

LA DANSE FANTASTIQUE

England & Wales · Charity number 1187051

Details

Status Registered

Legal form CIO

Registered 2019-12-19

Register [View on the Charity Commission register](#)

Contact

Address La Danse Fantastique
30 Bowlers Croft
Basildon
Essex
SS14 3EE

Phone 01268540459

Email ladanse@btinternet.com

Website www.ladansefantastique.uk.com

Activities

Objects: TO ADVANCE THE EDUCATION OF ABLE BODIED AND SPECIAL NEEDS CHILDREN, FOR THE PUBLIC BENEFIT AGED 3 TO 18 THROUGH THE THE MEDIUM OF THE PERFORMING ARTS, DANCE, DRAMA AND THEATRE SKILLS SO THAT THEIR PERSONAL DEVELOPMENT MAY BE ENHANCED

Activities: Provide Performing arts training to able bodied and special needs children and young adults.

Classification

- **How:** Provides Services
- **What:** General Charitable Purposes, Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Children/young People, People With Disabilities

Geography

- Essex

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£73,353	£62,812	-	-
2024-12-31	£67,888	£70,103	-	-
2023-12-31	£63,222	£64,541	-	-
2022-12-31	£73,116	£68,634	-	-
2021-12-31	£48,176	£49,802	-	-
2020-12-31	£94,162	£83,468	-	-

Trustees

Name	Role	Appointed
Christine Garland		2022-12-18
Daniel Lawrence		2022-12-18
Dawn Avery		2022-08-19
Heather Joy Lucy		2022-01-11
Moir Brock		2022-12-18

LA DANSE FANTASTIQUE

England & Wales - Charity number 1187051

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	01	2025		31	12	2025

Section A Reference and administration details

Charity name LA Danse Fantastique

Other names charity is known by N/A

Registered charity number (if any) 1187051

Charity's principal address 30 Bowlers Croft

Basildon

Essex

Postcode SS14 3EE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Daniel Lawrence			
2	Christine Garland			
3	Moira Brock			
4	Dawn Avery			
5				
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20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountants	Maynard Heady LLP	Matrix House, 12-16 Lionel Road, Canvey Island, Essex, SS8 9DE

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO - Foundation
Trustee selection methods (eg. appointed by, elected by)	

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Safeguarding training for all staff, children and adults.
First Aid training
Safeguarding policy in place.
ISTD, LAMDA
Risk assessment for all activities.
Fire risk assessment.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of children and young adults in the arts of theatre and performance, to enhance life experience to able bodied and special needs students.

To enhance skills in the arts, promoting activities to foster understanding between people from diverse backgrounds.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

We are proud to announce we now have two senior Special Needs students supporting classes as teaching assistants in classes with our younger students.

Two students took their Grade 1 Modern exam and passed with distinction.

One Senior special needs student has achieved Grade 6 (bronze) solo drama exam with LAMDA.

Five Senior SEN boys have formed a group called Spectrum 5 and performed at Britains Got Talent.

We have gained a two year grant from the Lottery Community Fund for our Parkinson's dance and singing classes on a Monday morning, and two of our SEN Students support these sessions.

We put on a show at Christmas at our studio, which we called Christmas Cracker, giving all of our students the chance to perform to the public.

Section E Financial review

Brief statement of the charity's policy on reserves

Some reserve capped for Parkinson's grant

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Dawn Avery	Christine Garland
Position (eg Secretary, Chair, etc)	Trustee	Trustee
Date	12/05/2026	



Receipts and payments accounts

CC16a

For the period from	01/01/2025	To	31/12/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Dance classes	21,168	-	-	21,168	-
shows	4,995	-	-	4,995	-
Drama classes	12,223	-	-	12,223	-
Exams	1,159	-	-	1,159	-
Singing classes	9,331	-	-	9,331	-
Uniform	1,735	-	-	1,735	-
fundraising events	1,019	-	-	1,019	-
Donations and grants	4,978	13,092	-	18,070	-
Studio Hire	3,600	-	-	3,600	-
Interest	53	-	-	53	-
Nursery Class	-	-	-	-	-
Sub total (Gross income for AR)	60,261	13,092	-	73,353	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	60,261	13,092	-	73,353	-
A3 Payments					
Cost of sales	36,818	3,952	-	40,770	-
Cleaning	2,965	-	-	2,965	-
Bank fees	-	-	-	-	-
Accountancy	900	-	-	900	-
Entertaining	-	-	-	-	-
Insurance	395	-	-	395	-
IT Software & consumables	484	-	-	484	-
repairs & maintenance	1,708	-	-	1,708	-
Light, Power, Heat	2,993	70	-	3,063	-
PPS	708	-	-	708	-
Rent	7,200	-	-	7,200	-
Rates	2,214	-	-	2,214	-
Subscriptions	141	-	-	141	-
Telephone	580	-	-	580	-
Travel	108	-	-	108	-
Advertising	-	-	-	-	-
Service charge	1,576	-	-	1,576	-
Sub total	58,790	4,022	-	62,812	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	58,790	4,022	-	62,812	-
Net of receipts/(payments)	1,471	9,070	-	10,541	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	7,134	3,602	-	10,736	-
Cash funds this year end	8,605	12,672	-	21,277	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Petty Cash	563	-	-
	Savings	4,457	12,672	-
	La Danse Fantastique	3,585		-
	Total cash funds	8,605	12,672	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		D AVERY	12/05/2026	
		C GARLAND	12/05/2026	



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
La Danse Fantastique

On accounts for the year
ended

31st December 2025

Charity no
(if any)

1187051

Set out on pages

1

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/2025**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date: 12/05/2026

Name:

Robert Wybrow

Relevant professional
qualification(s) or body
(if any):

FCA

Address:

Matrix House 12-16 Lionel Road

Canvey Island

SS8 9DE

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

LA DANSE FANTASTIQUE

England & Wales - Charity number 1187051

Accounts

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	01	2024		31	12	2024

Section A Reference and administration details

Charity name

LA Danse Fantastique

Other names charity is known by

N/A

Registered charity number (if any)

1187051

Charity's principal address

30 Bowlers Croft

Basildon

Essex

Postcode

SS14 3EE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Daniel Lawrence			
2	Christine Garland			
3	Moir Brock			
4	Dawn Avery			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountants	Maynard Heady LLP	Matrix House, 12-16 Lionel Road, Canvey Island, Essex, SS8 9DE

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO - Foundation
Trustee selection methods (eg. appointed by, elected by)	

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Safeguarding training for all staff, children and adults.

First Aid training

Safeguarding policy in place.

ISTD, LAMDA, London College of Music,

Risk assessment for all activities.

Fire risk assessment.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of children and young adults in the arts of theatre and performance, to enhance life experience to able bodied and special needs students.

To enhance skills in the arts, promoting activities to foster understanding between people from diverse backgrounds.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

We are proud to convey, that our special needs class passed their Grade 8 Musical Theatre exam, with Distinction.

We also had a number of students take Solo Drama Exams, with all students passing with Distinction or Merit Grades.

Recently one of our Special Needs Students passed a Modern Intermediate exam, achieving a grade of Pass, also a Solo Grade 7 Drama exam, achieving a grade of Distinction.

Our Junior and Intermediate students took various grades in Tap, Ballet and Modern, all passing with high grades.

We were also extremely privileged to have performed in collaboration with the London Ballet Company, in our Show called For Our Tomorrow, which was performed at the Thameside Theatre in Grays, and had many dignitaries in attendance, this show was in support of the Royal British Legion.

Three of our students were chosen to participate in workshops with the London Ballet Company, at their London studios, and then to perform in a London Theatre.

We continue to promote and raise awareness and acceptance in diversity.

Section E Financial review

Brief statement of the charity's policy on reserves

We do try and keep some funds in reserve, but this year has seen some additional costs for repairs on the building.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

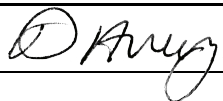
- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Dawn Avery	Christine Garland
Position (eg Secretary, Chair, etc)	Trustee	Trustee
Date	15/4/2025	



Receipts and payments accounts

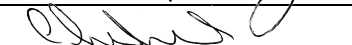
CC16a

For the period from	01/01/2024	To	31/12/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Dance classes	24,479	-	-	24,479	-
shows	3,721	-	-	3,721	-
Drama classes	15,359	-	-	15,359	-
Exams	546	-	-	546	-
Singing classes	8,640	-	-	8,640	-
Uniform	996	-	-	996	-
fundraising events	1,118	-	-	1,118	-
Donations and grants	4,090	3,680	-	7,770	-
Studio Hire	5,200	-	-	5,200	-
Interest	59	-	-	59	-
Nursery Class	-	-	-	-	-
Sub total (Gross income for AR)	64,208	3,680	-	67,888	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	64,208	3,680	-	67,888	-
A3 Payments					
Cost of sales	42,420	-	-	42,420	-
Cleaning	3,568	-	-	3,568	-
Bank fees	-	-	-	-	-
Accountancy	900	-	-	900	-
Entertaining	-	-	-	-	-
Insurance	352	-	-	352	-
IT Software & consumables	484	-	-	484	-
repairs & maintenance	5,541	-	-	5,541	-
Light, Power, Heat	3,199	-	-	3,199	-
PPS	644	78	-	722	-
Rent	10,499	-	-	10,499	-
Rates	1,031	-	-	1,031	-
Subscriptions	135	-	-	135	-
Telephone	516	-	-	516	-
Travel	300	-	-	300	-
Advertising	46	-	-	46	-
Service charge	390	-	-	390	-
Sub total	70,025	78	-	70,103	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	70,025	78	-	70,103	-
Net of receipts/(payments)	- 5,817	3,602	-	- 2,215	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	12,951	-	-	12,951	-
Cash funds this year end	7,134	3,602	-	10,736	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Petty Cash	497	-	-
	Savings	6,260	-	-
	La Danse Fantastique	377	3,602	-
	Total cash funds	7,134	3,602	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		D AVERY	5/4/25	
		C GARLAND	5/4/25	



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
La Danse Fantastique

On accounts for the year
ended

31st December 2024

Charity no
(if any)

1187051

Set out on pages

1

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/2024**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date: 24/05/2025

Name:

Robert Wybrow

Relevant professional
qualification(s) or body
(if any):

FCA

Address:

Matrix House 12-16 Lionel Road

Canvey Island

SS8 9DE

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

LA DANSE FANTASTIQUE

England & Wales - Charity number 1187051

Accounts

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
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Charity name

LA Danse Fantastique

Other names charity is known by

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Registered charity number (if any)

1187051

Charity's principal address

30 Bowlers Croft

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Postcode

SS14 3EE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
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2	Christine Garland			
3	Moir Brock			
4	Dawn Avery			
5	Heather Joy Lucy			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountants	Maynard Heady LLP	Matrix House, 12-16 Lionel Road, Canvey Island, Essex, SS8 9DE

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

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- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Safeguarding training for all staff, children and adults.

First Aid training

Safeguarding policy in place.

ISTD, LAMDA, London College of Music,

Risk assessment for all activities.

Fire risk assessment.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the education of children and young adults in the arts of theatre and performance, to enhance life experience to able bodied and special needs students.

To enhance skills in the arts, promoting activities to foster understanding between people from diverse backgrounds.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

We are proud to convey, that our special needs class passed their Grade 8 Musical Theatre exam, with Distinction.

We also had a number of students take Solo Drama Exams, with all students passing with Distinction or Merit Grades.

Recently one of our Special Needs Students passed a Modern Intermediate exam, achieving a grade of Pass, also a Solo Grade 7 Drama exam, achieving a grade of Distinction.

Our Junior and Intermediate students took various grades in Tap, Ballet and Modern, all passing with high grades.

We were also extremely privileged to have performed in collaboration with the *London Ballet Company*, in our Show called *For Our Tomorrow*, which was performed at the Thameside Theatre in Grays, and had many dignitaries in attendance, this show was in support of the *Royal British Legion*.

Three of our students were chosen to participate in workshops with the *London Ballet Company*, at their London studios, and then to perform in a London Theatre.

We continue to promote and raise awareness and acceptance in diversity.

Section E Financial review

Brief statement of the charity's policy on reserves

We do try and keep some funds in reserve, but this year has seen some additional costs for repairs on the building.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

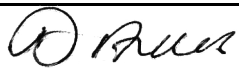
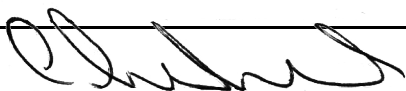
- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Dawn Avery	Christine Garland
Position (eg Secretary, Chair, etc)	Trustee	Trustee
Date	06.07.2024	



CHARITY COMMISSION
FOR ENGLAND AND WALES

in English

in Welsh

Receipts and payments accounts

CC16a

For the period
from

01/01/2023

To

31/12/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Dance classes	23,199	-	-	23,199	-
shows	3,467	-	-	3,467	-
Drama classes	15,572	-	-	15,572	-
Exams	1,304	-	-	1,304	-
Singing classes	9,164	-	-	9,164	-
Uniform	34	-	-	34	-
fundraising events	5,415	-	-	5,415	-
Standard Class Fees	-	-	-	-	-
Studio Hire	5,035	-	-	5,035	-
Interest	100	-	-	100	-
Nursery Class	-	-	-	-	-
Sub total (Gross income for AR)	63,222	-	-	63,222	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	63,222	-	-	63,222	-
A3 Payments					
Cost of sales	37,994	-	-	37,994	-
Cleaning	3,277	-	-	3,277	-
Bank fees	1	-	-	1	-
Accountancy	900	-	-	900	-
Entertaining	1,532	-	-	1,532	-
Insurance	459	-	-	459	-
IT Software & consumables	631	-	-	631	-
repairs & maintenance	1,992	-	-	1,992	-
Light, Power, Heat	2,553	-	-	2,553	-
PPS	836	-	-	836	-
Rent	11,291	-	-	11,291	-
Rates	905	-	-	905	-
Subscriptions	130	-	-	130	-
Telephone	555	-	-	555	-
Service charge	1,485	-	-	1,485	-
Sub total	64,541	-	-	64,541	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	64,541	-	-	64,541	-
Net of receipts/(payments)	- 1,320	-	-	- 1,320	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	14,271	-	-	14,271	-
Cash funds this year end	12,951	-	-	12,951	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £																																				
B1 Cash funds	<table border="1"> <tr><td>Petty Cash</td><td>420</td><td>-</td><td>-</td></tr> <tr><td>Savings</td><td>7,846</td><td>-</td><td>-</td></tr> <tr><td>La Danse Fantastique</td><td>4,685</td><td>-</td><td>-</td></tr> <tr><td>Total cash funds</td><td>12,951</td><td>-</td><td>-</td></tr> </table> (agree balances with receipts and payments account(s))	Petty Cash	420	-	-	Savings	7,846	-	-	La Danse Fantastique	4,685	-	-	Total cash funds	12,951	-	-																							
Petty Cash	420	-	-																																					
Savings	7,846	-	-																																					
La Danse Fantastique	4,685	-	-																																					
Total cash funds	12,951	-	-																																					
B2 Other monetary assets	<table border="1"> <tr><td></td><td>-</td><td>-</td><td>-</td></tr> <tr><td></td><td>-</td><td>-</td><td>-</td></tr> <tr><td></td><td>-</td><td>-</td><td>-</td></tr> <tr><td></td><td>-</td><td>-</td><td>-</td></tr> <tr><td></td><td>-</td><td>-</td><td>-</td></tr> <tr><td></td><td>-</td><td>-</td><td>-</td></tr> </table>		-	-	-		-	-	-		-	-	-		-	-	-		-	-	-		-	-	-															
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	-	-	-																																					
B3 Investment assets	<table border="1"> <tr><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td></tr> </table>																					Fund to which asset belongs	Cost (optional)	Current value (optional)																
B4 Assets retained for the charity's own use	<table border="1"> <tr><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td></tr> </table>																																					Fund to which asset belongs	Cost (optional)	Current value (optional)
B5 Liabilities	<table border="1"> <tr><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td></tr> </table>																					Fund to which liability relates	Amount due (optional)	When due (optional)																

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		D AVERY	24/05/2024
		C GARLAND	24/05/2024



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
La Danse Fantastique

On accounts for the year
ended

31st December 2023

Charity no
(if any)

1187051

Set out on pages

1

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/2023**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

24/05/2024

Name:

Robert Wybrow

Relevant professional
qualification(s) or body
(if any):

FCA

Address:

Matrix House 12-16 Lionel Road

Canvey Island

SS8 9DE

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

LA DANSE FANTASTIQUE

England & Wales - Charity number 1187051

Accounts



Receipts and payments accounts

CC16a

For the period
from

01/01/2022

To

31/12/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Dance classes	12,492	-	-	12,492	-
shows	10,986	-	-	10,986	-
Drama classes	5,770	-	-	5,770	-
Exams	1,304	-	-	1,304	-
Singing classes	4,925	-	-	4,925	-
Uniform	9	-	-	9	-
fundraising events	8,401	-	-	8,401	-
Standard Class Fees	25,996	-	-	25,996	-
Studio Hire	2,325	-	-	2,325	-
Interest	109	-	-	109	-
Nursery Class	800	-	-	800	-
Sub total (Gross income for AR)	73,116	-	-	73,116	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	73,116	-	-	73,116	-
A3 Payments					
Cost of sales	39,647	-	-	39,647	-
Cleaning	332	-	-	332	-
consulting	70	-	-	70	-
Accountancy	900	-	-	900	-
Entertaining	1,462	-	-	1,462	-
Insurance	589	-	-	589	-
IT Software & consumables	2,654	-	-	2,654	-
repairs & maintenance	1,942	-	-	1,942	-
Light, Power, Heat	3,230	-	-	3,230	-
PPS	1,213	-	-	1,213	-
Rent	10,808	-	-	10,808	-
Rates	1,512	-	-	1,512	-
Training	450	-	-	450	-
Travel	1,183	-	-	1,183	-
Telephone	709	-	-	709	-
Service charge	1,933	-	-	1,933	-
Sub total	68,634	-	-	68,634	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	68,634	-	-	68,634	-
Net of receipts/(payments)	4,483	-	-	4,483	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	9,788	-	-	9,788	-
Cash funds this year end	14,271	-	-	14,271	-

Section B Statement of assets and liabilities at the end of the period

B1 Cash funds

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Petty Cash	354	-	-
Savings	10,684	-	-
La Danse Fantastique	3,233	-	-
Total cash funds	14,271	-	-

(agree balances with receipts and payments account(s))

B2 Other monetary assets

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	D. AVERY	29/4/23
	C. GARLAND	29/4/23



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
La Danse Fantastique

On accounts for the year
ended

31st December 2022

Charity no
(if any)

1187051

Set out on pages

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(remember to include the page numbers of additional sheets)

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Responsibilities and
basis of report

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Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

R. J. Baines

Date:

27/04/2023

Name:

Roger Baines

Relevant professional
qualification(s) or body
(if any):

FCA

Address:

Matrix House 12-16 Lionel Road

Canvey Island

SS8 9DE

LA DANSE FANTASTIQUE

England & Wales - Charity number 1187051

Accounts



Receipts and payments accounts

CC16a

For the period
from

01/01/2021

To

31/12/2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Dance classes	7,326	-	-	7,326	-
shows	660	-	-	660	-
Drama classes	8,144	-	-	8,144	-
Exams	798	-	-	798	-
Singing classes	4,588	-	-	4,588	-
Uniform	207	-	-	207	-
Other income	210	-	-	210	-
fundraising events	3,600	-	-	3,600	-
Standard Class Fees	17,995	-	-	17,995	-
Studio Hire	4,448	-	-	4,448	-
Interest	6	-	-	6	-
Nursery Class	194	-	-	194	-
Sub total (Gross income for AR)	48,176	-	-	48,176	-
-					
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	48,176	-	-	48,176	-
A3 Payments					
Cost of sales	26,229	-	-	26,229	-
Advertising	61	-	-	61	-
Accountancy	660	-	-	660	-
Entertaining	254	-	-	254	-
Insurance	878	-	-	878	-
IT Software & consumables	766	-	-	766	-
Charitable Donations	320	-	-	320	-
Light, Power, Heat	803	-	-	803	-
PPS	1,197	-	-	1,197	-
Rent	7,134	-	-	7,134	-
Rates	419	-	-	419	-
Repairs	342	-	-	342	-
Telephone	777	-	-	777	-
Service charge	583	-	-	583	-
covid grant refund	8,660	-	-	8,660	-
Sub total	49,082	-	-	49,082	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	49,082	-	-	49,082	-
Net of receipts/(payments)	- 906	-	-	- 906	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	10,694	-	-	10,694	-
Cash funds this year end	9,788	-	-	9,788	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Petty Cash	230	-	-
	Savings	5,042	-	-
	La Danse Fantastique	4,516	-	-
	Total cash funds	9,788	-	-
	(agree balances with receipts and payments account(s))			

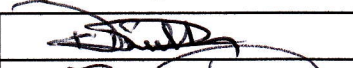
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	DAVID SMITH	10/3/22
	Alison Penstone	10/3/22



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name:

La Danse Fantastique

On accounts for the year
ended

31st December 2021

Charity no
(if any)

1187051

Set out on pages

1

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and
basis of report

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I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination.

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

R. J. Baines

Date: 12/04/2022

Name:

Roger Baines

Relevant professional
qualification(s) or body
(if any):

FCA

Address:

Matrix House 12-16 Lionel Road

Canvey Island

SS8 9DE