

Global Goals Centre
A Charitable Incorporated Organisation

Report and Financial Statements
For financial year
1st July 2020 to 30th June 2021

Charity number: 1187048

**GLOBAL
GOALS
CENTRE**



Global Goals Centre CIO

Report of the Trustees for period ended 30th June 2021

Charity Name: Global Goals Centre

Charity Number: 1187048

Registered Company number
CE020077 (England and Wales)

Registered Office: 24, Fairfield Road
Montpelier
Bristol
BS6 5JP

Trustees

Stephen Roser	Chair
Simon Tepper	Treasurer
Alix Hughes	
Joanna Eades	
Caroline Pitt	
Esther Deans	appointed 5/5/2020

Auditors: Stanley Joseph Ltd,
Liberty House,
South Liberty Lane
Bristol, BS23 2ST

Bankers: Triodos Bank,
Deanery Road,
Bristol BS1 5AS

INCORPORATION

The charitable company was incorporated on 19 December 2019.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Global Goals Centre (CIO) is a charitable incorporated organisation registered with the Charity Commission in England and Wales under charity number 1187048

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Objectives and Activities

The objects of the CIO are

To advance the education of the public in Bristol and beyond in subjects relating to the following:

sustainable development.

the protection, enhancement and rehabilitation of the environment.

the relief of poverty.

conditions of life in socially and economically disadvantaged communities and how those may be improved.

economic growth and urban or rural regeneration and how these things can be achieved in a sustainable manner.

In furtherance of these objects but not otherwise, the trustees shall have power to establish or secure the establishment of an interactive education and visitor centre to educate the public.

In these objects, 'sustainable development' means development which meets the needs of the present without compromising the ability of future generations to meet their own needs.

Purpose

We are developing an interactive Education and Visitor Centre in Bristol. Groups would move through a series of immersive scenarios and be introduced to the issues and themes around the Global Goals. Hands-on experiences, as well as in-situ decision making will be prioritised. Themes of equality and inclusion will run throughout the scenarios.

Introduction from the Chair of Trustees

The Global Goals Centre will be the first immersive Education and Visitor Centre to bring to life the United Nations Sustainable Development Goals, to engage schools and the public to be inspired by and take action for a greener, fairer future. Harnessing the power of new tech and storytelling, the Centre will bring in new audiences and impact learning, behaviour and attitudes to drive systemic change.

A front-facing and free to enter gallery space for community generated art and indoor garden area will act as an inspiration for the Goals and lead to a ticketed 'journey' experience, taking school groups and audiences through 'magic' portals - through a giant fridge to enter a food scenario, through the wardrobe to experience fast fashion, through the shower to experience life under water and more. The journey will cover all 17 Goals but in a cross-cutting thematic way that relates to real living; climate and equality impacts will run throughout the experience. In each scenario, you will hear a human story and find an element of beauty, astonishment, compassion and some fun!

The experience will include plenty of practical, easy and affordable actions the audience can take – as individuals, as a school, as a community - and who they can challenge to do better!

Partnerships

It seems like the whole of Bristol has welcomed the GGC! We have formed a huge web of contacts from business, the wider community, the councils and education. This has been crucial to developing our inclusive and sustainable vision for the scenarios, and we have drawn on the knowledge and resources of some of those in drawing up our plans for our pop-up Refugee Voices, and for Threads, the fast-fashion online experience both of which are coming this year (see below). Our 'Bristol 17' series of short films for COP 26 has measured wide engagement and showcased a number of local initiatives.

The Realities of this year

Since the founding of GGC in 2019, the aim has always been to develop a real-world space for the centre, but the Pandemic has made that ambition unrealistic in the short term. We have taken the opportunity to think deeply about the advantages of web-based interaction, and this has continued to shape our overall vision for the centre. Nevertheless, we continue to strive for an iconic site in Bristol for our bricks and mortar operation. Funding has been challenging, as the major capital investors require definite confirmation of space availability before considering funding. We are currently involved in several major bids for city centre premises going forward.

In the meantime, we're delighted to have worked with many young people and partners this year to inspire more people to take action for the Global Goals.

Steve Roser, Chair of Trustees

Headline Data

- 3259 young people learnt about and inspired to act on the Global Goals
- 57 educators better equipped to teach about climate and equality issues in the classroom
- 3 new projects launched
- New website going live

Creating inspiring and engaging projects

The Bristol 17 campaign



After a successful bid to Bristol City Council Sustainability Team we were able to plan our Bristol 17 campaign, in partnership with BCC Climate Hub and Bristol 24/7, to engage people with the Global Goals in a countdown to COP 26, build our social media following and inspire action for the Goals.

Our aim was to engage a wide cross-section of people with the Global Goals through impactful media content, to inspire them about what is happening across the city to bring a fairer, greener future, and enable them to play a part in helping reach the Goals

We created a series of 17 short videos, one for each of the Global Goals, highlighting a Bristol hero – from a wide spectrum of society – who is doing something that helps reach that Goal. The content is fun, creative and inspirational and include a way for the viewer to engage with that Goal, and connect with our website and those of our partners, to bring positive change where they are. Examples might include changing behaviour, donating time or money, or sharing a social media ask.

The videos aim to bring hope and positivity to a bleak time of lockdown and be part of the Recovery from Covid as we aim to Build Back Better as a city around the Global Goals through our One City Plan.

The videos were released one per week across all social media and websites leading up to COP-26 in Glasgow (1st-12th November 2021), to engage a wider audience with the climate and inequality agendas and show the relevance of these issues to their own city and their own lives.

We also aim to create a community and legacy from the project that will support follow on campaigns and the development of additional website content.

We built up valuable relationships with 17 local community organisations, to nominate their heroes and amplify their work through the campaign

- Eastside Community Trust
- Feeding Bristol
- Bristol Disability Equality Forum
- Sustainable Hive
- Bristol Women's Voice
- Frank Water
- Bristol Energy Network
- Babbasa
- Creative Youth Network
- African Voices Forum
- Grassroots Communities
- Bristol Food Network
- Bristol Misfits
- City to Sea
- Avon Wildlife Trust
- City of Sanctuary
- Black Seeds Network

This was also our first experience of tendering work and assessing creative proposals, so this project has been a useful learning tool for our team. We selected Tusko agency to work with us to create the films and manage the social media campaign; filming of the heroes and collating supporting information from the nominating community groups took place in May-June 2021 and the campaign launched on 5th July 2021.

The videos will be shared and amplified by all partners, across Bristol 24/7 media platforms and through our community partners, to reach beyond our current audience and engage a wider spectrum of people to be inspired to act to help reach the Goals.

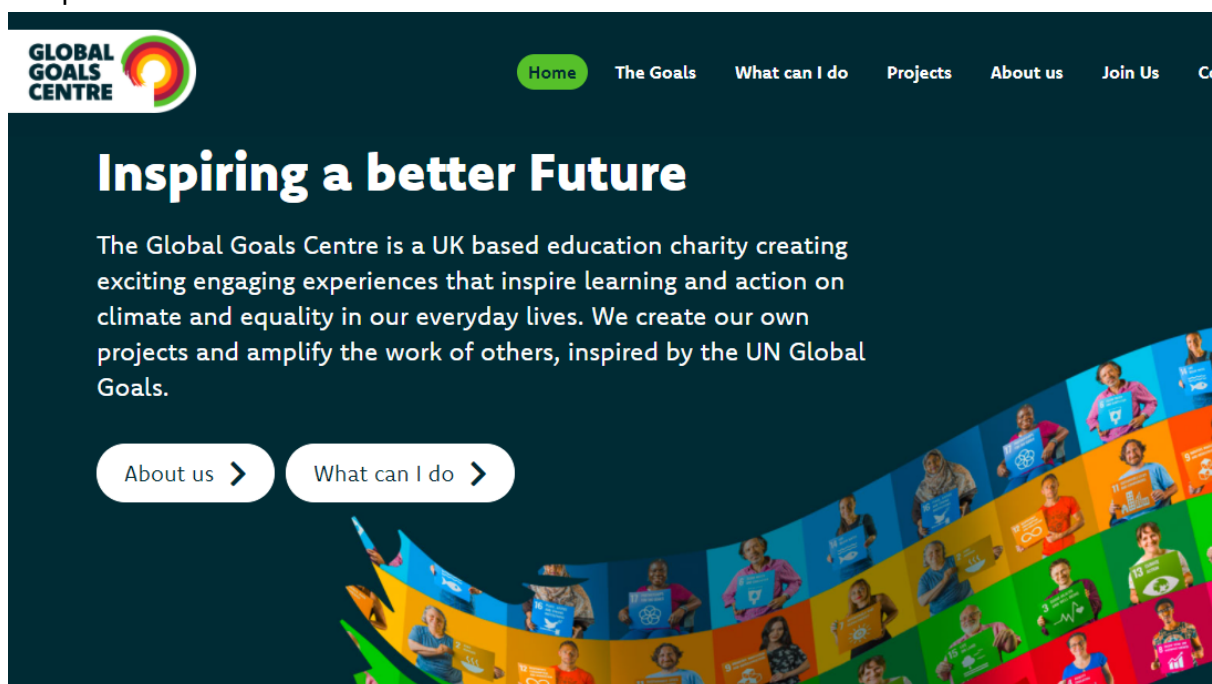
Website

A new improved website was essential for enabling us to host the Bristol 17 campaign and to support our aim to create a searchable Global Goals Resource Hub for schools, businesses and the public. We put the design and build of the site out for tender and selected Modular in April 2021. Part of the selection criteria included minimising the carbon footprint; our new site will be hosted with Kualo, who use 100% renewable power and energy efficient servers, ensuring that the site produces only 0.74g of CO2 for every page visit, making it cleaner than 58% of web pages tested.

We collated web content and worked with Modular on design and rebranding for the charity through May and June.

The website was completed 30th June to be ready to launch the Bristol 17 campaign on 5th July, and has been a huge boost to our profile.

The Resource Hub will follow in phase 2 in October 2021. From April 2021 we have worked with partners at SDG Alliance and the Climate Change Education Resource Network to compile and collate SDG resources for educators and businesses.



Threads

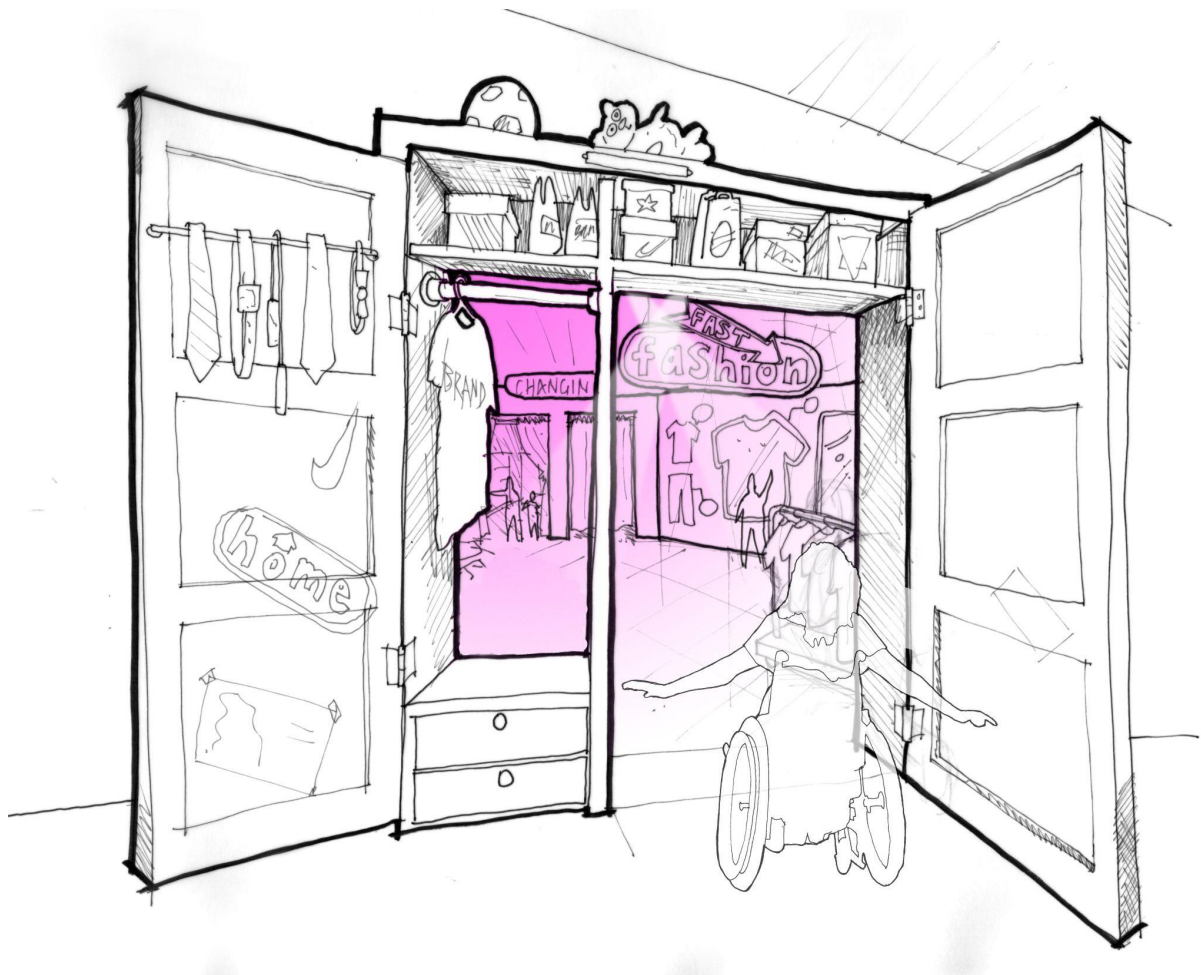
As a follow-up to our Youth Design Challenges (see below), and the lack of understanding of fast fashion that we encountered in that age group, we worked with our Fashion Advisory

Group (of creatives, educators and subject matter experts) to create a brief for a fast fashion online experience (Threads) which could be used in schools.

The fashion industry produces 10% of global CO2 emissions and uses 1.5 trillion litres of water annually. Poor working conditions in garment factories are widespread. Plastic-based fabrics release millions of microfibres into our oceans on every wash.

We aim to create an immersive and engaging online journey for young people and the public to understand the social and environmental impact of fast fashion and to excite the user about the opportunity for change in the way we consume and make fashion and clothing, and empower them to act for positive change.

We applied for funding from many different Trust funds and were finally successful in winning a WECA Creative Grant at the end of June 2021 and have now commissioned a local creative team after a tendering process in August.



Refugee Voices

The next project we decided to develop was our Refugee Voices scenario. This is partly in response to increasing media focus on migrants coming to the UK, as well as the Black Lives Matter movement and the toppling of the Colston statue in Bristol, which brought racial equality to the fore. In June 2021 we created a project brief and set up an Advisory Group.

We also developed a valuable partnership with Bristol Beacon who agreed to host the installation created during COP 26 in November.

We aim to engage the public and school children with the stories, cultures and contributions of refugees and asylum seekers through direct cultural exchange (workshops), video and audio content, and a physical immersive experience. Through this we aim to inspire a more holistic engagement with the complexities of migration in the 21st century and how issues of inequality, climate change and war have a role to play in this, and to place the human story at the centre of this narrative.

We are consulting with refugees, organisations serving their interests, other stakeholders and schools to assess what kind of experience/material/content will be most effective and innovative in telling the story of asylum seekers and refugees. Through partner organisations such as Bristol Refugee Rights, Borderlands, Community Kitchen and City of Sanctuary we are recruiting artists with lived experience of migration to produce the content.

We are working with young leaders from the Creative Youth Network to explore these issues in movement workshops in schools to enable young people to co-create this project with us.



This project is funded by John James Bristol Foundation, Thresholds and Rank Foundation

Educating and Empowering Children and Young People

Youth Design Challenges

44 young people aged 8-19 took part in 4 workshops from July-Sept 2020, exploring the Global Goals and, specifically, the changes needed in the fashion industry (a highly relevant issue for this age group). In addition, 2 focus groups (c. 45 mins each) with 9-10 year olds were undertaken in order to develop a deeper understanding of young people's views, thoughts and understandings.

The young people expressed anger and anxiety at the current climate crisis but, whilst they knew a lot about plastics and air quality, they were genuinely surprised by the impact the fashion industry has. We wanted to inform young people of the issues but also, crucially, help them find creative ways of overcoming them, thereby reducing eco-anxiety and directing the anger to positive action. This is a crucial part of our co-design process, involving young people and a range of diverse voices throughout the development of the project.

The Youth Design Challenges were sponsored by the Steve Sinnott Foundation and prizes of sustainable rucksacks provided by Finisterre. The challenge was to design a fun interactive space for people to discover the social and environmental impacts of the fashion industry and also find positive ways to respond.

3 winners and 3 highly commended were selected from the entries. All entrants received a certificate of participation signed by the Mayor of Bristol, thanking them for their involvement.

Groups that participated - Cotham School, Westbury Park school, West of England Centre for Independent Living youth group.

Outcomes

1. Impacts

Young people:

- Enabling young people to learn about urgent global challenges and creatively respond in a positive way
- Feeling valued and having their voices heard by an external agency and the Awards ceremony audience

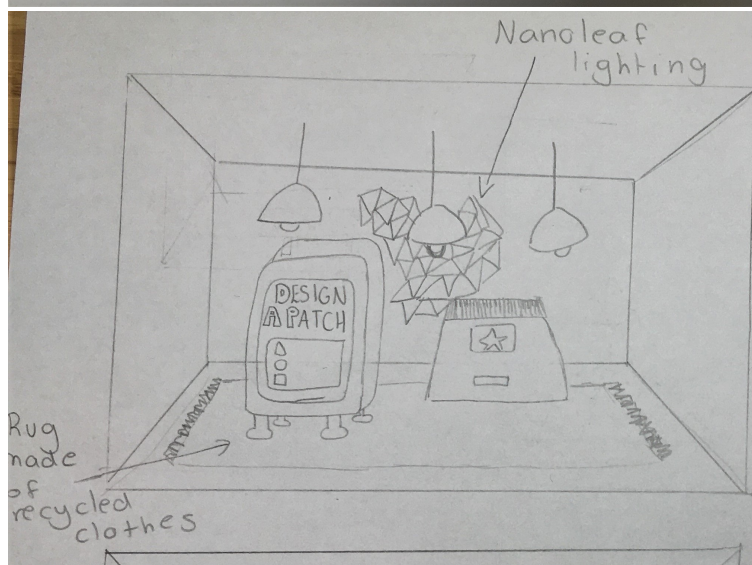
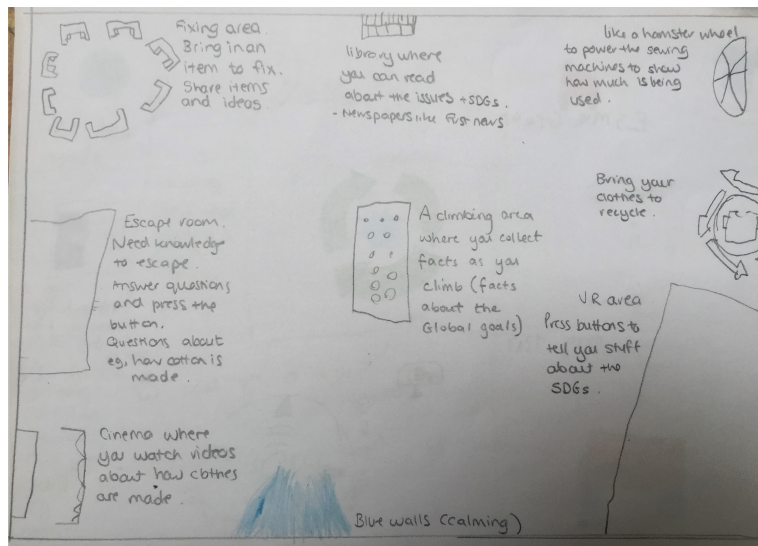
Feedback from teachers involved in workshops and focus groups:

- Raising awareness surrounding the issues of the fast fashion industry and having useful resources signposted for future teaching.

- Provided examples of creative pedagogies in delivering learning and discussion on these issues.
2. Awards ceremony : increasing profile of Global Goals Centre and celebrating young people
 The 3 winners, who received sustainable backpacks from Finisterre, were announced at an online Awards ceremony hosted by Mayor of Bristol, Marvin Rees. Mya-Rose Craig, otherwise known as Birdgirl, who is Patron of the Global Goals Centre, gave the keynote speech, and the Lord Mayor, Cllr Jos Clark concluded the ceremony. Peaches Golding OBE, Lord Lieutenant of Bristol, was also in attendance. The event was attended by over 60 city leaders and partner organisations.
 3. Establishing a co-design model
 This model of consultation and co-design will continue to inform our way of working in all our projects, to include young voices. This process has enabled us to establish positive relationships with these schools and youth groups who took part as well as 2 further schools (Barton Hill Academy and Cotham Gardens Primary) and 3 youth groups who wanted to take part but couldn't find a workshop date. We will aim to involve them in the future.
 4. Academic outputs
 Dr Verity Jones has written two academic papers in draft: 'Climate Heroes as a way to support young people's eco-anxiety' and 'Botanical Encounter and the climate crisis: considering immersive narrative and young people's climate fiction' - to be submitted 2021
 5. Global connections established to inform the ongoing project
 Dr Verity Jones was invited to present at the international Echoes' 21 conference (India, Calcutta) in January 2021: 'Enabling young people's voice: the Global Goals Centre and the Youth Design Challenge.' This has initiated a partnership with Disappearing Dialogues and we are now working on developing creative workshops with young people in schools in the wetlands of Calcutta, using Threads as a tool.

Winning Design ideas to potentially be used in the project

- a climbing wall where you discover a new fact as you climb up
- using the floor to show key messaging as you step on it
- an interactive globe; and a mending circle to preserve the life of your clothes.
- a patch station to design and print a patch on a 3D printer
- going inside a massive T-shirt to start your journey of discovery about fashion.



Climate Change Survey

In May, GGC and the University of the West of England (UWE Bristol) undertook a survey to ensure youth voices are heard in the climate debate. This new piece of research was based on a survey commissioned in March by Sky News which reported that a quarter of Britons are unwilling to change key habits to tackle climate change. All of the 1,705 people surveyed by Sky/YouGov were aged 18 or over which prompted researcher Dr Verity Jones at UWE Bristol to launch her own survey in partnership with GGC and uncover the views of young people.

Dr Jones said: "There are over 13 million young people in Britain and while they may not be able to vote, many are extremely concerned about the climate crisis and want to have their voices heard. Surveys such as those carried out by Sky earlier this year completely overlook the views of young people despite the fact that they are the generation who will be most affected by climate change. It is vital that young people are included in data collection around climate change and that their views are considered."

A total of 1,170 participants aged 7- 18 were surveyed, answering questions that related to their understanding of climate change, it's effect on people in the UK and abroad, willingness to make lifestyle changes and who they feel is responsible for tackling climate change. Responses revealed that young people in the UK are prepared to lead the way when it comes to combatting climate change and are more willing than adults to make changes to their lifestyle.

While a majority of young people demonstrated a high amount of knowledge around climate change and recognise the importance of political leaders in mitigating the crisis, they had little knowledge of political meetings such as the G7 summit or COP26 which is informing our work going forwards to enable young people to feel empowered to engage with these key events and to find their voice as global citizens.

The full findings of the survey are published in the [Hear our Voice report](#) written by Dr Verity Jones, along with recommendations on how young people's views can be considered in data collection and how schools can improve education on climate change and alleviate feelings of eco-anxiety among young people. The report will also be used to develop the Global Goals Centre projects and inform our work in schools.

Teacherfest event, June 2020 - How can education help young people contribute to a greener, fairer future?

We organised this online panel discussion with our patron, Dr Mya-Rose Craig, Manu Maunganidze, GGC Education Lead & Dr Julian Brown, University of Bristol chaired by Jenny Foster, GGC Project Lead, as part of Teacherfest 2021.

40 educators and students were in attendance for the live event with more people watching the recording afterwards.

Key questions were:

- **What changes do we need to make to our education system with regard to climate education?**
- **What are the barriers to embedding climate education into school timetables?**
- **How can Education help Young People contribute to a Greener, Fairer Future?**
- **How can we lobby for positive change? What are our 'asks'?**

The panellists came up with concrete changes that are needed to the education system - for both teachers and students - to be able to better understand and develop skills needed for a greener future. When asked to summarise, all panellists spoke about a curriculum for hope; that there are real grounds for optimism and there is great energy and conviction among young people. Teachers need to stand in solidarity with their students in the belief that change needs to happen now.

"The webinar was inspiring, informative and engaging, and in the run up to COP 26, it is hoped that Bristol can take a lead in this important area." Karen Bark, Colston's School

Outcomes:

1. A follow-up email was sent to the Head of Education at Bristol City Council with asks that came from the session.
2. A jamboard of resources was created from panellists and participants which was shared with Teacherfest to enable more teachers to bring climate and equality education into their classrooms



Bristol Sings

In June we partnered with Bristol Sings Music and Bristol Beacon to engage young people with climate and stories of hope, much needed during the pandemic. Over 1500 children from 20 schools took part in the online concert, singing songs about valuing nature, and being climate and social action heroes, as well as nominating their own heroes from their school communities.

Jenny Foster, Project Lead, spoke at the concert about the Bristol 17 campaign and told the stories of 3 of our heroes and actions they are taking for climate and equality, and encouraged the young people to think about how they can take action in their school and community.

Young Creative Lead in Residence

In May 2020, we were delighted that Ella Trudgeon, talented illustrator and creative, joined our team in a newly created position as Young Creative Lead in Residence. Ella will be working with us to amplify youth voices in our work by setting up a Young Advisors Group, as well as adding her artistic flair to our upcoming projects. This will enable us to co-design all our projects with young people. Ella says:

“Working with the Global Goals Centre as the Young Creative Lead in Residence is an incredible opportunity to work at the heart of an alliance of Bristol-based organisations advocating for social and climate justice. The Global Goals Centre connects our communities through creativity and collaboration. Working on the Bristol 17 campaign on the lead up to COP-26 is a powerful chance to amplify and celebrate the inspiring action of incredible Bristolians.

Having recently graduated from Rising Arts Agency's [BE IT leadership programme](#), this role continues to challenge me to implement inclusive storytelling, community celebration and radical imagination more deeply into my practise as an artist. Across my time with the Global Goals Centre, I'm looking forward to developing a sustainable strategy for the empowerment of young people.”

Engaging and developing Volunteers

Global Goals Centre aims to offer quality opportunities for volunteering and internships for people from a range of backgrounds and experience.

- Roddy Skinner

Roddy was on furlough from his role as Sustainability Officer at We the Curious during much of 2020 and so he undertook a valuable piece of research for us into best ways of learning about climate, effective examples of museum installations on sustainability and more. His final report is very useful for us as we plan the main centre.

- CAKE team UWE

In November 2020 we were allocated a team of 4 UWE Computer Science and Creative Tech students as part of their Community Action and Knowledge Exchange (CAKE) scheme. Our global team of students worked with us until April 2021 to research the best tools and help develop a wireframe for our new website.

At our final review meeting, the students said that working with us had given them excellent real world experience and elevated their practise, as well as inspiring them about the Global Goals. One of them has started recycling and encouraging his flatmates to do the same!

- Ishwari Wadekar (UWE)

Ishwari started with us in May 2021 and will work with us for 6 months as her work placement for her MSc in Sustainable Development at UWE. With a first degree in website user design she is ideally skilled to help us as we develop and improve the website. We are looking to take 2 more students on placement later this year.

- Bec Mitchell

Bec has been volunteering with us 3-4 hours a week since January 2020. With an education background she wanted to learn more about sustainability education and support the

development of the Global Goals Centre. Bec has helped us with marketing, newsletters, admin and more! She says:

'I really enjoy volunteering with the Global Goals Centre as I get to act on my passions of sustainability and education whilst helping the Centre achieve its mission. It's the little things that make me feel part of the team like meeting up with Jenny and having my profile featured on the website. With things like this I know my time is valued which motivates me to continue volunteering with the GGC. I'm happy knowing that every time I volunteer I help the Global Goals Centre make a difference in sustainability education in Bristol and what's not to love about that!'

Conclusion and looking ahead

Our goal of creating the world's first Visitor and Education Centre bringing to life the Global goals is still front and centre of our work. The short-term projects we have been working on all help deliver our aims of educating and engaging people with the Goals and form part of our co-creation work for what the Centre can look like and deliver.

Throughout this year we have continued to build relationships with key partners and organisations to help identify possible venues and strengthen our business model. At a time when the IPCC has declared a Code Red for Humanity, this is the time for Bristol to come together behind this project. time for a city centre venue to be made available for us and time for Bristol to lead the way as an SDG pioneer.

Financial Review and comments on accounts

The accounts show that the main source of income for this financial year was the large core funding grant from RH Southern from the last year. This mainly covered the costs of consultant work on setting up and running the organisation over the year. We moved to a more sustainable model through the year, as COVID continued, where the focus became more on immediately realisable projects, whilst still working towards our goal of a GGC building. Project funding came from diverse sources, and wherever possible contained core funding. We will continue to work on obtaining relatively small-scale grants for project and web development. We are also working closely with local business, councils and Universities to try and source an excellent city centre site, which will be a focus for the coming applications.

Reserves policy

The reserves held at bank at the end of the accounting period have enabled the charity to continue its development work through the remainder of the calendar year. A programme of work, designed to utilise these reserves and further incoming funds towards the achievement of the charity's objectives, has been approved by the trustees. This programme of work is under continual review.

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees.

A handwritten signature in black ink, appearing to read 'Steve R', followed by a long horizontal line extending to the right.

Dr Stephen Roser
Chair of Trustees

24/4/2022

REGISTERED COMPANY NUMBER: CE020077 (England and Wales)
REGISTERED CHARITY NUMBER: 1187048

Unaudited Financial Statements
for the Year Ended 30 June 2021
for
Global Goals Centre

Stanley Joseph Limited
Chartered Accountants
Suite 1
Liberty House
South Liberty Lane
Bristol
BS3 2ST

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Global Goals Centre (CIO) is a charitable incorporated organisation registered with the Charity

Commission in England and Wales under charity number 1187048

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

CE020077 (England and Wales)

Registered Charity number

1187048

Registered office

Trustees

S Tepper

A N Hughes

J K Eades

E Deans MBE

Dr S J Roser

C D Pitt

Company Secretary

Independent Examiner

Stanley Joseph Limited

Chartered Accountants

Suite 1

Liberty House

South Liberty Lane

Bristol

BS3 2ST

Approved by order of the board of trustees on 22/4/22 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'Stanley Joseph Limited', with a long horizontal line extending to the right.

Stephen Roser
Trustee

Statement of Financial Activities
for the Year Ended 30 June 2021

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TOTAL FUNDS CARRIED FORWARD

24,427

49,743

The notes form part of these financial statements

Global Goals Centre

Balance Sheet
30 June 2021

		30.6.21	30.6.20
		Unrestricted	Total
		fund	funds
		£	£
CURRENT ASSETS	Notes		
Cash at bank		25,627	50,343
CREDITORS			
Amounts falling due within one year			
5			
(1,200)			
(600)			
NET CURRENT ASSETS			
24,427			
49,743			
TOTAL ASSETS LESS CURRENT LIABILITIES			
24,427			
49,743			
NET ASSETS			
24,427			

The notes form part of these financial statements

49,743

FUNDS

6

Unrestricted funds

24,427

49,743

TOTAL FUNDS

24,427

49,743

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 June 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 June 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Global Goals Centre

Balance Sheet - continued
30 June 2021

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 24/4/22 and were signed on its behalf by:

A handwritten signature in black ink, appearing to read 'Steve R', followed by a long horizontal line extending to the right.

Stephen Roser.
Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	Year Ended 30.6.21 £	Period 19.12.19 to 30.6.20 £
Deposit account interest	<u>51</u>	<u>26</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 June 2021 nor for the period ended 30 June 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 30 June 2021 nor for the period ended 30 June 2020.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM Charitable activities	
Global Goals Centre	79,000
Investment income	<u>26</u>
Total	79,026

EXPENDITURE ON Charitable activities

Global Goals Centre
29,283

NET INCOME
49,743

TOTAL FUNDS CARRIED FORWARD
49,743

Notes to the Financial Statements - continued
for the Year Ended 30 June 2021

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30.6.21	30.6.20
	£	£
Accrued expenses	<u>1,200</u>	<u>600</u>

6. MOVEMENT IN FUNDS

	At 1.7.20	Net movement in funds	At 30.6.21
	£	£	£
Unrestricted funds			

General fund
49,743
(25,316)
24,427

TOTAL FUNDS

49,743
(25,316)
24,427

Net movement in funds, included in the above are as follows:

Incoming
Resources Movement

	resources	expended	in funds
	£	£	£
Unrestricted funds			
General fund			
54,821			
(80,137)			
(25,316)			
TOTAL FUNDS			
54,821			
(80,137)			
(25,316)			

Comparatives for movement in funds		
	Net movement	
	At	
	in funds	30.6.20
	£	£
Unrestricted funds		
General fund		
49,743		
49,743		

TOTAL FUNDS
49,743
49,743

6. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			

General fund
79,026
(29,283)
49,743

TOTAL FUNDS

79,026
(29,283)
49,743

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 June 2021.

Detailed Statement of Financial Activities
for the Year Ended 30 June 2021

	Period 19.12.19	Year Ended to 30.6.21 £	30.6.20 £
INCOME AND ENDOWMENTS			
Investment income			
Deposit account interest		51	26
Charitable activities			
Grants		<u>54,770</u>	<u>79,000</u>
Total incoming resources		54,821	79,026
EXPENDITURE			
Charitable activities			
Bank charges		6	149
Consultants		79,518	28,531
Sundries		<u>13</u>	<u>-</u>
		79,537	28,680
Support costs			
Finance			
Bank charges		-	3
Governance costs			
Accountancy and legal fees		<u>600</u>	<u>600</u>
Total resources expended		<u>80,137</u>	<u>29,283</u>
Net (expenditure)/income		(25,316)	49,743

This page does not form part of the statutory financial statements

Independent Examiner's Report to the Trustees of
Global Goals Centre

Independent examiner's report to the trustees of Global Goals Centre ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 June 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

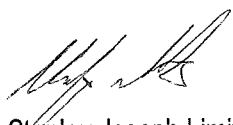
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Stanley Joseph Limited
Chartered Accountants
Suite 1
Liberty House
South Liberty Lane
Bristol
BS3 2ST

Date:24/6/21.....