnover	62,205	32,104
Cost of Sales		
Artistic commissions	1,620	0
Editing	175	3,950
Project Costs	422	449
Room Hires	688	722
Workshop facilitation	1,870	4,270
Total Cost of Sales	4,774	9,391
Gross Profit	57,431	22,713
Administrative Costs		
Accommodation	620	60
Advertising & Marketing	2,301	414
Audit & Accountancy fees	839	975
Depreciation Expense	159	213
Insurance	1,036	0
IT Software and Consumables	361	254
Printing & Stationery	132	194
Rent	25	570
Research & Development	299	41
Staff Training	1,700	1,250
Sub-contractor - Producers	1,525	1,400
Sub-contractors - Admin Support	150	400
Sub-contractors - CEO	29,590	14,450
Sub-contractors - Other	8,308	679
Subscriptions	67	0
Telephone & Internet	5	0
Travel - National	2,096	1,000
Website	617	390
Welfare - Food, Drink etc	1,382	268
Total Administrative Costs	51,211	22,558
Operating Profit	6,220	156

SMALL PERFORMANCE ADVENTURES

England & Wales - Charity number 1187052

Accounts

Small Performance Adventures

Trustees' Report and Unaudited Financial Statements
for the period ended 31 December 2020

Charity Number 1187052

Small Performance Adventures

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Small Performance Adventures

Charity Information for the period ended 31 December 2020

Charity Number	1187052
Incorporation Date	19 December 2019.
CEO	Kathryn McCoy
Trustees	Alexander Cooke Antonia Slater Eleanor Moulton Helen Meade
Registered Office	Brighton Youth Centre 64 Edward Street Brighton East Sussex BN2 0JR
Accountants	Richard Baskott Beancounters of Lewes Ltd 3a North ST Lewes East Sussex BN7 2PA

Small Performance Adventures

Trustees' Report for the period ended 31 December 2020

The Trustees' present their report and the unaudited financial statements for the period ended 31 December 2020

Trustees' of the Charity

The Trustees' who held office during the period were as follows:

Alexander Cooke
Antonia Slater
Eleanor Moulton
Helen Meade

Principal activity

The principal activity of the Charity is the provision of Community based Theatre Production & Performances

Charitable Objectives

To Promote Social Inclusion For The Public Benefit By Preventing People From Becoming Socially Excluded, Relieving The Needs Of Those People Who Are Socially Excluded And Assisting Them To Integrate Into Society.

Socially Excluded Means Being Excluded From Society, Or Parts Of Society, As A Result Of One Of More Of The Following Factors: Unemployment; Financial Hardship; Youth Or Old Age; Ill Health (Physical Or Mental); Substance Abuse Or Dependency Including Alcohol And Drugs; Discrimination On The Grounds Of Sex, Race, Disability, Ethnic Origin, Religion, Belief, Creed, Sexual Orientation Or Gender Re-Assignment; Poor Educational Or Skills Attainment; Relationship And Family Breakdown; Poor Housing (That Is Housing That Does Not Meet Basic Habitable Standards; Crime (Either As A Victim Of Crime Or As An Offender Rehabilitating Into Society).

Annual Report

In 2020 we:

Delivered 19 live creative sessions with 55 participants

Delivered 30 creative zoom sessions with over 90 participants

Made 14 short films with digital audiences of over 20,000

Created and managed a Facebook Group with over 800 contributors

Offered weekly creative support to 20 Artists in Recovery

Provided paid freelance work to 9 artists in Recovery

Small Performance Adventures

Trustees' Report for the period ended 31 December 2020

Annual Report... cont

Created and developed a network of recovery arts organisations for International Overdose Awareness Day with our work featured in Annual Reports of International Overdose Awareness Day and Sussex Community Foundation

Delivered 1 live performance event with a socially distanced audience of 25

Had our work featured in a research study by Manchester University on creativity in the pandemic.

Overview of the year

Between January and March we fundraised and planned with six artists in recovery for our new project Terminal Uniqueness which included live planning sessions in Brighton and Plymouth. With We are Not Saints we visited Manchester and Plymouth to plan for a live event on Overdose Awareness Day in August.

Kate, Our artistic director travelled to New York in February to continue her training in social therapeutics with The East Side International Institute and continued to build international partnerships. In February we also delivered a workshop for students at Kingston University on our 2019 project "The Washing Up"

In March we were successful in getting Arts Council Funding for our Terminal Uniqueness and then almost immediately had to radically adapted our delivery plans. On March 19th we created an interactive Facebook group which grew to 800 members internationally. This group became a focal point for a longer programme of work offering creative opportunities and support for people in recovery. We worked in partnership with TiPP, We are Not Saints and Edit Sweet to deliver this work, edit video and offer creative support to participants. This project culminated in a series of paid artistic commissions shared in Facebook watch parties in May and July working closely with twenty- two participants to create 38 individual pieces of work shown in seven twenty minute shows. In May we began regular creative weekly zooms which remained part of our creative offer through 2020.

Between March and September small performance adventures led in creating a national digital project for International Overdose Awareness Day on August 31 . This involved working closely with Edit Sweet and We are Not Saints and developing partnerships with recovery arts organisations to reimagine what would have been a live event. We created four short films with participants from small performance adventures, Outside Edge, Theatre Royal Plymouth and Bristol Drugs Project. These films were created through a series of zoom creative sessions led by spa with a combination of phone videos and live filming, all beautifully edited by Annie Murray of Edit Sweet. The films were shown throughout International Overdose Awareness Day through social media nationally and reached audiences of over 10,000.

Small Performance Adventures

Between September and December we began to offer live sessions for small groups of up to 8 to access live provision and worked to create a series of short films about terminal uniqueness created in partnership with Annie of Edit Sweet. Our year culminated with a live socially distanced performance for an audience of 25 people where we showcased our 2020 work.

Throughout the year we continued to work closely with Edit Sweet and We are Not Saints and our plans for 2020 include finding office space together. Plans for 2021 include developing our programme of creative support, taking Terminal Uniqueness live and including more organisations in Overdose Awareness day.

Finance and Funding

We had successful bids in January from The Chalk Cliff Trust £3850 and The Arts Council England £17,700 both towards our programme of work Terminal Uniqueness working with artists in recovery to explore improving our mental health collectively.

In June Brighton and Hove City Council gave us £4000 and The National Lottery Community Foundation £9625 to support our developing programme of creative mental health support delivered digitally and through phone support for people in mental health and addiction recovery in Brighton

Through the year we also received a private donation of £1000 and a contribution of £500 towards costs from The Woodward Charitable Trust. We also earned income for project delivery for International Overdose Awareness Day from Theatre Royal Plymouth, Outside Edge Theatre Company and Bristol Drugs Project, and workshop delivery on "The Washing up" at Kingston University. Total was £2250.

Approved on behalf of the Board



.....
H Meade
Trustee

Date 26 April 2020

Small Performance Adventures

Accountants' Report to the Board of Trustees' on the Preparation of the Unaudited Statutory Accounts of Small Performance Adventures for the period ended to 31 December 2020

In order to assist you to fulfill your duties under the Companies Act 2006, we have prepared for your approval the accounts of Small Performance Adventures for the for the period ended 31 December 2020 set out on pages 4 to 8 from the Charity's accounting records and from information and explanations you have given us.

This report is made solely to the Board of Trustees' of Small Performance Adventures. Our work has been undertaken solely to prepare for your approval the accounts of Small Performance Adventures.

It is your duty to ensure that Small Performance Adventures has kept adequate accounting records and to prepare statutory accounts that give a true and fair view of the assets, liabilities, financial position and profit of Small Performance Adventures. You consider that Small Performance Adventures is exempt from the statutory audit requirement for the period.

We have not been instructed to carry out an audit or a review of the accounts of Small Performance Adventures. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory accounts.



.....
Richard Baskott
Beancounters of Lewes Ltd

Date 26 April 2020

Small Performance Adventures

Profit and Loss Account for the year ended 31 December 2020

	2020
	£
Turnover	32,104
Cost of sales	9,391
Gross profit	<u>22,713</u>
Administrative expenses	<u>22,558</u>
Operating profit/(loss)	<u>156</u>
Profit/(loss) on ordinary activities before taxation	156
Tax on profit/(loss) on ordinary activities	<u>0</u>
Profit/(loss) for the financial year	<u><u>156</u></u>

The notes on pages 6 to 7 form an integral part of these financial statements.

Small Performance Adventures

Balance Sheet as at 31 December 2020		2020
		£
Fixed Assets		
Tangible assets		637
Current Assets		
Cash at bank and in hand	15,608	
Debtors	-	
	<hr/>	
	15,608	
Creditors: amounts falling due within or	15,450	158
	<hr/>	<hr/>
Net assets		795
		<hr/> <hr/>
Capital and reserves		795
		<hr/>
		795
		<hr/> <hr/>

For the period ending 30 November 2020 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The director acknowledges her responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102 Section 1A - Small Entities.

The financial statements were approved by the Board and authorised for issue on 26 April 2021 and were signed on its behalf by

H Meade

.....
H Meade

Charity Number 1187052

Small Performance Adventures

Notes to the Financial Statements for the year ended 31 December 2020

1 Statutory information

Small Performance Adventures is a registered charity, registered in England and Wales, registration number 1187052. The registered office is Room 5, Brighton Youth Centre, 64 Edward Street, Brighton, BN2 0JR

2 Compliance with accounting standards

The accounts have been prepared in accordance with the provisions of FRS 102 Section 1A Small Entities. There were no material departures from that standard

3 Accounting policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year, and also have been consistently applied within the same accounts.

Basis of preparation

The accounts have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets.

Presentation currency

The accounts are presented in £ sterling.

Tangible fixed assets and depreciation

Tangible assets are included at cost less depreciation and impairment. Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives:

Small Performance Adventures

Notes to the Accounts for the period ended 31 December 2020

4 Tangible fixed assets

	Computer equipment	Fixtures & fittings	Plant & machinery	Total
Cost or valuation				
At 01 January 2020	-	-	-	
Additions in year	850	-	-	850
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 December 2020	850	-	-	850
	<hr/>	<hr/>	<hr/>	<hr/>
Depreciation				
At 01 January 2020		-	-	
Charge for the year	212	-	-	212
	<hr/>	<hr/>	<hr/>	<hr/>
At 31 December 2020	212	-	-	212
	<hr/>	<hr/>	<hr/>	<hr/>
Net book value				
At 31 December 2020	637	-	-	637
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

5. Creditors: amounts falling due within one year

	2020
Deferred Income	15000
Creditors	450
	<hr/>
	15450
	<hr/> <hr/>

6 Transactions with related parties

During the year, Ms K Mccoy (CEO) charged the charity for professional services and management fees that totalled £14,450

7 Average number of employees

During the year the average number of employees was 0 (2019: 0).

Small Performance Adventures

Income & Expenditure Account

for the period ended 31 December 2020

2020

£

Grants	29,075	
Ticket Sales	-	
Donations	1,000	
Workshops	1,926	
Expenses Reimbursed	<u>104</u>	32,104
Production	449	
Room Hire	722	
Editing	3,950	
Subcontractors Performers	<u>4,270</u>	<u>9,391</u>
		22,713
Office Rent	570	
Web site	390	
Subcontractors - CEO	14,450	
Admin Support	1,079	
Fundraising	1,400	
Staff Training	1,250	
Advertising	414	
Staff Welfare	268	
Postage & Stationary	194	
IT Support	254	
Insurance	-	
Research & Development	41	
Accommodation	60	
Accountancy	975	
Travel and Subsistence	<u>1,000</u>	<u>22,345</u>
Surplus		368
Depreciation		212
		<u> </u>
Nett Surplus		<u>156</u>

This schedule does not form part of the statutory accounts.