

CREATED CREATIVE
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022
Charity No: 1187027

CREATED CREATIVE

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CREATED CREATIVE

LEGAL AND ADMINISTRATIVE DETAILS

Charity Name

Created Creative

Charity Registration Number

1187027

Registered Office

Buckingham Parish Church
Castle Street
Buckingham
MK18 1BS

Trustees

The trustees who served during the year and up to the date of this report were as follows:

Mrs E Elias	
Mr M Lambert	Resigned 23 November 2021
Mr C Jones	Resigned 26 June 2021
Mrs P Stanton-Saringer	
Mrs A Hardy	Appointed 5 May 2021
Mrs A Hagon	Appointed 21 November 2021

Independent Examiner

Sarah Wilson
Wilsons Accounting Services Limited
Cherry Lodge, West Haddon Road
Watford
Northamptonshire NN6 7UN

Bankers

NatWest Bank
80 High Street
Stony Stratford
Milton Keynes
MK11 1AJ

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2022**

The trustees present their report and the unaudited financial statements for the year ended 31 March 2022, which have been prepared on a receipts and payments basis as permitted by the Charities Act 2011. The Charity was incorporated on 18th December 2019 and the comparative period is from the date of incorporation to 31 March 2021.

Reference and Administrative Details

Reference and administrative details are shown on page 1 of the financial statements.

Trustees

The trustees who served the charity during the period were:

Mrs E Elias	
Mr M Lambert	- Resigned 23 November 2021
Mr C Jones	- Resigned 26 June 2021
Mrs P Stanton-Saringer	
Mrs A Hardy	- Appointed 5 May 2021
Mrs A Hagon	- Appointed 21 November 2021

Objects

The Object of the CIO is for the benefit of the public, the advancement of the Christian faith in accordance with the Statement of Faith primarily through the creative arts.

To fulfil this our charity's aims and objectives are:

- To provide training to equip churches and organisations with the skills and knowledge to incorporate creative arts as part of their promotion and expression of the Christian faith to reach out within their communities.
- To provide engaging creativity workshops and seminars, open to all, as a way to learn about the Christian faith and express self- giving creative Pastoral Care to those who would not otherwise have access to the same due to their social or economic circumstances.
- To operate both within the UK and internationally in specific areas of need or conflict to relieve trauma and enhance emotional wellbeing through creative arts and ministry.

Constitution

The charity became registered on 18th December 2019. The charity's governing document is its constitution, adopted on 18 December 2019. Members are listed on the legal and administrative details on page 1. There must be at least 3 charity trustees – although there is no maximum number of trustees permitted.

Investments

Funds not immediately required are placed on bank deposit.

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT (continued)
FOR THE YEAR ENDED 31 MARCH 2022**

Unrestricted Funds

The unrestricted fund represents funds that may be applied by the trustees in fulfilment of the general objectives of the charity.

Achievements and Objectives

April 2021 – March 2022

Created Creative has run a total of 36 sessions in the period April 2021 to March 2022. In the early part of the year, activity was online due to COVID restrictions, but from June 2021 physical sessions were reintroduced in parallel to online sessions. The breakdown of sessions conducted is;

- 26 open creativity sessions.
- 6 training workshops.
- 4 specific church/outreach days/seminars.

Regular physical activity was mainly centred in the Buckinghamshire locality, and one-off sessions included;

- St Aldates Oxford - ladies retreat for circa 50 people in June 2021 (online morning event).
- St Marys Bletchley - training for circa 35 people in September 2021 (in person morning event).
- Buckingham Parish Church (BPC) - 2 seminars for circa 40 people in October 2021 (in person day event).
- St James Church Southampton - 2 sessions for circa 26 people in November 2021 (in person day event).

The above were supported by a team of volunteers, ranging from 2 to 4 people.

Due to COVID there were no overseas missions during the year, so it was not possible to visit either Romania or Israel as had been hoped.

Created Creative sessions continued to be delivered successfully online using Zoom when physical sessions were not possible. It was noted that there was an increase in the need for creativity sessions and ministry in conjunction with a rise in wider mental health issues exacerbated by the pandemic. Sessions were therefore increased in frequency during February, March and April 2021 to help address this and bring relief to those struggling (e.g., with trauma, grief, or anxiety). Typical group sizes ranged from 12 to 16 participants and typical session lengths ranged from 1.75 to 2.5 hours.

It has been encouraging to see how online sessions have reached people in the UK and worldwide, including South Africa, the Netherlands, and Romania. We have visited churches to offer training and creativity times. At St Marys, Bletchley we were asked to speak on creativity, and its benefits for mental health and wellbeing, at their volunteers' leaders training day. This topic continued to be at the forefront in sessions, for example at BPC and in Southampton.

The charity's website has been developed and improved during the course of the past year including a video to explain how creativity can benefit and help. We also produced a 2022 calendar, with proceeds directed towards giving creativity packs to those in need, who would benefit from them to help with their wellbeing.

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT (continued)
FOR THE YEAR ENDED 31 MARCH 2022**

At the end of the financial year four trustees were in place. The trustees are thankful to the volunteers of Created Creative for supporting sessions and for all their input.

During the year we have also;

- Appointed two part time administrators and two new trustees.
- Conducted volunteer training sessions.
- Updated our database.
- Streamlined policies.
- Developed the first programme aimed at young adults (18-25 years), to support specific needs and aid navigating life as it is now.

Over the coming year our objectives to support growth of activity are;

- Continue to train and increase the volunteer base.
- Develop our trustee board of skills by recruiting two new trustees - one to have skills of bookkeeping/finance.
- Continue to run regular zoom and physical sessions.
- Continue to update our database and website (for example create a volunteer's area).
- Review overseas trips with a view to recommencing during the year if conditions allow.
- Ensure the sustainability of the charity through seeking grants and other support options.

Ensuring our work delivers our aims

Each year we will review our objectives and activities to ensure they continue to reflect our aims. We will refer to the Charity Commission's general guidance on public benefit when carrying out this review and when planning our future activities. The review will help us to ensure our aim, objectives and activities remain focused on our stated purpose.

Public Benefit

All our activities are undertaken to further our charitable purposes for the public benefit.

Responsibilities of the Trustees

The Trustees are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepting Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departure disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT (continued)
FOR THE YEAR ENDED 31 MARCH 2022**

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER

Wilsons Accounting Services Limited has been appointed as independent examiner for the ensuing year.

Signed on behalf of the Trustees by:



Mrs A Hagon
Trustee

26 July 2022

CREATED CREATIVE

INDEPENDENT EXAMINERS' REPORT TO THE MEMBERS OF CREATED CREATIVE

I report on the accounts of the company for the year ended 31 March 2022 which are set out on pages 7 to 9.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 145 of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 130 of the Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charitieshave not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Sarah Wilson FCA
Wilsons Accounting Services Limited
Cherry Lodge
West Haddon Road
Watford
Northants NN6 7UN

26 July 2022

**CREATED CREATIVE
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2022**

	Notes	2022 Total £	2021 Total £
Receipts			
Stewardship		5,060	7,677
Buckingham Church		6,000	7,683
Other Donations		1,810	1,965
Total Receipts		12,870	17,325
Payments			
<u>Charitable activities</u>			
Creativity Materials		683	466
Travel and accommodation		842	1,810
Tithe and Giving		522	1,040
<u>Support Costs</u>			
Office Costs		2,119	2,250
Honorarium		3,600	3,750
Printing, postage and Stationery		444	1,137
Insurance		578	654
Marketing and IT		1,742	3,274
Training		275	315
<u>Governance Costs</u>			
Independent Review		150	150
Total Payments		10,955	14,846
Net Receipt (payment)		1,915	2,479
Cash balances brought forward		2,479	-
Cash balances carried forward	1	4,394	2,479

These financial statements were approved by the members of the committee on 26 July 2022 and are signed on their behalf by:



Mrs P Stanton-Saringer
Trustee

CREATED CREATIVE

PRINCIPAL ACCOUNTING POLICIES FOR THE YEAR ENDED 31 MARCH 2022

Income

All income is included on the receipts and payments basis as it is incurred

Expenditure

Expenditure is accounted for on a receipts and payments basis and has been classified under headings that aggregate all costs relating to the charity. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Fund accounting

Unrestricted funds

Unrestricted funds represent funds that are expendable at the discretion of the trustees in the furtherance of the objects of the charity. All funds received are unrestricted.

CREATED CREATIVE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

1 Unrestricted Funds

	2022	2021
	£	£
Balance brought forward	2,479	-
Receipts in year	12,870	17,325
Payments in year	(10,955)	(14,846)
	<hr/>	<hr/>
Balance carried forward	4,394	2,479
	<hr/>	<hr/>

2 Trustees

No trustee received remuneration. Expenses were reimbursed to 1 trustee for £108 (2021: £36), and £4,800 (2021: £2,250) was paid to 1 trustee in respect of office and storage space contribution. There were no employees in the year.