

CREATED CREATIVE
REPORT AND FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 MARCH 2021
Charity No: 1187027

CREATED CREATIVE

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CREATED CREATIVE

LEGAL AND ADMINISTRATIVE DETAILS

Charity Name

Created Creative

Charity Registration Number

1187027

Registered Office

Buckingham Parish Church
Castle Street
Buckingham
MK18 1BS

Trustees

The trustees who served during the period and up to the date of this report were as follows:

Miss E Cottrell

Mr M Lambert

Mr C Jones

Mrs P Stanton-Saringer

Mr A Bliesner Resigned 29 January 2020

Independent Examiner

Sarah Wilson

Wilsons Accounting Services

Cherry Lodge, West Haddon Road

Watford

Northamptonshire NN6 7UN

Bankers

NatWest Bank

80 High Street

Stony Stratford

Milton Keynes

MK11 1AJ

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT
FOR THE PERIOD ENDED 31 MARCH 2021**

The charity was incorporated on 18th December 2019 and the trustees present their report and the unaudited financial statements for the period ended 31 March 2021, which have been prepared on a receipts and payments basis as permitted by the Charities Act 2011.

Reference and Administrative Details

Reference and administrative details are shown on page 1 of the financial statements.

Trustees

The trustees who served the charity during the period were:

Miss E Cottrell

Mr M Lambert

Mr C Jones

Mrs P Stanton-Saringer

Mr A Bliesner - Resigned 29 January 2020

Objects

The Object of the CIO is for the benefit of the public, the advancement of the Christian faith in accordance with the Statement of Faith primarily through the creative arts.

To fulfil this our charity's aims and objectives are:

- To provide training to equip churches and organisations with the skills and knowledge to incorporate creative arts as part of their promotion and expression of the Christian faith to reach out within their communities.
- To provide engaging creativity workshops and seminars, open to all, as a way to learn about the Christian faith and express self- giving creative Pastoral Care to those who would not otherwise have access to the same due to their social or economic circumstances.
- To operate both within the UK and internationally in specific areas of need or conflict to relieve trauma and enhance emotional wellbeing through creative arts and ministry.

Constitution

The charity became registered on 18th December 2019. The charity's governing document is its constitution, adopted on 18 December 2019. Members are listed on the legal and administrative details on page 1. There must be at least 3 charity trustees – although there is no maximum number of trustees permitted.

Investments

Funds not immediately required are placed on bank deposit.

Unrestricted Funds

The unrestricted fund represents funds that may be applied by the trustees in fulfilment of the general objectives of the charity.

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT (continued)
FOR THE PERIOD ENDED 31 MARCH 2021**

Achievements and Objectives

December 2019 – March 2020

UK activities were mainly centred in the Buckingham and Oxford areas over these 3 months. In all 16 sessions were delivered comprising of;

- 4 Training workshops
- 8 Seminars
- 4 Community outreach activities

The above were delivered to churches and other organisational groups. Group sizes for training and seminars ranged from 6 to 30 participants. The above activities were supported by a team of volunteers, ranging from 2 to 4 people.

International activities operated in Romania in February. During this trip we (2 of the team) were able to take training and workshops to a new area (Iasi) where we worked with marginalised groups of women. The work was well received there.

All other planned overseas trips were cancelled due to the Covid crisis.

April 2020 – March 2021

Created Creative sessions continued to be delivered successfully by zoom during this period due to the pandemic and no physical sessions took place. It was noted that there was an increase in the need for creativity sessions and ministry in conjunction with a rise in wider mental health issues exacerbated by the pandemic. Sessions were therefore increased in frequency to help address this and bring relief to those struggling (e.g. with trauma, grief or anxiety). Participants attended from many different countries outside the UK including South Africa, Israel, Germany, Romania, Ireland and the Netherlands. 44 zoom sessions in total have been delivered comprising of;

- 30 Open group zoom seminars
- 8 Specified group zoom seminars
- 6 Training workshops

Typical group sizes ranged from 12 to 16 participants and typical session lengths from 1hr45min – 2hr30. The above activities were supported by a team of volunteers, ranging from 2 to 4 people.

A highlight of this last year has been being able to virtually offer open creativity sessions for people from all over the world and all walks of life, sharing God's love. Sessions have been so encouraging and a time of reflection, fellowship and unity in this time of uncertainty. There have been some powerful testimonies and creative expressions.

The charity's website has been developed and improved during the course of the past year including a monthly encouragement post together with extending reach via social media.

At the end of the financial year 4 trustees were in place. The trustees are thankful to the volunteers of Created Creative for supporting sessions and for all their input.

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT (continued)
FOR THE PERIOD ENDED 31 MARCH 2021**

Over the coming year our objectives to support growth of activity are;

- Train and increase the volunteer base
- Appoint a part time administrator
- Develop our trustee board's skills by recruiting 2 new trustees-one to have skills of book keeping/finance
- Continue to run regular zoom sessions for those overseas and within the UK and recommence physical sessions in the UK as restrictions lift. Overseas trips will be reviewed in September and hope to recommence in the autumn
- Ensure sustainability of the charity through seeking grants and other support options

Ensuring our work delivers our aims

Each year we will review our objectives and activities to ensure they continue to reflect our aims. We will refer to the Charity Commission's general guidance on public benefit when carrying out this review and when planning our future activities. The review will help us to ensure our aims, objectives and activities remain focused on our stated purpose.

Public Benefit

All our activities are undertaken to further our charitable purposes for the public benefit.

Responsibilities of the Trustees

The Trustees are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepting Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departure disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT (continued)
FOR THE PERIOD ENDED 31 MARCH 2021**

INDEPENDENT EXAMINER

Sarah Wilson FCA has been appointed as independent examiner for the ensuing year.

Signed on behalf of the Trustees by:

A handwritten signature in black ink, consisting of a stylized 'C' followed by a horizontal line and a small flourish.

Mr C Jones
Chair

CREATED CREATIVE

INDEPENDENT EXAMINERS' REPORT TO THE MEMBERS OF CREATED CREATIVE

I report on the accounts of the company for the period ended 31 March 2021 which are set out on pages 7 to 9.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 145 of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 130 of the Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charitieshave not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Sarah Wilson FCA
Wilsons Accounting Services
Cherry Lodge
West Haddon Road
Watford
Northants NN6 7UN

**CREATED CREATIVE
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE PERIOD ENDED 31 MARCH 2021**

	Notes	2021 Total £
<i>Receipts</i>		
Stewardship		7,677
Buckingham Church		7,683
Other Donations		1,965
Total Receipts		<hr/> 17,325 <hr/>
Payments		
<u>Charitable activities</u>		
Creativity Materials		466
Travel and accommodation		1,810
Tithe and Giving		1,040
<u>Support Costs</u>		
Office Costs		2,250
Honorarium		3,750
Printing, postage and Stationery		1,137
Insurance		654
Marketing and IT		3,274
Training		315
<u>Governance Costs</u>		
Independent Review		150
Total Payments		<hr/> 14,846 <hr/>
Net Receipt (payment)		<hr/> 2,479 <hr/>
Cash balances brought forward		<hr/> - <hr/>
Cash balances carried forward	1	<hr/> 2,479 <hr/>

These financial statements were approved by the members of the committee on 11 May 2021 and are signed on their behalf by:



Mr C Jones
Trustee

CREATED CREATIVE

PRINCIPAL ACCOUNTING POLICIES FOR THE PERIOD ENDED 31 MARCH 2021

Income

All income is included on the receipts and payments basis as it is incurred

Expenditure

Expenditure is accounted for on a receipts and payments basis and has been classified under headings that aggregate all costs relating to the charity. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Fund accounting

Unrestricted funds

Unrestricted funds represent funds that are expendable at the discretion of the trustees in the furtherance of the objects of the charity. All funds received are unrestricted.

CREATED CREATIVE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 MARCH 2021

1 Unrestricted Funds

	2021
	£
Balance brought forward	-
Receipts in year	17,325
Payments in year	(14,846)
	<hr/>
Balance carried forward	2,479
	<hr/> <hr/>

2 Trustees

No trustee received remuneration. Expenses were reimbursed to 1 trustee for £36, and £2,250 was paid to 1 trustee in respect of office and storage space contribution. There were no employees in the year.