

Global Goals Centre
A Charitable Incorporated Organisation

Report and Financial Statements
For financial year
1st July 2021 to 30th June 2022

Charity number: 1187048

**GLOBAL
GOALS
CENTRE**



Global Goals Centre CIO

Report of the Trustees for period ended 30th June 2022

Charity Name: Global Goals Centre

Charity Number: 1187048

Registered Company number
CE020077 (England and Wales)

Registered Office: 24, Fairfield Road
Montpelier
Bristol
BS6 5JP

Trustees:

S. Roser
S Tepper (resigned 13/5/22)
A N Hughes
J K Eades
E Deans MBE
C D Pitt
Tara Miran (appointed 17/5/22)

Auditor:

J A Norval FCA
5 Lime Tree Grove
Pill
Bristol
BS20 0HG

Bankers:

Triodos Bank
Deanery Road
Bristol BS1 5AS

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Global Goals Centre (CIO) is a charitable incorporated organisation registered with the Charity Commission in England and Wales under charity number 1187048

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Objectives and Activities

The Objects of the CIO are:

To advance the education of the public in Bristol and beyond in subjects relating to the following:

sustainable development.

the protection, enhancement and rehabilitation of the environment.

the relief of poverty.

conditions of life in socially and economically disadvantaged communities and how those may be improved.

economic growth and urban or rural regeneration and how these things can be achieved in a sustainable manner.

In furtherance of these objects but not otherwise, the trustees shall have power to establish or secure the establishment of an interactive education and visitor centre to educate the public.

In these objects, 'sustainable development' means development which meets the needs of the present without compromising the ability of future generations to meet their own needs.

Purpose

We are developing an interactive Education and Visitor Centre in Bristol. Groups would move through a series of immersive scenarios and be introduced to the issues and themes around the Global Goals. Hands-on experiences, as well as in-situ decision making will be prioritised. Themes of equality and inclusion will run throughout the scenarios.

Introduction from the Chair of Trustees

As we have started to emerge from the pandemic, the Global Goals Centre charity has gone from strength to strength, reaching new audiences and necessarily re-evaluating the balance between on-line and in-person experience. We have continued to build strong partnerships within the City of Bristol and beyond and to plan for a physical space to deliver the interactive Global Goals Centre.

Our two main on-line offerings, Threads and the Bristol 17 campaign were developed during lockdown periods, but the pleasure of meeting the Bristol champions of the Sustainable Development Goals at our Bristol Beacon installation, and the success of the schools' workshops tied to the Threads fast fashion website have been empowering for all involved.

Our on-line SDG resource hub has grown into an important resource for educators, students and businesses, and a band of volunteers has helped to curate this free valuable knowledge base and to spread our message and name wide.

With the help of the University of Bristol, we have reached out to one of our core constituents, to inspire young people in different groups to take action in their communities for a better world. At a lovely ceremony for the Groundbreakers Project, we were able to meet an exceptional set of people who are making a real difference to the world around them. This seems to me to embody what we as an organisation are trying to achieve.

In summary, it has been a challenging, exciting period for GGC, and we look forward with enthusiasm, much support and a clear set of ideas and possibilities and with hope!

Steve Roser, Chair of Trustees

Headline stats

- Number of people engaged with our projects - 30,000+
- Number of young people worked with directly - 994
- Number of active projects - 5
- Creatives and interns employed - 27

Projects



With the support of the Bristol City Council Sustainability team we were able to successfully launch our [Bristol 17 campaign](#), in partnership with BCC Climate Hub and Bristol 24/7. Bristol 17 helped to engage people with the Global Goals in a countdown to COP 26 in November 2021.





Through a series of 17 short videos, one for each of the Global Goals, we were able to highlight a Bristol hero who is furthering the achievement of that goal. Furthermore, we were able to represent the diversity of Bristol through spotlighting heroes from a wide spectrum of the city; this meant we engaged a wide cross-section of people with the Global Goals and inspired them about what is happening across the city to bring a fairer, greener future, and enabled them to play a part in helping reach the Goals.

We built up valuable relationships with 17 local community organisations, to nominate their heroes and amplify their work through the campaign

- Eastside Community Trust
- Feeding Bristol
- Bristol Disability Equality Forum
- Sustainable Hive
- Bristol Women's Voice
- Frank Water
- Bristol Energy Network
- Babbasa
- Creative Youth Network
- African Voices Forum
- Grassroots Communities
- Bristol Food Network
- Bristol Misfits
- City to Sea
- Avon Wildlife Trust
- City of Sanctuary
- Black Seeds Network

Some of our Bristol 17 heroes describe their experience of the campaign:

Goal 12. Responsible Production and Consumption - Jimmy Nelson, Essential Trading

"I felt very privileged to be included in the Bristol 17 campaign and I was delighted that I was able to inform the entire workforce at Essential that we were all heroes. It was a wonderful opportunity to spread the message of sustainable living to the wider community and this is something of which I and Essential Trading are advocates."

Goal 17. Partnership for the Goals – Adebomi Olaitan, The Rebel with a Cause

"The Bristol 17 Hero meant a lot to me as it focussed on the work that I am contributing to my community and I had the opportunity of relating TRWAC CIC #ujimakeepthebeat project to climate change via Partnership Goals. It was an honour to be part of this exciting collaboration"

1. Impacts of campaign

Engagement and feedback on all social media platforms was very positive, with people telling us they felt inspired by the films to take action themselves.

(a) quantitative

Social Media engagements

Total number of views of films = 48,039 (av 2826 per film)

- 23,547 on Twitter
- 1200 on YouTube
- 5721 on TikTok
- 885 on Instagram
- 11,175 on Facebook
- 5511 on Linked In

Added extras!

- Films were played on Millennium Square big screen throughout COP26
- Films were promoted and discussed in Festival of the Future City and City Gathering and in October.
- Film 13 was played and discussed in the Green Zone at COP26

(b) qualitative

Example :

Tara Miran (hero Goal 5) on Linked In *"It's been such a pleasure to be a part of this campaign. My daughters are so proud, as am I. I've also had some great snaps and photographs sent to me by local residents, whose children recognised me on the poster and wanted to pose next to it for a photograph! So the impact has been greater than I expected!"*

As someone who has lived experience of inequalities and being 'marginalised', the recognition and representation by [Global Goals Centre](#) and [Tusko](#) will be a memorable one for me forever. You captured me so well as I rushed to get to your studio between back to back meetings 🤔 and dressed in my Kurdish attire too...well that's a whole other level of representation and inclusion 🥰🥰"

Installation launch event 1st November 2021

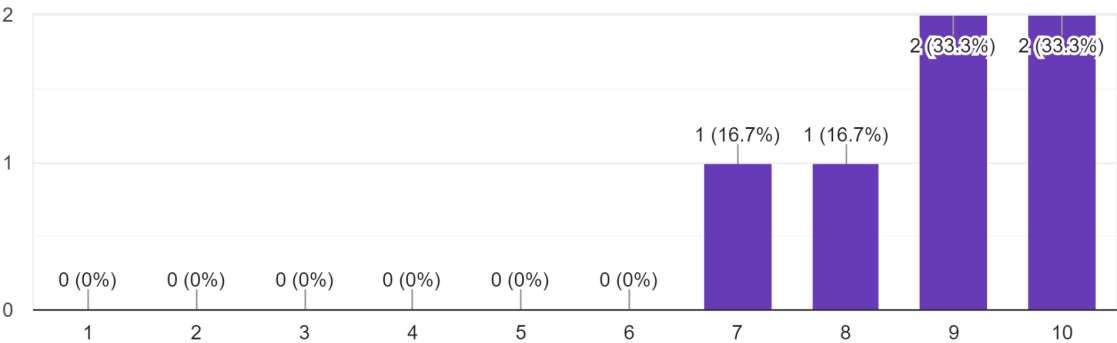
Over 100 people joined us at the Bristol Beacon on the opening day of COP26, from community organisations, businesses and city leadership to launch the Bristol 17 installation. The installation was enhanced by a beautiful tree mural by local artist Farrah Fortnam.



We asked attendees to give us Feedback in 3 word form summary:

- Inspiring, community, invigorating
- welcoming, inspiring, delicious
- Positive, grounded, friendly
- Timely. Representative, Good-humoured
- Friendly, informative, food!
- Positive Inclusive Forward-looking

On a scale of 1-10 how inspired did you feel to take action on climate and inequalities after viewing?
6 responses



Nicola Beech, Bristol City Council Cabinet member on the launch *'it was such a joyous occasion'*

Dom Wood, Deputy Lord Lieutenant *'it was brilliant and a credit to all the work you have done and are doing. The speeches and music were fantastic and the installation and films are truly excellent.'*

The installation was visited by over 400 people during November 2022. Examples of feedback in the Installation Visitors Book

Mark BS9 *Awesome Goals! Being responsible and open minded to new solutions and ideas is my pledge*

Zahara BS3 *The mural was great! The messages were very inspiring*

Emily BS8 *Super inspiring and encouraging to see all this local, collective action in one place! An amazing installation to prompt discussion and inspire new action!*

Ani BS3 *The goals are inspiring and give me hope*



As a follow-up to our Youth Design Challenges that was delivered in 2021, and the lack of understanding of the issues related to fast fashion that we encountered in that age group, we worked with our Fashion Advisory Group (of creatives, educators and subject matter experts) to create a fast fashion experience, targeted at 9-14 year olds but accessible to all.

The fashion industry produces 10% of global CO2 emissions and uses 1.5 trillion litres of water annually. Poor working conditions in garment factories are widespread and plastic-based fabrics release millions of microfibres into our oceans on every wash.

The aim of Threads was to create an immersive and engaging online journey for young people and the public to understand the social and environmental impact of fast fashion. Furthermore, through Threads we were able to excite

the user about the opportunity for change in the way we consume and make fashion and clothing, and empower them to act for positive change.

The first focus of Threads was to develop and deliver a digital experience for children of ages 9-14 that was hosted on our website and accessible to all. To support the use of Threads in the classroom, we then aimed to develop education resources for Key Stages 2 and 3 with clear curriculum links.

In January 2022, we launched [Threads the online game](#); an immersive journey that explores the social and environmental impacts of our clothing and how our clothes can be changed for good. The game was funded by a WECA creative grant and developed in partnership with the UN Conscious Fashion Campaign, Fashion Revolution, Labour Behind the Label, The Good Wardrobe and Race Equality in Education Group. We created a digital experience exploring how to bring positive change in the way we make and consume clothes – and do our laundry! The game was supported by a full suite of [KS2/3 education resources](#) that can be downloaded for free from the Global Goals Centre website.

As of 14th August (6 months since launch) 1124 people had played the game online.

The education resources were downloaded over 200 times in the first two months of availability.

During Fashion Revolution Week (18th - 24th April 2022) we launched a social media campaign showcasing Threads, which had over 20,000 engagements.

To further support education of fast fashion within schools, in February and March 2022 we ran 10 interactive in-school workshops for KS2/3 delivered by one of our expert team, reaching 300 children across BS1, BS2, BS3, BS5, BS7 and BS8.



Read both the pupil and teacher experiences from a Hotwell's primary school below:

Pupils in Year 6 said:

"It was really educational. I learned that thirty bathtubs of water - which is as much as you need to drink in three years - is used to make one t-shirt." - Ned

"I liked it how the people leading the session gave us explanations and told us why we should reduce and save our clothes." - Benj

"They didn't just tell us that we had to stop doing things but that it would be good to try and do *less* of something instead which was helpful." - Zane

"I found out that we produce a quarter of clothing that we don't actually use." - Mollie

"I found it very interesting and learned that fashion is the second largest consumer taking up the world's resources, after oil." - Katerina

"I like how they gave us solutions like teaching us how we could reuse clothing by sewing buttons - and we got to do this in the session!" - Emilia

Teachers said:

"I love this. This is a fantastic project and one that is probably not on very many young people's radars. Great to get some really high quality teaching resources in circulation." (Key Stage 3 teacher)

"I would usually teach food or recycling, but this resource has opened my eyes to the importance of clothes and the kids loved it!" (Primary Head teacher)

"The lesson plans are really easy to follow and full of really useful activities – they got everyone thinking" (Student Teacher)

Threads has also been featured in the following publications and events:

- DD/GGC paper for London Review of Education [Climate change and sustainability education in India and the place for arts-based practice: Reflections from East Kolkata Wetlands.](#)
- Article in Geography Teacher Teaching Geography [Sustainable threads. Using immersive narratives to teach about the climate, wellbeing and social impacts of fast fashion.](#)
- Article in Environmental Education Research (accepted and forthcoming in print 2023). Young People, Climate Change and Fast Fashion
- Bristol Museums featured the Threads game in their Consumerism exhibition in the M Shed
- Presentation at Bristol Sustainable Fashion Week in Fashion Revolution Week
- Resource shared with 280 student teachers from BA Ed primary and PGCE students

If we are able to get further funding, we hope to improve the game's access by adding narration, as well as delivering more Threads workshops.



The aim of this project is to engage the public and school children with the stories, cultures and contributions of refugees and asylum seekers through direct cultural exchange (workshops), video and audio content, and a physical immersive experience.

To inspire a more holistic engagement with the complexities of migration in the 21st century and how issues of inequality, climate change and war have a role to play in this. To place the human story at the centre of this narrative. We secured funding from Heritage Lottery Fund to deliver this project.

In March 2022 we ran workshops with artists with lived experience of migration from Iran, Syria, Sudan and Kurdistan, with children in Victoria Park Primary School.



Film students from the University of Bristol filmed these interactions and helped to produce films about each of the artists which can be viewed here <https://globalgoalscentre.org/project/voices/>

These assets are being made into an interactive installation which will be open to the public in November 2022. This installation celebrates the work and creative resilience of Bristol-based artists in the UK's migrant and refugee community. Like migration, arts and crafts are as old as humanity. They transcend language and cultural barriers, opening doors to new possibilities for sharing and expression.



GROUND BREAKERS

In 2022 we launched Groundbreakers, an exciting competition across greater Bristol to inspire and equip more young people to take action in their school, college and neighbourhood for climate and social justice, and amplify their work through awards and public recognition. The project was funded by University of Bristol.

The winning projects will be given additional mentoring help to increase their impact across the city, as well as having their ideas on posters across the city later in the year.

Schools and youth groups learned about the SDGs and then identified which ones made them angry, scared, excited or sad. They then explored how to channel these emotions into what they could positively change together, and then form projects to be delivered in school, in their neighbourhood or at home.

We developed a Project Advisory Group for Groundbreakers to co-create the action packs and competition criteria and help engage local communities and schools. Representatives from Bristol Green Capital Partnership, GGC Young Advisors, Heart of BS13, Bristol Beacon, Youth Council, Babbasa, Bright Green Futures, BCC Community Engagement and UWE formed the advisory group.

We created three different Action Packs to engage 3 age groups : 7-11, 11-16, 16-25 and delivered 4 workshops to help groups form their Project Action Plans.

54 schools and youth groups requested the Groundbreakers Action Pack leading to 634 young people being directly involved in the competition.

Out of 54 schools and youth groups who requested the Groundbreakers Action Pack, eight projects were recognised with Awards:

Innovation Award

Age 7-11: **Horfield Primary School** for involving the whole school in researching renewable energy options, reducing litter and writing and recording a song as a way to spread their eco message beyond the school. [Watch here.](#)

Age 11-16: **BS13 Green Influencers** who imaginatively addressed the litter problem in their neighbourhood to try and change attitudes and behaviours of people beyond the group. [Join in!](#)

Age 16-25: **University of Bristol's SDG 12 Squad** for addressing fast fashion by tackling it at all levels. They worked directly with a leading fashion brand that is not caring for its workers or for the environment and are looking to spread its message to consumers.

Impact and Reach Award

Age 7-11: **Freedom Kids Podcast** for their podcasts on green issues, health and social justice. [Listen here](#)

Age 11-16: **St Mary Redcliffe and Temple School Eco Club** for their clear aim of installing solar panels on their school roof and for mobilising the whole school and challenging senior leaders. The award also recognised their use of a song to engage people across and beyond the school.

Age 16-25: **St Brendan's College Eco Club** for their positive direct action through the transformation of their college grounds to promote biodiversity and wellbeing.

Special Recognition Award

40th Bristol Guides for making and distributing Happy Boxes in their street to help the health and wellbeing of their neighbours.

Lockleaze Green Influencers for working to reduce litter in their neighbourhood. They want to raise money for more bins and to share their ideas with others. [Join in!](#)

On 30th June 2022, we hosted the Groundbreakers Awards Ceremony at the Bristol Beacon, where the eight projects were given awards by Deputy Mayor, Councillor Asher Craig and Simi Pam from Bristol Bears. 85 attendees heard Simi and campaigner Fahma Mohamed give empowering speeches, encouraging the young winners to continue to use their voices to bring about change, despite the challenges they may face.

The Awards attracted significant press coverage and social media engagement, having a total reach of over 30,000.

Feedback from those who took part in the Groundbreakers Competition:

Oli Loveday, Into Film, Workshop leader

“It was inspiring to see how the SDGs had been interpreted into creative projects. I’m always bowled away by the creativity of young people, especially the young people who were in my workshop – I saw some amazing storyboards and ideas for films about climate and social justice. One especially stood out from a young workshoper, about a snake who was greedily eating all the fruit and the other snakes had to explain that if one snake eats all the fruit there isn’t enough for everyone else.. it was a beautiful allegory for many of the issues that face humanity.”

Alice, Leader of 40th Bristol Guides

The Guides were so enthusiastic about their projects and were all really keen to enter the competition and wrote their own entries with no help from me. Those that have actually done the work did so in their own time; this has really motivated them to do something positive in their community. We’d love to take part next year.

Kate Rudder, BS13 Green Influencers:

Our group enjoyed having a big event in the city to prepare for and lead up to. It really focused their learning. They enjoyed having their art displayed. We appreciated the kindness of staff helping us get lunch for the young people (THANK YOU). They loved having the photos to show their friends and family. IT was great that they had opportunity to meet other groups their age doing something similar (Lockleaze litter pickers).

Art board feedback from young participants - what inspired them/what they discovered:

If you have a dream, go for it and don’t waste your talents!

Finding out that other people care.

I will make a story board and a short film on climate change.

I enjoyed the activity and am going to plant my seeds.

I’m going to think more about reusing and reducing what I buy.

I got inspired to plant a tree because of Global Goals.

When I’m older I have to change the world.

In the future I want people to plant more trees.

I was inspired by everyones stories and experiences.

All the people who spoke were so inspiring.I would like for the future to be greener and for the animals to reclaim their homes that we have built on.

Bring more eco-consciousness in my house and lifestyle.

Being more eco-concious with my food choices.

Tackle climate justice by involving more communities.

We are the future.

Try my best at school and do everything in an eco-friendly way.

I'm going to use seed paper.

Make responsible buying decisions to reduce waste.

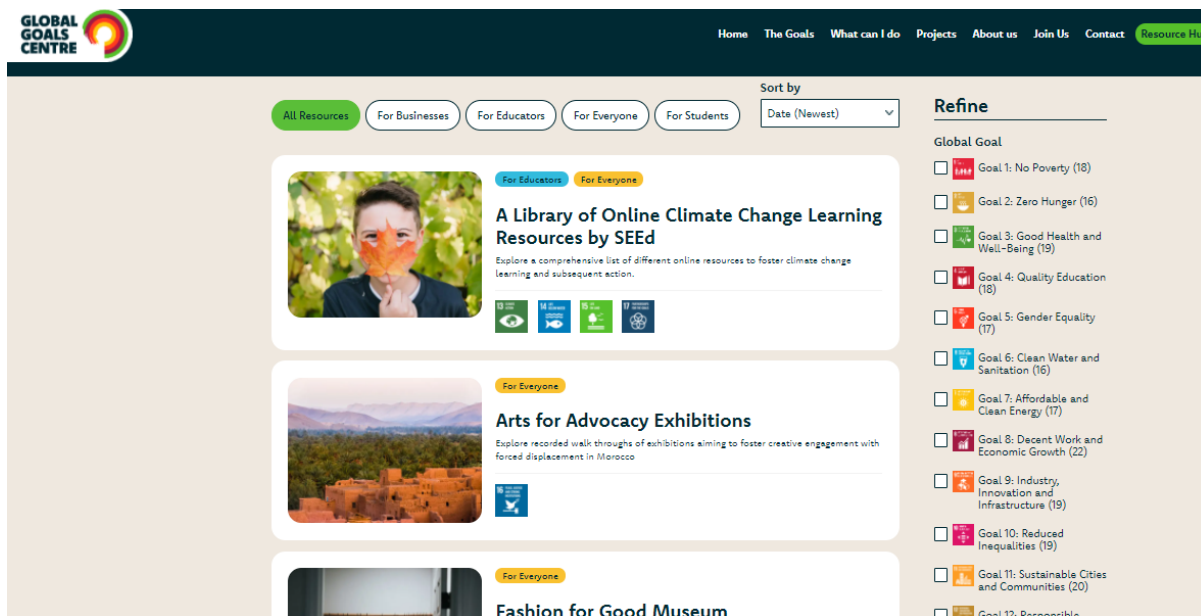
Move towards a zero waste lifestyle.

Make one change and you change the world.

The Groundbreakers Competition also received substantial press coverage from Bristol 24/7, University of Bristol, Future Leap, Prestigious Scholarships and India Education Diary.

We hope to run Groundbreakers again in 2023, funding permitting.

● SDG Learning Resource Hub



Our online [Resource Hub](#) is a growing database of information, activities and educational resources to help us create a fairer, green future for all. The hub is an ever-evolving resource for educators, students, businesses and individuals to support action and learning.

From April 2021 we have worked with partners at SDG Alliance, UWE and the Climate Change Education Resource Network to compile and collate SDG resources for educators and businesses.

Each resource has been curated by a member of the Global Goals Centre team to highlight why the resource is recommended, the Goal and theme it supports and the age groups it is suitable for.

June 2022 there are 72 resources currently on our Resource Hub covering all Global Goals.

Since launch - June 2022, there have been 2817 downloads across the resources on the Hub.

The Resource Hub is ever-growing!

● **Developing volunteers and interns**

Our micro charity is hugely grateful for the support and help we have had this year from 4 UWE Sustainability Masters students working with us as their work-based learning placement, and 4 volunteers helping with social media and comms.

We are delighted that we have been able to take on a Babbasa Trailblazer to work with us one day per week for 6 months, starting in May 2022, supporting disadvantaged young people of colour to gain workplace experience and earn above the Living Wage.



We will continue to do all we can to offer meaningful work experience to young people and volunteers across the city. We gain so much from their input.

● Conclusion and Looking Ahead

This has been an exciting year with major projects delivering huge impacts for all those involved, both directly and via online engagement.

The charity has gained so much in terms of

- Partnerships with community groups and organisations across the city
- Corporate sponsors
- Experience of commissioning creative work
- Experience of running a physical installation
- Building a strong reputation and brand recognition in Bristol and beyond

We are now building on this by planning a physical Centre for SDGs learning and engagement in Bristol city centre, to engage and inspire many more people to take action for social and climate justice. Sparks Bristol will open in the old M&S building in Broadmead in May 2023. We will be collaborating with many community partners and continuing the legacy of our work this year.

Follow our progress www.globalgoalscentre.org

Jenny Foster, Project Lead

Financial Review and comments on accounts

During the financial year, the charity received several funding packages for highly successful projects detailed in the annual report. The unrestricted funding aspects of these were not great but were offset for core funding by the remains of the unrestricted RH Southern grants carried from last year. In June just before the end of the financial year, the first tranche of the Lottery funding came in, which carried associated significant core funding to allow the charity to continue employing freelance consultants to run the projects into the new financial year, and to start the fundraising and planning for the exciting move into a public facing space in the new financial year. The financial status of the charity is becoming more sustainable, as we start to plan for longer term projects and develop better understanding of our running costs as we emerge from COVID.

Reserves policy

The reserves held at bank at the end of the accounting period have enabled the charity to continue its development work through the remainder of the calendar year. A programme of work, designed to utilise these reserves and further incoming funds towards the achievement of the charity's objectives, has been approved by the trustees. This programme of work is under continual review.

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees.

A handwritten signature in black ink, appearing to read 'Steve R', followed by a long horizontal line extending to the right.

Dr Stephen Roser
Chair of Trustees

14/4/2023

GLOBAL GOALS CENTRE
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022

Global Goals Centre

Report of the Trustees
for the Year Ended 30 June 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Global Goals Centre ("the Charity") is a Charitable Incorporated Organisation (CIO) controlled by its governing document, its Constitution.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
1187048

Trustees

S Tepper (resigned 13/5/22)
A N Hughes
J K Eades
E Deans MBE
Dr S J Roser
C D Pitt
Tara Miran (appointed 17/5/22)

FINANCIAL STATEMENTS

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the Charity's governing document, the Charities Act 2011 and the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Approved by order of the board of trustees on 14 April 2023 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'Steve R', followed by a long horizontal line extending to the right.

Stephen Roser
Trustee

Independent Examiner's Report to the Trustees of Global Goals Centre

I report to the trustees on my examination of the financial statements of Global Goals Centre ("the Charity") for the year ended 30 June 2022.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Charity's financial statements as carried out under section 145 of the Act. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the Act.

Independent examiner's statement


Your attention is to drawn to the fact that the Charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Signed:

A handwritten signature in black ink, appearing to be 'J. V. O. S.', written in a cursive style.

Date: 14 April 2023

J A Norval FCA
5 Lime Tree Grove
Pill
Bristol
BS20 0HG

Global Goals Centre

Statement of Financial Activities
for the Year Ended 30 June 2022

| | | Year ended 30.6.22 | Year ended 30.6.21 |
|------------------------------------|-------|----------------------------|----------------------------|
| | | Unrestricted funds £ | Unrestricted funds £ |
| INCOME AND ENDOWMENTS FROM: | Notes | | |
| Donations | | 90,090 | 54,770 |
| Investment income | 2 | <u>8</u> | <u>51</u> |
| Total | | 90,098 | 54,821 |
| EXPENDITURE ON: | | | |
| Charitable activities | 3 | 85,121 | 80,137 |
| | | <u> </u> | <u> </u> |
| NET INCOME/(EXPENDITURE) | | 4,977 | (25,316) |
| RECONCILIATION OF FUNDS | | | |
| Total funds brought forward | | 24,427 | 49,743 |
| | | <u> </u> | <u> </u> |
| TOTAL FUNDS CARRIED FORWARD | | <u>29,404</u> | <u>24,427</u> |

Global Goals Centre

Balance Sheet
30 June 2022

| | | 30.6.22 Unrestricted Unrestricted funds £ | 30.6.21 funds £ |
|--|-------|---|-----------------------|
| CURRENT ASSETS | Notes | | |
| Cash at bank | | 30,694 | 25,627 |
| CREDITORS | | | |
| Amounts falling due within one year | 5 | (1,290) | (1,200) |
| | | <hr/> | <hr/> |
| NET CURRENT ASSETS | | <u>29,404</u> | <u>24,427</u> |
| TOTAL ASSETS LESS CURRENT LIABILITIES | | 29,404 | 24,427 |
| | | <hr/> | <hr/> |
| NET ASSETS | | <u>29,404</u> | <u>24,427</u> |
| FUNDS | | | |
| Unrestricted funds | 6 | <u>29,404</u> | <u>24,427</u> |
| TOTAL FUNDS | | <u>29,404</u> | <u>24,427</u> |

The financial statements were approved by the Board of Trustees and authorised for issue on 14/4/23 and were signed on its behalf by:



Stephen Roser
Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these financial statements. The financial statements of the Charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)' and with the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Income

All income is recognised in the Statement of Financial Activities once the Charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the Charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Charitable activities comprise those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both the costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Taxation

The Charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

The Charity had no restricted funds at 30 June 2022 and 30 June 2021.

Notes to the Financial Statements - continued
for the Year Ended 30 June 2022

2. INVESTMENT INCOME

| Ended | Year | |
|--------------------------|------------|----|
| | Year Ended | |
| | 30.6.22 | |
| | 30.6.21 | |
| | £ | £ |
| Deposit account interest | 8 | 51 |

3. EXPENDITURE ON CHARITABLE ACTIVITIES

| | 30.6.22 | |
|----------------------------|---------------|---------------|
| | 30.6.21 | |
| | £ | £ |
| Project consultancy fees | 57,334 | 79,518 |
| Other project costs | 23,004 | - |
| Digital costs | 4,680 | - |
| Accountancy and legal fees | 90 | 600 |
| Sundry expenses | 13 | 19 |
| | <u>85,121</u> | <u>80,137</u> |

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 June 2022 nor for the period ended 30 June 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 30 June 2022 nor for the period ended 30 June 2021.

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

30.6.22

30.6.21

| | | |
|------------------|--------------|--------------|
| | £ | £ |
| Accrued expenses | <u>1,290</u> | <u>1,200</u> |

Notes to the Financial Statements - continued
for the Year Ended 30 June 2022

6. MOVEMENT IN FUNDS

| | | Net moveme | |
|---------------------------|---------------|---------------|---------------|
| nt | | At | |
| | At 1.7.21 | in | |
| funds | 30.6.22 | | |
| | £ | £ | £ |
| Unrestricted funds | | | |
| General fund | 24,427 | 4,977 | 29,404 |
| | <hr/> | <hr/> | <hr/> |
| TOTAL FUNDS | <u>24,427</u> | <u>4,977</u> | <u>29,404</u> |

Net movement in funds, included in the above are as follows:

| | Incoming | Resourc | |
|---------------------------|---------------|-----------------|--------------|
| es | | | |
| | Movement | | |
| d | resources | expende | |
| funds | in | | |
| | £ | £ | £ |
| Unrestricted funds | | | |
| General fund | 90,098 | (85,121) | 4,947 |
| | <hr/> | <hr/> | <hr/> |
| TOTAL FUNDS | <u>90,098</u> | <u>(85,121)</u> | <u>4,947</u> |

Comparative net movement in funds, included in the above are as follows:

| | Incoming | Resourc | |
|---------------------------|-----------|----------|----------|
| es | | | |
| | Movement | | |
| d | resources | expende | |
| funds | in | | |
| | £ | £ | £ |
| Unrestricted funds | | | |
| General fund | 54,821 | (80,137) | (25,316) |
| | <hr/> | <hr/> | <hr/> |
| TOTAL FUNDS | 54,821 | (80,137) | (25,316) |

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7. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 June 2022.