

GLOBAL GOALS CENTRE

England & Wales · Charity number 1187048

Details

Status Registered

Legal form CIO

Registered 2019-12-19

Register [View on the Charity Commission register](#)

Contact

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78-82 Broadmead
Bristol
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Website <http://www.globalgoalscentre.org/>

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN BRISTOL AND BEYOND IN SUBJECTS RELATING TO THE FOLLOWING:A) SUSTAINABLE DEVELOPMENT;B) THE PROTECTION, ENHANCEMENT AND REHABILITATION OF THE ENVIRONMENT;C) THE RELIEF OF POVERTY;D) CONDITIONS OF LIFE IN SOCIALLY AND ECONOMICALLY DISADVANTAGED COMMUNITIES AND HOW THOSE MAY BE IMPROVED;E) ECONOMIC GROWTH AND URBAN OR RURAL REGENERATION AND HOW THESE THINGS CAN BE ACHIEVED IN A SUSTAINABLE MANNER.IN FURTHERANCE OF THESE OBJECTS BUT NOT OTHERWISE, THE TRUSTEES SHALL HAVE POWER TO ESTABLISH OR SECURE THE ESTABLISHMENT OF AN INTERACTIVE EDUCATION AND VISITOR CENTRE TO EDUCATE THE PUBLIC.IN THESE OBJECTS, 'SUSTAINABLE DEVELOPMENT' MEANS DEVELOPMENT WHICH MEETS THE NEEDS OF THE PRESENT WITHOUT COMPROMISING THE ABILITY OF FUTURE GENERATIONS TO MEET THEIR OWN NEEDS.

Activities: The Global Goals Centre is an educational charity inspired by the 17 Sustainable Development Goals set by the UN that aim to end extreme poverty, fight inequality, and address the climate emergency. Our mission is to equip young people, and the general public, with the passion, knowledge, and skills to address the most important challenges of our time and speed up the path to sustainability.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Environment/conservation/heritage
- **Who:** Children/young People, The General Public/mankind

Geography

- Bristol City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£152,476	£148,905	-	-
2024-06-30	£178,882	£162,134	-	-
2023-06-30	£210,537	£198,164	-	-
2022-06-30	£90,098	£85,121	-	-
2021-06-30	£54,821	£80,137	-	-

Trustees

Name	Role	Appointed
Dr Stephen John Roser	Chair	2020-02-11
Alix Nigel Hughes		2020-02-11
Caroline Diana Pitt		2020-02-11
Esther Deans MBE		2020-05-05
Joanna Dainton		2023-03-14
Joanna Kathryn Eades		2020-02-11
Simon Rodney Thomas Garrett		2022-08-01
Tara Miran		2022-05-17

GLOBAL GOALS CENTRE

England & Wales - Charity number 1187048

Accounts

**GLOBAL
GOALS
CENTRE**



Annual Report

July 2024–June 2025

Global Goals Centre is an education charity enabling learning and action on climate, nature and equality, inspired by the Global Goals.

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Introduction – Dr Steve Roser, Chair of Trustees

Another wonderful year for the Global Goals Centre! Our millionth visitor shows part of the extent of the reach we have built over the past two years in Sparks, alongside the increased support for local entrepreneurs, artists, education and climate activists. Nationally we have become increasingly visible, with several awards for our approaches to sustainability and in November 2024 GGC received global recognition for our education work when we won the Okayama ESD Award (Education for Sustainable Development).

GGC was also runner up in the Benefact Charity Heroes Awards for Climate Action Project 2024 and received the award at a national ceremony at the Tower of London in November. Personally, the highlights have been the wonderful food at the Cultural Festival, the enthusiasm at the launch of Earth Day heroes and the restructuring of our education workshop offerings which lies at the core of our mission.

Once again, I have to thank all the brilliant staff and volunteers at GGC, especially Jenny and Manu, who give life to this extraordinary set of ideas and actions.



Our Co-Director and Education Lead, Manu Maunganidze, receiving the Okayama ESD Award in Japan



1408

Number of young people taken part in climate and social justice workshops



33

Number of students and interns given work experience



455,799

Total number of people engaged with our projects



205

Number of small entrepreneurs and artists supported to develop their business



27,098

Website users



Annual turnover July 2024 - June 2025:

£143,525.80



100%

Percentage of staff travelling to work sustainably

Projects

Education Workshops

Our small Education team has not only delivered workshops, but also invested time in creating a more curriculum-aligned workshop offer, and in developing meaningful sustainability education experiences for children and young people with special education needs.

In response to our teacher's survey and requests, we expanded our offer to 10 workshops, all clearly linked to each year group's curriculum.



**Global Goals Centre
Workshop Guide**

Curriculum links to make it easier for teachers to align to their lesson plans



**Global Goals Centre Workshop
Curriculum Links PDF**

We delivered workshops to children and young people aged 7-18 from 24 schools and colleges across the region.

We also provided training to 125 Norland Nannies, equipping them to include sustainability in their work with under 5s. This is now embedded in each annual cohort's core training.



Feedback and Impacts

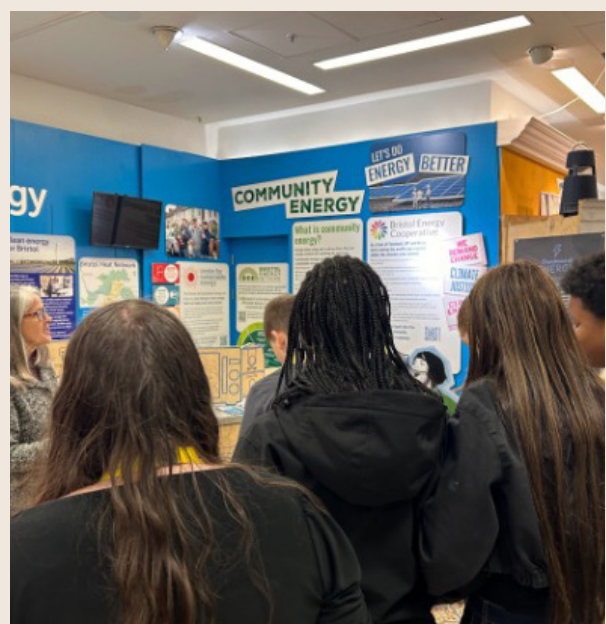
[Feedback from students - Sparks Schools Feedback Forms 2024-2025](#)

[Feedback from teachers - Evaluation of your SPARKS visit \(Responses\)](#)

Thanks to UWE who made a film about our workshops - [Global Goals Centre schools workshops in Sparks 2025](#)



We are so grateful to the Nisbet Trust for funding our education work this year.



School Holiday Workshops



Every Friday in the school holidays, we have been able to offer free craft workshops in Sparks. These workshops have been very popular, and we have been so pleased to have been able to pay artist-educators from Bristol Refugee Artist Collective to deliver these workshops.

Families have expressed gratitude to have free and meaningful activities for them to do together during school holidays.

All workshops have been themed on sustainability, including creating water balloons out of paper mache, nature paintings and anti-racism lino prints.

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Earth Day Heroes

Our education team planned and are delivering a new project – Earth Day Heroes – to empower students and young people (aged 7-21) across a diverse range of communities, to play their part in making their communities more sustainable. The aim is that the new projects created will bring lasting change and spur a ripple effect of positive practical community action. We are partnering with Bristol Education Partnership, Black 2 Nature and Green Schools. Funding from Youth Climate Action Fund is enabling us to give micro grants to schools and youth groups for materials and mentoring to develop and deliver their projects.

Our launch event in April 2025 with 122 young people was an exciting morning of learning and ideas sharing, using fashion, worms, water testing kits and lego!

This was also our first fundraising via match funding with The Big Give Green Match. Thanks to OVO Foundation for matching all donations during a week in April, enabling us to provide prizes and transport to the Awards ceremony on 30th September 2025.

We plan to run this as an annual competition, encouraging and inspiring even more climate action projects.



Sparks Bristol

Sparks Bristol is a groundbreaking sustainable, creative education hub which we opened with our partner organisation, Artspace Lifespace, in May 2023 in the ex-M&S building in Broadmead. It has been very exciting to celebrate the second anniversary of Sparks in May, as well as welcome our millionth visitor through the doors on World Environment Day, 5th June 2025!

This year Sparks has achieved:

- » Over 15,000 items saved from landfill
- » 2124 people received energy advice
- » 253 bikes repaired
- » 500 jewellery items repaired by Sorrel Garden
- » Our cafe saved 316 meals saved, 853 kg CO² avoided by using Too Good to Go
- » Hundreds of items repaired at the Repairium
- » Over 200 local traders, artists and makers supported to run their own business



Here are some other highlights from this year.

Sparks Bristol was awarded silver in the 2024 Bristol Bath and Somerset Tourism Awards.
The awards recognise businesses that provide memorable experiences for visitors to the region.



Reimagining the high street

Sparks Bristol was also chosen this year as one of 4 exemplar projects by the national think-tank Power to Change. [Department stories: How communities are reimagining a national institution - Power to Change.](#)

We have hosted groups from around the world who are keen to learn from Sparks' experience and to set up a similar project in their own high street. We are working on a Toolkit to equip other charities, community groups and organisations to take on empty buildings and create a sustainability hub that works for their own local communities. Watch this space!

Repair and upskilling

Global Goals Centre facilitated the first free family-friendly World Bike Day event in Sparks on 31st May 2025, in partnership with Bristol City Council, Fettle, Bristol Waste ReUse shops and Holy Spokes.

The aim was to promote the health and environmental benefits of cycling and enable more people to take part in cycling.



Outcomes



11 children took part in a workshop and treasure hunt about the benefits of active travel and 5 children took part in Bling Your Bike.



13 people learned bike repair skills – 6 at the puncture repair workshop, 7 at the brakes workshop.



Bristol Waste sold £100 worth of second hand bike spare parts.



Valuable partnerships established with Bristol City Council, Fettle, Bristol Waste, Holy Spokes, WECA and Avon and Somerset police bike marking.

This has resulted in free bike repair workshops and regular bike marking now being offered in Sparks each month. This helps us meet one of our core aims for next year, to upskill local people to repair and offer more repair in Sparks.

Responding to local need

GGC commissioned 2 important pieces of research this year into Sparks, to enable us to meet more local need.

Immersive Learning from Sparks Bristol was an analysis by academics at the University of Birmingham, UWE and University of Bristol. Their conclusions were that Sparks is an important and effective community hub that brings hope for a more sustainable future to many visitors. It showed Sparks was reaching its aim of educating and inspiring the public to take action for climate and social change.



“Sustainable fashion, reusing things, repurposing things, repairing things, these are my main takeaways. When I see that, I think, Oh great”

“I’ve noticed things in various displays promoting sustainable fashion or working with community groups...key things stand out to me even if I’m just quickly passing through.”

A Community Voices survey by a team of UWE students went out to neighbourhoods around Sparks to ask what they would like to see from a community hub in the high street. The integrated analysis confirms that Sparks Bristol has effectively built a strong base of young, engaged visitors who resonate with its sustainability and creative mission. Statistically significant findings confirm its place as a dynamic community hub. However, they did highlight challenges in accessibility that we are now addressing within the confines of a meanwhile-use building.

We have so much we still hope to deliver in Sparks! [See our Culture Declares film with our Sparks partners, Artspace Lifespace and Invisible Circus.](#)

Huge thanks to National Lottery Reaching Communities, Van Neste, Quartet Community Foundation, UWE Community Fund and Postcode Lottery for their support of our work in Sparks this year.



www.sparksbristol.co.uk



International Cultural Festival

Global Goals Centre, in partnership with African Voices Forum and Bristol's Community Champions, held Bristol's second International Cultural Festival in Sparks Bristol in June 2025, as part of Bristol's Refugee Festival.

Aims of the Festival

1

Showcase the diverse range of cultures and customs in Bristol that make it unique and a strong city of sanctuary

2

Celebrate the positive impact made by migrants and refugees in Bristol

3

Showcase sustainability initiatives around the world and in diverse communities

4

Build on and develop the impacts of the 2024 Festival



A fabulous day of food, art, craft, music and dance from 21 different cultural groups in Bristol! From African drumming and Peruvian dance to Chinese calligraphy and Eritrean cuisine, we took visitors on a global journey of exploration, celebrating Bristol as a city of sanctuary and diversity.

We were also delighted to screen the film 'Dance for Peace' in partnership with Bristol Link with Beira, to mark 50 years of Mozambican independence. This was followed by a fascinating Q&A with the film's Director, Simon White.

Positive impacts from the International Cultural Festival

Our impact in numbers

2987 visitors to the Festival (approximately 1,200 more than a usual Saturday in Sparks)

34 stallholders from 21 different cultural backgrounds

23 performances and workshops

55 volunteering hours

- » The Festival offered an inclusive atmosphere for entrepreneurs, artists, and community leaders from diverse backgrounds and ethnicities to engage, get to know each other, and take actions for future cooperation.
- » The event offered traders from diverse backgrounds the opportunity to engage with new customers and trial what sells well
- » It enabled local people to experience different cultures through food, art, music and spoken word - many visitors said they had tried new things during the Festival, and learnt so much about different cultures
- » Now we have hosted 2 International Cultural Festivals in Sparks, we have a wonderfully diverse range of artists, performers and food providers to engage in future projects, and to be part of next year's Festival!

Feedback from trader Awad Elmubarak, Sudanese community

“I started a small business about a year ago, there were a lot of ups and downs as it was quite stressful doing all of it online by myself as a 15 year old. However I started doing small online selling my bakery and treats around Bristol but the Sparks International Cultural Festival in particular really helped me understand there’s more to business than online trading and I can do the same thing in the real world. wThe Sparks International Festival improved my knowledge and skills to a greater extent. I met a lot of people who talked to me about what I can do to improve my business and advice which can help me achieve more in the future, it also built my confidence.”

We are so grateful to the National Lottery and our local Broadmead BID team for supporting the Festival this year so that we could pay even more performers and workshop leaders for their time and skills.



Wonderful Water Festival

The aim of this project was to inspire the public with a love of our waterways and to protect it, by saving water and reducing waste.

In partnership with John Wesley New Room and Broadmead BID we organised a community arts festival during April 2025. All ages were invited to enjoy exhibitions and allow creativity to flourish with a SPLASH! Dance workshop, drop-in games, and nature-themed craft workshops, as well as performing mermaids!



Bristol Water held water testing sessions and Ocean Saver provided information and games around nature-friendly cleaning and laundry products.



We held 2 days of free drop-in workshops during February half term, creating water droplets from balloons and papier mache with 97 participants, all with water messaging to display during the Festival. And during the Easter holidays we had a total of 66 people take part in our Craft Workshops, and we are creating a giant Bristol waterways mural from the denim patches created.

We also had 14 children take part in the storytelling and activities led by Verity Jones on 'DRY: Diary of a Water Superhero'.

Entrepreneur support for refugee and migrant start-ups

In response to local needs voiced by Community Champions and local refugee support groups, we ran a new business support programme for migrants and refugees looking to set up their own businesses. Created and led by our Inclusion Lead, the programme was funded by WECA, Bristol City Council and Levelling Up.

This programme ran from May to November 2024. In that time we have supported over 40 creative entrepreneurs and emerging artists from over 20 nationalities/ethnicities, providing training and mentorship services, offering support and referring them to the BrisBES programme for further training. Our support was crucial to enable particularly women and young entrepreneurs from refugee and migrant backgrounds to grow and sustain their creative and artistic work in the market.



Outcomes

The programme provided 40 participants with practical skills to approach the business side of their practice with greater confidence and enthusiasm. Many artists lack access to the tools needed to manage their work as a viable business – as one respondent noted: “artists are not often taught these skills as part of their degree.”

All our current beneficiaries have expressed a clear demand for continued support in the form of our Support Evenings and sole trader mentorship.

We took special care to ensure inclusiveness to groups including refugees, migrants, the LGBTQ+ community, neurodiverse individuals, and people with disabilities. We achieved our aim of a minimum 60:40 female-to-male ratio, with childcare support reducing barriers to participation. The training programme was complemented by 1:1 mentoring

Through partnerships with local organizations Bristol Refugee Artist Collective, Bristol Black Creatives and the Creative Youth Network, we have connected participants to broader networks. We have reached our project aims, to enable migrants and refugees to contribute to Bristol’s vibrant, sustainable economy while advancing inclusion and diversity.

Community Threads

We have been delighted to provide funding support and a meeting space within Sparks for this sewing community group for migrant and refugee women. Participants/learners attending per session: 8 to 12 with new people joining every other week. Women from 19 years to 60 years from Sudan, Pakistan, Bangladesh, Iran, Syria, Turkey, Hongkong, Somalia, Afghanistan, Ukraine, Romania, Eritrea, Nigeria, Nepal, South America.



Aims of the group



Provide a welcoming and culturally sensitive environment.



Teach sewing and textile upcycling using sustainable and donated materials.



Foster social connections and emotional support within the group.



Enable skill-building that can lead to income-generating opportunities.



Encourage participants to express their creativity and identity through fashion.

1. Skill Development – 100% of participants report improved sewing skills. Most of them have begun creating their own garments or upcycled items, and if not then they feel confident to do so. Some members have been offered small paid commissions.

2. Reducing loneliness and isolation – participants described feeling “more confident,” “less isolated,” and “stronger in a group.” Many found the space therapeutic and supportive, helping them adapt to a new country. It also has been a safe space for some women to talk about struggles in their personal lives.

3. Encouraging Sustainable practise – Textile waste is constantly being repurposed through upcycling projects. Discarded sewing machines being repaired and used.

4. Increased confidence – in May 2025 Community Threads (CT) collaborated with the Royal West of England Academy (RWA) for a dress making project called the Dorcas Dress Making Project. The participants contributed to the dress by making small patches of embroidered as well as patch work, by colouring on fabric etc. that was eventually sewn into a dress. The theme of the patch making was ‘Sharing Love’ and each participant expressed it through their language and their patches that were mindfully created. It was a unique experience for them and gave them a sense of accomplishment, as well as increased confidence through talking to visitors.

“I really enjoyed the group. I felt at home every time I was there. It’s a welcoming atmosphere full of good conversations. We laugh a lot it is so good for my mental health. When I go home I feel like a different person and I feel very relaxed.”

– Eritrean member

Developing volunteers and interns

The role of volunteers

Volunteers undertake a wide range of roles, including repairing hundreds of items at Sparks' volunteer-led Repairium, supporting events and workshops, surveying visitors and community members, providing energy advice, helping with craft sessions for families and supporting our education workshops.

We maintain a flexible model, and are keen to provide opportunities and experience to as many people as possible. For many this is a stepping stone towards employment, and we are always pleased to see our volunteers move on to paid work.



Our monitoring forms show that volunteers come from diverse communities around the world (only 30% identify as White British). 195 people have been inducted as Sparks volunteers, and in the last year, we are so grateful that people have volunteered 2,781 hours of their time.

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Placements, internships and work experience

We've hosted a total of 33 students on university placements, internships and work experience placements over the past year. Their contributions have ranged from planning and marketing events, to surveying visitors and community members, analysing this data and assisting with education workshops for schools. We look forward to continuing to partner with local universities, schools and colleges to offer opportunities to students across the city.

In the past year we've developed partnerships with both City of Bristol College and SGS College, welcoming a total of 18 students from their supported internship programmes to Sparks. These

placements give students with special educational needs and disabilities hands on experience in a real workplace.

“Sparks has been an amazing placement for our learners. There are always well planned activities for them to engage in and the staff are gentle and considerate. Learners are given the opportunity to learn new skills, whilst also learning about the importance of sustainability. For several of our quieter or more anxious learners the experience has enabled them to be more confident and has boosted their independence. They are also learning to work together with different people (and different learners) and the whole experience is proving extremely

beneficial for both them as individuals, and for their course as a whole, and we are very grateful for the opportunity Sparks has given them.”

Debbie Summerill, Industry Placement Co-ordinator for Foundation Studies (Filton and Stroud Campus)

Over the past year we were delighted to benefit from UWE Bristol’s Community Fund which supported our work with student volunteers from UWE, enabling them to engage with the wider Bristol community. Thirteen students took part in two projects, one supporting and enhancing our events offer, and the other interviewing people across six diverse areas of Bristol, revealing

community needs, awareness of Sparks, and hopes for its future impact. Afterwards, the students involved in these projects scored themselves as significantly more confident about their interpersonal and monitoring and evaluation skills, and also reported that they felt much more connected to local communities in Bristol.

We’ve also become part of the University of Bristol’s Bristol PLUS Award, an employability initiative, encouraging students to develop skills and connect with local organisations. We’ve welcomed a number of Bristol PLUS volunteers over the past year, and were delighted to host a mutually beneficial PLUS skills session in February this year.

Corporate volunteering

This year we welcomed corporate volunteers from the Environment Agency who helped decorate our community spaces ahead of the busy Christmas period. We are very grateful to Good Gym volunteers who have come and helped at Sparks with a number of tasks including helping put up and take down our Christmas decorations, redecorating our travel department and moving innumerable heavy objects around the building!

Outcomes for volunteers

Many Sparks volunteers join us because they are keen to be part of the Sparks community, the project aligns with their values, and because they want to build their confidence and gain skills and experience. In our volunteer feedback survey, 100% of volunteers said they would recommend volunteering at Sparks, and all volunteers gave a maximum score for feeling more connected to the Bristol community after volunteering at Sparks. Volunteers also reported a significant increase in self-confidence, skills, and social connection after volunteering with us.

Conclusion and Looking Ahead

Global Goals Centre is a micro charity, with a staff team of 2.8 full time equivalents, so we are punching well above our weight! As well as a highly experienced, skilled and hardworking team, we have excellent support from our Trustee team and have been able to deliver so much more thanks to our partners and collaborations. We are always open to developing new partnerships to increase our reach and social purpose, so please get in touch if you have an idea we can help develop with you.

As we embark on our third year at Sparks Bristol, we are looking to increase our education and skills impacts. We aim to deliver a fun interactive trail around Sparks to engage more visitors with practical actions they can take to help achieve the Sustainable Development Goals, as well as develop an immersive experience pilot with UWE. We are keen to increase our Repair offering in Sparks, including increasing repair skills training. This will be kick-started by International Repair Day activities on 18th October.

True to our education aims, we will continue to run the Earth Day Heroes project which has been so successful in year one. We also have ambitions for Bristol to become the first city to commit to an ethical school uniform policy across our schools, to address the high cost of uniforms to carers and to the environment.



Follow our progress www.globalgoalscentre.org

Jenny Foster and Manu Maunganidze, Co-Directors, on behalf of the team



Manu and Jenny with GGC Ambassador, Mya-Rose Craig and the Lord Mayor and consort.

Thanks to all our sponsors and funders this year



WHAT DOES CLIMATE JUSTICE LOOK LIKE?



www.globalgoalscentre.org

Annual Report Produced by JBP
www.jbp.co.uk

**GLOBAL GOALS CENTRE CIO
REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 30 JUNE 2025

**GLOBAL
GOALS
CENTRE**



GLOBAL GOALS CENTRE

REPORT OF THE TRUSTEES for the Year Ended 30 June 2025

REFERENCE AND ADMINISTRATIVE DETAILS

CHARITY NAME

Global Goals Centre

Registered Charity number

1187048

CIO Number on Registrars' Company Names Index (maintained by Companies House)

CE020077

Registered Office

Sparks Bristol
78, Broadmead
Bristol
BS1 3DS.

Trustees

S Roser
J Dainton
S Garrett
A N Hughes
J K Eades
E Deans MBE
C D Pitt
T Miran

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Triodos Bank
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Independant Examiner

JA Norval FCA
5 Lime Tree Grove
Pill
Bristol
BS20 0HG

GLOBAL GOALS CENTRE

REPORT OF THE TRUSTEES (continued) for the Year Ended 30 June 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Global Goals Centre ("the Charity") is a Charitable Incorporated Organisation ("CIO") controlled by its governing document, a deed of trust, its Constitution, and is a public benefit entity.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

OBJECTIVES AND ACTIVITIES

The Objects of the CIO are:

To advance the education of the public in Bristol and beyond in subjects relating to the following:

- sustainable development.
- the protection, enhancement and rehabilitation of the environment.
- the relief of poverty.
- conditions of life in socially and economically disadvantaged communities and how those may be improved.
- economic growth and urban or rural regeneration and how these things can be achieved in a sustainable manner.

In furtherance of these objects but not otherwise, the trustees shall have power to establish or secure the establishment of an interactive education and visitor centre to educate the public.

In these objects, 'sustainable development' means development which meets the needs of the present without compromising the ability of future generations to meet their own needs.

Purpose

Global Goals Centre's educational objectives and purpose include the potential development of an interactive sustainable development education centre. Whilst we have yet to create a standalone facility, we have been able to use the space, educational facilities and all of the sustainable businesses in Sparks as an integral part of our package of workshops and events for school children and the wider public.

Introduction from the Chair of Trustees

The second full year of GGC's work in Sparks has continued the striking reach of the project. Over a million people have passed through the doors in Broadmead, and the outreach work with communities has been exemplary. Nationally, we have become increasingly visible, with articles in national newspapers and media, and several awards for our sustainability work. In November 2024 GGC was awarded global recognition, when we won at the Okayama ESD awards. Again, personal highlights have been the cultural festival, but also the launch of the Earth Day Heroes project. GGC is in a fine state socially, financially and has a great set of staff and volunteers.

Steve Roser, Chair of Trustees

GLOBAL GOALS CENTRE

REPORT OF THE TRUSTEES (continued) for the Year Ended 30 June 2025

Financial Review and comments on accounts

This years accounts are broadly similar to the last year, with a large proportion of the funding coming from the National Lottery. This channel of funding is secure until December 2026, so we have gained a commendable stability in our core level of funding. This has in turn made applying for future project funds easier, with a focus on obtaining clear project based financial structures, rather than a general pot. We have a smaller net income this year compared to last, mainly due to the fewer sponsors. We have made good progress with our partners AS/LS on developing a potential exit strategy and funding for it, which is the key risk factor for the Sparks project.

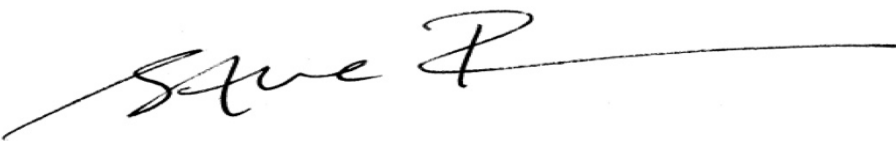
Reserves policy

The reserves policy still stands at one month of costs and salaries, with the aim of increasing to 2 months by next year. All HR policies have been reviewed to move as many as possible onto payroll. This has helped foster a more sustainable feel to the finances.

FINANCIAL STATEMENTS

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the financial statements and comply with the Charity's governing document, the Charities Act 2011 and the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Approved by order of the board of trustees on 2nd April 2026 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'Stephen Roser', followed by a long horizontal line extending to the right.

Stephen Roser
Chair of Trustees

Independent Examiner's Report to the Trustees of Global Goals Centre

I report to the trustees on my examination of the financial statements of Global Goals Centre ("the Charity") for the year ended 30 June 2025.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Charity's financial statements as carried out under section 145 of the Act. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the Act.

Independent examiner's statement

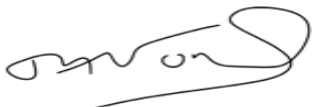
Your attention is drawn to the fact that the Charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Signed:



Date: 2nd April 2026

J A Norval FCA
5 Lime Tree Grove
Pill
Bristol
BS20 0HG

GLOBAL GOALS CENTRE

STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 30 June 2025

	note	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
INCOME AND ENDOWMENTS FROM:					
Donations		40,590	94,489	135,079	156,572
Charitable activities	2	16,702	-	16,702	21,895
Investments		695	-	695	415
Total		<u>57,987</u>	<u>94,489</u>	<u>152,476</u>	<u>178,882</u>
EXPENDITURE ON:					
Charitable activities	3	48,045	87,333	135,378	149,142
Raising funds		7,227	6,300	13,527	12,992
Total		<u>55,272</u>	<u>93,633</u>	<u>148,905</u>	<u>162,134</u>
NET INCOME / (EXPENDITURE) AND NET MOVEMENT IN FUNDS					
		2,715	856	3,571	16,748
Total funds brought forward		<u>30,336</u>	<u>19,572</u>	<u>49,908</u>	<u>33,160</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>33,051</u></u>	<u><u>20,428</u></u>	<u><u>53,479</u></u>	<u><u>49,908</u></u>

GLOBAL GOALS CENTRE

BALANCE SHEET

30 June 2025

	note	2025 £	2024 £
TANGIBLE FIXED ASSETS			
Office equipment	5	841	1,122
CURRENT ASSETS			
Other debtors		550	14,211
Cash at bank		59,470	38,835
Total Current Assets		60,020	53,046
CREDITORS			
Amounts falling due within one year:	6	7,382	4,260
Net Current Assets		52,638	48,786
TOTAL ASSETS LESS CURRENT LIABILITIES			
NET ASSETS		53,479	49,908
FUNDS			
Restricted funds	8	20,428	19,572
Unrestricted funds		33,051	30,336
FUNDS AT 30 JUNE 2025		53,479	49,908

These financial statements were approved by the Board of Trustees and authorised for issue on 2nd April 2026 and were signed on its behalf by:



Steve Roser
Chair of Trustees

GLOBAL GOALS CENTRE

NOTES TO THE FINANCIAL STATEMENTS

For the Year Ended 30 June 2025

NOTE 1

ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these financial statements. The financial statements of the Charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)' and with the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Fixed assets

Fixed assets are recognised as cost less accumulated depreciation. Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful life of that asset as follows:

Equipment - 25% per annum on cost

Income

All income is recognised in the Statement of Financial Activities once the Charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the Charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Charitable activities comprise those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both the costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Taxation

The Charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

GLOBAL GOALS CENTRE

NOTES TO THE FINANCIAL STATEMENTS (continued)
for the Year Ended 30 June 2025

NOTE 2

INCOME FROM CHARITABLE ACTIVITIES	Unrestricted funds	Restricted funds	Total funds
	£	£	2025
			£
Sparks	16,702	-	16,702

Income from Sparks is sponsorship from local and national businesses and widening educational aims by renting space to businesses promoting sustainable development goals.

Sparks is a physical centre for Sustainable Development Goals learning and engagement in Bristol city centre

INCOME FROM CHARITABLE ACTIVITIES	Unrestricted funds	Restricted funds	Total funds
Prior year comparatives	£	£	2024
			£
Sparks	21,985	-	21,985

NOTE 3

EXPENDITURE ON CHARITABLE ACTIVITIES	note	Unrestricted funds	Restricted funds	Total funds
		£	£	2025
				£
Salaries and pension costs	4	13,948	63,688	77,636
Project consultancy fees		26,209	14,276	40,485
Sparks*			0	-
Other project costs		5,818	7,518	13,336
Digital costs		834	1,410	2,244
Office equipment depreciation	5	280	0	280
Accountancy and legal fees			0	-
Independent examiner's fees		33	90	123
Sundry expenses		923	351	1,274
		48,045	87,333	135,378

*Expenditure on Sparks is the fitting out of a vacant department store in Bristol with the aim of creating a space that can take our educational aims forward.

NOTES TO THE FINANCIAL STATEMENTS (continued)
for the Year Ended 30 June 2025

NOTE 4
STAFF COSTS AND NUMBERS

	2025	2024
	£	£
The aggregate payroll costs were:		
Wages and salaries	76,353	32,583
Employer's pension contributions	1,283	702
	<u>77,636</u>	<u>33,285</u>

The average weekly number of employees was 5 (2024: 2)

NOTE 5
TANGIBLE FIXED ASSETS

	Office Equipment 2025	Office Equipment 2024
	£	£
Cost		
At 1 July 2024	1,496	-
Additions	-	1,496
At 30 June 2025	<u>1,496</u>	<u>1,496</u>

Depreciation

At 1 July 2024	374	-
Charge for the year	281	374
At 30 June 2025	<u>655</u>	<u>374</u>

Net book value

At 1 July 2024	1,122	-
At 30 June 2025	<u>841</u>	<u>1,122</u>

NOTE 6
CREDITORS

Amounts falling due within one year

	2025	2024
	£	£
Other creditors	2,314	2,160
Taxation and social security	4,661	1,785
Pension costs	317	225
Accruals	90	90
Total Current Liabilities	<u>7,382</u>	<u>4,260</u>

GLOBAL GOALS CENTRE

NOTES TO THE FINANCIAL STATEMENTS (continued) for the Year Ended 30 June 2025

NOTE 7

STATEMENT OF FINANCIAL ACTIVITIES COMPARATIVES for the Year Ended 30 June 2024

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
INCOME AND ENDOWMENTS FROM:				
Donations	66,261	90,311	156,572	204,914
Charitable activities	21,895	-	21,895	981
Investments	415	-	415	91
Total	88,571	90,311	178,882	205,986
EXPENDITURE ON:				
Charitable activities	39,316	109,826	149,142	192,630
Raising funds	567	12,425	12,992	9,600
Total	39,883	122,251	162,134	202,230
NET INCOME / (EXPENDITURE)	48,688	(31,940)	16,748	3,756
TRANSFERS BETWEEN FUNDS			-	-
NET MOVEMENT IN FUNDS	48,688	(31,940)	16,748	3,756
RECONCILIATION OF FUNDS				
forward	(18,352)	51,512	33,160	29,404
TOTAL FUNDS CARRIED FORWARD	30,336	19,572	49,908	33,160

GLOBAL GOALS CENTRE

NOTES TO THE FINANCIAL STATEMENTS (continued)
for the Year Ended 30 June 2025

NOTE 8
CHARITY FUNDS

Restricted fund names	At 1 July	Income	Expenditure	At 30 June
	2024			2025
	£	£	£	£
Lottery Community	-	57,014	(56,678)	336
Nisbet Trust	-	20,595	(13,247)	7,348
Youth Climate Action	-	10,500	(600)	9,900
Van NESTE	-	5,000	(2,611)	2,389
Sparks	7,829	-	(7,829)	0
BrisBES	4,133	-	(4,133)	0
Quartet	1,646	-	(1,646)	0
Quartet Community Foundation	380	1,380	(1,305)	455
Wesleyan	5,584	-	(5,584)	0
Total restricted funds	19,572	94,489	(93,633)	20,428
Unrestricted funds	30,336	57,987	(55,272)	33,051
Total Funds	49,908	152,476	(148,905)	53,479

Purposes and restrictions of funds

Lottery Community

Through Sparks Bristol - to improve community cohesion, increase employment opportunities, tackle climate change and inequalities, and encourage behaviour change to help achieve the SDGs.

Funding is restricted to these aims and to team salaries, public engagement and volunteering opportunities, tackling climate change and inequalities, and achieving the SDGs.

Nisbet Trust

Climate Education work with young people, especially from deprived backgrounds, and offering free workshops in school holidays for families

Youth Climate Action

To enable young people aged 15-21 to be part of the Earth day Heroes project, particularly focussed on ethnically diverse young people and those with special educational needs. Micro grants for materials, travel and support.

Van NESTE

Climate education work and Community Threads sewing group for migrant and refugee women

Sparks

To develop the Sparks centre which is used to reach out to educate a very broad, and the sometimes difficult to reach, parts of the population in how we can all work towards a better, more sustainable world.

The National Lottery Funding is restricted towards these aims.

BrisBES

Fund used for staff time to develop and deliver entrepreneurship training for refugees and migrants, and for Cultural Festival.

Quartet

Support for developing entrepreneurial skills in marginalised groups.

Quartet Community Foundation

For supporting sustainable education with core GGC costs.

Wesleyan

Support for staff lead on education development.

CHARITY FUNDS COMPARATIVES

Restricted fund names	At 1 July 2023 £	Income £	Expenditu re £	At 30 June 2024 £
Sparks	38,652	63,991	(94,814)	7,829
Web	12,860	-	(12,860)	-
BrisBES	-	6,716	(2,583)	4,133
John James	-	5,250	(5,250)	-
Quartet	-	5,000	(3,354)	1,646
Quartet Dcommunity Foundation				
	-	1,380	(1,000)	380
Wesleyan	-	7,974	(2,390)	5,584
Total restricted funds	<u>51,512</u>	<u>90,311</u>	<u>(122,251)</u>	<u>19,572</u>
Unrestricted funds	<u>(18,352)</u>	<u>88,571</u>	<u>(39,883)</u>	<u>30,336</u>
Total Funds	<u>33,160</u>	<u>178,882</u>	<u>(162,134)</u>	<u>49,908</u>

Web

The websites for both the charity and Sparks have been designed to make our education aims accessible for all. The funding from the Avast Foundation is restricted towards these aims.

John James

For support for educational and cultural development.

NOTE 9

TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the years ended 30 June 2025 and 30 June 2024.

Trustees' expenses

There were no trustees' expenses paid for the years ended 30 June 2025 and 30 June 2024.

NOTE 10

RELATED PARTY DISCLOSURES

There were no related party transactions for the years ended 30 June 2025 and 30 June 2024.

Independent Examiner's Report to the Trustees of Global Goals Centre

I report to the trustees on my examination of the financial statements of Global Goals Centre ("the Charity") for the year ended 30 June 2025.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Charity's financial statements as carried out under section 145 of the Act. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the Act.

Independent examiner's statement

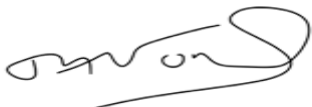
Your attention is drawn to the fact that the Charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Signed:



Date: 2nd April 2026

J A Norval FCA
5 Lime Tree Grove
Pill
Bristol
BS20 0HG

GLOBAL GOALS CENTRE

England & Wales - Charity number 1187048

Accounts

**GLOBAL
GOALS
CENTRE**



Annual Report

July 2023–June 2024

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Headline stats



516,936

Number of people engaged with our projects



760

Number of young people worked with directly



21

Number of students and interns given work experience

Introduction – Dr Steve Roser Chair of Trustees

This Annual Report covers the first full year that the Global Goals Centre (GGC), in collaboration with Artspace/Lifespace, has been running the creative hub that is Sparks. Below you will find detailed some of the exciting projects and collaborations that have happened in this very special space. We have had a huge impact on a very diverse range of visitors both local and from afar and the support and positivity we have felt has been fantastic. I would like to draw special attention to the International Cultural Festival as it seemed to embody everything that we want to achieve with Global Goals and Sparks. It was inclusive, educational, drew so many local communities together and had great food, music and activities. GGC only exists as a sum of its parts, and this bringing together of folks of all ages was truly inspirational.



As usual, I would like to thank all my fellow GGC trustees for the effort that they have put in during the year, as well as the trustees and staff of Artspace/Lifespace who have been wonderful partners at some very difficult points. Most of all, a huge debt is due to the staff of GGC who have put so much into this developing project which I believe is proving very important to the people of Bristol.

Steve Roser,
Chair of Trustees

Projects – Sparks Bristol

Sparks Bristol is a groundbreaking sustainable, creative education hub which we opened with our partner organisation, Artspace Lifespace, in May 2023 in the ex-M&S building in Broadmead. It has been very exciting to see the potential of Sparks develop over the past year. As Quartet's 2023 Vital Signs report said, 87% Bristolians are concerned about climate change (93% of young people) and a third suffer from climate anxiety. We were also so aware of how many local people were struggling with fuel bills, transport and more, Sparks was created to be a space that is a beacon of welcome, hope and positivity in this area of Bristol that needed this injection amongst shop closures and anti-social behaviour issues.

We're in the shopping area, so we created a reimagined department store, but with one eye on money-saving through advice and repair, as well as art to inspire and spark ideas, and community spaces.

From this original vision we have been able to achieve so much (see Outcomes below) to engage local people in collective action for climate and social justice, through buying, repairing and learning.

Here are some of the highlights from this year.

In August 2023 we hosted an Aardman Summer of Cinema weekend, with film showings and free workshops with Aardman animators, enabling children and adults to explore sustainability and inclusion themes whilst having fun and being creative.



In November 2023 we hosted an Impacts event to mark 6 months of opening, kindly funded by Arts Council England. 78 people from 50+ different organisations and companies from across the city attended. This included sharing stories from beneficiaries, including traders and Community Champions. *“Sparks is an amazing place...a creative, accessible and friendly hub to embrace the local community to be involved and showcase their customs and production. We are very pleased to be involved in a series of events, in particular the events have a great impact on the Chinese community.”* Anne Su, Chinese Community Champion.

In May 2024 we celebrated our First Anniversary in style! The programme included Afternoon Tea with a Fairtrade farmer from Nicaragua and local food suppliers, on World Fair Trade day, and free face painting, circus skills, life drawing classes, DJ sets and more! We also had a giant birthday cake that people could ‘decorate’ with what they loved about Sparks and what they wanted to see more of. The most common feedback was ‘great community feel’ and general love for what Sparks is about. The requests were mostly for more events and workshops (which we are acting upon). A full write up is here: <https://globalgoalscentre.org/celebrating-one-year-of-sparks/>



Huge thanks to National Lottery Reaching Communities, Nisbet Trust, Van Neste, Arts Council England, Bristol Ideas, Broadmead BID, Quartet Community Foundation and John James Charitable Trust for their support for our work in Sparks this year.

Departments and partners

- Fashion - Sustainable Fashion Week
- Food - sponsored by Yeo Valley, supported by Bristol Food Network
- Gifts - Ethical Gift Shop
- Nature - Sponsored by Triodos Bank, supported by Natural History Consortium, 9 Trees, Avon Gorge and Downs Wildlife Project, Bristol Parks, Bristol Water, Triodos Bank, Black 2 Nature
- Discovery - Sponsored by Burges Salmon, supported by UWE, M Shed
- ReUse - Bristol Waste, Repair cafe
- Travel - Sponsored by First Bus, supported by Travel West, Dr Bike, Bristol City Council
- Energy - Sponsored by Bristol City Leap, supported by Bristol Energy Network, Centre for Sustainable Energy, Bristol Energy Co-op
- Re-Fuse - Sustainable Hive, Hubbub
- Community Champions Corner - Bristol City Council
- Imagination - Diverse Arts Network, Bristol Urban Forum, Arts Council

Outcomes so far



1. Visitor numbers

514,736 visitors to Sparks. The footfall is highly diverse in terms of age, ethnicity and a high number of wheelchair users.



2. High Street impact potential

Research by University of the West of England into Sparks as a unique replicable model that can be replicated in other high streets to bring social value to our beleaguered high streets will be published in September. We have now had visits from 16 other cities looking to learn from our experience, to make positive community use of empty shops in high streets across the country.



3. Affordable opportunities for local traders and artists

Sparks is an incubator space, offering affordable spaces to enable small ethical traders and artists to try out their business. We are delighted to have supported over 180 local makers, sole traders and artists to sell their products and run their businesses in Sparks. At least 50% of these traders come from disadvantaged and minority communities.

We have also enabled 5 free desk spaces for Bristol Refugee Artists Collective as part of our legacy from the Voices project.



4. Sustainability impact

We saved 12,987 items from being disposed of or ending up in landfill during this year, through resale, upcycling and repair. This equates to an incredible saving of 38,961kg of CO2 saved (according to life-cycle assessment (LCA) commissioned by the European textile reuse and recycling industry 2023).

Too Good to Go - over 6 months we have saved 161 meals and avoided 434kg of CO2 by using the service and not throwing food away.



5. Online presence

- 5044 followers gained across all social media channels (Instagram, Facebook, X, TikTok, LinkedIn)
- As of June 2024, we have 8123 followers across all social channels (Instagram, Facebook, X, TikTok, LinkedIn)
- 43380 website visitors across the year, 95708 page views, 397 newsletter sign ups



6. Social impact

605 people received fuel poverty advice in Sparks Energy Department.
578 adults and children took part in free craft workshops during school holidays, helping low income families with free activities and enabling craft and mindfulness whilst exploring sustainability issues.

Woodland of Wonder

The aim of this project was to inspire the public with a love of nature and to improve health and wellbeing. In partnership with Wesley New Room and Broadmead BID we organised a community art festival during April 2024. All ages were invited to enjoy exhibitions and allow creativity to flourish with nature-themed craft workshops and photography walks, plus performances from stilt-walking trees! All activities were free to be accessible to all.

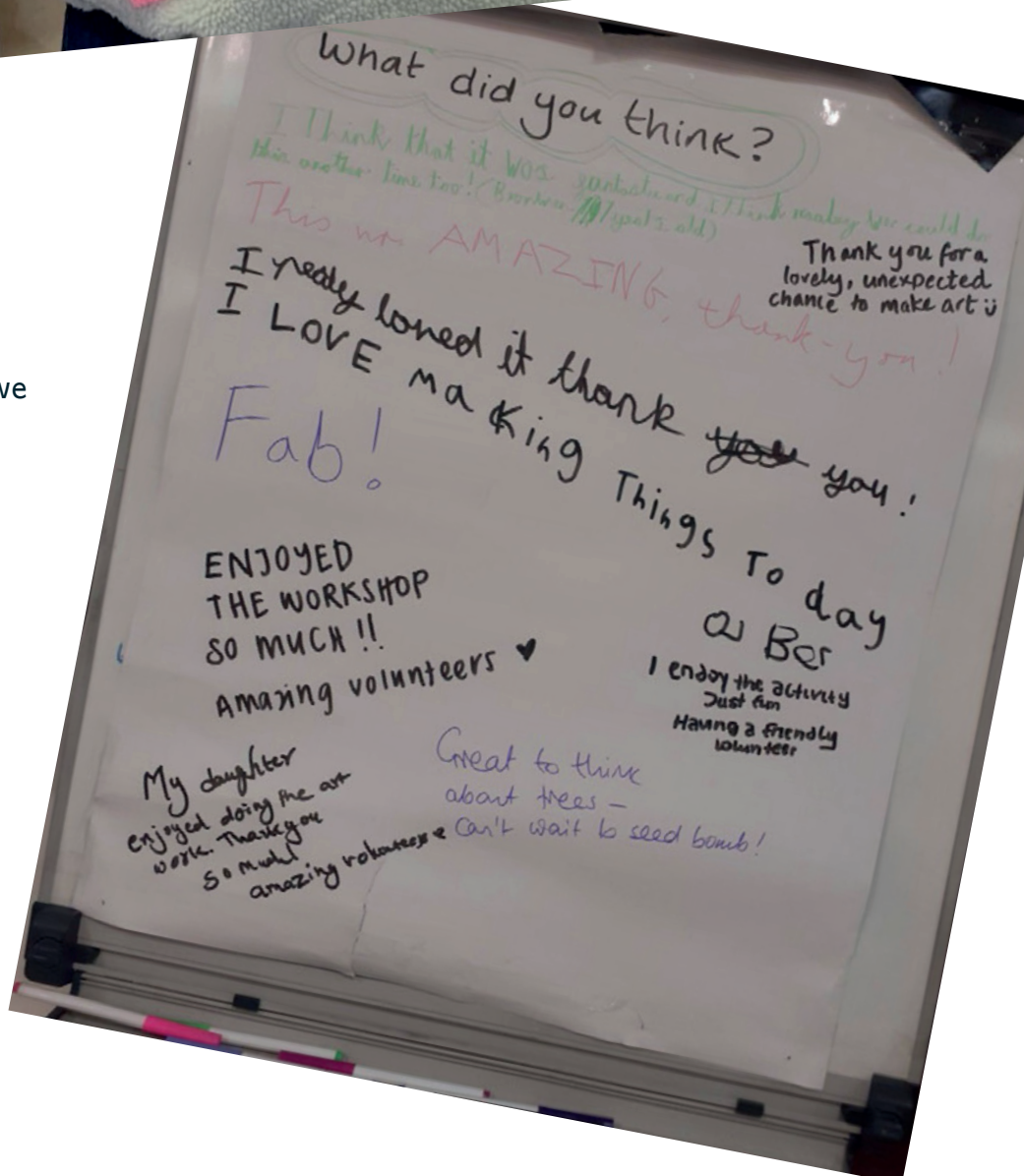
Schools and local youth groups made trees for the exhibition using recycled and sustainable materials, and these were on display in Sparks Nature Department for 6 weeks. As well as looking at the created trees, visitors were invited to relax under the sparkly tree and write what they loved about trees on leaves to add to the artwork by local artist, Farrah Fortnum. The artwork highlighted how trees help meet SDGs 2 (soil health for food production), 3 (wellbeing), 11 (improving air quality in cities), 13 (capturing carbon to help fight climate change) and 15 (haven for wildlife and biodiversity).

We held 2 days of free drop-in workshops led by Nabil Amani from Bristol Refugee Artists Collective, doing leaf printing, plasticine animals and plants, and seed bomb making.





115 people came to the craft workshops, and 83 people added their thoughts about trees to the interactive artwork. Feedback was very positive and, based on this, we are planning a similar set of activities for Easter 2025.



International Cultural Festival

In partnership with African Voices Forum and Bristol's Community Champions we held Bristol's first International Cultural Festival in Sparks Bristol in June 2024.

Aims of the Festival

- Showcase the diverse range of cultures and customs in Bristol that make it unique and a strong city of sanctuary
- Celebrate the positive impact made by migrants and refugees in Bristol

In our regular meetings with Bristol's Community Champions team, they identified a need for an immersive celebration of diversity and inclusion in the city of Bristol that enables artists and actors from different communities to showcase their talents, traditions, and cultures, as well as sell their food, art and crafts.

We were delighted to provide these opportunities over the Festival weekend, as part of Bristol's Refugee Festival.

We were very grateful to Broadmead BID, John James and YTKO for sponsoring the Festival.

860 people came to the Festival over the weekend. 29 different cultures were represented in performances, workshops and stallholders. It was a vibrant and happy event, with visitors and contributors sharing dance, music and food from each other's cultures.

7 volunteers gave 32 hours to support the Festival.



Positive impacts from the International Cultural Festival

- The festival offered an inclusive atmosphere for entrepreneurs, artists, and community leaders from diverse backgrounds and ethnicities to engage, get to know each other, and take actions for future cooperation.
- The festival formed the first opportunity for around 60% of the stall owners to interact with customers in Bristol and sell their products in a physical place.
- This is the first time in Bristol that talented traders and entrepreneurs from 29 nationalities were able to showcase and sell their products to the public, an excellent opportunity to test what would sell, and understand price points, packaging and more.



- The marketing and business support tips and insights that were provided to participant traders and entrepreneurs by the business advisor at Sparks before and during the festival were very useful in promoting their publicity and upgrading their social media accounts.
- The integration between live performances, workshops, food and art stalls alongside providing a child-friendly space for entertainment constituted a unique approach to engage families and provide an exciting and fun environment.
- Raised awareness about Sparks amongst diverse communities, many of whom were not aware of Sparks before the event.



These workshops involved tours of Sparks to explore sustainable alternatives to traditional business practices and use the space to engage and enable critical thinking around sustainable development. For example, whilst memorable moments and photo opportunities are had by groups on our bus, we take the time to explore what sustainable travel looks like, could look like and how we might get there.

Workshops are research informed and have been tailored to various age groups and educational levels, receiving overwhelmingly positive feedback from students and teachers alike (average of 4 out of 5 across all surveys). In consultation with teachers, bespoke sessions have been developed to ensure that learners get the most out of their visit; for example a group of Norland Nannies had a tailored workshop and reported that they will be using much of the material from the training workshops to introduce young children to sustainability.

We provided free workshops and transportation support to 15 school groups, targeting schools with high percentages of children on Free School Meals, giving students from economically marginalised communities the opportunity to participate. The most popular workshops have been on Fast Fashion, Migration, and Biodiversity. All workshops remain deeply aligned with the Sustainable Development Goals.

School Holiday Workshops

178 members of the public participated in holiday craft workshops, which were open to all ages and focused on environmental and social justice through arts and crafts. These included lino printing, landscape painting, and textile art. They attracted a diverse audience, with some attendees specifically visiting Sparks for these sessions.

All workshop leaders were migrant and refugee artists, with some receiving training to become workshop leaders. There is potential to expand these workshops to weekends during term time and train more artists to lead educational sessions.



ICE STEM workshops

We hosted the Institute of Civil Engineers' (ICE) annual educational gathering, launching a partnership that invites college students to explore civil engineering at Sparks.

A sustainable engineering workshop was co-designed with engineering ambassadors and funded by ICE, to inspire young people about engineering solutions for people-focused climate adaptation and resilience, including career options.

So far, 30 students from Bristol's sixth form colleges have benefitted, with 4 more workshops to run next year.

Entrepreneur support for refugee and migrant start-ups

A new programme funded by WECA, Bristol City Council and Levelling Up enabled our Inclusion Lead to launch a business support programme for migrants and refugees looking to set up their own businesses.

Desired Outcomes:

- Opportunities for marginalised members of the Bristol community, particularly women, to access specialised support to start their own business or develop an existing business and ensure it is sustainable.
- Opportunities for marginalised community members to network and make connections with local businesses and potential funders to accelerate their business.
- Increased ability of refugee and migrant artists to access artist studio space so they can continue their artform, build their business, and empower them to share their talents and stories.

This programme was launched in May 2024 and will run until November 2024. A full report will be included in our next Annual report.

Developing volunteers and interns

The role of volunteers

Volunteers have been a vital part of the Sparks model since we launched, and over the past year they have undertaken a wide range of roles, including repairing dozens of items at Sparks' volunteer-led repair café, supporting events and workshops, helping with fundraising research, running Emmaus' charity shop space, providing energy advice, and supporting education workshops across the project.



Sparks volunteers are now primarily focused on stewarding events and workshops, the repair café and supporting office functions like marketing or fundraising. We maintain a flexible model, and are keen to provide opportunities and experience to as many people as possible. For many this is a stepping stone towards employment, and we are always pleased to see volunteers move on to paid work.



119 people have been inducted as Sparks volunteers, and in the last year, we are so grateful that people have volunteered 3,397 hours of their time for Sparks.

Placements and internships

We've hosted 21 students on placements and internships over the past year. Their contributions have ranged from planning our first birthday celebrations, to surveying visitors at Sparks. We've collaborated with both UWE and the University of Bristol, and continue to strengthen these partnerships, with more opportunities for collaboration in the coming year.



Corporate volunteering

We have welcomed several corporate volunteers over the year, with teams from Bristol University, the Environment Agency, and Ringway joining us to kindly offer their time. Corporate volunteers have painted, decorated, welcomed visitors during the busy Christmas period, improved admin processes and more.

Volunteering opportunities for the wider community

Building connections with the local community to offer opportunities to everyone: we have promoted volunteering opportunities for asylum seekers and refugees via Bristol Refugee and Asylum Seeker Partnership, and to Young Adult ESOL students (Asylum Seekers/Refugees) at City of Bristol College. We have strong connections with both UWE and the University of Bristol and are currently undertaking two student-led projects in partnership with UWE to strengthen connections with local communities, both for the students and for Sparks as a project. One of these projects focuses on enhancing Spark's free events offer, enabling students to develop skills in project management, marketing and event planning.

We are very grateful to Good Gym volunteers who have come and helped at Sparks on several occasions – including moving our electric recycling donation point twice – no mean feat!

Outcomes for volunteers

Many Sparks volunteers join us because they are keen to be part of the Sparks community, the project aligns with their values, and because they want to build their confidence and gain skills and experience. We are delighted to have seen regular volunteers move on from volunteering at Sparks as they started paid work after volunteering with us. Of those who've stopped or reduced the amount of time they're volunteering regularly, over 60% have moved on because they've found paid work or to study. We are delighted that four of these regular volunteers moved on to paid work at Sparks, including two people now running their own businesses from Sparks.

Conclusion and Looking Ahead

This has been an incredible year for Global Goals Centre, delivering and extending a high-profile city centre project with reach far beyond our previous projects. We still have a number of challenges in delivering our educational aims:

- Recruitment and retention of skilled, flexible workshop leaders
- Development of fresh educational resources
- Accessibility: The building needs improvements to accommodate individuals with physical and other needs, requiring additional funding
- Marketing and building stronger relationships with schools as they find it harder to organise trips out of school premises.

Looking ahead we have many plans and opportunities to deliver :

- A diversified education offerings (in-person, classroom, and online resources)
- Earth Day 2025 competition with Mya-Rose Craig based on the Groundbreakers project
- Refresh the education vision at Sparks in collaboration with educators and trustees to inspire new, fundable projects for 2025
- Enhancing the public engagement offer in Sparks to inspire more collective action for climate and social justice.

We are excited for the year ahead!

Follow our progress www.globalgoalscentre.org

Jenny Foster and Manu Maunganidze, Co-Directors, on behalf of the team



Thanks to all our sponsors and funders this year





GLOBAL GOALS CENTRE

Inspiring a greener, fairer future

globalgoalscentre.org

COMMUNITY ENERGY

HOW OFTEN DO YOU ATTEND CULTURAL EVENTS IN BRISTOL?
MEMBER OF CLUBS VISITING WEEKLY



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Annual Report Produced by JBP
www.jbp.co.uk

**GLOBAL GOALS CENTRE CIO
REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 30 JUNE 2024

**GLOBAL
GOALS
CENTRE**



GLOBAL GOALS CENTRE

REPORT OF THE TRUSTEES

for the Year Ended 30 June 2024

REFERENCE AND ADMINISTRATIVE DETAILS

CHARITY NAME

Global Goals Centre

Registered Charity number

1187048

CIO Number on Registrars' Company Names Index (maintained by Companies House)

CE020077

Registered Office

24, Fairfield Road
Montpelier
Bristol
BS6 5JP

Trustees

S Roser
J Dainton
S Garrett
L Sargood
A N Hughes
J K Eades
E Deans MBE
C D Pitt
T Miran

Bankers

Triodos Bank
Deanery Road
Bristol
BS1 5AS

Independent Examiner

JA Norval FCA
5 Lime Tree Grove
Pill
Bristol
BS20 0HG

GLOBAL GOALS CENTRE

REPORT OF THE TRUSTEES (continued) for the Year Ended 30 June 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Global Goals Centre ("the Charity") is a Charitable Incorporated Organisation ("CIO") controlled by its governing document, a deed of trust, its Constitution, and is a public benefit entity.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

OBJECTIVES AND ACTIVITIES

The Objects of the CIO are:

To advance the education of the public in Bristol and beyond in subjects relating to the following:

- sustainable development.
- the protection, enhancement and rehabilitation of the environment.
- the relief of poverty.
- conditions of life in socially and economically disadvantaged communities and how those may be improved.
- economic growth and urban or rural regeneration and how these things can be achieved in a sustainable manner.

In furtherance of these objects but not otherwise, the trustees shall have power to establish or secure the establishment of an interactive education and visitor centre to educate the public.

In these objects, 'sustainable development' means development which meets the needs of the present without compromising the ability of future generations to meet their own needs.

Purpose

Global Goals Centre's educational objectives and purpose include the potential development of an interactive sustainable development education centre. Whilst we have yet to create a standalone facility, we have been able to use the space, educational facilities and all of the sustainable businesses in Sparks as an integral part of our package of workshops and events for school children and the wider public.

Introduction from the Chair of Trustees

This Financial Report covers the first full year that the Global Goals Centre (GGC), in collaboration with Artspace/Lifespace, has been running the creative hub that is Sparks. We have had a huge impact on a very diverse range of visitors both local and from afar and the support and positivity we have felt has been fantastic. I would like to draw special attention to the International Cultural Festival as it seemed to embody everything that we want to achieve with Global Goals and Sparks. It was inclusive, educational, drew so many local communities together and had great food, music and activities. GGC only exists as a sum of its parts, and this bringing together of folks of all ages was truly inspirational'

Steve Roser, Chair of Trustees

GLOBAL GOALS CENTRE

REPORT OF THE TRUSTEES (continued) for the Year Ended 30 June 2024

Financial Review and comments on accounts

The following accounts demonstrate Global Goals Centre's (GGC) growth into a sustainable charity. Our diverse income stream, including an important National Lottery funding, allows for long-term strategic decisions, especially in staffing related to Sparks and the community. Our educational offerings and workshops at Sparks are expanding, supported by sponsorships from First Bus, Triodos, Burges Salmon, City Leap, and Bristol Water. Additional funding has supported festivals, workshops, and events. Staffing levels have increased, with some key workers moving onto payroll, starting with the project director, and now including part-time roles in education, finance, fundraising, volunteer coordination, and community inclusion. In conjunction with AS/LS trustees we have also developed a risk matrix, identifying the short lease on Sparks as a primary concern. Overall, GGC has a clear and positive vision for its future direction and finances.

Reserves policy

As we have been able to move towards a longer-term staffing strategy, the trustees have recommended developing a reserve of unrestricted fund equivalent to at least three months of salary for payroll workers. This is planned to be fully in place for financial year 24/25. In addition, we are working with AS/LS to build a sustainable reserve for the unlikely case of a short lease termination, and the costs of decommissioning and vacating the Sparks building.

FINANCIAL STATEMENTS

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the financial statements and comply with the Charity's governing document, the Charities Act 2011 and the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Approved by order of the board of trustees on 25 April 2025 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'Stephen Roser', with a long horizontal line extending to the right.

Stephen Roser
Trustee

GLOBAL GOALS CENTRE

STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 30 June 2024

	note	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
INCOME AND ENDOWMENTS FROM:					
Donations		66,261	90,311	156,572	204,914
Charitable activities	2	21,895	-	21,895	981
Investments		415	-	415	91
Total		88,571	90,311	178,882	205,986
EXPENDITURE ON:					
Charitable activities	3	39,316	109,826	149,142	192,630
Raising funds		567	12,425	12,992	9,600
Total		39,883	122,251	162,134	202,230
NET INCOME / (EXPENDITURE)		48,688	(31,940)	16,748	3,756
TRANSFERS BETWEEN FUNDS	3	-	-	-	-
NET MOVEMENT IN FUNDS		48,688	(31,940)	16,748	3,756
RECONCILIATION OF FUNDS					
Total funds brought forward		(18,352)	51,512	33,160	29,404
TOTAL FUNDS CARRIED FORWARD		30,336	19,572	49,908	33,160

The prior year fund comparatives are set out in note 7

GLOBAL GOALS CENTRE

BALANCE SHEET

30 June 2024

	note	2024 £	2023 £
TANGIBLE FIXED ASSETS			
Office equipment	5	<u>1,122</u>	-
CURRENT ASSETS			
Other debtors		14,211	448
Cash at bank		<u>38,835</u>	<u>43,067</u>
Total Current Assets		<u>53,046</u>	<u>43,515</u>
CREDITORS			
Amounts falling due within one year:	6	<u>4,260</u>	<u>10,355</u>
Net Current Assets		<u>48,786</u>	<u>33,160</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			
NET ASSETS		<u>49,908</u>	<u>33,160</u>
FUNDS			
Restricted funds	8	19,572	51,512
Unrestricted funds		<u>30,336</u>	<u>(18,352)</u>
FUNDS AT 30 JUNE 2024		<u>49,908</u>	<u>33,160</u>

These financial statements were approved by the Board of Trustees and authorised for issue on 25 April 2025 and were signed on its behalf by:



Steve Roser
Trustee

GLOBAL GOALS CENTRE

NOTES TO THE FINANCIAL STATEMENTS For the Year Ended 30 June 2024

NOTE 1 ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these financial statements. The financial statements of the Charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)' and with the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Fixed assets

Fixed assets are recognised as cost less accumulated depreciation. Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful life of that asset as follows:

Equipment - 25% per annum on cost

Income

All income is recognised in the Statement of Financial Activities once the Charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the Charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Charitable activities comprise those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both the costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Taxation

The Charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

GLOBAL GOALS CENTRE

**NOTES TO THE FINANCIAL STATEMENTS (continued)
for the Year Ended 30 June 2024**

NOTE 2

INCOME FROM CHARITABLE ACTIVITIES	Unrestricted funds	Restricted funds	Total funds 2024
	£	£	£
Sparks	21,895	-	21,895

Income from Sparks is sponsorship from local and national businesses and widening educational aims by renting space to businesses promoting sustainable development goals.
Sparks is a physical centre for Sustainable Development Goals learning and engagement in Bristol city centre

INCOME FROM CHARITABLE ACTIVITIES	Unrestricted funds	Restricted funds	Total funds 2023
Prior year comparatives	£	£	£
Sparks	981	-	981

NOTE 3

EXPENDITURE ON CHARITABLE ACTIVITIES	note	Unrestricted funds	Restricted funds	Total funds 2024
		£	£	£
Salaries and pension costs	4	4,451	28,835	33,286
Project consultancy fees		21,797	71,233	93,030
Sparks*		1,069	46	1,115
Other project costs		10,688	6,218	16,906
Digital costs		-	3,055	3,055
Office equipment depreciation	5	374	-	374
Accountancy and legal fees		13	-	13
Independent examiner's fees		90	-	90
Sundry expenses		834	439	1,273
		39,316	109,826	149,142

*Expenditure on Sparks is the fitting out of a vacant department store in Bristol with the aim of creating a space that can take our educational aims forward.

EXPENDITURE ON CHARITABLE ACTIVITIES	Unrestricted funds	Restricted funds	Total funds 2023
Prior year comparatives	£	£	£
Project consultancy fees	66,205	16,621	82,826
Sparks	48,540	-	48,540
Other project costs	727	21,951	22,678
Digital costs	3,544	32,140	35,684
Accountancy and legal fees	61	-	61
Independent examiner's fees	90	-	90
Sundry expenses	2,751	-	2,751
	121,918	70,712	192,630
Transfer between funds**	6,599	(6,599)	-
	128,517	64,113	192,630

** The overspend in the Voices restricted funds project was financed from unrestricted funds.

GLOBAL GOALS CENTRE

**NOTES TO THE FINANCIAL STATEMENTS (continued)
for the Year Ended 30 June 2024**

**NOTE 4
STAFF COSTS AND NUMBERS**

	2024
	£
The aggregate payroll costs were:	
Wages and salaries	32,583
Employer's pension contributions	<u>702</u>
	<u>33,285</u>

The average weekly number of employees was 2.
There were no employees in the previous year.

**NOTE 5
TANGIBLE FIXED ASSETS**

Cost		Office Equipment 2024 £
At 1 July 2023		-
Additions		<u>1,496</u>
At 30 June 2024		<u>1,496</u>
Depreciation		
At 1 July 2023		-
Charge for the year		<u>374</u>
At 30 June 2024		<u>374</u>
Net book value		
At 1 July 2023		-
At 30 June 2024		<u>1,122</u>

**NOTE 6
CREDITORS
Amounts falling due within one year**

	2024	2023
	£	£
Other creditors	2,160	10,265
Taxation and social security	1,785	-
Pension costs	225	-
Accruals	<u>90</u>	<u>90</u>
Total Current Liabilities	<u>4,260</u>	<u>10,355</u>

GLOBAL GOALS CENTRE

NOTES TO THE FINANCIAL STATEMENTS (continued)
for the Year Ended 30 June 2024

NOTE 7
STATEMENT OF FINANCIAL ACTIVITIES COMPARATIVES
for the Year Ended 30 June 2023

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds unrestricted 2022 £
INCOME AND ENDOWMENTS FROM:				
Donations	89,289	115,625	204,914	90,090
Charitable activities	981	-	981	-
Investments	91	-	91	8
Total	90,361	115,625	205,986	90,098
EXPENDITURE ON:				
Charitable activities	121,918	70,712	192,630	85,121
Raising funds	9,600	-	9,600	-
Total	131,518	70,712	202,230	85,121
NET INCOME / (EXPENDITURE)	(41,157)	44,913	3,756	4,977
TRANSFERS BETWEEN FUNDS	(6,599)	6,599	-	-
NET MOVEMENT IN FUNDS	(47,756)	51,512	3,756	85,121
RECONCILIATION OF FUNDS				
Total funds brought forward	29,404	-	29,404	24,427
TOTAL FUNDS CARRIED FORWARD	(18,352)	51,512	33,160	29,404

GLOBAL GOALS CENTRE

NOTES TO THE FINANCIAL STATEMENTS (continued) for the Year Ended 30 June 2024

NOTE 8 CHARITY FUNDS

Restricted fund names	At 1 July	Income	Expenditure	Transfers	At 30 June
	2023				2024
	£	£	£	£	£
Sparks	38,652	63,991	(94,814)	-	7,829
Web	12,860	-	(12,860)	-	-
BrisBES	-	6,716	(2,583)	-	4,133
John James	-	5,250	(5,250)	-	-
Quartet	-	5,000	(3,354)	-	1,646
Quartet Dcommunity Foundation	-	1,380	(1,000)	-	380
Wesleyan	-	7,974	(2,390)	-	5,584
Total restricted funds	51,512	90,311	(122,251)	-	19,572
Unrestricted funds	(18,352)	88,571	(39,883)	-	30,336
Total Funds	33,160	178,882	(162,134)	-	49,908

Purposes and restrictions of funds

Sparks

To develop the Sparks centre which is used to reach out to educate a very broad, and the sometimes difficult to reach, parts of the population in how we can all work towards a better, more sustainable world.

The National Lottery Funding is restricted towards these aims.

Web

The websites for both the charity and Sparks have been designed to make our education aims accessible for all. The funding from the Avast Foundation is restricted towards these aims.

BrisBES

Fund used to finance staff working and developing education projects.

John James

For support for educational and cultural development.

Quartet

Support for developing entrepreneurial skills in marginalised groups.

Quartet Community Foundation

For supporting sustainable education with core GGC costs.

Wesleyan

Support for staff lead on education development.

CHARITY FUNDS COMPARATIVES

Restricted fund names	At 1 July	Income	Expenditure	Transfers	At 30 June
	2022				2023
	£	£	£	£	£
Sparks	-	46,150	(7,498)	-	38,652
Voices	-	24,475	(31,074)	6,599	-
Web	-	45,000	(32,140)	-	12,860
Total restricted funds		115,625	(70,712)	6,599	51,512
Unrestricted funds	29,404	90,361	(131,518)	(6,599)	(18,352)
Total Funds	29,404	205,986	(202,230)	-	33,160

Voices

To further education of the public and school children of the Sustainable Development Goals using art and artists with experience of migration including the Middle East and Africa.

The Heritage Lottery Fund funding was restricted towards these aims.

GLOBAL GOALS CENTRE

**NOTES TO THE FINANCIAL STATEMENTS (continued)
for the Year Ended 30 June 2024**

NOTE 9

TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the years ended 30 June 2024 and 30 June 2023.

Trustees' expenses

There were no trustees' expenses paid for the years ended 30 June 2024 and 30 June 2023.

NOTE 10

RELATED PARTY DISCLOSURES

There were no related party transactions for the years ended 30 June 2024 and 30 June 2023.

Independent Examiner's Report to the Trustees of Global Goals Centre

I report to the trustees on my examination of the financial statements of Global Goals Centre ("the Charity") for the year ended 30 June 2024.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Charity's financial statements as carried out under section 145 of the Act. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the Act.

Independent examiner's statement

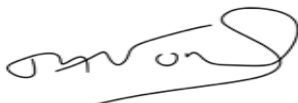
Your attention is drawn to the fact that the Charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Signed:



Date: 25 April 2025

J A Norval FCA
5 Lime Tree Grove
Pill
Bristol
BS20 0HG



GLOBAL GOALS CENTRE

England & Wales - Charity number 1187048

Accounts

**Global Goals Centre
Trustee's Annual Report July 2022-June 2023**

Introduction - Dr Steve Roser Chair of Trustees



The year to June 2023 has been transformational for the Global Goals Centre charity (GGC). The collaboration with Artspace Lifespace (ASLS) in developing the old Marks and Spencer building into the truly amazing centre of sustainability, the arts, learning and fun that is Sparks has changed everything. With the help of substantial funding from our partners and the National Lottery, we have been able to create a space which is financially viable and that we can use to further our charity's aims of reaching out to educate a very broad, and the sometimes difficult to reach, parts of the population in how we can all work towards a better, more sustainable world.

I would also like to draw attention to the wider reach of Spark's excellent website, and the innovative use of social media by the GGC staff and volunteers.

The impact of our educational work will become clearer as we develop our offerings to schools and other groups within Sparks, but even in the short time since the opening in May, we have found that being able to demonstrate good, working examples on the ground, in our spaces, has paid dividends.

We are all very excited about the future of the Global Goals Centre, whether within Sparks or as a standalone in the future. The lessons we are learning, the national coverage that we are getting and the potential that the building unlocks are immense.

Finally, I would like to pay tribute to the staff of both GGC and ASLS who have worked far beyond the expected, with humour, generosity and insight.

Steve Roser

Headline stats

- Number of people engaged with our projects - 69,700
- Number of young people worked with directly - 415
- Number of creatives and interns given paid employment - 25

Projects

- **Voices:Art is Refuge**



Aims of the project were

- to engage the public and school children with the stories, cultures and contributions of refugees and asylum seekers through direct cultural exchange (workshops), video and audio content, and a physical immersive experience.
- To inspire a more holistic engagement with the complexities of migration in the 21st century and how issues of inequality, climate change and war have a role to play in this.

We secured funding from Heritage Lottery Fund to deliver this project.

In March 2022 we ran workshops with artists with lived experience of migration from Iran, Syria, Sudan and Kurdistan, with children in Victoria Park Primary School.

Film students from the University of Bristol filmed these interactions and helped to produce films about each of the artists which can be viewed here:

<https://globalgoalscentre.org/project/voices/>

We were excited to create an interactive Voices installation which was open to the public in 2 high-profile locations; first in the M Shed for a weekend in October 2022, and then in the Galleries shopping centre for Fridays and Saturdays throughout November 2022. This

installation celebrated the work and creative resilience of Bristol-based artists in the UK's migrant and refugee community. Art transcends language and cultural barriers, opening doors to new possibilities for sharing and expression.

Outputs

We worked with 11 artists from 7 different migrant and refugee backgrounds throughout the project.

A total of 10 organisations were involved in planning and curating the installation. This includes 5 Film students from the University of Bristol from 4 different cultural backgrounds, and 4 Sound students from the University of West England.

The installation was staffed on a rota of 9 volunteers and paid staff throughout the month.

Virtually all of the materials and resources used were reused and repurposed, as was the empty area the installation took place in.

333 people visited the installation on the opening weekend (3 days) at the M Shed.

1342 people visited the unit on the 8 days we were open to the public, as well as 20 Ukrainian women attending craft workshops in Ukrainian, and 310 school children attending Voices workshops. Approximately 25% of public visitors were of non-white background.

42 people attended the workshop at Easton Community Centre (18/03/23) - 25 of these were young people (under 16).

The megaphone interactive art piece accumulated approximately 500 blocks.



As of 09/03/23, we have had 89 page views since the educational resources went live, and 49 clicks to download the resources at <https://globalgoalscentre.org/project/voices/>.

Our interactive map was overflowing with people's contributions; in the end, we had to tell people that there wasn't enough space on it to add any more!

School workshops

9 school workshops were delivered to a total of 250 children from across Bristol.



The children discussed famous people who came to the UK as refugees, and what they knew about their stories. They then looked at the art in the exhibition, and found out about the artists by watching short films about them. Using poetry they then explored their own responses to both the art and to the stories they had heard, and were able to add their own artwork to the collaborative art piece at the centre of the exhibition.

Kate Fitzgerald - Teacher, Holy Cross Primary School:

“Thank you for allowing us to visit your workshop. I have spoken with my class and the key learning they took from it was:

1. The importance of treating people fairly
2. That moving country is often not a choice people make - they have to do it to be safe.
3. To be yourself and even though every story is different, it is important we are proud of our own story.”

We created a set of education materials for teachers to use in class. In the first 3 months, we had 89 page views since the educational resources went live, and 49 clicks to download the resources at <https://globalgoalscentre.org/project/voices/>.

Feedback

- I've never been to an art gallery before.
- Thanks for doing this.
- We need more of this to encourage more compassion.
- I came here to do my shopping and have ended up gaining so much more!

Legacy

- We moved the megaphone into our new home - [Sparks](#) - and created more space on it for further blocks and contributions from the public.
 - We are continuing to offer Refugee Voices workshops as part of our education offer in Sparks - see <https://sparksbristol.co.uk/wp-content/uploads/2023/03/Sparks-SDG-Workshops-Book-Now.pdf>
 - 10 artist desks have been allocated for Bristol Refugee Artists Collective (BRAC) artists in Sparks, who made up the majority of artists we worked with.
 - We are advertising and marketing the artists, their contact details and work via social media and our website to create further work opportunities for them.
 - We have used many of our learnings from creating the Voices:Art is Refuge installation to inform us in creating Sparks.
-

Sparks Bristol

GGC's long term ambition has always been to have a visitor centre to engage people with the SDGs. In August 2022 we had a chance of securing the empty M&S building thanks to the City Centre Regeneration team at Bristol City Council who supported our plans and saw the benefits that this would bring to the Broadmead area of the city. Then we heard an arts charity was also wanting to take over M&S; a really exciting collaboration looked possible - even more so when we met Artspace Lifespace (ASLS) and discovered what a great charity and people they were, and they had experience of running temporary buildings such as The Island and Ashton Court Mansion.

We met up to share plans and discovered that, while we at GGC wanted the ground floor to run a public-facing sustainability hub, they only wanted the upper floors for creatives! Our ambitions for the project were so clearly aligned, not just in terms of the use of the space but in terms of what we wanted to achieve - a space to promote creativity, sustainability, social justice and education in the heart of Bristol, bringing positive solutions to the challenges we face. This is what has made this partnership so successful. It must be the only time 2 charities have ever agreed immediately on a joint set of aims and code of conduct! We took on the space together under a MoU. Sparks was born!

In November 2022, ASLS was granted a lease for 2 years, but with a break clause in December 2023 so we needed to get the doors open as soon as possible!

We held an envisioning workshop in November 2022 with 50 local organisations and artists to make sure we delivered what Bristol wanted and needed, and to support the work of as

many local charities and community groups as we could. Out of this workshop we developed the idea of a reimagined department store, working with a range of different partners to create each department. 10 of Bristol's diverse Community Champions were involved from January 2023, and worked with us to ensure inclusion of those local people who often don't get a voice in city centre developments.

It was a huge challenge as each floor of this building is 26,000 square feet, so we had to work out how to divide the space. Luckily ASLS's sister charity are legendary creatives Invisible Circus; they worked with us to design a coherent project with a motif of 'Home' and managed to build the departments out of 100% reused materials - reclaimed film and TV sets as well as office refurbishments.

We wanted to ensure that all the elements of the SDGs are included, in a way that's relevant to people - hence the Home motif – and ensure there were plenty of ways for people to engage not just by making different shopping choices. And, very importantly right now - to save people money and make it accessible to all - from clothing repair to fuel poverty advice. Obviously we couldn't have created such a variety of content and retail without a huge number of partnerships - luckily Bristol is one of the best cities in the world for collaboration!

We were also very grateful to the local, ethical businesses who provided vital sponsorship and pro bono support, as well as to The National Lottery Reaching Communities Fund that provided start-up funding.



Huge thanks to Van Neste, Quartet Community Foundation and John James Charitable Trust for their support for our work this year.

Departments and partners

- Fashion - Sustainable Fashion Week
- Food - Yeo Valley, Bristol Food Network
- Gifts - Ethical Gift Shop
- Nature - Natural History Consortium, 9 Trees, Avon Gorge and Downs Wildlife Proect, Bristol Parks, Bristol Water, Triodos Bank, Black 2 Nature
- Discovery - UWE, Burges Salmon, M Shed
- ReUse - Bristol Waste, Repair cafe
- Travel - First Bus, Travel West, Dr Bike, Bristol City Council
- Energy - Bristol City Leap, Bristol Energy Network, Centre for Sustainable Energy, Bristol Energy Co-op

- Re-Fuse - Sustainable Hive, Hubbub
- Community Champions Corner - Bristol City Council
- Imagination - Diverse Arts Network, Bristol Urban Forum, Arts Council

We opened the doors on 13th May 2023. All key stakeholders cut the ribbon together to demonstrate that it is a collaboration project.



Outcomes so far

NB : We are in the process of developing research into how Sparks impacts visitors' mental wellbeing and behaviour and this will be reported in our next annual report.

1. Visitor numbers

20,000 people came through the doors on the opening weekend. Since then we have on average 10,000 visitors a week.

Over 12,000 people visited the new Sparks website in the first 6 weeks.

The footfall is highly diverse in terms of age, ethnicity and a high number of wheelchair users. We plan to collect more detailed data and gather feedback from visitors in the coming year.

2. High Street impact potential

Research into Sparks as a unique replicable model that can be replicated in other high streets to bring social value to our beleaguered high streets is underway from UWE. We have already had visits from 7 other cities looking to learn from our experience. The National Lottery has highlighted Sparks as a project of national importance.

3. Affordable opportunities for local traders and artists

Sparks is an incubator space, offering affordable spaces to enable small ethical traders and artists to try out their business. We have also enabled 10 free desk spaces for Bristol Refugee Artists Collective as part of our legacy from the Voices project.

4. Sustainability impact

In our first month of opening, we saved 1925 items from being disposed of or ending up in landfill.

5. School workshops

80 schoolchildren have attended workshops in Sparks, and they love it!



“Visiting Sparks was a fantastic experience; looking at the independent shops in the departments was really exciting and contextualised the videos in the session, as well as giving us plenty to talk about back in the classroom.” Teacher feedback, May 2023
Special thanks to UWE for enabling Dr Verity Jones to continue working with us one day a week to develop our education offer in Sparks.

6. Online presence

This year has seen a quantum leap in the quality of our online work - the website, the social media and the funding from AVAST have been really important to our development. Our Digital Lead created a Sparks website that reflects the inspiring, creative hub in digital form. In May 2023 we had over 8,000 visitors to the site. <https://sparksbristol.co.uk/>

7. Social impact

In the 6 weeks to the end of June, 213 people received travel advice and 525 received fuel poverty advice.

Many visitors have commented on what a safe and welcoming space Sparks provides, and how it is a really positive response to the climate crisis.

The old M&S in Broadmead has been transformed into something rather special. Each area has its own department, and there’s a strong message of reuse and recycle throughout. It’s very Bristol. Personally thought it was a great use of an empty building” Visitor on Instagram

"It's so good you've got this space for us to learn about recycling and mending and technology. And I got to drive a bus! I love it!" (Yahya aged 8)

Developing volunteers and interns

Our Voices project provided volunteering opportunities for 4 volunteers and 2 students on placement.

Sparks - in the 4 weeks since opening 39 volunteers have worked 487 hours on the project. Our new Volunteer Coordinator is planning socials, skills development and we offer travel and lunch costs.

We were grateful for the input of 3 students on placement who worked with us on school workshop design, launch event planning and social media.

Conclusion and Looking Ahead

This has been a groundbreaking year for our charity. Both Voices: Art is Refuge and Sparks have given us a brilliant opportunity to reach a far wider audience and beyond the usual 'green' audience.

The engagement with the public and participants, and the tremendously positive feedback received, have illustrated the value these projects have brought, both through direct experience and on-line.

They have served to educate around the SDGs and challenge thinking and behaviour in everyday activity.

We would like to progress towards finding appropriate and feasible ways to ascertain the difference Sparks and related projects make to people's lives and the positive changes they bring about, and would apply this learning to any future activity and development.

The charity has gained so much in terms of

- Partnerships with community groups and organisations across the city
- Corporate sponsors
- Experience of commissioning creative work
- Experience of running a large public project
- Building a strong reputation and brand recognition in Bristol and beyond

Follow our progress www.globalgoalscentre.org

Jenny Foster, Co-Director, on behalf of the team



**GLOBAL GOALS CENTRE CIO
REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 30 JUNE 2023

**GLOBAL
GOALS
CENTRE**



GLOBAL GOALS CENTRE

REPORT OF THE TRUSTEES for the Year Ended 30 June 2023

REFERENCE AND ADMINISTRATIVE DETAILS

CHARITY NAME

Global Goals Centre

Registered Charity number

1187048

CIO Number on Registrars' Company Names Index (maintained by Companies House)

CE020077

Registered Office

c/o Sparks
78-82 Broadmead
Bristol
BS1 3DR

Trustees

S Roser
J Dainton
S Garrett
L Sargood
A N Hughes
J K Eades
E Deans MBE
C D Pitt
T Miran

Bankers

Triodos Bank
Deanery Road
Bristol
BS1 5AS

Independent Examiner

JA Norval FCA
5 Lime Tree Grove
Pill
Bristol
BS20 0HG

GLOBAL GOALS CENTRE

REPORT OF THE TRUSTEES (continued) for the Year Ended 30 June 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Global Goals Centre ("the Charity") is a Charitable Incorporated Organisation ("CIO") controlled by its governing document, a deed of trust, its Constitution, and is a public benefit entity.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

OBJECTIVES AND ACTIVITIES

The Objects of the CIO are:

To advance the education of the public in Bristol and beyond in subjects relating to the following:

- sustainable development.
- the protection, enhancement and rehabilitation of the environment.
- the relief of poverty.
- conditions of life in socially and economically disadvantaged communities and how those may be improved.
- economic growth and urban or rural regeneration and how these things can be achieved in a sustainable manner.

In furtherance of these objects but not otherwise, the trustees shall have power to establish or secure the establishment of an interactive education and visitor centre to educate the public.

In these objects, 'sustainable development' means development which meets the needs of the present without compromising the ability of future generations to meet their own needs.

Purpose

We are developing an interactive Education and Visitor Centre in Bristol. Groups would move through a series of immersive scenarios and be introduced to the issues and themes around the Global Goals. Hands-on experiences, as well as in-situ decision making will be prioritised. Themes of equality and inclusion will run throughout the scenarios.

Introduction from the Chair of Trustees

This has been a transformational year for the charity. We, along with another local charity, ArtSpace/LifeSpace have taken over an empty department store in the centre of Bristol, with the aim of creating a space that can take our educational aims forward. We have named the space "Sparks". We have created an exciting, sustainable model of a centre that can show people how their lives can be helped and indeed changed using the model of the Sustainable Development Goals ("SDGs"). Advice, education, art and retail come together with careful choice of partners to build a place that has been described by the National Lottery as 'nationally important'. We were able to create a good income stream for the build and opening phase using funding from a variety of sources, principally sponsorship from local and national business and a successful National Lottery bid. The future financial sustainability of the charity is helped by the development of retail and workshop space, but the coming year will be crucial in widening our educational and other offers.

Steve Roser, Chair of Trustees

GLOBAL GOALS CENTRE

REPORT OF THE TRUSTEES (continued) for the Year Ended 30 June 2023

Financial Review and comments on accounts

The finances of the charity have been transformed by the move into Sparks with the aim of creating a space that can take our educational aims forward. The income stream has diversified greatly, to include much more sponsorship funding, a large grant from the National Lottery, more individual giving and the ability to run workshops in a dedicated space. Our outgoings, especially during the construction phase of the centre have greatly increased and we have been able to take on more contractors including for fundraising, financial management, volunteer management, publicity and web design. This has transformed the organisation and we have a robust financial plan to move towards better financial sustainability within the Sparks framework over the next two years.

Reserves policy

The reserves held at bank at the end of the accounting period have enabled the charity to continue its development work through the remainder of the calendar year. The overspend on the Voices restricted funds project was financed from unrestricted funds. A programme of work, designed to utilise these reserves and further incoming funds towards the achievement of the charity's objectives, has been approved by the trustees. This programme of work is under continual review.

FINANCIAL STATEMENTS

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the financial statements and comply with the Charity's governing document, the Charities Act 2011 and the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Approved by order of the board of trustees on 14 April 2024 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'Stephen Roser', followed by a long horizontal line extending to the right.

Stephen Roser
Chair of Trustees

GLOBAL GOALS CENTRE

STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 30 June 2023

		Unrestricted funds 2023	Restricted funds 2023	Total funds 2023	Total funds unrestricted 2022
	note	£	£	£	£
INCOME AND ENDOWMENTS FROM:					
Donations		89,289	115,625	204,914	90,090
Charitable activities	2	981	-	981	-
Investments		91	-	91	8
Total		90,361	115,625	205,986	90,098
EXPENDITURE ON:					
Charitable activities	3	121,918	70,712	192,630	85,121
Raising funds		9,600	-	9,600	-
Total		131,518	70,712	202,230	85,121
NET INCOME / (EXPENDITURE)		(41,157)	44,913	3,756	4,977
TRANSFERS BETWEEN FUNDS	3	(6,599)	6,599	-	-
NET MOVEMENT IN FUNDS		(47,756)	51,512	3,756	85,121
RECONCILIATION OF FUNDS					
Total funds brought forward		29,404	-	29,404	24,427
TOTAL FUNDS CARRIED FORWARD	5	(18,352)	51,512	33,160	29,404

GLOBAL GOALS CENTRE

BALANCE SHEET

30 June 2023

	note	2023 £	2022 £
CURRENT ASSETS			
Other debtors		448	-
Cash at bank		43,067	30,694
Total Current Assets		43,515	30,694
CREDITORS			
Amounts falling due within one year:			
Other creditors		10,265	-
Accruals		90	1,290
Total Current Liabilities		10,355	1,290
NET ASSETS		33,160	29,404
FUNDS			
Restricted funds	5	51,512	-
Unrestricted funds	5	(18,352)	29,404
FUNDS AT 30 JUNE 2023		33,160	29,404

These financial statements were approved by the Board of Trustees and authorised for issue on 14 April 2024 and were signed on its behalf by:



Steve Roser
Chair of Trustees

GLOBAL GOALS CENTRE

NOTES TO THE FINANCIAL STATEMENTS For the Year Ended 30 June 2023

NOTE 1 ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these financial statements. The financial statements of the Charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)' and with the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Income

All income is recognised in the Statement of Financial Activities once the Charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the Charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Charitable activities comprise those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both the costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Taxation

The Charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

GLOBAL GOALS CENTRE

NOTES TO THE FINANCIAL STATEMENTS (continued) for the Year Ended 30 June 2023

NOTE 2

INCOME FROM CHARITABLE ACTIVITIES	Unrestricted funds	Restricted funds	Total funds	Prior year funds unrestricted
Sparks	981	-	981	-

Income from Sparks is sponsorship from local and national businesses and widening educational aims by renting space to businesses promoting sustainable development goals.

Sparks is a physical centre for Sustainable Development Goals learning and engagement in Bristol city centre

NOTE 3

EXPENDITURE ON CHARITABLE ACTIVITIES	Unrestricted funds £	Restricted funds £	Total funds £	Prior year funds unrestricted £
Project consultancy fees	66,205	16,621	82,826	57,334
Sparks*	48,540		48,540	
Other project costs	727	21,951	22,678	23,004
Digital costs	3,544	32,140	35,684	4,680
Accountancy and legal fees	61		61	
Independent examiner's fees	90		90	90
Sundry expenses	2,751		2,751	13
	121,918	70,712	192,630	85,121
Transfer between funds**	6,599	-	6,599	
	128,517	64,113	192,630	85,121

*Expenditure on Sparks is the fitting out of a vacant department store in Bristol with the aim of creating a space that can take our educational aims forward.

** The overspend in the Voices restricted funds project was financed from unrestricted funds.

GLOBAL GOALS CENTRE

NOTES TO THE FINANCIAL STATEMENTS (continued) for the Year Ended 30 June 2023

NOTE 4

TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the years ended 30 June 2023 and 30 June 2022.

Trustees' expenses

There were no trustees' expenses paid for the years ended 30 June 2023 and 30 June 2022.

NOTE 5

CHARITY FUNDS

Restricted fund names	At 1 July	Income	Expenditure	Transfers	At 30 June
	2022				2023
	£	£	£	£	£
Sparks	-	46,150	(7,498)	-	38,652
Voices	-	24,475	(31,074)	6,599	-
Web	-	45,000	(32,140)	-	12,860
Total restricted funds		115,625	(70,712)	6,599	51,512
Unrestricted funds	29,404	90,361	(131,518)	(6,599)	(18,352)
Total Funds	29,404	205,986	(202,230)	-	33,160

Purposes and restrictions of funds

Sparks

To develop the Sparks centre which is used to reach out to educate a very broad, and the sometimes difficult to reach, parts of the population in how we can all work towards a better, more sustainable world.

The National Lottery Funding is restricted towards these aims.

Voices

To further education of the public and school children of the Sustainable Development Goals using art and artists with experience of migration including the Middle East and Africa.

The Heritage Lottery Fund funding was restricted towards these aims.

Web

The websites for both the charity and Sparks have been designed to make our education aims accessible for all. The funding from the Avast Foundation is restricted towards these aims.

NOTE 6

RELATED PARTY DISCLOSURES

There were no related party transactions for the years ended 30 June 2023 and 30 June 2022.

Independent Examiner's Report to the Trustees of Global Goals Centre

I report to the trustees on my examination of the financial statements of Global Goals Centre ("the Charity") for the year ended 30 June 2023.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Charity's financial statements as carried out under section 145 of the Act. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the Act.

Independent examiner's statement

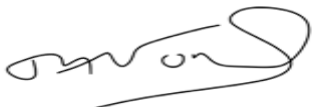
Your attention is drawn to the fact that the Charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Signed:



Date: 29 April 2024

J A Norval FCA
5 Lime Tree Grove
Pill
Bristol
BS20 0HG

GLOBAL GOALS CENTRE

England & Wales - Charity number 1187048

Accounts

Global Goals Centre
A Charitable Incorporated Organisation

Report and Financial Statements
For financial year
1st July 2021 to 30th June 2022

Charity number: 1187048

**GLOBAL
GOALS
CENTRE**



Global Goals Centre CIO

Report of the Trustees for period ended 30th June 2022

Charity Name: Global Goals Centre

Charity Number: 1187048

Registered Company number
CE020077 (England and Wales)

Registered Office: 24, Fairfield Road
Montpelier
Bristol
BS6 5JP

Trustees:

S. Roser
S Tepper (resigned 13/5/22)
A N Hughes
J K Eades
E Deans MBE
C D Pitt
Tara Miran (appointed 17/5/22)

Auditor:

J A Norval FCA
5 Lime Tree Grove
Pill
Bristol
BS20 0HG

Bankers:

Triodos Bank
Deanery Road
Bristol BS1 5AS

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Global Goals Centre (CIO) is a charitable incorporated organisation registered with the Charity Commission in England and Wales under charity number 1187048

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Objectives and Activities

The Objects of the CIO are:

To advance the education of the public in Bristol and beyond in subjects relating to the following:

sustainable development.

the protection, enhancement and rehabilitation of the environment.

the relief of poverty.

conditions of life in socially and economically disadvantaged communities and how those may be improved.

economic growth and urban or rural regeneration and how these things can be achieved in a sustainable manner.

In furtherance of these objects but not otherwise, the trustees shall have power to establish or secure the establishment of an interactive education and visitor centre to educate the public.

In these objects, 'sustainable development' means development which meets the needs of the present without compromising the ability of future generations to meet their own needs.

Purpose

We are developing an interactive Education and Visitor Centre in Bristol. Groups would move through a series of immersive scenarios and be introduced to the issues and themes around the Global Goals. Hands-on experiences, as well as in-situ decision making will be prioritised. Themes of equality and inclusion will run throughout the scenarios.

Introduction from the Chair of Trustees

As we have started to emerge from the pandemic, the Global Goals Centre charity has gone from strength to strength, reaching new audiences and necessarily re-evaluating the balance between on-line and in-person experience. We have continued to build strong partnerships within the City of Bristol and beyond and to plan for a physical space to deliver the interactive Global Goals Centre.

Our two main on-line offerings, Threads and the Bristol 17 campaign were developed during lockdown periods, but the pleasure of meeting the Bristol champions of the Sustainable Development Goals at our Bristol Beacon installation, and the success of the schools' workshops tied to the Threads fast fashion website have been empowering for all involved.

Our on-line SDG resource hub has grown into an important resource for educators, students and businesses, and a band of volunteers has helped to curate this free valuable knowledge base and to spread our message and name wide.

With the help of the University of Bristol, we have reached out to one of our core constituents, to inspire young people in different groups to take action in their communities for a better world. At a lovely ceremony for the Groundbreakers Project, we were able to meet an exceptional set of people who are making a real difference to the world around them. This seems to me to embody what we as an organisation are trying to achieve.

In summary, it has been a challenging, exciting period for GGC, and we look forward with enthusiasm, much support and a clear set of ideas and possibilities and with hope!

Steve Roser, Chair of Trustees

Headline stats

- Number of people engaged with our projects - 30,000+
- Number of young people worked with directly - 994
- Number of active projects - 5
- Creatives and interns employed - 27

Projects



With the support of the Bristol City Council Sustainability team we were able to successfully launch our [Bristol 17 campaign](#), in partnership with BCC Climate Hub and Bristol 24/7. Bristol 17 helped to engage people with the Global Goals in a countdown to COP 26 in November 2021.





Through a series of 17 short videos, one for each of the Global Goals, we were able to highlight a Bristol hero who is furthering the achievement of that goal. Furthermore, we were able to represent the diversity of Bristol through spotlighting heroes from a wide spectrum of the city; this meant we engaged a wide cross-section of people with the Global Goals and inspired them about what is happening across the city to bring a fairer, greener future, and enabled them to play a part in helping reach the Goals.

We built up valuable relationships with 17 local community organisations, to nominate their heroes and amplify their work through the campaign

- Eastside Community Trust
- Feeding Bristol
- Bristol Disability Equality Forum
- Sustainable Hive
- Bristol Women's Voice
- Frank Water
- Bristol Energy Network
- Babbasa
- Creative Youth Network
- African Voices Forum
- Grassroots Communities
- Bristol Food Network
- Bristol Misfits
- City to Sea
- Avon Wildlife Trust
- City of Sanctuary
- Black Seeds Network

Some of our Bristol 17 heroes describe their experience of the campaign:

Goal 12. Responsible Production and Consumption - Jimmy Nelson, Essential Trading

“I felt very privileged to be included in the Bristol 17 campaign and I was delighted that I was able to inform the entire workforce at Essential that we were all heroes. It was a wonderful opportunity to spread the message of sustainable living to the wider community and this is something of which I and Essential Trading are advocates.”

Goal 17. Partnership for the Goals – Adebomi Olaitan, The Rebel with a Cause

“The Bristol 17 Hero meant a lot to me as it focussed on the work that I am contributing to my community and I had the opportunity of relating TRWAC CIC #ujimakepthebeat project to climate change via Partnership Goals. It was an honour to be part of this exciting collaboration”

1. Impacts of campaign

Engagement and feedback on all social media platforms was very positive, with people telling us they felt inspired by the films to take action themselves.

(a) quantitative

Social Media engagements

Total number of views of films = 48,039 (av 2826 per film)

- 23,547 on Twitter
- 1200 on YouTube
- 5721 on TikTok
- 885 on Instagram
- 11,175 on Facebook
- 5511 on Linked In

Added extras!

- Films were played on Millennium Square big screen throughout COP26
- Films were promoted and discussed in Festival of the Future City and City Gathering and in October.
- Film 13 was played and discussed in the Green Zone at COP26

(b) qualitative

Example :

Tara Miran (hero Goal 5) on Linked In *“It’s been such a pleasure to be a part of this campaign. My daughters are so proud, as am I. I’ve also had some great snaps and photographs sent to me by local residents, whose children recognised me on the poster and wanted to pose next to it for a photograph! So the impact has been greater than I expected!*

As someone who has lived experience of inequalities and being 'marginalised', the recognition and representation by [Global Goals Centre](#) and [Tusko](#) will be a memorable one for me forever. You captured me so well as I rushed to get to your studio between back to back meetings 🤗 and dressed in my Kurdish attire too...well that’s a whole other level of representation and inclusion 🥰🥰”

Installation launch event 1st November 2021

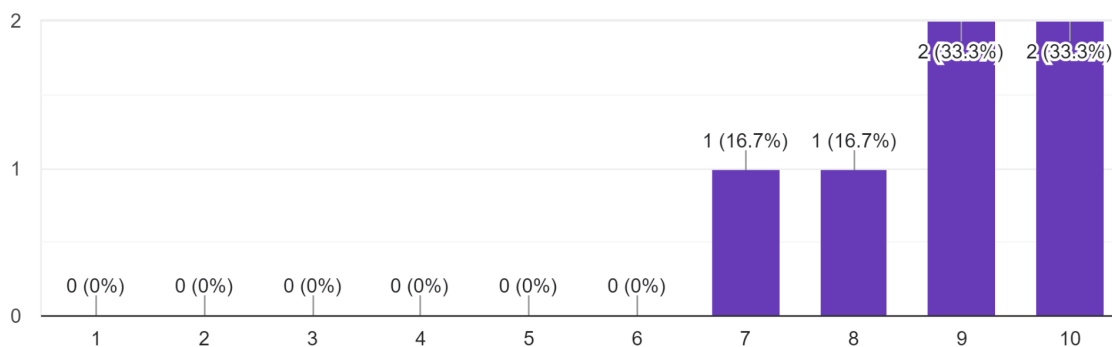
Over 100 people joined us at the Bristol Beacon on the opening day of COP26, from community organisations, businesses and city leadership to launch the Bristol 17 installation. The installation was enhanced by a beautiful tree mural by local artist Farrah Fortnam.



We asked attendees to give us Feedback in 3 word form summary:

Inspiring, community, invigorating
welcoming, inspiring, delicious
Positive, grounded, friendly
Timely. Representative, Good-humoured
Friendly, informative, food!
Positive Inclusive Forward-looking

On a scale of 1-10 how inspired did you feel to take action on climate and inequalities after viewing?
6 responses



Nicola Beech, Bristol City Council Cabinet member on the launch *'it was such a joyous occasion'*

Dom Wood, Deputy Lord Lieutenant *'it was brilliant and a credit to all the work you have done and are doing. The speeches and music were fantastic and the installation and films are truly excellent.'*

The installation was visited by over 400 people during November 2022. Examples of feedback in the Installation Visitors Book

Mark BS9 *Awesome Goals! Being responsible and open minded to new solutions and ideas is my pledge*

Zahara BS3 *The mural was great! The messages were very inspiring*

Emily BS8 *Super inspiring and encouraging to see all this local, collective action in one place! An amazing installation to prompt discussion and inspire new action!*

Ani BS3 *The goals are inspiring and give me hope*



As a follow-up to our Youth Design Challenges that was delivered in 2021, and the lack of understanding of the issues related to fast fashion that we encountered in that age group, we worked with our Fashion Advisory Group (of creatives, educators and subject matter experts) to create a fast fashion experience, targeted at 9-14 year olds but accessible to all.

The fashion industry produces 10% of global CO2 emissions and uses 1.5 trillion litres of water annually. Poor working conditions in garment factories are widespread and plastic-based fabrics release millions of microfibres into our oceans on every wash.

The aim of Threads was to create an immersive and engaging online journey for young people and the public to understand the social and environmental impact of fast fashion. Furthermore, through Threads we were able to excite

the user about the opportunity for change in the way we consume and make fashion and clothing, and empower them to act for positive change.

The first focus of Threads was to develop and deliver a digital experience for children of ages 9-14 that was hosted on our website and accessible to all. To support the use of Threads in the classroom, we then aimed to develop education resources for Key Stages 2 and 3 with clear curriculum links.

In January 2022, we launched [Threads the online game](#); an immersive journey that explores the social and environmental impacts of our clothing and how our clothes can be changed for good. The game was funded by a WECA creative grant and developed in partnership with the UN Conscious Fashion Campaign, Fashion Revolution, Labour Behind the Label, The Good Wardrobe and Race Equality in Education Group. We created a digital experience exploring how to bring positive change in the way we make and consume clothes – and do our laundry! The game was supported by a full suite of [KS2/3 education resources](#) that can be downloaded for free from the Global Goals Centre website.

As of 14th August (6 months since launch) 1124 people had played the game online.

The education resources were downloaded over 200 times in the first two months of availability.

During Fashion Revolution Week (18th - 24th April 2022) we launched a social media campaign showcasing Threads, which had over 20,000 engagements.

To further support education of fast fashion within schools, in February and March 2022 we ran 10 interactive in-school workshops for KS2/3 delivered by one of our expert team, reaching 300 children across BS1, BS2, BS3, BS5, BS7 and BS8.



Read both the pupil and teacher experiences from a Hotwell's primary school below:

Pupils in Year 6 said:

"It was really educational. I learned that thirty bathtubs of water - which is as much as you need to drink in three years - is used to make one t-shirt." - Ned

"I liked it how the people leading the session gave us explanations and told us why we should reduce and save our clothes." - Benj

"They didn't just tell us that we had to stop doing things but that it would be good to try and do *less* of something instead which was helpful." - Zane

"I found out that we produce a quarter of clothing that we don't actually use." - Mollie

"I found it very interesting and learned that fashion is the second largest consumer taking up the world's resources, after oil." - Katerina

"I like how they gave us solutions like teaching us how we could reuse clothing by sewing buttons - and we got to do this in the session!" - Emilia

Teachers said:

"I love this. This is a fantastic project and one that is probably not on very many young people's radars. Great to get some really high quality teaching resources in circulation." (Key Stage 3 teacher)

"I would usually teach food or recycling, but this resource has opened my eyes to the importance of clothes and the kids loved it!" (Primary Head teacher)

"The lesson plans are really easy to follow and full of really useful activities – they got everyone thinking" (Student Teacher)

Threads has also been featured in the following publications and events:

- DD/GGC paper for London Review of Education [Climate change and sustainability education in India and the place for arts-based practice: Reflections from East Kolkata Wetlands.](#)
- Article in Geography Teacher Teaching Geography [Sustainable threads. Using immersive narratives to teach about the climate, wellbeing and social impacts of fast fashion.](#)
- Article in Environmental Education Research (accepted and forthcoming in print 2023). Young People, Climate Change and Fast Fashion
- Bristol Museums featured the Threads game in their Consumerism exhibition in the M Shed
- Presentation at Bristol Sustainable Fashion Week in Fashion Revolution Week
- Resource shared with 280 student teachers from BA Ed primary and PGCE students

If we are able to get further funding, we hope to improve the game's access by adding narration, as well as delivering more Threads workshops.



The aim of this project is to engage the public and school children with the stories, cultures and contributions of refugees and asylum seekers through direct cultural exchange (workshops), video and audio content, and a physical immersive experience.

To inspire a more holistic engagement with the complexities of migration in the 21st century and how issues of inequality, climate change and war have a role to play in this. To place the human story at the centre of this narrative. We secured funding from Heritage Lottery Fund to deliver this project.

In March 2022 we ran workshops with artists with lived experience of migration from Iran, Syria, Sudan and Kurdistan, with children in Victoria Park Primary School.



Film students from the University of Bristol filmed these interactions and helped to produce films about each of the artists which can be viewed here <https://globalgoalscentre.org/project/voices/>

These assets are being made into an interactive installation which will be open to the public in November 2022. This installation celebrates the work and creative resilience of Bristol-based artists in the UK's migrant and refugee community. Like migration, arts and crafts are as old as humanity. They transcend language and cultural barriers, opening doors to new possibilities for sharing and expression.



GROUND BREAKERS

In 2022 we launched Groundbreakers, an exciting competition across greater Bristol to inspire and equip more young people to take action in their school, college and neighbourhood for climate and social justice, and amplify their work through awards and public recognition. The project was funded by University of Bristol.

The winning projects will be given additional mentoring help to increase their impact across the city, as well as having their ideas on posters across the city later in the year.

Schools and youth groups learned about the SDGs and then identified which ones made them angry, scared, excited or sad. They then explored how to channel these emotions into what they could positively change together, and then form projects to be delivered in school, in their neighbourhood or at home.

We developed a Project Advisory Group for Groundbreakers to co-create the action packs and competition criteria and help engage local communities and schools. Representatives from Bristol Green Capital Partnership, GGC Young Advisors, Heart of BS13, Bristol Beacon, Youth Council, Babbasa, Bright Green Futures, BCC Community Engagement and UWE formed the advisory group.

We created three different Action Packs to engage 3 age groups : 7-11, 11-16, 16-25 and delivered 4 workshops to help groups form their Project Action Plans.

54 schools and youth groups requested the Groundbreakers Action Pack leading to 634 young people being directly involved in the competition.

Out of 54 schools and youth groups who requested the Groundbreakers Action Pack, eight projects were recognised with Awards:

Innovation Award

Age 7-11: **Horfield Primary School** for involving the whole school in researching renewable energy options, reducing litter and writing and recording a song as a way to spread their eco message beyond the school. [Watch here.](#)

Age 11-16: **BS13 Green Influencers** who imaginatively addressed the litter problem in their neighbourhood to try and change attitudes and behaviours of people beyond the group. [Join in!](#)

Age 16-25: **University of Bristol's SDG 12 Squad** for addressing fast fashion by tackling it at all levels. They worked directly with a leading fashion brand that is not caring for its workers or for the environment and are looking to spread its message to consumers.

Impact and Reach Award

Age 7-11: **Freedom Kids Podcast** for their podcasts on green issues, health and social justice. [Listen here](#)

Age 11-16: **St Mary Redcliffe and Temple School Eco Club** for their clear aim of installing solar panels on their school roof and for mobilising the whole school and challenging senior leaders. The award also recognised their use of a song to engage people across and beyond the school.

Age 16-25: **St Brendan's College Eco Club** for their positive direct action through the transformation of their college grounds to promote biodiversity and wellbeing.

Special Recognition Award

40th Bristol Guides for making and distributing Happy Boxes in their street to help the health and wellbeing of their neighbours.

Lockleaze Green Influencers for working to reduce litter in their neighbourhood. They want to raise money for more bins and to share their ideas with others. [Join in!](#)

On 30th June 2022, we hosted the Groundbreakers Awards Ceremony at the Bristol Beacon, where the eight projects were given awards by Deputy Mayor, Councillor Asher Craig and Simi Pam from Bristol Bears. 85 attendees heard Simi and campaigner Fahma Mohamed give empowering speeches, encouraging the young winners to continue to use their voices to bring about change, despite the challenges they may face.

The Awards attracted significant press coverage and social media engagement, having a total reach of over 30,000.

Feedback from those who took part in the Groundbreakers Competition:

Oli Loveday, Into Film, Workshop leader

“It was inspiring to see how the SDGs had been interpreted into creative projects. I’m always bowled away by the creativity of young people, especially the young people who were in my workshop – I saw some amazing storyboards and ideas for films about climate and social justice. One especially stood out from a young workshoper, about a snake who was greedily eating all the fruit and the other snakes had to explain that if one snake eats all the fruit there isn’t enough for everyone else.. it was a beautiful allegory for many of the issues that face humanity.”

Alice, Leader of 40th Bristol Guides

The Guides were so enthusiastic about their projects and were all really keen to enter the competition and wrote their own entries with no help from me. Those that have actually done the work did so in their own time; this has really motivated them to do something positive in their community. We’d love to take part next year.

Kate Rudder, BS13 Green Influencers:

Our group enjoyed having a big event in the city to prepare for and lead up to. It really focused their learning. They enjoyed having their art displayed. We appreciated the kindness of staff helping us get lunch for the young people (THANK YOU). They loved having the photos to show their friends and family. IT was great that they had opportunity to meet other groups their age doing something similar (Lockleaze litter pickers).

Art board feedback from young participants - what inspired them/what they discovered:

If you have a dream, go for it and don’t waste your talents!

Finding out that other people care.

I will make a story board and a short film on climate change.

I enjoyed the activity and am going to plant my seeds.

I’m going to think more about reusing and reducing what I buy.

I got inspired to plant a tree because of Global Goals.

When I’m older I have to change the world.

In the future I want people to plant more trees.

I was inspired by everyones stories and experiences.

All the people who spoke were so inspiring. I would like for the future to be greener and for the animals to reclaim their homes that we have built on.

Bring more eco-consciousness in my house and lifestyle.

Being more eco-concious with my food choices.

Tackle climate justice by involving more communities.

We are the future.

Try my best at school and do everything in an eco-friendly way.

I'm going to use seed paper.

Make responsible buying decisions to reduce waste.

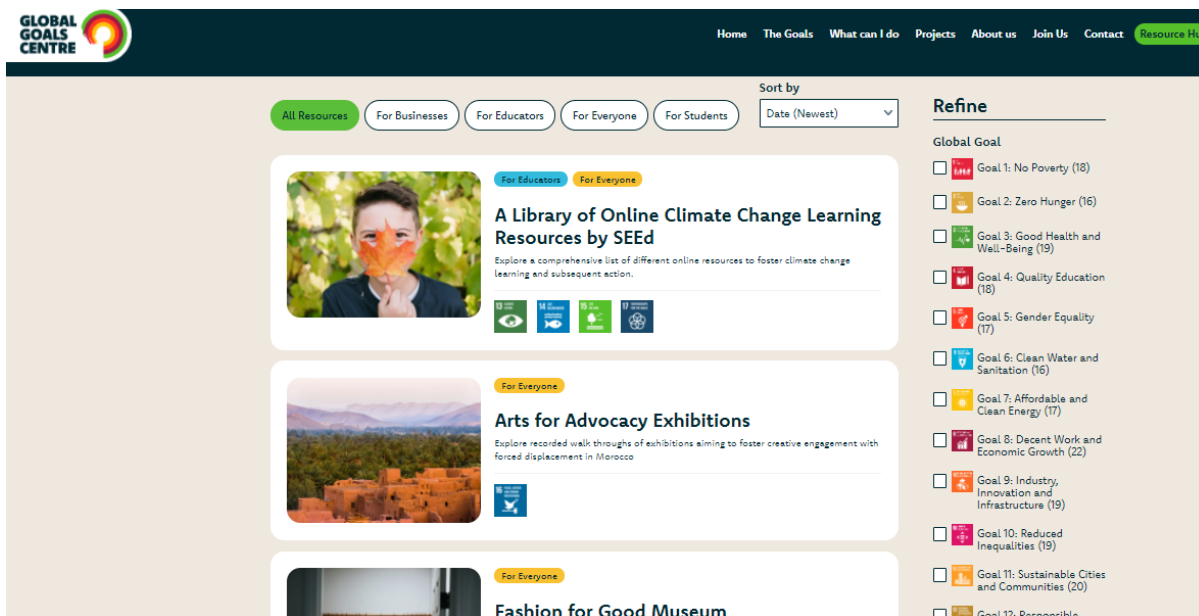
Move towards a zero waste lifestyle.

Make one change and you change the world.

The Groundbreakers Competition also received substantial press coverage from Bristol 24/7, University of Bristol, Future Leap, Prestigious Scholarships and India Education Diary.

We hope to run Groundbreakers again in 2023, funding permitting.

● SDG Learning Resource Hub



Our online [Resource Hub](#) is a growing database of information, activities and educational resources to help us create a fairer, green future for all. The hub is an ever-evolving resource for educators, students, businesses and individuals to support action and learning.

From April 2021 we have worked with partners at SDG Alliance, UWE and the Climate Change Education Resource Network to compile and collate SDG resources for educators and businesses.

Each resource has been curated by a member of the Global Goals Centre team to highlight why the resource is recommended, the Goal and theme it supports and the age groups it is suitable for.

June 2022 there are 72 resources currently on our Resource Hub covering all Global Goals.

Since launch - June 2022, there have been 2817 downloads across the resources on the Hub.

The Resource Hub is ever-growing!

● **Developing volunteers and interns**

Our micro charity is hugely grateful for the support and help we have had this year from 4 UWE Sustainability Masters students working with us as their work-based learning placement, and 4 volunteers helping with social media and comms.

We are delighted that we have been able to take on a Babbasa Trailblazer to work with us one day per week for 6 months, starting in May 2022, supporting disadvantaged young people of colour to gain workplace experience and earn above the Living Wage.



We will continue to do all we can to offer meaningful work experience to young people and volunteers across the city. We gain so much from their input.

● Conclusion and Looking Ahead

This has been an exciting year with major projects delivering huge impacts for all those involved, both directly and via online engagement.

The charity has gained so much in terms of

- Partnerships with community groups and organisations across the city
- Corporate sponsors
- Experience of commissioning creative work
- Experience of running a physical installation
- Building a strong reputation and brand recognition in Bristol and beyond

We are now building on this by planning a physical Centre for SDGs learning and engagement in Bristol city centre, to engage and inspire many more people to take action for social and climate justice. Sparks Bristol will open in the old M&S building in Broadmead in May 2023. We will be collaborating with many community partners and continuing the legacy of our work this year.

Follow our progress www.globalgoalscentre.org

Jenny Foster, Project Lead

Financial Review and comments on accounts

During the financial year, the charity received several funding packages for highly successful projects detailed in the annual report. The unrestricted funding aspects of these were not great but were offset for core funding by the remains of the unrestricted RH Southern grants carried from last year. In June just before the end of the financial year, the first tranche of the Lottery funding came in, which carried associated significant core funding to allow the charity to continue employing freelance consultants to run the projects into the new financial year, and to start the fundraising and planning for the exciting move into a public facing space in the new financial year. The financial status of the charity is becoming more sustainable, as we start to plan for longer term projects and develop better understanding of our running costs as we emerge from COVID.

Reserves policy

The reserves held at bank at the end of the accounting period have enabled the charity to continue its development work through the remainder of the calendar year. A programme of work, designed to utilise these reserves and further incoming funds towards the achievement of the charity's objectives, has been approved by the trustees. This programme of work is under continual review.

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees.

A handwritten signature in black ink, appearing to read 'Steve R', with a long horizontal line extending to the right.

Dr Stephen Roser
Chair of Trustees

14/4/2023

GLOBAL GOALS CENTRE
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022

Global Goals Centre

Report of the Trustees
for the Year Ended 30 June 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Global Goals Centre (“the Charity”) is a Charitable Incorporated Organisation (CIO) controlled by its governing document, its Constitution.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1187048

Trustees

S Tepper (resigned 13/5/22)

A N Hughes

J K Eades

E Deans MBE

Dr S J Roser

C D Pitt

Tara Miran (appointed 17/5/22)

FINANCIAL STATEMENTS

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the Charity’s governing document, the Charities Act 2011 and the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Approved by order of the board of trustees on 14 April 2023 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'Stephen Roser', with a long horizontal line extending to the right.

Stephen Roser
Trustee

Independent Examiner's Report to the Trustees of Global Goals Centre

I report to the trustees on my examination of the financial statements of Global Goals Centre ("the Charity") for the year ended 30 June 2022.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Charity's financial statements as carried out under section 145 of the Act. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the Act.

Independent examiner's statement


Your attention is drawn to the fact that the Charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Signed:

A handwritten signature in black ink, appearing to be 'J. V. O. S.', written in a cursive style.

Date: 14 April 2023

J A Norval FCA
5 Lime Tree Grove
Pill
Bristol
BS20 0HG

Global Goals Centre

Statement of Financial Activities
for the Year Ended 30 June 2022

		Year ended 30.6.22	Year ended 30.6.21
		Unrestricted Unrestricted funds £	funds £
INCOME AND ENDOWMENTS FROM:	Notes		
Donations		90,090	54,770
Investment income	2	<u>8</u>	<u>51</u>
Total		90,098	54,821
EXPENDITURE ON:			
Charitable activities	3	85,121	80,137
		<u> </u>	<u> </u>
NET INCOME/(EXPENDITURE)		4,977	(25,316)
RECONCILIATION OF FUNDS			
Total funds brought forward		24,427	49,743
		<u> </u>	<u> </u>
TOTAL FUNDS CARRIED FORWARD		<u>29,404</u>	<u>24,427</u>

Global Goals Centre

Balance Sheet
30 June 2022

	Notes	30.6.22 Unrestricted Unrestricted funds £	30.6.21 funds £
CURRENT ASSETS			
Cash at bank		30,694	25,627
CREDITORS			
Amounts falling due within one year	5	(1,290)	(1,200)
NET CURRENT ASSETS		<u>29,404</u>	<u>24,427</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		29,404	24,427
NET ASSETS		<u>29,404</u>	<u>24,427</u>
FUNDS			
Unrestricted funds	6	<u>29,404</u>	<u>24,427</u>
TOTAL FUNDS		<u>29,404</u>	<u>24,427</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 14/4/23 and were signed on its behalf by:



Stephen Roser
Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these financial statements. The financial statements of the Charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)' and with the Charities Act 2011 and UK Generally Accepted Accounting Practice.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Income

All income is recognised in the Statement of Financial Activities once the Charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the Charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Charitable activities comprise those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both the costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Taxation

The Charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

The Charity had no restricted funds at 30 June 2022 and 30 June 2021.

2. INVESTMENT INCOME

Ended	Year	
	Year Ended	
	30.6.22	
	30.6.21	
	£	£
Deposit account interest	<u>8</u>	<u>51</u>

3. EXPENDITURE ON CHARITABLE ACTIVITIES

	30.6.22	
	30.6.21	
	£	£
Project consultancy fees	57,334	79,518
Other project costs	23,004	-
Digital costs	4,680	-
Accountancy and legal fees	90	600
Sundry expenses	13	19
	<u>85,121</u>	<u>80,137</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 June 2022 nor for the period ended 30 June 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 30 June 2022 nor for the period ended 30 June 2021.

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

30.6.22

30.6.21

	£	£	
Accrued expenses	<u>1,290</u>		<u>1,200</u>

Notes to the Financial Statements - continued
for the Year Ended 30 June 2022

6. MOVEMENT IN FUNDS

		Net moveme	
	At 1.7.21	At in	
	30.6.22		
	£	£	£
Unrestricted funds			
General fund	24,427	4,977	29,404
	————	————	————
TOTAL FUNDS	<u>24,427</u>	<u>4,977</u>	<u>29,404</u>

Net movement in funds, included in the above are as follows:

	Incoming	Resourc	
	Movement	expende	
	resources	in	
	£	£	£
Unrestricted funds			
General fund	90,098	(85,121)	4,947
	————	————	————
TOTAL FUNDS	<u>90,098</u>	<u>(85,121)</u>	<u>4,947</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming	Resourc	
	Movement	expende	
	resources	in	
	£	£	£
Unrestricted funds			
General fund	54,821	(80,137)	(25,316)
	————	————	————
TOTAL FUNDS	54,821	(80,137)	(25,316)

=====

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 June 2022.

GLOBAL GOALS CENTRE

England & Wales - Charity number 1187048

Accounts

Global Goals Centre
A Charitable Incorporated Organisation

Report and Financial Statements
For financial year
1st July 2020 to 30th June 2021

Charity number: 1187048

**GLOBAL
GOALS
CENTRE**



Global Goals Centre CIO

Report of the Trustees for period ended 30th June 2021

Charity Name: Global Goals Centre

Charity Number: 1187048

Registered Company number
CE020077 (England and Wales)

Registered Office: 24, Fairfield Road
Montpelier
Bristol
BS6 5JP

Trustees

Stephen Roser	Chair
Simon Tepper	Treasurer
Alix Hughes	
Joanna Eades	
Caroline Pitt	
Esther Deans	appointed 5/5/2020

Auditors: Stanley Joseph Ltd,
Liberty House,
South Liberty Lane
Bristol, BS23 2ST

Bankers: Triodos Bank,
Deanery Road,
Bristol BS1 5AS

INCORPORATION

The charitable company was incorporated on 19 December 2019.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Global Goals Centre (CIO) is a charitable incorporated organisation registered with the Charity Commission in England and Wales under charity number 1187048

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Objectives and Activities

The objects of the CIO are

To advance the education of the public in Bristol and beyond in subjects relating to the following:

sustainable development.

the protection, enhancement and rehabilitation of the environment.

the relief of poverty.

conditions of life in socially and economically disadvantaged communities and how those may be improved.

economic growth and urban or rural regeneration and how these things can be achieved in a sustainable manner.

In furtherance of these objects but not otherwise, the trustees shall have power to establish or secure the establishment of an interactive education and visitor centre to educate the public.

In these objects, 'sustainable development' means development which meets the needs of the present without compromising the ability of future generations to meet their own needs.

Purpose

We are developing an interactive Education and Visitor Centre in Bristol. Groups would move through a series of immersive scenarios and be introduced to the issues and themes around the Global Goals. Hands-on experiences, as well as in-situ decision making will be prioritised. Themes of equality and inclusion will run throughout the scenarios.

Introduction from the Chair of Trustees

The Global Goals Centre will be the first immersive Education and Visitor Centre to bring to life the United Nations Sustainable Development Goals, to engage schools and the public to be inspired by and take action for a greener, fairer future. Harnessing the power of new tech and storytelling, the Centre will bring in new audiences and impact learning, behaviour and attitudes to drive systemic change.

A front-facing and free to enter gallery space for community generated art and indoor garden area will act as an inspiration for the Goals and lead to a ticketed 'journey' experience, taking school groups and audiences through 'magic' portals - through a giant fridge to enter a food scenario, through the wardrobe to experience fast fashion, through the shower to experience life under water and more. The journey will cover all 17 Goals but in a cross-cutting thematic way that relates to real living; climate and equality impacts will run throughout the experience. In each scenario, you will hear a human story and find an element of beauty, astonishment, compassion and some fun!

The experience will include plenty of practical, easy and affordable actions the audience can take – as individuals, as a school, as a community - and who they can challenge to do better!

Partnerships

It seems like the whole of Bristol has welcomed the GGC! We have formed a huge web of contacts from business, the wider community, the councils and education. This has been crucial to developing our inclusive and sustainable vision for the scenarios, and we have drawn on the knowledge and resources of some of those in drawing up our plans for our pop-up Refugee Voices, and for Threads, the fast-fashion online experience both of which are coming this year (see below). Our 'Bristol 17' series of short films for COP 26 has measured wide engagement and showcased a number of local initiatives.

The Realities of this year

Since the founding of GGC in 2019, the aim has always been to develop a real-world space for the centre, but the Pandemic has made that ambition unrealistic in the short term. We have taken the opportunity to think deeply about the advantages of web-based interaction, and this has continued to shape our overall vision for the centre. Nevertheless, we continue to strive for an iconic site in Bristol for our bricks and mortar operation. Funding has been challenging, as the major capital investors require definite confirmation of space availability before considering funding. We are currently involved in several major bids for city centre premises going forward.

In the meantime, we're delighted to have worked with many young people and partners this year to inspire more people to take action for the Global Goals.

Steve Roser, Chair of Trustees

Headline Data

- 3259 young people learnt about and inspired to act on the Global Goals
- 57 educators better equipped to teach about climate and equality issues in the classroom
- 3 new projects launched
- New website going live

Creating inspiring and engaging projects

The Bristol 17 campaign



After a successful bid to Bristol City Council Sustainability Team we were able to plan our Bristol 17 campaign, in partnership with BCC Climate Hub and Bristol 24/7, to engage people with the Global Goals in a countdown to COP 26, build our social media following and inspire action for the Goals.

Our aim was to engage a wide cross-section of people with the Global Goals through impactful media content, to inspire them about what is happening across the city to bring a fairer, greener future, and enable them to play a part in helping reach the Goals

We created a series of 17 short videos, one for each of the Global Goals, highlighting a Bristol hero – from a wide spectrum of society – who is doing something that helps reach that Goal. The content is fun, creative and inspirational and include a way for the viewer to engage with that Goal, and connect with our website and those of our partners, to bring positive change where they are. Examples might include changing behaviour, donating time or money, or sharing a social media ask.

The videos aim to bring hope and positivity to a bleak time of lockdown and be part of the Recovery from Covid as we aim to Build Back Better as a city around the Global Goals through our One City Plan.

The videos were released one per week across all social media and websites leading up to COP-26 in Glasgow (1st-12th November 2021), to engage a wider audience with the climate and inequality agendas and show the relevance of these issues to their own city and their own lives.

We also aim to create a community and legacy from the project that will support follow on campaigns and the development of additional website content.

We built up valuable relationships with 17 local community organisations, to nominate their heroes and amplify their work through the campaign

- Eastside Community Trust
- Feeding Bristol
- Bristol Disability Equality Forum
- Sustainable Hive
- Bristol Women's Voice
- Frank Water
- Bristol Energy Network
- Babbasa
- Creative Youth Network
- African Voices Forum
- Grassroots Communities
- Bristol Food Network
- Bristol Misfits
- City to Sea
- Avon Wildlife Trust
- City of Sanctuary
- Black Seeds Network

This was also our first experience of tendering work and assessing creative proposals, so this project has been a useful learning tool for our team. We selected Tusko agency to work with us to create the films and manage the social media campaign; filming of the heroes and collating supporting information from the nominating community groups took place in May-June 2021 and the campaign launched on 5th July 2021.

The videos will be shared and amplified by all partners, across Bristol 24/7 media platforms and through our community partners, to reach beyond our current audience and engage a wider spectrum of people to be inspired to act to help reach the Goals.

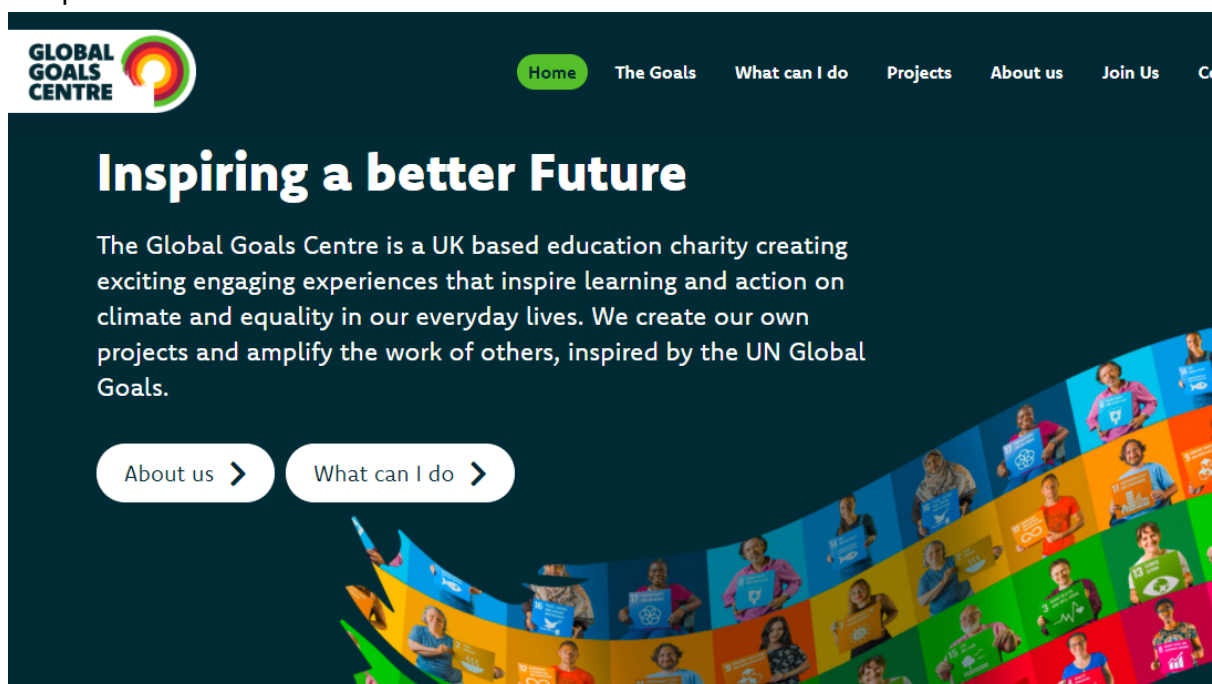
Website

A new improved website was essential for enabling us to host the Bristol 17 campaign and to support our aim to create a searchable Global Goals Resource Hub for schools, businesses and the public. We put the design and build of the site out for tender and selected Modular in April 2021. Part of the selection criteria included minimising the carbon footprint; our new site will be hosted with Kualo, who use 100% renewable power and energy efficient servers, ensuring that the site produces only 0.74g of CO2 for every page visit, making it cleaner than 58% of web pages tested.

We collated web content and worked with Modular on design and rebranding for the charity through May and June.

The website was completed 30th June to be ready to launch the Bristol 17 campaign on 5th July, and has been a huge boost to our profile.

The Resource Hub will follow in phase 2 in October 2021. From April 2021 we have worked with partners at SDG Alliance and the Climate Change Education Resource Network to compile and collate SDG resources for educators and businesses.



Threads

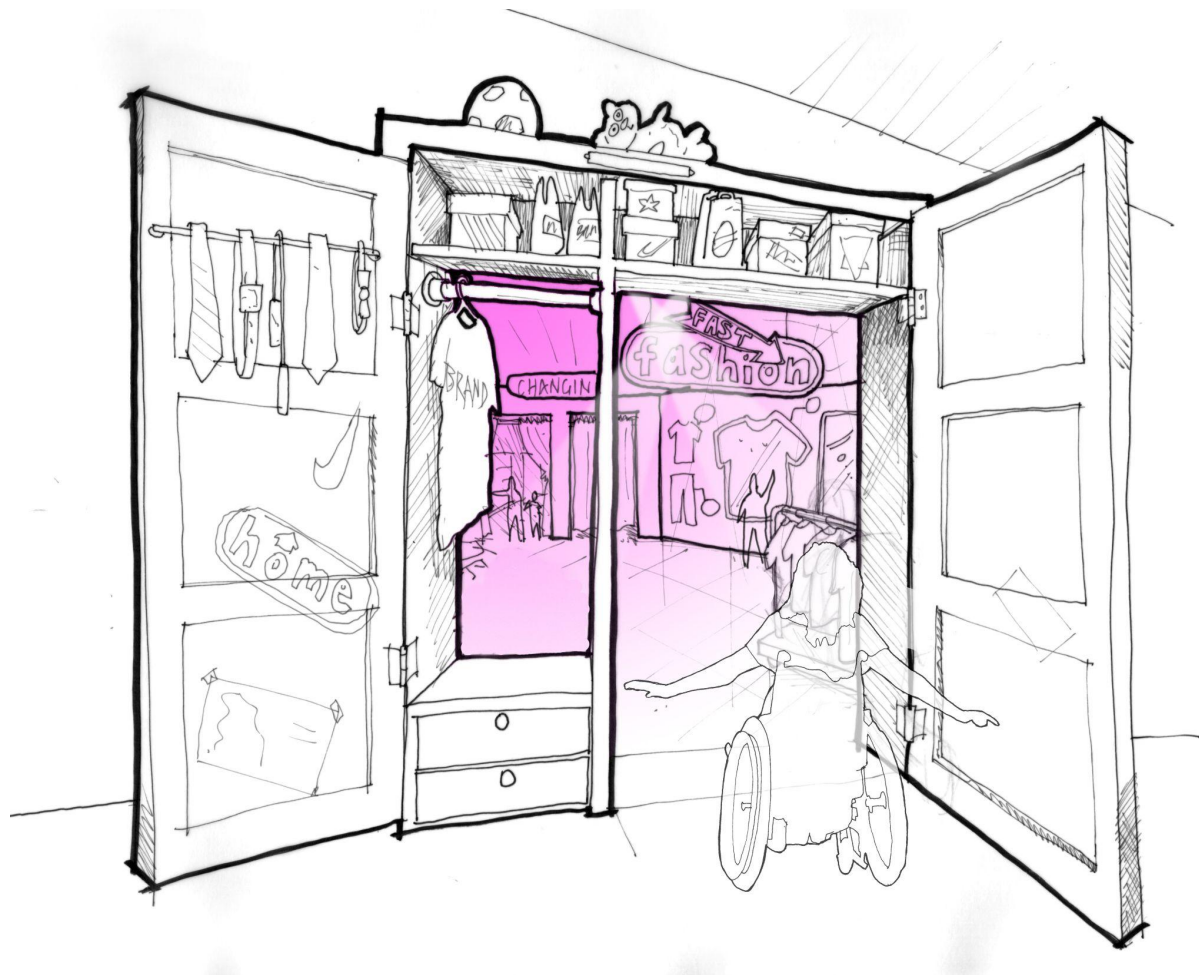
As a follow-up to our Youth Design Challenges (see below), and the lack of understanding of fast fashion that we encountered in that age group, we worked with our Fashion Advisory

Group (of creatives, educators and subject matter experts) to create a brief for a fast fashion online experience (Threads) which could be used in schools.

The fashion industry produces 10% of global CO2 emissions and uses 1.5 trillion litres of water annually. Poor working conditions in garment factories are widespread. Plastic-based fabrics release millions of microfibres into our oceans on every wash.

We aim to create an immersive and engaging online journey for young people and the public to understand the social and environmental impact of fast fashion and to excite the user about the opportunity for change in the way we consume and make fashion and clothing, and empower them to act for positive change.

We applied for funding from many different Trust funds and were finally successful in winning a WECA Creative Grant at the end of June 2021 and have now commissioned a local creative team after a tendering process in August.



Refugee Voices

The next project we decided to develop was our Refugee Voices scenario. This is partly in response to increasing media focus on migrants coming to the UK, as well as the Black Lives Matter movement and the toppling of the Colston statue in Bristol, which brought racial equality to the fore. In June 2021 we created a project brief and set up an Advisory Group.

We also developed a valuable partnership with Bristol Beacon who agreed to host the installation created during COP 26 in November.

We aim to engage the public and school children with the stories, cultures and contributions of refugees and asylum seekers through direct cultural exchange (workshops), video and audio content, and a physical immersive experience. Through this we aim to inspire a more holistic engagement with the complexities of migration in the 21st century and how issues of inequality, climate change and war have a role to play in this, and to place the human story at the centre of this narrative.

We are consulting with refugees, organisations serving their interests, other stakeholders and schools to assess what kind of experience/material/content will be most effective and innovative in telling the story of asylum seekers and refugees. Through partner organisations such as Bristol Refugee Rights, Borderlands, Community Kitchen and City of Sanctuary we are recruiting artists with lived experience of migration to produce the content.

We are working with young leaders from the Creative Youth Network to explore these issues in movement workshops in schools to enable young people to co-create this project with us.



This project is funded by John James Bristol Foundation, Thresholds and Rank Foundation

Educating and Empowering Children and Young People

Youth Design Challenges

44 young people aged 8-19 took part in 4 workshops from July-Sept 2020, exploring the Global Goals and, specifically, the changes needed in the fashion industry (a highly relevant issue for this age group). In addition, 2 focus groups (c. 45 mins each) with 9-10 year olds were undertaken in order to develop a deeper understanding of young people's views, thoughts and understandings.

The young people expressed anger and anxiety at the current climate crisis but, whilst they knew a lot about plastics and air quality, they were genuinely surprised by the impact the fashion industry has. We wanted to inform young people of the issues but also, crucially, help them find creative ways of overcoming them, thereby reducing eco-anxiety and directing the anger to positive action. This is a crucial part of our co-design process, involving young people and a range of diverse voices throughout the development of the project.

The Youth Design Challenges were sponsored by the Steve Sinnott Foundation and prizes of sustainable rucksacks provided by Finisterre. The challenge was to design a fun interactive space for people to discover the social and environmental impacts of the fashion industry and also find positive ways to respond.

3 winners and 3 highly commended were selected from the entries. All entrants received a certificate of participation signed by the Mayor of Bristol, thanking them for their involvement.

Groups that participated - Cotham School, Westbury Park school, West of England Centre for Independent Living youth group.

Outcomes

1. Impacts

Young people:

- Enabling young people to learn about urgent global challenges and creatively respond in a positive way
- Feeling valued and having their voices heard by an external agency and the Awards ceremony audience

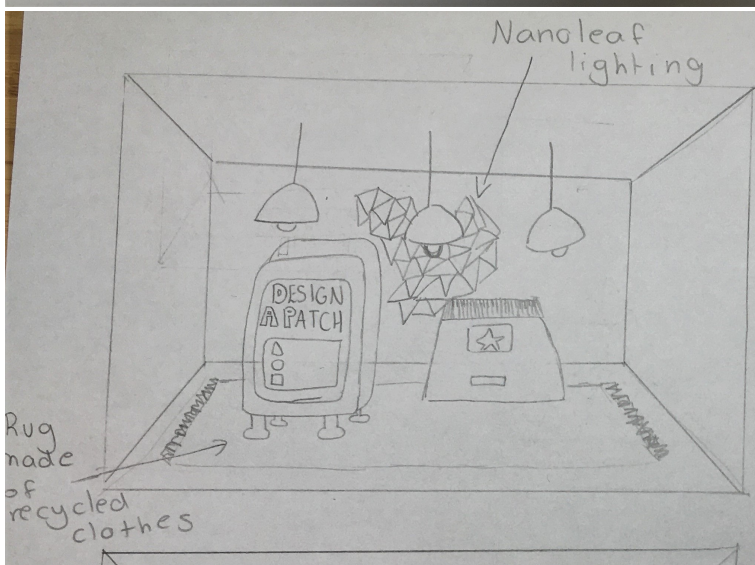
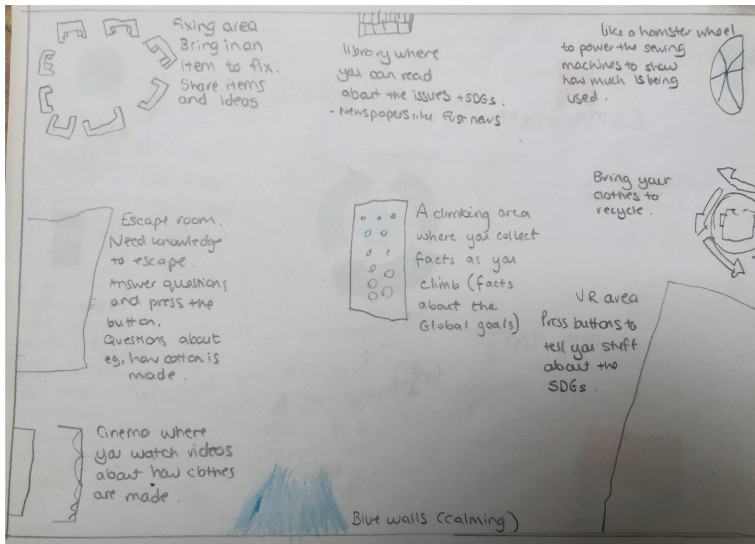
Feedback from teachers involved in workshops and focus groups:

- Raising awareness surrounding the issues of the fast fashion industry and having useful resources signposted for future teaching.

- Provided examples of creative pedagogies in delivering learning and discussion on these issues.
2. Awards ceremony : increasing profile of Global Goals Centre and celebrating young people
 The 3 winners, who received sustainable backpacks from Finisterre, were announced at an online Awards ceremony hosted by Mayor of Bristol, Marvin Rees. Mya-Rose Craig, otherwise known as Birdgirl, who is Patron of the Global Goals Centre, gave the keynote speech, and the Lord Mayor, Cllr Jos Clark concluded the ceremony. Peaches Golding OBE, Lord Lieutenant of Bristol, was also in attendance. The event was attended by over 60 city leaders and partner organisations.
 3. Establishing a co-design model
 This model of consultation and co-design will continue to inform our way of working in all our projects, to include young voices. This process has enabled us to establish positive relationships with these schools and youth groups who took part as well as 2 further schools (Barton Hill Academy and Cotham Gardens Primary) and 3 youth groups who wanted to take part but couldn't find a workshop date. We will aim to involve them in the future.
 4. Academic outputs
 Dr Verity Jones has written two academic papers in draft: 'Climate Heroes as a way to support young people's eco-anxiety' and 'Botanical Encounter and the climate crisis: considering immersive narrative and young people's climate fiction' - to be submitted 2021
 5. Global connections established to inform the ongoing project
 Dr Verity Jones was invited to present at the international Echoes' 21 conference (India, Calcutta) in January 2021: 'Enabling young people's voice: the Global Goals Centre and the Youth Design Challenge.' This has initiated a partnership with Disappearing Dialogues and we are now working on developing creative workshops with young people in schools in the wetlands of Calcutta, using Threads as a tool.

Winning Design ideas to potentially be used in the project

- a climbing wall where you discover a new fact as you climb up
- using the floor to show key messaging as you step on it
- an interactive globe; and a mending circle to preserve the life of your clothes.
- a patch station to design and print a patch on a 3D printer
- going inside a massive T-shirt to start your journey of discovery about fashion.



Climate Change Survey

In May, GGC and the University of the West of England (UWE Bristol) undertook a survey to ensure youth voices are heard in the climate debate. This new piece of research was based on a survey commissioned in March by Sky News which reported that a quarter of Britons are unwilling to change key habits to tackle climate change. All of the 1,705 people surveyed by Sky/YouGov were aged 18 or over which prompted researcher Dr Verity Jones at UWE Bristol to launch her own survey in partnership with GGC and uncover the views of young people.

Dr Jones said: "There are over 13 million young people in Britain and while they may not be able to vote, many are extremely concerned about the climate crisis and want to have their voices heard. Surveys such as those carried out by Sky earlier this year completely overlook the views of young people despite the fact that they are the generation who will be most affected by climate change. It is vital that young people are included in data collection around climate change and that their views are considered."

A total of 1,170 participants aged 7- 18 were surveyed, answering questions that related to their understanding of climate change, it's effect on people in the UK and abroad, willingness to make lifestyle changes and who they feel is responsible for tackling climate change. Responses revealed that young people in the UK are prepared to lead the way when it comes to combatting climate change and are more willing than adults to make changes to their lifestyle.

While a majority of young people demonstrated a high amount of knowledge around climate change and recognise the importance of political leaders in mitigating the crisis, they had little knowledge of political meetings such as the G7 summit or COP26 which is informing our work going forwards to enable young people to feel empowered to engage with these key events and to find their voice as global citizens.

The full findings of the survey are published in the [Hear our Voice report](#) written by Dr Verity Jones, along with recommendations on how young people's views can be considered in data collection and how schools can improve education on climate change and alleviate feelings of eco-anxiety among young people. The report will also be used to develop the Global Goals Centre projects and inform our work in schools.

Teacherfest event, June 2020 - How can education help young people contribute to a greener, fairer future?

We organised this online panel discussion with our patron, Dr Mya-Rose Craig, Manu Maunganidze, GGC Education Lead & Dr Julian Brown, University of Bristol chaired by Jenny Foster, GGC Project Lead, as part of Teacherfest 2021.

40 educators and students were in attendance for the live event with more people watching the recording afterwards.

Key questions were:

- **What changes do we need to make to our education system with regard to climate education?**
- **What are the barriers to embedding climate education into school timetables?**
- **How can Education help Young People contribute to a Greener, Fairer Future?**
- **How can we lobby for positive change? What are our 'asks'?**

The panellists came up with concrete changes that are needed to the education system - for both teachers and students - to be able to better understand and develop skills needed for a greener future. When asked to summarise, all panellists spoke about a curriculum for hope; that there are real grounds for optimism and there is great energy and conviction among young people. Teachers need to stand in solidarity with their students in the belief that change needs to happen now.

"The webinar was inspiring, informative and engaging, and in the run up to COP 26, it is hoped that Bristol can take a lead in this important area." Karen Bark, Colston's School

Outcomes:

1. A follow-up email was sent to the Head of Education at Bristol City Council with asks that came from the session.
2. A jamboard of resources was created from panellists and participants which was shared with Teacherfest to enable more teachers to bring climate and equality education into their classrooms



Bristol Sings

In June we partnered with Bristol Sings Music and Bristol Beacon to engage young people with climate and stories of hope, much needed during the pandemic. Over 1500 children from 20 schools took part in the online concert, singing songs about valuing nature, and being climate and social action heroes, as well as nominating their own heroes from their school communities.

Jenny Foster, Project Lead, spoke at the concert about the Bristol 17 campaign and told the stories of 3 of our heroes and actions they are taking for climate and equality, and encouraged the young people to think about how they can take action in their school and community.

Young Creative Lead in Residence

In May 2020, we were delighted that Ella Trudgeon, talented illustrator and creative, joined our team in a newly created position as Young Creative Lead in Residence. Ella will be working with us to amplify youth voices in our work by setting up a Young Advisors Group, as well as adding her artistic flair to our upcoming projects. This will enable us to co-design all our projects with young people. Ella says:

“Working with the Global Goals Centre as the Young Creative Lead in Residence is an incredible opportunity to work at the heart of an alliance of Bristol-based organisations advocating for social and climate justice. The Global Goals Centre connects our communities through creativity and collaboration. Working on the Bristol 17 campaign on the lead up to COP-26 is a powerful chance to amplify and celebrate the inspiring action of incredible Bristolians.

Having recently graduated from Rising Arts Agency's [BE IT leadership programme](#), this role continues to challenge me to implement inclusive storytelling, community celebration and radical imagination more deeply into my practise as an artist. Across my time with the Global Goals Centre, I'm looking forward to developing a sustainable strategy for the empowerment of young people.”

Engaging and developing Volunteers

Global Goals Centre aims to offer quality opportunities for volunteering and internships for people from a range of backgrounds and experience.

- Roddy Skinner

Roddy was on furlough from his role as Sustainability Officer at We the Curious during much of 2020 and so he undertook a valuable piece of research for us into best ways of learning about climate, effective examples of museum installations on sustainability and more. His final report is very useful for us as we plan the main centre.

- CAKE team UWE

In November 2020 we were allocated a team of 4 UWE Computer Science and Creative Tech students as part of their Community Action and Knowledge Exchange (CAKE) scheme. Our global team of students worked with us until April 2021 to research the best tools and help develop a wireframe for our new website.

At our final review meeting, the students said that working with us had given them excellent real world experience and elevated their practise, as well as inspiring them about the Global Goals. One of them has started recycling and encouraging his flatmates to do the same!

- Ishwari Wadekar (UWE)

Ishwari started with us in May 2021 and will work with us for 6 months as her work placement for her MSc in Sustainable Development at UWE. With a first degree in website user design she is ideally skilled to help us as we develop and improve the website. We are looking to take 2 more students on placement later this year.

- Bec Mitchell

Bec has been volunteering with us 3-4 hours a week since January 2020. With an education background she wanted to learn more about sustainability education and support the

development of the Global Goals Centre. Bec has helped us with marketing, newsletters, admin and more! She says:

'I really enjoy volunteering with the Global Goals Centre as I get to act on my passions of sustainability and education whilst helping the Centre achieve its mission. It's the little things that make me feel part of the team like meeting up with Jenny and having my profile featured on the website. With things like this I know my time is valued which motivates me to continue volunteering with the GGC. I'm happy knowing that every time I volunteer I help the Global Goals Centre make a difference in sustainability education in Bristol and what's not to love about that!'

Conclusion and looking ahead

Our goal of creating the world's first Visitor and Education Centre bringing to life the Global goals is still front and centre of our work. The short-term projects we have been working on all help deliver our aims of educating and engaging people with the Goals and form part of our co-creation work for what the Centre can look like and deliver.

Throughout this year we have continued to build relationships with key partners and organisations to help identify possible venues and strengthen our business model. At a time when the IPCC has declared a Code Red for Humanity, this is the time for Bristol to come together behind this project. time for a city centre venue to be made available for us and time for Bristol to lead the way as an SDG pioneer.

Financial Review and comments on accounts

The accounts show that the main source of income for this financial year was the large core funding grant from RH Southern from the last year. This mainly covered the costs of consultant work on setting up and running the organisation over the year. We moved to a more sustainable model through the year, as COVID continued, where the focus became more on immediately realisable projects, whilst still working towards our goal of a GGC building. Project funding came from diverse sources, and wherever possible contained core funding. We will continue to work on obtaining relatively small-scale grants for project and web development. We are also working closely with local business, councils and Universities to try and source an excellent city centre site, which will be a focus for the coming applications.

Reserves policy

The reserves held at bank at the end of the accounting period have enabled the charity to continue its development work through the remainder of the calendar year. A programme of work, designed to utilise these reserves and further incoming funds towards the achievement of the charity's objectives, has been approved by the trustees. This programme of work is under continual review.

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees.

A handwritten signature in black ink, appearing to read 'Steve R', with a long horizontal line extending to the right.

Dr Stephen Roser
Chair of Trustees

24/4/2022

REGISTERED COMPANY NUMBER: CE020077 (England and Wales)
REGISTERED CHARITY NUMBER: 1187048

Unaudited Financial Statements

for the Year Ended 30 June 2021

for

Global Goals Centre

Stanley Joseph Limited
Chartered Accountants
Suite 1
Liberty House
South Liberty Lane
Bristol
BS3 2ST

Global Goals Centre

Report of the Trustees
for the Year Ended 30 June 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Global Goals Centre (CIO) is a charitable incorporated organisation registered with the Charity Commission in England and Wales under charity number 1187048

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

CE020077 (England and Wales)

Registered Charity number

1187048

Registered office

Trustees

S Tepper
A N Hughes
J K Eades
E Deans MBE
Dr S J Roser
C D Pitt

Company Secretary

Independent Examiner

Stanley Joseph Limited
Chartered Accountants
Suite 1
Liberty House
South Liberty Lane
Bristol
BS3 2ST

Approved by order of the board of trustees on 22/4/22 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'S J Roser', with a long horizontal line extending to the right.

Stephen Roser
Trustee

Global Goals Centre

Statement of Financial Activities
for the Year Ended 30 June 2021

			Period 19.12.19
		Year Ended	
		to	
		30.6.21	30.6.20
		Unrestricted	
		Total	
		fund	funds
		£	£
INCOME AND ENDOWMENTS FROM			
Charitable activities			
Global Goals Centre		54,770	79,000
Investment income	2	<u>51</u>	<u>26</u>
Total		54,821	79,026
EXPENDITURE ON			
Charitable activities			
Global Goals Centre			
80,137			
29,283			
NET INCOME/(EXPENDITURE)			
(25,316)			
49,743			
RECONCILIATION OF FUNDS			
Total funds brought forward			
49,743			
-			

The notes form part of these financial statements

TOTAL FUNDS CARRIED FORWARD

24,427

49,743

The notes form part of these financial statements

Global Goals Centre

Balance Sheet
30 June 2021

	Notes	30.6.21 Unrestricted fund £	30.6.20 Total funds £
CURRENT ASSETS			
Cash at bank		25,627	50,343
CREDITORS			
Amounts falling due within one year			
5			
(1,200)			
(600)			
NET CURRENT ASSETS			
24,427			
49,743			
TOTAL ASSETS LESS CURRENT LIABILITIES			
24,427			
49,743			
NET ASSETS			
24,427			

The notes form part of these financial statements

49,743

FUNDS

6

Unrestricted funds

24,427

49,743

TOTAL FUNDS

24,427

49,743

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 June 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 June 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Global Goals Centre

Balance Sheet - continued
30 June 2021

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 24/4/22 and were signed on its behalf by:

A handwritten signature in black ink, appearing to read 'Steve R', with a long horizontal line extending to the right.

Stephen Roser.
Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	Year Ended	Period
	30.6.21	19.12.19
	to	30.6.20
	£	£
Deposit account interest	<u>51</u>	<u>26</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 June 2021 nor for the period ended 30 June 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 30 June 2021 nor for the period ended 30 June 2020.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM Charitable activities	
Global Goals Centre	79,000
Investment income	<u>26</u>
Total	79,026

**EXPENDITURE ON
Charitable activities**

Global Goals Centre
29,283

NET INCOME
49,743

TOTAL FUNDS CARRIED FORWARD
49,743

Notes to the Financial Statements - continued
for the Year Ended 30 June 2021

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30.6.21	30.6.20
	£	£
Accrued expenses	<u>1,200</u>	<u>600</u>

6. MOVEMENT IN FUNDS

		Net movement	
	At 1.7.20		At
	£	in funds	30.6.21
		£	£
Unrestricted funds			

General fund
49,743
(25,316)
24,427

TOTAL FUNDS

49,743
(25,316)
24,427

Net movement in funds, included in the above are as follows:

Incoming
Resources Movement

	resources	expended	in funds
	£	£	£

Unrestricted funds

General fund
54,821
(80,137)
(25,316)

TOTAL FUNDS
54,821
(80,137)
(25,316)

Comparatives for movement in funds

	Net	
	movement	
		At
	in funds	30.6.20
	£	£

Unrestricted funds

General fund
49,743
49,743

TOTAL FUNDS

49,743

49,743

6. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
--	----------------------------	----------------------------	---------------------------

Unrestricted funds

General fund
79,026
(29,283)
49,743

TOTAL FUNDS

79,026
(29,283)
49,743

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 June 2021.

Global Goals Centre

Detailed Statement of Financial Activities
for the Year Ended 30 June 2021

	Year Ended 30.6.21 £	to 30.6.20 £	Period 19.12.1 9
INCOME AND ENDOWMENTS			
Investment income			
Deposit account interest	51	26	
Charitable activities			
Grants	<u>54,770</u>	<u>79,000</u>	
Total incoming resources	54,821	79,026	
EXPENDITURE			
Charitable activities			
Bank charges	6	149	
Consultants	79,518	28,531	
Sundries	<u>13</u>	<u>-</u>	
	79,537	28,680	
Support costs			
Finance			
Bank charges	-	3	
Governance costs			
Accountancy and legal fees	<u>600</u>	<u>600</u>	
Total resources expended	<u>80,137</u>	<u>29,283</u>	
Net (expenditure)/income	<u>(25,316)</u>	<u>49,743</u>	

This page does not form part of the statutory financial statements

Independent Examiner's Report to the Trustees of
Global Goals Centre

Independent examiner's report to the trustees of Global Goals Centre ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 June 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

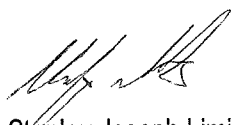
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Stanley Joseph Limited
Chartered Accountants
Suite 1
Liberty House
South Liberty Lane
Bristol
BS3 2ST

Date:24/7/21.....