

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	01	2024		31	12	2024

Section A Reference and administration details

Charity name

LA Danse Fantastique

Other names charity is known by

N/A

Registered charity number (if any)

1187051

Charity's principal address

30 Bowlers Croft

Basildon

Essex

Postcode

SS14 3EE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Daniel Lawrence			
2	Christine Garland			
3	Moir Brock			
4	Dawn Avery			
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountants	Maynard Heady LLP	Matrix House, 12-16 Lionel Road, Canvey Island, Essex, SS8 9DE

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO - Foundation
Trustee selection methods (eg. appointed by, elected by)	

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Safeguarding training for all staff, children and adults.

First Aid training

Safeguarding policy in place.

ISTD, LAMDA, London College of Music,

Risk assessment for all activities.

Fire risk assessment.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of children and young adults in the arts of theatre and performance, to enhance life experience to able bodied and special needs students.

To enhance skills in the arts, promoting activities to foster understanding between people from diverse backgrounds.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

We are proud to convey, that our special needs class passed their Grade 8 Musical Theatre exam, with Distinction.

We also had a number of students take Solo Drama Exams, with all students passing with Distinction or Merit Grades.

Recently one of our Special Needs Students passed a Modern Intermediate exam, achieving a grade of Pass, also a Solo Grade 7 Drama exam, achieving a grade of Distinction.

Our Junior and Intermediate students took various grades in Tap, Ballet and Modern, all passing with high grades.

We were also extremely privileged to have performed in collaboration with the London Ballet Company, in our Show called For Our Tomorrow, which was performed at the Thameside Theatre in Grays, and had many dignitaries in attendance, this show was in support of the Royal British Legion.

Three of our students were chosen to participate in workshops with the London Ballet Company, at their London studios, and then to perform in a London Theatre.

We continue to promote and raise awareness and acceptance in diversity.

Section E Financial review

Brief statement of the charity's policy on reserves

We do try and keep some funds in reserve, but this year has seen some additional costs for repairs on the building.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

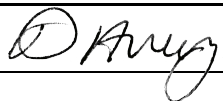
- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Dawn Avery	Christine Garland
Position (eg Secretary, Chair, etc)	Trustee	Trustee
Date	15/4/2025	



Receipts and payments accounts

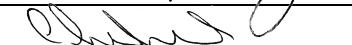
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For the period from	01/01/2024	To	31/12/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Dance classes	24,479	-	-	24,479	-
shows	3,721	-	-	3,721	-
Drama classes	15,359	-	-	15,359	-
Exams	546	-	-	546	-
Singing classes	8,640	-	-	8,640	-
Uniform	996	-	-	996	-
fundraising events	1,118	-	-	1,118	-
Donations and grants	4,090	3,680	-	7,770	-
Studio Hire	5,200	-	-	5,200	-
Interest	59	-	-	59	-
Nursery Class	-	-	-	-	-
Sub total (Gross income for AR)	64,208	3,680	-	67,888	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	64,208	3,680	-	67,888	-
A3 Payments					
Cost of sales	42,420	-	-	42,420	-
Cleaning	3,568	-	-	3,568	-
Bank fees	-	-	-	-	-
Accountancy	900	-	-	900	-
Entertaining	-	-	-	-	-
Insurance	352	-	-	352	-
IT Software & consumables	484	-	-	484	-
repairs & maintenance	5,541	-	-	5,541	-
Light, Power, Heat	3,199	-	-	3,199	-
PPS	644	78	-	722	-
Rent	10,499	-	-	10,499	-
Rates	1,031	-	-	1,031	-
Subscriptions	135	-	-	135	-
Telephone	516	-	-	516	-
Travel	300	-	-	300	-
Advertising	46	-	-	46	-
Service charge	390	-	-	390	-
Sub total	70,025	78	-	70,103	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	70,025	78	-	70,103	-
Net of receipts/(payments)	- 5,817	3,602	-	- 2,215	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	12,951	-	-	12,951	-
Cash funds this year end	7,134	3,602	-	10,736	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Petty Cash	497	-	-
	Savings	6,260	-	-
	La Danse Fantastique	377	3,602	-
	Total cash funds	7,134	3,602	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		D AVERY	5/4/25	
		C GARLAND	5/4/25	



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
La Danse Fantastique

On accounts for the year
ended

31st December 2024

Charity no
(if any)

1187051

Set out on pages

1

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/2024**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date: 24/05/2025

Name:

Robert Wybrow

Relevant professional
qualification(s) or body
(if any):

FCA

Address:

Matrix House 12-16 Lionel Road

Canvey Island

SS8 9DE

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.