

Global Goals Centre Trustee's Annual Report July 2022-June 2023

Introduction - Dr Steve Roser Chair of Trustees



The year to June 2023 has been transformational for the Global Goals Centre charity (GGC). The collaboration with Artspace Lifespace (ASLS) in developing the old Marks and Spencer building into the truly amazing centre of sustainability, the arts, learning and fun that is Sparks has changed everything. With the help of substantial funding from our partners and the National Lottery, we have been able to create a space which is financially viable and that we can use to further our charity's aims of reaching out to educate a very broad, and the sometimes difficult to reach, parts of the population in how we can all work towards a better, more sustainable world.

I would also like to draw attention to the wider reach of Spark's excellent website, and the innovative use of social media by the GGC staff and volunteers.

The impact of our educational work will become clearer as we develop our offerings to schools and other groups within Sparks, but even in the short time since the opening in May, we have found that being able to demonstrate good, working examples on the ground, in our spaces, has paid dividends.

We are all very excited about the future of the Global Goals Centre, whether within Sparks or as a standalone in the future. The lessons we are learning, the national coverage that we are getting and the potential that the building unlocks are immense.

Finally, I would like to pay tribute to the staff of both GGC and ASLS who have worked far beyond the expected, with humour, generosity and insight.

Steve Roser

Headline stats

- Number of people engaged with our projects - 69,700
- Number of young people worked with directly - 415
- Number of creatives and interns given paid employment - 25

Projects

- **Voices:Art is Refuge**



Aims of the project were

- to engage the public and school children with the stories, cultures and contributions of refugees and asylum seekers through direct cultural exchange (workshops), video and audio content, and a physical immersive experience.
- To inspire a more holistic engagement with the complexities of migration in the 21st century and how issues of inequality, climate change and war have a role to play in this.

We secured funding from Heritage Lottery Fund to deliver this project.

In March 2022 we ran workshops with artists with lived experience of migration from Iran, Syria, Sudan and Kurdistan, with children in Victoria Park Primary School.

Film students from the University of Bristol filmed these interactions and helped to produce films about each of the artists which can be viewed here:

<https://globalgoalscentre.org/project/voices/>

We were excited to create an interactive Voices installation which was open to the public in 2 high-profile locations; first in the M Shed for a weekend in October 2022, and then in the Galleries shopping centre for Fridays and Saturdays throughout November 2022. This

installation celebrated the work and creative resilience of Bristol-based artists in the UK's migrant and refugee community. Art transcends language and cultural barriers, opening doors to new possibilities for sharing and expression.

Outputs

We worked with 11 artists from 7 different migrant and refugee backgrounds throughout the project.

A total of 10 organisations were involved in planning and curating the installation. This includes 5 Film students from the University of Bristol from 4 different cultural backgrounds, and 4 Sound students from the University of West England.

The installation was staffed on a rota of 9 volunteers and paid staff throughout the month.

Virtually all of the materials and resources used were reused and repurposed, as was the empty area the installation took place in.

333 people visited the installation on the opening weekend (3 days) at the M Shed.

1342 people visited the unit on the 8 days we were open to the public, as well as 20 Ukrainian women attending craft workshops in Ukrainian, and 310 school children attending Voices workshops. Approximately 25% of public visitors were of non-white background.

42 people attended the workshop at Easton Community Centre (18/03/23) - 25 of these were young people (under 16).

The megaphone interactive art piece accumulated approximately 500 blocks.



As of 09/03/23, we have had 89 page views since the educational resources went live, and 49 clicks to download the resources at <https://globalgoalscentre.org/project/voices/>.

Our interactive map was overflowing with people's contributions; in the end, we had to tell people that there wasn't enough space on it to add any more!

School workshops

9 school workshops were delivered to a total of 250 children from across Bristol.



The children discussed famous people who came to the UK as refugees, and what they knew about their stories. They then looked at the art in the exhibition, and found out about the artists by watching short films about them. Using poetry they then explored their own responses to both the art and to the stories they had heard, and were able to add their own artwork to the collaborative art piece at the centre of the exhibition.

Kate Fitzgerald - Teacher, Holy Cross Primary School:

"Thank you for allowing us to visit your workshop. I have spoken with my class and the key learning they took from it was:

1. The importance of treating people fairly
2. That moving country is often not a choice people make - they have to do it to be safe.
3. To be yourself and even though every story is different, it is important we are proud of our own story."

We created a set of education materials for teachers to use in class. In the first 3 months, we had 89 page views since the educational resources went live, and 49 clicks to download the resources at <https://globalgoalscentre.org/project/voices/>.

Feedback

- I've never been to an art gallery before.
- Thanks for doing this.
- We need more of this to encourage more compassion.
- I came here to do my shopping and have ended up gaining so much more!

Legacy

- We moved the megaphone into our new home - [Sparks](#) - and created more space on it for further blocks and contributions from the public.
 - We are continuing to offer Refugee Voices workshops as part of our education offer in Sparks - see <https://sparksbristol.co.uk/wp-content/uploads/2023/03/Sparks-SDG-Workshops-Book-Now.pdf>
 - 10 artist desks have been allocated for Bristol Refugee Artists Collective (BRAC) artists in Sparks, who made up the majority of artists we worked with.
 - We are advertising and marketing the artists, their contact details and work via social media and our website to create further work opportunities for them.
 - We have used many of our learnings from creating the Voices:Art is Refuge installation to inform us in creating Sparks.
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Sparks Bristol

GGC's long term ambition has always been to have a visitor centre to engage people with the SDGs. In August 2022 we had a chance of securing the empty M&S building thanks to the City Centre Regeneration team at Bristol City Council who supported our plans and saw the benefits that this would bring to the Broadmead area of the city. Then we heard an arts charity was also wanting to take over M&S; a really exciting collaboration looked possible - even more so when we met Artspace Lifespace (ASLS) and discovered what a great charity and people they were, and they had experience of running temporary buildings such as The Island and Ashton Court Mansion.

We met up to share plans and discovered that, while we at GGC wanted the ground floor to run a public-facing sustainability hub, they only wanted the upper floors for creatives! Our ambitions for the project were so clearly aligned, not just in terms of the use of the space but in terms of what we wanted to achieve - a space to promote creativity, sustainability, social justice and education in the heart of Bristol, bringing positive solutions to the challenges we face. This is what has made this partnership so successful. It must be the only time 2 charities have ever agreed immediately on a joint set of aims and code of conduct! We took on the space together under a MoU. Sparks was born!

In November 2022, ASLS was granted a lease for 2 years, but with a break clause in December 2023 so we needed to get the doors open as soon as possible!

We held an envisioning workshop in November 2022 with 50 local organisations and artists to make sure we delivered what Bristol wanted and needed, and to support the work of as

many local charities and community groups as we could. Out of this workshop we developed the idea of a reimagined department store, working with a range of different partners to create each department. 10 of Bristol's diverse Community Champions were involved from January 2023, and worked with us to ensure inclusion of those local people who often don't get a voice in city centre developments.

It was a huge challenge as each floor of this building is 26,000 square feet, so we had to work out how to divide the space. Luckily ASLS's sister charity are legendary creatives Invisible Circus; they worked with us to design a coherent project with a motif of 'Home' and managed to build the departments out of 100% reused materials - reclaimed film and TV sets as well as office refurbishments.

We wanted to ensure that all the elements of the SDGs are included, in a way that's relevant to people - hence the Home motif – and ensure there were plenty of ways for people to engage not just by making different shopping choices. And, very importantly right now - to save people money and make it accessible to all - from clothing repair to fuel poverty advice. Obviously we couldn't have created such a variety of content and retail without a huge number of partnerships - luckily Bristol is one of the best cities in the world for collaboration!

We were also very grateful to the local, ethical businesses who provided vital sponsorship and pro bono support, as well as to The National Lottery Reaching Communities Fund that provided start-up funding.



Huge thanks to Van Neste, Quartet Community Foundation and John James Charitable Trust for their support for our work this year.

Departments and partners

- Fashion - Sustainable Fashion Week
- Food - Yeo Valley, Bristol Food Network
- Gifts - Ethical Gift Shop
- Nature - Natural History Consortium, 9 Trees, Avon Gorge and Downs Wildlife Proect, Bristol Parks, Bristol Water, Triodos Bank, Black 2 Nature
- Discovery - UWE, Burges Salmon, M Shed
- ReUse - Bristol Waste, Repair cafe
- Travel - First Bus, Travel West, Dr Bike, Bristol City Council
- Energy - Bristol City Leap, Bristol Energy Network, Centre for Sustainable Energy, Bristol Energy Co-op

- Re-Fuse - Sustainable Hive, Hubbub
- Community Champions Corner - Bristol City Council
- Imagination - Diverse Arts Network, Bristol Urban Forum, Arts Council

We opened the doors on 13th May 2023. All key stakeholders cut the ribbon together to demonstrate that it is a collaboration project.



Outcomes so far

NB : We are in the process of developing research into how Sparks impacts visitors' mental wellbeing and behaviour and this will be reported in our next annual report.

1. Visitor numbers

20,000 people came through the doors on the opening weekend. Since then we have on average 10,000 visitors a week.

Over 12,000 people visited the new Sparks website in the first 6 weeks.

The footfall is highly diverse in terms of age, ethnicity and a high number of wheelchair users. We plan to collect more detailed data and gather feedback from visitors in the coming year.

2. High Street impact potential

Research into Sparks as a unique replicable model that can be replicated in other high streets to bring social value to our beleaguered high streets is underway from UWE. We have already had visits from 7 other cities looking to learn from our experience. The National Lottery has highlighted Sparks as a project of national importance.

3. Affordable opportunities for local traders and artists

Sparks is an incubator space, offering affordable spaces to enable small ethical traders and artists to try out their business. We have also enabled 10 free desk spaces for Bristol Refugee Artists Collective as part of our legacy from the Voices project.

4. Sustainability impact

In our first month of opening, we saved 1925 items from being disposed of or ending up in landfill.

5. School workshops

80 schoolchildren have attended workshops in Sparks, and they love it!



“Visiting Sparks was a fantastic experience; looking at the independent shops in the departments was really exciting and contextualised the videos in the session, as well as giving us plenty to talk about back in the classroom.” Teacher feedback, May 2023
Special thanks to UWE for enabling Dr Verity Jones to continue working with us one day a week to develop our education offer in Sparks.

6. Online presence

This year has seen a quantum leap in the quality of our online work - the website, the social media and the funding from AVAST have been really important to our development. Our Digital Lead created a Sparks website that reflects the inspiring, creative hub in digital form. In May 2023 we had over 8,000 visitors to the site. <https://sparksbristol.co.uk/>

7. Social impact

In the 6 weeks to the end of June, 213 people received travel advice and 525 received fuel poverty advice.

Many visitors have commented on what a safe and welcoming space Sparks provides, and how it is a really positive response to the climate crisis.

The old M&S in Broadmead has been transformed into something rather special. Each area has its own department, and there’s a strong message of reuse and recycle throughout. It’s very Bristol. Personally thought it was a great use of an empty building” Visitor on Instagram

"It's so good you've got this space for us to learn about recycling and mending and technology. And I got to drive a bus! I love it!" (Yahya aged 8)

Developing volunteers and interns

Our Voices project provided volunteering opportunities for 4 volunteers and 2 students on placement.

Sparks - in the 4 weeks since opening 39 volunteers have worked 487 hours on the project. Our new Volunteer Coordinator is planning socials, skills development and we offer travel and lunch costs.

We were grateful for the input of 3 students on placement who worked with us on school workshop design, launch event planning and social media.

Conclusion and Looking Ahead

This has been a groundbreaking year for our charity. Both Voices: Art is Refuge and Sparks have given us a brilliant opportunity to reach a far wider audience and beyond the usual 'green' audience.

The engagement with the public and participants, and the tremendously positive feedback received, have illustrated the value these projects have brought, both through direct experience and on-line.

They have served to educate around the SDGs and challenge thinking and behaviour in everyday activity.

We would like to progress towards finding appropriate and feasible ways to ascertain the difference Sparks and related projects make to people's lives and the positive changes they bring about, and would apply this learning to any future activity and development.

The charity has gained so much in terms of

- Partnerships with community groups and organisations across the city
- Corporate sponsors
- Experience of commissioning creative work
- Experience of running a large public project
- Building a strong reputation and brand recognition in Bristol and beyond

Follow our progress www.globalgoalscentre.org

Jenny Foster, Co-Director, on behalf of the team



**GLOBAL GOALS CENTRE CIO
REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 30 JUNE 2023

**GLOBAL
GOALS
CENTRE**



GLOBAL GOALS CENTRE

REPORT OF THE TRUSTEES for the Year Ended 30 June 2023

REFERENCE AND ADMINISTRATIVE DETAILS

CHARITY NAME

Global Goals Centre

Registered Charity number

1187048

CIO Number on Registrars' Company Names Index (maintained by Companies House)

CE020077

Registered Office

c/o Sparks
78-82 Broadmead
Bristol
BS1 3DR

Trustees

S Roser
J Dainton
S Garrett
L Sargood
A N Hughes
J K Eades
E Deans MBE
C D Pitt
T Miran

Bankers

Triodos Bank
Deanery Road
Bristol
BS1 5AS

Independant Examiner

JA Norval FCA
5 Lime Tree Grove
Pill
Bristol
BS20 0HG

GLOBAL GOALS CENTRE

REPORT OF THE TRUSTEES (continued) for the Year Ended 30 June 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Global Goals Centre ("the Charity") is a Charitable Incorporated Organisation ("CIO") controlled by its governing document, a deed of trust, its Constitution, and is a public benefit entity.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

OBJECTIVES AND ACTIVITIES

The Objects of the CIO are:

To advance the education of the public in Bristol and beyond in subjects relating to the following:

- sustainable development.
- the protection, enhancement and rehabilitation of the environment.
- the relief of poverty.
- conditions of life in socially and economically disadvantaged communities and how those may be improved.
- economic growth and urban or rural regeneration and how these things can be achieved in a sustainable manner.

In furtherance of these objects but not otherwise, the trustees shall have power to establish or secure the establishment of an interactive education and visitor centre to educate the public.

In these objects, 'sustainable development' means development which meets the needs of the present without compromising the ability of future generations to meet their own needs.

Purpose

We are developing an interactive Education and Visitor Centre in Bristol. Groups would move through a series of immersive scenarios and be introduced to the issues and themes around the Global Goals. Hands-on experiences, as well as in-situ decision making will be prioritised. Themes of equality and inclusion will run throughout the scenarios.

Introduction from the Chair of Trustees

This has been a transformational year for the charity. We, along with another local charity, ArtSpace/LifeSpace have taken over an empty department store in the centre of Bristol, with the aim of creating a space that can take our educational aims forward. We have named the space "Sparks". We have created an exciting, sustainable model of a centre that can show people how their lives can be helped and indeed changed using the model of the Sustainable Development Goals ("SDGs"). Advice, education, art and retail come together with careful choice of partners to build a place that has been described by the National Lottery as 'nationally important'. We were able to create a good income stream for the build and opening phase using funding from a variety of sources, principally sponsorship from local and national business and a successful National Lottery bid. The future financial sustainability of the charity is helped by the development of retail and workshop space, but the coming year will be crucial in widening our educational and other offers.

Steve Roser, Chair of Trustees

GLOBAL GOALS CENTRE

REPORT OF THE TRUSTEES (continued) for the Year Ended 30 June 2023

Financial Review and comments on accounts

The finances of the charity have been transformed by the move into Sparks with the aim of creating a space that can take our educational aims forward. The income stream has diversified greatly, to include much more sponsorship funding, a large grant from the National Lottery, more individual giving and the ability to run workshops in a dedicated space. Our outgoings, especially during the construction phase of the centre have greatly increased and we have been able to take on more contractors including for fundraising, financial management, volunteer management, publicity and web design. This has transformed the organisation and we have a robust financial plan to move towards better financial sustainability within the Sparks framework over the next two years.

Reserves policy

The reserves held at bank at the end of the accounting period have enabled the charity to continue its development work through the remainder of the calendar year. The overspend on the Voices restricted funds project was financed from unrestricted funds. A programme of work, designed to utilise these reserves and further incoming funds towards the achievement of the charity's objectives, has been approved by the trustees. This programme of work is under continual review.

FINANCIAL STATEMENTS

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the financial statements and comply with the Charity's governing document, the Charities Act 2011 and the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Approved by order of the board of trustees on 14 April 2024 and signed on its behalf by:

A handwritten signature in dark ink, appearing to read 'Stephen Roser', followed by a long horizontal line extending to the right.

Stephen Roser
Chair of Trustees

GLOBAL GOALS CENTRE

STATEMENT OF FINANCIAL ACTIVITIES for the Year Ended 30 June 2023

		Unrestricted funds 2023	Restricted funds 2023	Total funds 2023	Total funds unrestricted 2022
	note	£	£	£	£
INCOME AND ENDOWMENTS FROM:					
Donations		89,289	115,625	204,914	90,090
Charitable activities	2	981	-	981	-
Investments		91	-	91	8
Total		90,361	115,625	205,986	90,098
EXPENDITURE ON:					
Charitable activities	3	121,918	70,712	192,630	85,121
Raising funds		9,600	-	9,600	-
Total		131,518	70,712	202,230	85,121
NET INCOME / (EXPENDITURE)		(41,157)	44,913	3,756	4,977
TRANSFERS BETWEEN FUNDS	3	(6,599)	6,599	-	-
NET MOVEMENT IN FUNDS		(47,756)	51,512	3,756	85,121
RECONCILIATION OF FUNDS					
Total funds brought forward		29,404	-	29,404	24,427
TOTAL FUNDS CARRIED FORWARD	5	(18,352)	51,512	33,160	29,404

GLOBAL GOALS CENTRE

BALANCE SHEET

30 June 2023

	note	2023 £	2022 £
CURRENT ASSETS			
Other debtors		448	-
Cash at bank		43,067	30,694
Total Current Assets		43,515	30,694
CREDITORS			
Amounts falling due within one year:			
Other creditors		10,265	-
Accruals		90	1,290
Total Current Liabilities		10,355	1,290
NET ASSETS		33,160	29,404
FUNDS			
Restricted funds	5	51,512	-
Unrestricted funds	5	(18,352)	29,404
FUNDS AT 30 JUNE 2023		33,160	29,404

These financial statements were approved by the Board of Trustees and authorised for issue on 14 April 2024 and were signed on its behalf by:



Steve Roser
Chair of Trustees

GLOBAL GOALS CENTRE

NOTES TO THE FINANCIAL STATEMENTS

For the Year Ended 30 June 2023

NOTE 1

ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these financial statements. The financial statements of the Charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)' and with the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Income

All income is recognised in the Statement of Financial Activities once the Charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the Charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Charitable activities comprise those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both the costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Taxation

The Charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

GLOBAL GOALS CENTRE

NOTES TO THE FINANCIAL STATEMENTS (continued) for the Year Ended 30 June 2023

NOTE 2

	Unrestricted funds	Restricted funds	Total funds	Prior year funds unrestricted
INCOME FROM CHARITABLE ACTIVITIES				
Sparks	981	-	981	-

Income from Sparks is sponsorship from local and national businesses and widening educational aims by renting space to businesses promoting sustainable development goals.

Sparks is a physical centre for Sustainable Development Goals learning and engagement in Bristol city centre

NOTE 3

	Unrestricted funds £	Restricted funds £	Total funds £	Prior year funds unrestricted £
EXPENDITURE ON CHARITABLE ACTIVITIES				
Project consultancy fees	66,205	16,621	82,826	57,334
Sparks*	48,540		48,540	
Other project costs	727	21,951	22,678	23,004
Digital costs	3,544	32,140	35,684	4,680
Accountancy and legal fees	61		61	
Independent examiner's fees	90		90	90
Sundry expenses	2,751		2,751	13
	121,918	70,712	192,630	85,121
Transfer between funds**	6,599	- 6,599		
	128,517	64,113	192,630	85,121

*Expenditure on Sparks is the fitting out of a vacant department store in Bristol with the aim of creating a space that can take our educational aims forward.

** The overspend in the Voices restricted funds project was financed from unrestricted funds.

GLOBAL GOALS CENTRE

NOTES TO THE FINANCIAL STATEMENTS (continued) for the Year Ended 30 June 2023

NOTE 4

TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the years ended 30 June 2023 and 30 June 2022.

Trustees' expenses

There were no trustees' expenses paid for the years ended 30 June 2023 and 30 June 2022.

NOTE 5

CHARITY FUNDS

Restricted fund names	At 1 July 2022	Income	Expenditure	Transfers	At 30 June 2023
	£	£	£	£	£
Sparks	-	46,150	(7,498)	-	38,652
Voices	-	24,475	(31,074)	6,599	-
Web	-	45,000	(32,140)	-	12,860
Total restricted funds		115,625	(70,712)	6,599	51,512
Unrestricted funds	29,404	90,361	(131,518)	(6,599)	(18,352)
Total Funds	29,404	205,986	(202,230)	-	33,160

Purposes and restrictions of funds

Sparks

To develop the Sparks centre which is used to reach out to educate a very broad, and the sometimes difficult to reach, parts of the population in how we can all work towards a better, more sustainable world.

The National Lottery Funding is restricted towards these aims.

Voices

To further education of the public and school children of the Sustainable Development Goals using art and artists with experience of migration including the Middle East and Africa.

The Heritage Lottery Fund funding was restricted towards these aims.

Web

The websites for both the charity and Sparks have been designed to make our education aims accessible for all. The funding from the Avast Foundation is restricted towards these aims.

NOTE 6

RELATED PARTY DISCLOSURES

There were no related party transactions for the years ended 30 June 2023 and 30 June 2022.

Independent Examiner's Report to the Trustees of Global Goals Centre

I report to the trustees on my examination of the financial statements of Global Goals Centre ("the Charity") for the year ended 30 June 2023.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Charity's financial statements as carried out under section 145 of the Act. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the Act.

Independent examiner's statement

Your attention is drawn to the fact that the Charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Signed:



Date: 29 April 2024

J A Norval FCA
5 Lime Tree Grove
Pill
Bristol
BS20 0HG