

**GLOBAL
GOALS
CENTRE**



Annual Report

July 2023–June 2024

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Headline stats



516,936

Number of people
engaged with our
projects



760

Number of young people
worked with directly



21

Number of students
and interns given
work experience

Introduction – Dr Steve Roser Chair of Trustees

This Annual Report covers the first full year that the Global Goals Centre (GGC), in collaboration with Artspace/Lifespace, has been running the creative hub that is Sparks. Below you will find detailed some of the exciting projects and collaborations that have happened in this very special space. We have had a huge impact on a very diverse range of visitors both local and from afar and the support and positivity we have felt has been fantastic. I would like to draw special attention to the International Cultural Festival as it seemed to embody everything that we want to achieve with Global Goals and Sparks. It was inclusive, educational, drew so many local communities together and had great food, music and activities. GGC only exists as a sum of its parts, and this bringing together of folks of all ages was truly inspirational.



As usual, I would like to thank all my fellow GGC trustees for the effort that they have put in during the year, as well as the trustees and staff of Artspace/Lifespace who have been wonderful partners at some very difficult points. Most of all, a huge debt is due to the staff of GGC who have put so much into this developing project which I believe is proving very important to the people of Bristol.

Steve Roser,
Chair of Trustees

Projects – Sparks Bristol

Sparks Bristol is a groundbreaking sustainable, creative education hub which we opened with our partner organisation, Artspace Lifespace, in May 2023 in the ex-M&S building in Broadmead. It has been very exciting to see the potential of Sparks develop over the past year. As Quartet's 2023 Vital Signs report said, 87% Bristolians are concerned about climate change (93% of young people) and a third suffer from climate anxiety. We were also so aware of how many local people were struggling with fuel bills, transport and more, Sparks was created to be a space that is a beacon of welcome, hope and positivity in this area of Bristol that needed this injection amongst shop closures and anti-social behaviour issues.

We're in the shopping area, so we created a reimagined department store, but with one eye on money-saving through advice and repair, as well as art to inspire and spark ideas, and community spaces.

From this original vision we have been able to achieve so much (see Outcomes below) to engage local people in collective action for climate and social justice, through buying, repairing and learning.

Here are some of the highlights from this year.

In August 2023 we hosted an Aardman Summer of Cinema weekend, with film showings and free workshops with Aardman animators, enabling children and adults to explore sustainability and inclusion themes whilst having fun and being creative.



In November 2023 we hosted an Impacts event to mark 6 months of opening, kindly funded by Arts Council England. 78 people from 50+ different organisations and companies from across the city attended. This included sharing stories from beneficiaries, including traders and Community Champions. *"Sparks is an amazing place...a creative, accessible and friendly hub to embrace the local community to be involved and showcase their customs and production. We are very pleased to be involved in a series of events, in particular the events have a great impact on the Chinese community."* Anne Su, Chinese Community Champion.

In May 2024 we celebrated our First Anniversary in style! The programme included Afternoon Tea with a Fairtrade farmer from Nicaragua and local food suppliers, on World Fair Trade day, and free face painting, circus skills, life drawing classes, DJ sets and more! We also had a giant birthday cake that people could 'decorate' with what they loved about Sparks and what they wanted to see more of. The most common feedback was 'great community feel' and general love for what Sparks is about. The requests were mostly for more events and workshops (which we are acting upon). A full write up is here: <https://globalgoalscentre.org/celebrating-one-year-of-sparks/>



Huge thanks to National Lottery Reaching Communities, Nisbet Trust, Van Neste, Arts Council England, Bristol Ideas, Broadmead BID, Quartet Community Foundation and John James Charitable Trust for their support for our work in Sparks this year.

Departments and partners

- Fashion – Sustainable Fashion Week
- Food – sponsored by Yeo Valley, supported by Bristol Food Network
- Gifts – Ethical Gift Shop
- Nature – Sponsored by Triodos Bank, supported by Natural History Consortium, 9 Trees, Avon Gorge and Downs Wildlife Project, Bristol Parks, Bristol Water, Triodos Bank, Black 2 Nature
- Discovery – Sponsored by Burges Salmon, supported by UWE, M Shed
- ReUse – Bristol Waste, Repair cafe
- Travel – Sponsored by First Bus, supported by Travel West, Dr Bike, Bristol City Council
- Energy – Sponsored by Bristol City Leap, supported by Bristol Energy Network, Centre for Sustainable Energy, Bristol Energy Co-op
- Re-Fuse – Sustainable Hive, Hubbub
- Community Champions Corner – Bristol City Council
- Imagination – Diverse Arts Network, Bristol Urban Forum, Arts Council

Outcomes so far



1. Visitor numbers

514,736 visitors to Sparks. The footfall is highly diverse in terms of age, ethnicity and a high number of wheelchair users.



2. High Street impact potential

Research by University of the West of England into Sparks as a unique replicable model that can be replicated in other high streets to bring social value to our beleaguered high streets will be published in September. We have now had visits from 16 other cities looking to learn from our experience, to make positive community use of empty shops in high streets across the country.



3. Affordable opportunities for local traders and artists

Sparks is an incubator space, offering affordable spaces to enable small ethical traders and artists to try out their business. We are delighted to have supported over 180 local makers, sole traders and artists to sell their products and run their businesses in Sparks. At least 50% of these traders come from disadvantaged and minority communities.

We have also enabled 5 free desk spaces for Bristol Refugee Artists Collective as part of our legacy from the Voices project.



4. Sustainability impact

We saved 12,987 items from being disposed of or ending up in landfill during this year, through resale, upcycling and repair. This equates to an incredible saving of 38,961kg of CO2 saved (according to life-cycle assessment (LCA) commissioned by the European textile reuse and recycling industry 2023).

Too Good to Go - over 6 months we have saved 161 meals and avoided 434kg of CO2 by using the service and not throwing food away.



5. Online presence

- 5044 followers gained across all social media channels (Instagram, Facebook, X, TikTok, LinkedIn)
- As of June 2024, we have 8123 followers across all social channels (Instagram, Facebook, X, TikTok, LinkedIn)
- 43380 website visitors across the year, 95708 page views, 397 newsletter sign ups



6. Social impact

605 people received fuel poverty advice in Sparks Energy Department.
578 adults and children took part in free craft workshops during school holidays, helping low income families with free activities and enabling craft and mindfulness whilst exploring sustainability issues.

Woodland of Wonder

The aim of this project was to inspire the public with a love of nature and to improve health and wellbeing. In partnership with Wesley New Room and Broadmead BID we organised a community art festival during April 2024. All ages were invited to enjoy exhibitions and allow creativity to flourish with nature-themed craft workshops and photography walks, plus performances from stilt-walking trees! All activities were free to be accessible to all.

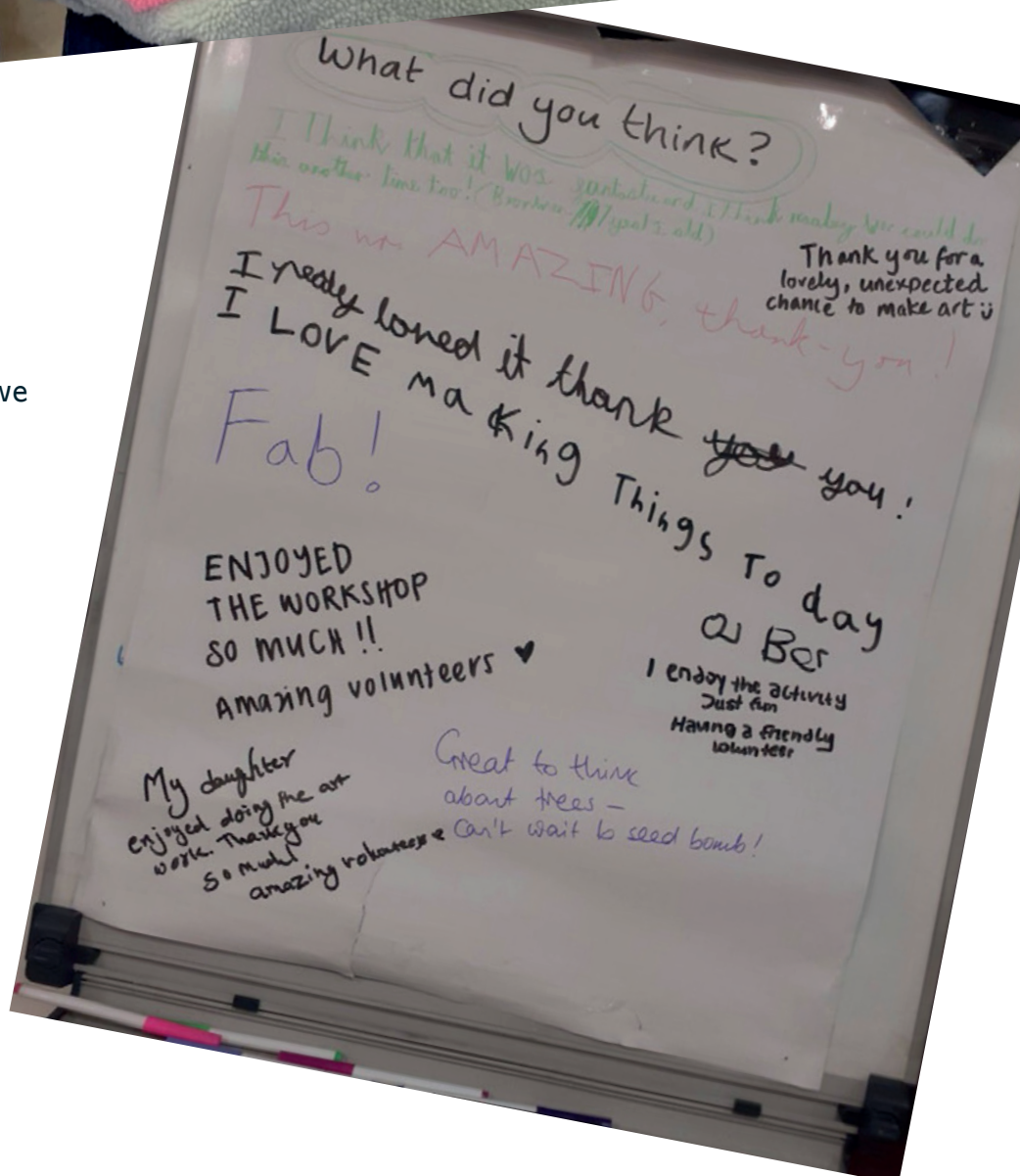
Schools and local youth groups made trees for the exhibition using recycled and sustainable materials, and these were on display in Sparks Nature Department for 6 weeks. As well as looking at the created trees, visitors were invited to relax under the sparkly tree and write what they loved about trees on leaves to add to the artwork by local artist, Farrah Fortnum. The artwork highlighted how trees help meet SDGs 2 (soil health for food production), 3 (wellbeing), 11 (improving air quality in cities), 13 (capturing carbon to help fight climate change) and 15 (haven for wildlife and biodiversity).

We held 2 days of free drop-in workshops led by Nabil Amani from Bristol Refugee Artists Collective, doing leaf printing, plasticine animals and plants, and seed bomb making.





115 people came to the craft workshops, and 83 people added their thoughts about trees to the interactive artwork. Feedback was very positive and, based on this, we are planning a similar set of activities for Easter 2025.



International Cultural Festival

In partnership with African Voices Forum and Bristol's Community Champions we held Bristol's first International Cultural Festival in Sparks Bristol in June 2024.

Aims of the Festival

- Showcase the diverse range of cultures and customs in Bristol that make it unique and a strong city of sanctuary
- Celebrate the positive impact made by migrants and refugees in Bristol

In our regular meetings with Bristol's Community Champions team, they identified a need for an immersive celebration of diversity and inclusion in the city of Bristol that enables artists and actors from different communities to showcase their talents, traditions, and cultures, as well as sell their food, art and crafts.

We were delighted to provide these opportunities over the Festival weekend, as part of Bristol's Refugee Festival.

We were very grateful to Broadmead BID, John James and YTKO for sponsoring the Festival.

860 people came to the Festival over the weekend. 29 different cultures were represented in performances, workshops and stallholders. It was a vibrant and happy event, with visitors and contributors sharing dance, music and food from each other's cultures.

7 volunteers gave 32 hours to support the Festival.



Positive impacts from the International Cultural Festival

- The festival offered an inclusive atmosphere for entrepreneurs, artists, and community leaders from diverse backgrounds and ethnicities to engage, get to know each other, and take actions for future cooperation.
- The festival formed the first opportunity for around 60% of the stall owners to interact with customers in Bristol and sell their products in a physical place.
- This is the first time in Bristol that talented traders and entrepreneurs from 29 nationalities were able to showcase and sell their products to the public, an excellent opportunity to test what would sell, and understand price points, packaging and more.



- The marketing and business support tips and insights that were provided to participant traders and entrepreneurs by the business advisor at Sparks before and during the festival were very useful in promoting their publicity and upgrading their social media accounts.
- The integration between live performances, workshops, food and art stalls alongside providing a child-friendly space for entertainment constituted a unique approach to engage families and provide an exciting and fun environment.
- Raised awareness about Sparks amongst diverse communities, many of whom were not aware of Sparks before the event.

Feedback from traders and performers

"It was a fabulous weekend! Looking like one family, sharing information, art and tasting each other's food! Great job Sparks team, really appreciate your support." **Salha, Sudanese community**

"What a great event! It was lovely to be part of it" Monika, Polish community

"Wonderful work brothers and sisters, you have brought communities together, sharing stories and ideas. Can't wait for next year!"
Siperire, Zimbabwean community



Legacy

We now have a community of traders and artists from Bristol's diverse communities, who are keen for more opportunities to promote their art and sell their food, crafts and more. We aim to hold a festive gifts event in December to meet this need, and then start planning for the 2025 Cultural Festival in January to enable even more communities to take part.

Given the racial attacks which took place in Bristol and across the UK in August 2024, this community event is even more important to foster tolerance, understanding and appreciation of our diverse city. [Read the Full Report here](#)

Education Workshops

Education workshops at Sparks are designed around the needs of those visiting and based on 5 themes identified by local educational settings as areas where support was required. 650 students have participated in workshops on:

- Migration
- Fast Fashion
- Transport
- Biodiversity
- Food



These workshops involved tours of Sparks to explore sustainable alternatives to traditional business practices and use the space to engage and enable critical thinking around sustainable development. For example, whilst memorable moments and photo opportunities are had by groups on our bus, we take the time to explore what sustainable travel looks like, could look like and how we might get there.

Workshops are research informed and have been tailored to various age groups and educational levels, receiving overwhelmingly positive feedback from students and teachers alike (average of 4 out of 5 across all surveys). In consultation with teachers, bespoke sessions have been developed to ensure that learners get the most out of their visit; for example a group of Norland Nannies had a tailored workshop and reported that they will be using much of the material from the training workshops to introduce young children to sustainability.

We provided free workshops and transportation support to 15 school groups, targeting schools with high percentages of children on Free School Meals, giving students from economically marginalised communities the opportunity to participate. The most popular workshops have been on Fast Fashion, Migration, and Biodiversity. All workshops remain deeply aligned with the Sustainable Development Goals.

School Holiday Workshops

178 members of the public participated in holiday craft workshops, which were open to all ages and focused on environmental and social justice through arts and crafts. These included lino printing, landscape painting, and textile art. They attracted a diverse audience, with some attendees specifically visiting Sparks for these sessions.

All workshop leaders were migrant and refugee artists, with some receiving training to become workshop leaders. There is potential to expand these workshops to weekends during term time and train more artists to lead educational sessions.



ICE STEM workshops

We hosted the Institute of Civil Engineers' (ICE) annual educational gathering, launching a partnership that invites college students to explore civil engineering at Sparks.

A sustainable engineering workshop was co-designed with engineering ambassadors and funded by ICE, to inspire young people about engineering solutions for people-focussed climate adaptation and resilience, including career options.

So far, 30 students from Bristol's sixth form colleges have benefitted, with 4 more workshops to run next year.

Entrepreneur support for refugee and migrant start-ups

A new programme funded by WECA, Bristol City Council and Levelling Up enabled our Inclusion Lead to launch a business support programme for migrants and refugees looking to set up their own businesses.

Desired Outcomes:

- Opportunities for marginalised members of the Bristol community, particularly women, to access specialised support to start their own business or develop an existing business and ensure it is sustainable.
- Opportunities for marginalised community members to network and make connections with local businesses and potential funders to accelerate their business.
- Increased ability of refugee and migrant artists to access artist studio space so they can continue their artform, build their business, and empower them to share their talents and stories.

This programme was launched in May 2024 and will run until November 2024. A full report will be included in our next Annual report.

Developing volunteers and interns

The role of volunteers

Volunteers have been a vital part of the Sparks model since we launched, and over the past year they have undertaken a wide range of roles, including repairing dozens of items at Sparks' volunteer-led repair café, supporting events and workshops, helping with fundraising research, running Emmaus' charity shop space, providing energy advice, and supporting education workshops across the project.



Sparks volunteers are now primarily focused on stewarding events and workshops, the repair café and supporting office functions like marketing or fundraising. We maintain a flexible model, and are keen to provide opportunities and experience to as many people as possible. For many this is a stepping stone towards employment, and we are always pleased to see volunteers move on to paid work.



119 people have been inducted as Sparks volunteers, and in the last year, we are so grateful that people have volunteered 3,397 hours of their time for Sparks.

Placements and internships

We've hosted 21 students on placements and internships over the past year. Their contributions have ranged from planning our first birthday celebrations, to surveying visitors at Sparks. We've collaborated with both UWE and the University of Bristol, and continue to strengthen these partnerships, with more opportunities for collaboration in the coming year.



Corporate volunteering

We have welcomed several corporate volunteers over the year, with teams from Bristol University, the Environment Agency, and Ringway joining us to kindly offer their time. Corporate volunteers have painted, decorated, welcomed visitors during the busy Christmas period, improved admin processes and more.

Volunteering opportunities for the wider community

Building connections with the local community to offer opportunities to everyone: we have promoted volunteering opportunities for asylum seekers and refugees via Bristol Refugee and Asylum Seeker Partnership, and to Young Adult ESOL students (Asylum Seekers/Refugees) at City of Bristol College. We have strong connections with both UWE and the University of Bristol and are currently undertaking two student-led projects in partnership with UWE to strengthen connections with local communities, both for the students and for Sparks as a project. One of these projects focuses on enhancing Spark's free events offer, enabling students to develop skills in project management, marketing and event planning.

We are very grateful to Good Gym volunteers who have come and helped at Sparks on several occasions – including moving our electric recycling donation point twice – no mean feat!

Outcomes for volunteers

Many Sparks volunteers join us because they are keen to be part of the Sparks community, the project aligns with their values, and because they want to build their confidence and gain skills and experience. We are delighted to have seen regular volunteers move on from volunteering at Sparks as they started paid work after volunteering with us. Of those who've stopped or reduced the amount of time they're volunteering regularly, over 60% have moved on because they've found paid work or to study. We are delighted that four of these regular volunteers moved on to paid work at Sparks, including two people now running their own businesses from Sparks.

Conclusion and Looking Ahead

This has been an incredible year for Global Goals Centre, delivering and extending a high-profile city centre project with reach far beyond our previous projects. We still have a number of challenges in delivering our educational aims:

- Recruitment and retention of skilled, flexible workshop leaders
- Development of fresh educational resources
- Accessibility: The building needs improvements to accommodate individuals with physical and other needs, requiring additional funding
- Marketing and building stronger relationships with schools as they find it harder to organise trips out of school premises.

Looking ahead we have many plans and opportunities to deliver :

- A diversified education offerings (in-person, classroom, and online resources)
- Earth Day 2025 competition with Mya-Rose Craig based on the Groundbreakers project
- Refresh the education vision at Sparks in collaboration with educators and trustees to inspire new, fundable projects for 2025
- Enhancing the public engagement offer in Sparks to inspire more collective action for climate and social justice.

We are excited for the year ahead!

Follow our progress www.globalgoalscentre.org

Jenny Foster and Manu Maunganidze, Co-Directors, on behalf of the team



Thanks to all our sponsors and funders this year





www.globalgoalscentre.org

Annual Report Produced by JBP
www.jbp.co.uk

**GLOBAL GOALS CENTRE CIO
REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 30 JUNE 2024

**GLOBAL
GOALS
CENTRE**



GLOBAL GOALS CENTRE

REPORT OF THE TRUSTEES

for the Year Ended 30 June 2024

REFERENCE AND ADMINISTRATIVE DETAILS

CHARITY NAME

Global Goals Centre

Registered Charity number

1187048

CIO Number on Registrars' Company Names Index (maintained by Companies House)

CE020077

Registered Office

24, Fairfield Road
Montpelier
Bristol
BS6 5JP

Trustees

S Roser
J Dainton
S Garrett
L Sargood
A N Hughes
J K Eades
E Deans MBE
C D Pitt
T Miran

Bankers

Triodos Bank
Deanery Road
Bristol
BS1 5AS

Independent Examiner

JA Norval FCA
5 Lime Tree Grove
Pill
Bristol
BS20 0HG

GLOBAL GOALS CENTRE

REPORT OF THE TRUSTEES (continued) for the Year Ended 30 June 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Global Goals Centre ("the Charity") is a Charitable Incorporated Organisation ("CIO") controlled by its governing document, a deed of trust, its Constitution, and is a public benefit entity.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

OBJECTIVES AND ACTIVITIES

The Objects of the CIO are:

To advance the education of the public in Bristol and beyond in subjects relating to the following:

- sustainable development.
- the protection, enhancement and rehabilitation of the environment.
- the relief of poverty.
- conditions of life in socially and economically disadvantaged communities and how those may be improved.
- economic growth and urban or rural regeneration and how these things can be achieved in a sustainable manner.

In furtherance of these objects but not otherwise, the trustees shall have power to establish or secure the establishment of an interactive education and visitor centre to educate the public.

In these objects, 'sustainable development' means development which meets the needs of the present without compromising the ability of future generations to meet their own needs.

Purpose

Global Goals Centre's educational objectives and purpose include the potential development of an interactive sustainable development education centre. Whilst we have yet to create a standalone facility, we have been able to use the space, educational facilities and all of the sustainable businesses in Sparks as an integral part of our package of workshops and events for school children and the wider public.

Introduction from the Chair of Trustees

This Financial Report covers the first full year that the Global Goals Centre (GGC), in collaboration with Artspace/Lifespace, has been running the creative hub that is Sparks. We have had a huge impact on a very diverse range of visitors both local and from afar and the support and positivity we have felt has been fantastic. I would like to draw special attention to the International Cultural Festival as it seemed to embody everything that we want to achieve with Global Goals and Sparks. It was inclusive, educational, drew so many local communities together and had great food, music and activities. GGC only exists as a sum of its parts, and this bringing together of folks of all ages was truly inspirational'

Steve Roser, Chair of Trustees

GLOBAL GOALS CENTRE

REPORT OF THE TRUSTEES (continued) for the Year Ended 30 June 2024

Financial Review and comments on accounts

The following accounts demonstrate Global Goals Centre's (GGC) growth into a sustainable charity. Our diverse income stream, including an important National Lottery funding, allows for long-term strategic decisions, especially in staffing related to Sparks and the community. Our educational offerings and workshops at Sparks are expanding, supported by sponsorships from First Bus, Triodos, Burges Salmon, City Leap, and Bristol Water. Additional funding has supported festivals, workshops, and events. Staffing levels have increased, with some key workers moving onto payroll, starting with the project director, and now including part-time roles in education, finance, fundraising, volunteer coordination, and community inclusion. In conjunction with AS/LS trustees we have also developed a risk matrix, identifying the short lease on Sparks as a primary concern. Overall, GGC has a clear and positive vision for its future direction and finances.

Reserves policy

As we have been able to move towards a longer-term staffing strategy, the trustees have recommended developing a reserve of unrestricted fund equivalent to at least three months of salary for payroll workers. This is planned to be fully in place for financial year 24/25. In addition, we are working with AS/LS to build a sustainable reserve for the unlikely case of a short lease termination, and the costs of decommissioning and vacating the Sparks building.

FINANCIAL STATEMENTS

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the financial statements and comply with the Charity's governing document, the Charities Act 2011 and the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Approved by order of the board of trustees on 25 April 2025 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'Steve R', followed by a long horizontal line extending to the right.

Stephen Roser
Trustee

GLOBAL GOALS CENTRE

STATEMENT OF FINANCIAL ACTIVITIES for the Year Ended 30 June 2024

		Unrestricted funds 2024	Restricted funds 2024	Total funds 2024	Total funds 2023
	note	£	£	£	£
INCOME AND ENDOWMENTS FROM:					
Donations		66,261	90,311	156,572	204,914
Charitable activities	2	21,895	-	21,895	981
Investments		415	-	415	91
Total		88,571	90,311	178,882	205,986
EXPENDITURE ON:					
Charitable activities	3	39,316	109,826	149,142	192,630
Raising funds		567	12,425	12,992	9,600
Total		39,883	122,251	162,134	202,230
NET INCOME / (EXPENDITURE)		48,688	(31,940)	16,748	3,756
TRANSFERS BETWEEN FUNDS	3	-	-	-	-
NET MOVEMENT IN FUNDS		48,688	(31,940)	16,748	3,756
RECONCILIATION OF FUNDS					
Total funds brought forward		(18,352)	51,512	33,160	29,404
TOTAL FUNDS CARRIED FORWARD		30,336	19,572	49,908	33,160

The prior year fund comparatives are set out in note 7

GLOBAL GOALS CENTRE

BALANCE SHEET

30 June 2024

	note	2024 £	2023 £
TANGIBLE FIXED ASSETS			
Office equipment	5	<u>1,122</u>	-
CURRENT ASSETS			
Other debtors		14,211	448
Cash at bank		<u>38,835</u>	<u>43,067</u>
Total Current Assets		<u>53,046</u>	<u>43,515</u>
CREDITORS			
Amounts falling due within one year:	6	<u>4,260</u>	<u>10,355</u>
Net Current Assets		<u>48,786</u>	<u>33,160</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			
NET ASSETS		<u>49,908</u>	<u>33,160</u>
FUNDS			
Restricted funds	8	19,572	51,512
Unrestricted funds		<u>30,336</u>	<u>(18,352)</u>
FUNDS AT 30 JUNE 2024		<u>49,908</u>	<u>33,160</u>

These financial statements were approved by the Board of Trustees and authorised for issue on 25 April 2025 and were signed on its behalf by:



Steve Roser
Trustee

GLOBAL GOALS CENTRE

NOTES TO THE FINANCIAL STATEMENTS **For the Year Ended 30 June 2024**

NOTE 1

ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these financial statements. The financial statements of the Charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)' and with the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Fixed assets

Fixed assets are recognised as cost less accumulated depreciation. Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful life of that asset as follows:

Equipment - 25% per annum on cost

Income

All income is recognised in the Statement of Financial Activities once the Charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the Charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Charitable activities comprise those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both the costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Taxation

The Charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

GLOBAL GOALS CENTRE

NOTES TO THE FINANCIAL STATEMENTS (continued) for the Year Ended 30 June 2024

NOTE 2

INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds 2024 £
Sparks	21,895	-	21,895

Income from Sparks is sponsorship from local and national businesses and widening educational aims by renting space to businesses promoting sustainable development goals.
Sparks is a physical centre for Sustainable Development Goals learning and engagement in Bristol city centre

INCOME FROM CHARITABLE ACTIVITIES Prior year comparatives

	Unrestricted funds £	Restricted funds £	Total funds 2023 £
Sparks	981	-	981

NOTE 3

EXPENDITURE ON CHARITABLE ACTIVITIES

	note	Unrestricted funds £	Restricted funds £	Total funds 2024 £
Salaries and pension costs	4	4,451	28,835	33,286
Project consultancy fees		21,797	71,233	93,030
Sparks*		1,069	46	1,115
Other project costs		10,688	6,218	16,906
Digital costs		-	3,055	3,055
Office equipment depreciation	5	374	-	374
Accountancy and legal fees		13	-	13
Independent examiner's fees		90	-	90
Sundry expenses		834	439	1,273
		39,316	109,826	149,142

*Expenditure on Sparks is the fitting out of a vacant department store in Bristol with the aim of creating a space that can take our educational aims forward.

EXPENDITURE ON CHARITABLE ACTIVITIES Prior year comparatives

	Unrestricted funds £	Restricted funds £	Total funds 2023 £
Project consultancy fees	66,205	16,621	82,826
Sparks	48,540	-	48,540
Other project costs	727	21,951	22,678
Digital costs	3,544	32,140	35,684
Accountancy and legal fees	61	-	61
Independent examiner's fees	90	-	90
Sundry expenses	2,751	-	2,751
	121,918	70,712	192,630
Transfer between funds**	6,599	(6,599)	-
	128,517	64,113	192,630

** The overspend in the Voices restricted funds project was financed from unrestricted funds.

GLOBAL GOALS CENTRE

NOTES TO THE FINANCIAL STATEMENTS (continued) for the Year Ended 30 June 2024

NOTE 4 STAFF COSTS AND NUMBERS

	2024 £
The aggregate payroll costs were:	
Wages and salaries	32,583
Employer's pension contributions	702
	<u>33,285</u>

The average weekly number of employees was 2.
There were no employees in the previous year.

	Office Equipment 2024 £
NOTE 5 TANGIBLE FIXED ASSETS	
Cost	
At 1 July 2023	-
Additions	1,496
At 30 June 2024	<u>1,496</u>

Depreciation	
At 1 July 2023	-
Charge for the year	374
At 30 June 2024	<u>374</u>

Net book value	
At 1 July 2023	-
At 30 June 2024	<u>1,122</u>

NOTE 6 CREDITORS Amounts falling due within one year

	2024 £	2023 £
Other creditors	2,160	10,265
Taxation and social security	1,785	-
Pension costs	225	-
Accruals	90	90
Total Current Liabilities	<u>4,260</u>	<u>10,355</u>

GLOBAL GOALS CENTRE

NOTES TO THE FINANCIAL STATEMENTS (continued)
for the Year Ended 30 June 2024

NOTE 7

STATEMENT OF FINANCIAL ACTIVITIES COMPARATIVES
for the Year Ended 30 June 2023

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds unrestricted 2022 £
INCOME AND ENDOWMENTS FROM:				
Donations	89,289	115,625	204,914	90,090
Charitable activities	981	-	981	-
Investments	91	-	91	8
Total	90,361	115,625	205,986	90,098
EXPENDITURE ON:				
Charitable activities	121,918	70,712	192,630	85,121
Raising funds	9,600	-	9,600	-
Total	131,518	70,712	202,230	85,121
NET INCOME / (EXPENDITURE)	(41,157)	44,913	3,756	4,977
TRANSFERS BETWEEN FUNDS	(6,599)	6,599	-	-
NET MOVEMENT IN FUNDS	(47,756)	51,512	3,756	85,121
RECONCILIATION OF FUNDS				
Total funds brought forward	29,404	-	29,404	24,427
TOTAL FUNDS CARRIED FORWARD	(18,352)	51,512	33,160	29,404

GLOBAL GOALS CENTRE

NOTES TO THE FINANCIAL STATEMENTS (continued) for the Year Ended 30 June 2024

NOTE 8 CHARITY FUNDS

Restricted fund names	At 1 July 2023	Income	Expenditure	Transfers	At 30 June 2024
	£	£	£	£	£
Sparks	38,652	63,991	(94,814)	-	7,829
Web	12,860	-	(12,860)	-	-
BrisBES	-	6,716	(2,583)	-	4,133
John James	-	5,250	(5,250)	-	-
Quartet	-	5,000	(3,354)	-	1,646
Quartet Dcommunity Foundation	-	1,380	(1,000)	-	380
Wesleyan	-	7,974	(2,390)	-	5,584
Total restricted funds	51,512	90,311	(122,251)	-	19,572
Unrestricted funds	(18,352)	88,571	(39,883)	-	30,336
Total Funds	33,160	178,882	(162,134)	-	49,908

Purposes and restrictions of funds

Sparks

To develop the Sparks centre which is used to reach out to educate a very broad, and the sometimes difficult to reach, parts of the population in how we can all work towards a better, more sustainable world.

The National Lottery Funding is restricted towards these aims.

Web

The websites for both the charity and Sparks have been designed to make our education aims accessible for all. The funding from the Avast Foundation is restricted towards these aims.

BrisBES

Fund used to finance staff working and developing education projects.

John James

For support for educational and cultural development.

Quartet

Support for developing entrepreneurial skills in marginalised groups.

Quartet Community Foundation

For supporting sustainable education with core GGC costs.

Wesleyan

Support for staff lead on education development.

CHARITY FUNDS COMPARATIVES

Restricted fund names	At 1 July 2022	Income	Expenditure	Transfers	At 30 June 2023
	£	£	£	£	£
Sparks	-	46,150	(7,498)	-	38,652
Voices	-	24,475	(31,074)	6,599	-
Web	-	45,000	(32,140)	-	12,860
Total restricted funds		115,625	(70,712)	6,599	51,512
Unrestricted funds	29,404	90,361	(131,518)	(6,599)	(18,352)
Total Funds	29,404	205,986	(202,230)	-	33,160

Voices

To further education of the public and school children of the Sustainable Development Goals using art and artists with experience of migration including the Middle East and Africa.

The Heritage Lottery Fund funding was restricted towards these aims.

GLOBAL GOALS CENTRE

NOTES TO THE FINANCIAL STATEMENTS (continued)
for the Year Ended 30 June 2024

NOTE 9

TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the years ended 30 June 2024 and 30 June 2023.

Trustees' expenses

There were no trustees' expenses paid for the years ended 30 June 2024 and 30 June 2023.

NOTE 10

RELATED PARTY DISCLOSURES

There were no related party transactions for the years ended 30 June 2024 and 30 June 2023.

Independent Examiner's Report to the Trustees of Global Goals Centre

I report to the trustees on my examination of the financial statements of Global Goals Centre ("the Charity") for the year ended 30 June 2024.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Charity's financial statements as carried out under section 145 of the Act. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the Act.

Independent examiner's statement

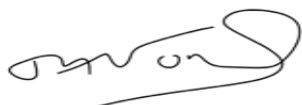
Your attention is drawn to the fact that the Charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Signed:



Date: 25 April 2025

J A Norval FCA
5 Lime Tree Grove
Pill
Bristol
BS20 0HG

