

CREATED CREATIVE

England & Wales · Charity number 1187027

Details

Status Registered

Legal form CIO

Registered 2019-12-18

Register [View on the Charity Commission register](#)

Contact

Address Buckingham Parish Church
Castle Street
Buckingham
MK18 1BS

Phone 07789434764

Email info@createdcreative.co.uk

Website www.createdcreative.co.uk

Activities

Objects: THE OBJECT OF THE CIO IS FOR THE BENEFIT OF THE PUBLIC, THE ADVANCEMENT OF THE CHRISTIAN FAITH IN ACCORDANCE WITH THE STATEMENT OF FAITH PRIMARILY THROUGH THE CREATIVE ARTS.

Activities: We are an international charity that provides workshops and seminars incorporating creative arts as a way to learn about the Christian faith and express self- giving creative Pastoral Care to those who would not otherwise have access to the same due to their social or economic circumstances. The charity provides training for churches and other organisations to enable their own community outreach.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Religious Activities
- **Who:** The General Public/mankind

Geography

- Israel
- Romania
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£6,858	£7,850	-	-
2024-03-31	£7,308	£7,828	-	-
2023-03-31	£9,659	£8,234	-	-
2022-03-31	£12,870	£10,955	-	-
2021-03-31	£17,325	£14,848	-	-

Trustees

Name	Role	Appointed
Emma Elias	Chair	2019-02-04
Angela Hardy		2021-05-11
Frances Kirwan		2025-09-22
Justin Elias		2022-09-21
PAULINE STANTON-SARINGER		2017-11-21

CREATED CREATIVE

England & Wales - Charity number 1187027

Accounts

CREATED CREATIVE
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025
Charity No: 1187027

CREATED CREATIVE

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CREATED CREATIVE

LEGAL AND ADMINISTRATIVE DETAILS

Charity Name

Created Creative

Charity Registration Number

1187027

Registered Office

Buckingham Parish Church

Castle Street

Buckingham

MK18 1BS

Trustees

The trustees who served during the year and up to the date of this report were as follows:

Mrs E Elias

Mrs P Stanton-Saringer

Mrs A Hardy

Mrs A Hagon

Mr J Elias

Independent Examiner

Steven Bishop

25 Chichester Close

Godalming

GU8 5PA

Bankers

NatWest Bank

80 High Street

Stony Stratford

Milton Keynes

MK11 1AJ

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2025**

The trustees present their report and the unaudited financial statements for the year ended 31 March 2025, which have been prepared on a receipts and payments basis as permitted by the Charities Act 2011.

Reference and Administrative Details

Reference and administrative details are shown on page 1 of the financial statements.

Trustees

The trustees who served the charity during the period were:

Mrs E Elias
Mrs P Stanton-Saringer
Mrs A Hardy
Mrs A Hagon
Mr J Elias

Objects

The Object of the CIO is for the benefit of the public, the advancement of the Christian faith in accordance with the Statement of Faith primarily through the creative arts.

To fulfil this our charity's aims and objectives are:

- To provide training to equip churches and organisations with the skills and knowledge to incorporate creative arts as part of their promotion and expression of the Christian faith to reach out within their communities.
- To provide engaging creativity workshops and seminars, open to all, as a way to learn about the Christian faith and express self-giving creative Pastoral Care to those who would not otherwise have access to the same due to their social or economic circumstances.
- To operate both within the UK and internationally in specific areas of need or conflict to relieve trauma and enhance emotional wellbeing through creative arts and ministry.

Constitution

The charity became registered on 18th December 2019. The charity's governing document is its constitution, adopted on 18 December 2019. Members are listed on the legal and administrative details on page 1. There must be at least 3 charity trustees – although there is no maximum number of trustees permitted.

Investments

Funds not immediately required are placed on bank deposit.

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT (continued)
FOR THE YEAR ENDED 31 MARCH 2025**

Unrestricted Funds

The unrestricted fund represents funds that may be applied by the trustees in fulfilment of the general objectives of the charity.

Achievements and Objectives

April 2024 – March 2025

Created Creative has run a total of 28 sessions in the period April 2024 to March 2025. We have run physical sessions, alongside regular zoom sessions for those overseas, further afield or not able to be in a physical group setting. The breakdown of sessions conducted is:

- 16 open creativity sessions.
- 2 open craft workshops.
- 8 specific church / outreach seminars.
- 2 retreat days.

Sessions included:

- Buckingham Parish Church and The Centre (community space), Buckingham - creativity outreach seminars (2), circa 10 people at each, November 2024 and February 2025; Christmas craft morning for circa 24 people, December 2024; Easter craft morning for circa 15 people, March 2025. Between 2 and 4 of our team ran these events.
- Oxford Diocese Lay Ministers conference, Didcot - June 2024 for circa 24 people. We facilitated 2 seminars. Two of our team ran these times.
- Online via zoom – open monthly creativity sessions for circa 6-12 people each month.
- Stanton House, Oxfordshire – we ran 2 team creative retreat days for circa 8 people – April 2024 and October 2024.
- Creativity session at St Andrew’s Church Oxford women’s weekend away, Chesham for circa 12 people – January 2025.

The above were supported by a team of volunteers, ranging from 2 to 4 people. We currently have 12 facilitator volunteers.

Highlights:

Kintsugi Sessions: we ran 2 outreach creative sessions on the theme of Kintsugi – a Japanese technique for repairing pottery with seams of gold. These creativity times were well received and beneficial for improving mental health and well-being.

Monthly online zoom sessions: attendees join from across the UK and internationally. We have welcomed new people to the sessions, who have found us via word of mouth, or through our website or advertising through Premier Christian Radio magazines. Group sizes average 6 to 12 people.

Christmas creativity craft morning at Buckingham Parish Church: We facilitated a morning of Christmas crafts, four of our team led a craft and people rotated around different activities.

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT (continued)
FOR THE YEAR ENDED 31 MARCH 2025**

At the end of the financial year five trustees were in place. The trustees are thankful to the volunteers of Created Creative for supporting sessions and for all their input.

During the year we have also:

- Continued to send a monthly inspiration email to our supporters.
- Produced a Created Creative calendar to send to our partners and supporters.
- Continued to advertise our work more widely through the Church Times and Premier Radio magazines.
- Continued to update our website.

Over the coming year our objectives to support growth of activity are to:

- Continue to train and increase the volunteer base.
- Add new trustees to our board.
- Continue to run regular zoom and physical sessions.
- Continue to update our website.
- Ensure the sustainability of the charity through relevant financial support.
- Continue to find strategies to advertise our work more widely.

Ensuring our work delivers our aims:

Each year we will review our objectives and activities to ensure they continue to reflect our aims. We will refer to the Charity Commission's general guidance on public benefit when carrying out this review and when planning our future activities. The review will help us to ensure our aim, objectives and activities remain focused on our stated purpose.

Public Benefit:

All our activities are undertaken to further our charitable purposes for the public benefit.

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT (continued)
FOR THE YEAR ENDED 31 MARCH 2025**

Responsibilities of the Trustees

The Trustees are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and UK Accounting Standards (UK Generally Accepting Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departure disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER

Steven Bishop has been appointed as independent examiner for the ensuing year.

Signed on behalf of the Trustees by:



Mrs A Hagon
Trustee
23 June 2025

CREATED CREATIVE

INDEPENDENT EXAMINERS' REPORT TO THE MEMBERS OF CREATED CREATIVE

I report on the accounts of the charity for the year ended 31 March 2025 which are set out on pages 7 to 9.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 145 of the Charities Act 2011 (the 2011 Act) and that, although not required, an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 130 of the Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Steven Bishop
25 Chichester Close
Godalming
Surrey GU8 5PA

2nd June 2025

**CREATED CREATIVE
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2025**

	Notes	2025 Total £	2024 Total £
Receipts			
Stewardship		3,030	3,076
Buckingham Church		2,750	3,200
Other Donations		1,078	1,032
Total Receipts		6,858	7,308
Payments			
<u>Charitable activities</u>			
Creativity Materials		666	705
Travel and accommodation		-	493
Tithe and Giving		360	360
<u>Support Costs</u>			
Office Costs		659	595
Honorarium		3,300	3,225
Printing, Postage and Stationery		82	169
Insurance		997	984
Marketing and IT		1624	1137
Training		-	-
<u>Governance Costs</u>			
Independent Review		50	160
Total Payments		7,850	7,828
Net Receipt (payment)		(991)	(520)
Cash balances brought forward		5,299	5,819
Cash balances carried forward	1	4,308	5,299

These financial statements were approved by the members of the committee on 23 June 2025 and are signed on their behalf by:

Mr J Elias
Trustee



CREATED CREATIVE

PRINCIPAL ACCOUNTING POLICIES FOR THE YEAR ENDED 31 MARCH 2025

Income

All income is included on the receipts and payments basis as it is incurred.

Expenditure

Expenditure is accounted for on a receipts and payments basis and has been classified under headings that aggregate all costs relating to the charity. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Fund accounting

Unrestricted funds

Unrestricted funds represent funds that are expendable at the discretion of the trustees in the furtherance of the objects of the charity. All funds received are unrestricted.

CREATED CREATIVE

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

1 Unrestricted Funds

	2025	2024
	£	£
Balance brought forward	5,299	5,819
Receipts in year	6,858	7,308
Payments in year	(7,850)	(7,828)
	<hr/>	<hr/>
Balance carried forward	4,307	5,299
	<hr/> <hr/>	<hr/> <hr/>

2 Trustees

No trustee received remuneration. No expenses were reimbursed to any trustee (2024: £47), and £3,300 (2024: £3,225) was paid to 1 trustee in respect of an honorarium. There were no employees in the year.

CREATED CREATIVE

England & Wales - Charity number 1187027

Accounts

CREATED CREATIVE
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024
Charity No: 1187027

CREATED CREATIVE

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CREATED CREATIVE

LEGAL AND ADMINISTRATIVE DETAILS

Charity Name

Created Creative

Charity Registration Number

1187027

Registered Office

Buckingham Parish Church
Castle Street
Buckingham
MK18 1BS

Trustees

The trustees who served during the year and up to the date of this report were as follows:

Mrs E Elias
Mrs P Stanton-Saringer
Mrs A Hardy
Mrs A Hagon
Mr J Elias

Independent Examiner

Steven Bishop
25 Chichester Close
Godalming
GU8 5PA

Bankers

NatWest Bank
80 High Street
Stony Stratford
Milton Keynes
MK11 1AJ

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2024**

The trustees present their report and the unaudited financial statements for the year ended 31 March 2024, which have been prepared on a receipts and payments basis as permitted by the Charities Act 2011.

Reference and Administrative Details

Reference and administrative details are shown on page 1 of the financial statements.

Trustees

The trustees who served the charity during the period were:

Mrs E Elias
Mrs P Stanton-Saringer
Mrs A Hardy
Mrs A Hagon
Mr J Elias

Objects

The Object of the CIO is for the benefit of the public, the advancement of the Christian faith in accordance with the Statement of Faith primarily through the creative arts.

To fulfil this our charity's aims and objectives are:

- To provide training to equip churches and organisations with the skills and knowledge to incorporate creative arts as part of their promotion and expression of the Christian faith to reach out within their communities.
- To provide engaging creativity workshops and seminars, open to all, as a way to learn about the Christian faith and express self- giving creative Pastoral Care to those who would not otherwise have access to the same due to their social or economic circumstances.
- To operate both within the UK and internationally in specific areas of need or conflict to relieve trauma and enhance emotional wellbeing through creative arts and ministry.

Constitution

The charity became registered on 18th December 2019. The charity's governing document is its constitution, adopted on 18 December 2019. Members are listed on the legal and administrative details on page 1. There must be at least 3 charity trustees – although there is no maximum number of trustees permitted.

Investments

Funds not immediately required are placed on bank deposit.

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT (continued)
FOR THE YEAR ENDED 31 MARCH 2024**

Unrestricted Funds

The unrestricted fund represents funds that may be applied by the trustees in fulfilment of the general objectives of the charity.

Achievements and Objectives

April 2023 – March 2024

Created Creative has run a total of 35 sessions in the period April 2023 to March 2024. We have run both physical sessions, alongside regular zoom sessions for those overseas, further afield or for those not able to be in a physical group setting. There has been one overseas trip to Romania. The breakdown of sessions conducted is:

- 23 open creativity sessions.
- 6 training workshops.
- 5 specific church / outreach seminars.
- 1 overseas trip

Sessions included:

- Training times and creativity sessions at Casa A.LC, Timisoara, Romania - April 2023, 2 of our team flew out for 5 days.
- Oxford Diocese Lay Ministers conference, Didcot - June 2023 for circa 24 people. We facilitated 2 seminars. 3 of our team ran these times.
- The Centre, Buckingham - April 2023 for circa 10 people. We facilitated an outreach creativity afternoon.
- Women's Breakfast, St Frideswides Church, Bletchley – September 2023 for c20 people, 2 of our team facilitated a creativity time and spoke at the breakfast.
- Buckingham Parish Church, sessions included CC team times and Bradford church link seminar – October 2023 and January 2024.
- Creativity session at The Vineyard Church, Farnham, Surrey. We facilitated 2 sessions, one for a prayer gathering of circa 50 people and one for a group of Ukrainian refugees for circa 20 people – January 2024.

The above were supported by a team of volunteers, ranging from 2 to 4 people. We currently have 12 facilitator volunteers.

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT (continued)
FOR THE YEAR ENDED 31 MARCH 2024**

Highlights:

Casa A.LC, Timisoara, Romania, which offers much needed respite to cancer patients and their families between treatments. Two of our team went out for 5 days in April. We facilitated creativity times for their team and beneficiaries and took a variety of creativity materials for them to continue to use themselves. The creativity times were very well received.

Women's Breakfast, St Frideswides Church, Bletchley. Two of our team facilitated a creativity time and spoke at the breakfast. They have invited us back to run longer sessions.

Creativity session at The Vineyard Church, Farnham, Surrey. We facilitated 2 sessions, one for a prayer gathering and one for a group of Ukrainian refugees which was especially beneficial.

At the end of the financial year five trustees were in place. The trustees are thankful to the volunteers of Created Creative for supporting sessions and for all their input.

During the year we have also:

- Continued monthly zoom sessions which reach people around the UK and overseas. Groups size averaged 8-12 people.
- Sent creativity packages to our overseas partners at Christmas.
- Produced a CC calendar to send to our partners and supporters.
- Continued to send a monthly inspiration email to our email network.
- Begun to advertise our work more widely through the Church Times and Premier Radio.
- Had two team sessions.
- Continued to update our website.

Over the coming year our objectives to support growth of activity are to:

- Continue to train and increase the volunteer base.
- Develop our trustee board of skills by recruiting one new trustee with finance/ICT skills.
- Continue to run regular zoom and physical sessions.
- Continue to update our website.
- Ensure the sustainability of the charity through seeking grants and other support options.
- Continue to find strategies to advertise our work more widely.

Ensuring our work delivers our aims:

Each year we will review our objectives and activities to ensure they continue to reflect our aims. We will refer to the Charity Commission's general guidance on public benefit when carrying out this review and when planning our future activities. The review will help us to ensure our aim, objectives and activities remain focused on our stated purpose.

Public Benefit:

All our activities are undertaken to further our charitable purposes for the public benefit.

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT (continued)
FOR THE YEAR ENDED 31 MARCH 2024**

Responsibilities of the Trustees

The Trustees are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and UK Accounting Standards (UK Generally Accepting Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departure disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER

Steven Bishop has been appointed as independent examiner for the ensuing year.

Signed on behalf of the Trustees by:



Mrs A Hagon
Trustee
24 June 2024

CREATED CREATIVE

INDEPENDENT EXAMINERS' REPORT TO THE MEMBERS OF CREATED CREATIVE

I report on the accounts of the charity for the year ended 31 March 2024 which are set out on pages 7 to 9.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 145 of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 130 of the Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charitieshave not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



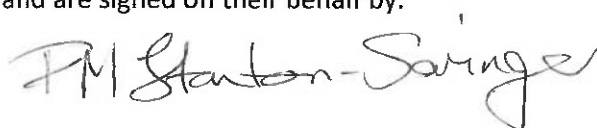
Steven Bishop
25 Chichester Close
Godalming
Surrey GU8 5PA

11th June 2024

**CREATED CREATIVE
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2024**

	Notes	2024 Total £	2023 Total £
Receipts			
Stewardship		3,076	4,143
Buckingham Church		3,200	4,200
Other Donations		1,032	1,316
Total Receipts		7,308	9,659
Payments			
<u>Charitable activities</u>			
Creativity Materials		705	605
Travel and accommodation		493	915
Tithe and Giving		360	560
<u>Support Costs</u>			
Office Costs		595	1,533
Honorarium		3,225	3,100
Printing, Postage and Stationery		169	140
Insurance		984	634
Marketing and IT		1137	592
Training		-	-
<u>Governance Costs</u>			
Independent Review		160	155
Total Payments		7,828	8,234
Net Receipt (payment)		(520)	1,425
Cash balances brought forward		5,819	4,394
Cash balances carried forward	1	5,299	5,819

These financial statements were approved by the members of the committee on 24 June 2024 and are signed on their behalf by:



Mrs P Stanton-Saringer
Trustee

CREATED CREATIVE

PRINCIPAL ACCOUNTING POLICIES FOR THE YEAR ENDED 31 MARCH 2024

Income

All income is included on the receipts and payments basis as it is incurred.

Expenditure

Expenditure is accounted for on a receipts and payments basis and has been classified under headings that aggregate all costs relating to the charity. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Fund accounting

Unrestricted funds

Unrestricted funds represent funds that are expendable at the discretion of the trustees in the furtherance of the objects of the charity. All funds received are unrestricted.

CREATED CREATIVE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

1 Unrestricted Funds

	2024	2023
	£	£
Balance brought forward	5,819	4,394
Receipts in year	7,308	9,659
Payments in year	(7,828)	(8,234)
	<u> </u>	<u> </u>
Balance carried forward	5,299	5,819
	<u> </u>	<u> </u>

2 Trustees

No trustee received remuneration. Expenses were reimbursed to 1 trustee for £47 (2023: £46), and £3,225 (2023: £3,100) was paid to 1 trustee in respect of an honorarium. There were no employees in the year.

CREATED CREATIVE

England & Wales - Charity number 1187027

Accounts

**CREATED CREATIVE
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

Charity No: 1187027

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CREATED CREATIVE

LEGAL AND ADMINISTRATIVE DETAILS

Charity Name

Created Creative

Charity Registration Number

1187027

Registered Office

Buckingham Parish Church
Castle Street
Buckingham
MK18 1BS

Trustees

The trustees who served during the year and up to the date of this report were as follows:

Mrs E Elias

Mrs P Stanton-Saringer

Mrs A Hardy

Mrs A Hagon

Mr J Elias

Appointed 21 September 2022

Independent Examiner

Sarah Wilson

Wilsons Accounting Services Limited

Cherry Lodge, West Haddon Road

Watford

Northamptonshire NN6 7UN

Bankers

NatWest Bank

80 High Street

Stony Stratford

Milton Keynes

MK11 1AJ

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2023**

The trustees present their report and the unaudited financial statements for the year ended 31 March 2023, which have been prepared on a receipts and payments basis as permitted by the Charities Act 2011.

Reference and Administrative Details

Reference and administrative details are shown on page 1 of the financial statements.

Trustees

The trustees who served the charity during the period were:

Mrs E Elias

Mrs P Stanton-Saringer

Mrs A Hardy

Mrs A Hagon

Mr J Elias

- Appointed 21 September 2022

Objects

The Object of the CIO is for the benefit of the public, the advancement of the Christian faith in accordance with the Statement of Faith primarily through the creative arts.

To fulfil this our charity's aims and objectives are:

- To provide training to equip churches and organisations with the skills and knowledge to incorporate creative arts as part of their promotion and expression of the Christian faith to reach out within their communities.
- To provide engaging creativity workshops and seminars, open to all, as a way to learn about the Christian faith and express self- giving creative Pastoral Care to those who would not otherwise have access to the same due to their social or economic circumstances.
- To operate both within the UK and internationally in specific areas of need or conflict to relieve trauma and enhance emotional wellbeing through creative arts and ministry.

Constitution

The charity became registered on 18th December 2019. The charity's governing document is its constitution, adopted on 18 December 2019. Members are listed on the legal and administrative details on page 1. There must be at least 3 charity trustees – although there is no maximum number of trustees permitted.

Investments

Funds not immediately required are placed on bank deposit.

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT (continued)
FOR THE YEAR ENDED 31 MARCH 2023**

Unrestricted Funds

The unrestricted fund represents funds that may be applied by the trustees in fulfilment of the general objectives of the charity.

Achievements and Objectives

April 2022 – March 2023

Created Creative has run a total of 47 sessions in the period April 2022 to March 2023. We have been able to run more physical sessions again which has been encouraging, alongside regular zoom sessions for those overseas, further afield or for those not able to be in a physical group setting. We have also been able to travel overseas for the first time since Covid. The breakdown of sessions conducted is:

- 24 open creativity sessions.
- 10 training workshops.
- 13 specific church / outreach days/seminars.
- 1 overseas trip

Sessions included:

- St Mary's Bletchley - May 2022 for circa 12 youth participants. We ran 2 sessions over 2 weeks with their youth group 'Loft' entitled 'Navigating your life right now'. This encompassed looking at life's challenges, how to handle change, how we see ourselves, followed by a response time using creativity.
- Oxford Diocese Lay Ministers conference, Didcot - June 2022 for circa 24 people. We facilitated 2 seminars. 3 of our team ran these times.
- The Centre, Buckingham - May, June, September 2022 for circa 8-10 people per session. Sessions included working with the CAPS outreach Rebound group facilitating creativity times.
- Buckingham Parish Church weekend away, High Leigh Conference Centre - September 2022 for circa 18 people. We facilitated a bible journaling seminar.
- St John the Evangelist Church, Carterton - January training for 3 of their team and a March 2023 session for circa 12 people. We facilitated training and helped them to run their first monthly creativity session. They are now running monthly sessions themselves and are appreciated by their community.
- Casa A.LC, Timisoara, Romania - February 2023 training session for 3 of their team. We have been supporting a new ministry via zoom and in person (April 2023) which offers respite to cancer patients and their families.
- Creativity retreat in the Middle East - February 2023 for circa 16 people. We facilitated a 2-day creativity retreat.

The above were supported by a team of volunteers, ranging from 2 to 4 people. We currently have 12 volunteers in total.

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT (continued)
FOR THE YEAR ENDED 31 MARCH 2023**

Highlights:

It was positive to travel overseas again and encourage and be with people in person in the Middle East, work with the local team and introduce new creativity materials. We have worked with our Romania links via zoom and visited in person in April 2023.

Monthly zoom sessions continue and reach far and wide both in the UK and overseas as well as locally. Group size averages 8-12 people.

We have trialled running 2 a term, Saturday afternoon sessions at The Centre, Buckingham over this last year. These have incorporated more of our team and have been an opportunity to welcome new faces. Also at The Centre, one of our trustees spoke to a Lent Lunch group about creativity which was well received.

At the end of the financial year five trustees were in place. The trustees are thankful to the volunteers of Created Creative for supporting sessions and for all their input.

During the year we have also:

- Appointed one new trustee.
- Have 2 of our volunteer team running regular prayer meetings.
- Have one of our team overseeing zoom sessions.
- Have a new volunteer's area on our website.
- Had 2 vision strategy meetings and continued to streamline policies.

Over the coming year our objectives to support growth of activity are to:

- Continue to train and increase the volunteer base.
- Develop our trustee board of skills by recruiting one new trustee with finance/ICT skills.
- Continue to run regular zoom and physical sessions and continue to travel overseas as needed.
- Continue to update our database and website.
- Ensure the sustainability of the charity through seeking grants and other support options.
- Continue to find strategies to advertise our work more widely.

Ensuring our work delivers our aims

Each year we will review our objectives and activities to ensure they continue to reflect our aims. We will refer to the Charity Commission's general guidance on public benefit when carrying out this review and when planning our future activities. The review will help us to ensure our aim, objectives and activities remain focused on our stated purpose.

Public Benefit

All our activities are undertaken to further our charitable purposes for the public benefit.

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT (continued)
FOR THE YEAR ENDED 31 MARCH 2023**

Responsibilities of the Trustees

The Trustees are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepting Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departure disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER

Wilson's Accounting Services Limited has been appointed as independent examiner for the ensuing year.

Signed on behalf of the Trustees by:



Mrs A Hagon
Trustee
19 June 2023

CREATED CREATIVE

INDEPENDENT EXAMINERS' REPORT TO THE MEMBERS OF CREATED CREATIVE

I report on the accounts of the company for the year ended 31 March 2023 which are set out on pages 7 to 9.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 145 of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 130 of the Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charitieshave not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



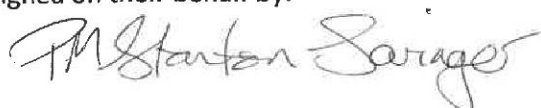
Sarah Wilson FCA
Wilsons Accounting Services Limited
Cherry Lodge
West Haddon Road
Watford
Northants NN6 7UN

19 June 2023

**CREATED CREATIVE
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2023**

	Notes	2023 Total £	2022 Total £
Receipts			
Stewardship		4,143	5,060
Buckingham Church		4,200	6,000
Other Donations		1,316	1,810
		<hr/>	<hr/>
Total Receipts		9,659	12,870
		<hr/>	<hr/>
Payments			
<u>Charitable activities</u>			
Creativity Materials		605	683
Travel and accommodation		915	842
Tithe and Giving		560	522
<u>Support Costs</u>			
Office Costs		1,533	2,119
Honorarium		3,100	3,600
Printing, postage and Stationery		140	444
Insurance		634	578
Marketing and IT		592	1,742
Training		-	275
<u>Governance Costs</u>			
Independent Review		155	150
		<hr/>	<hr/>
Total Payments		8,234	10,955
		<hr/>	<hr/>
Net Receipt (payment)		1,425	1,915
		<hr/>	<hr/>
Cash balances brought forward		4,394	2,479
		<hr/>	<hr/>
Cash balances carried forward	1	5,819	4,394
		<hr/> <hr/>	<hr/> <hr/>

These financial statements were approved by the members of the committee on 19 June 2023 and are signed on their behalf by:



Mrs P Stanton-Saringer
Trustee

CREATED CREATIVE

PRINCIPAL ACCOUNTING POLICIES FOR THE YEAR ENDED 31 MARCH 2023

Income

All income is included on the receipts and payments basis as it is incurred.

Expenditure

Expenditure is accounted for on a receipts and payments basis and has been classified under headings that aggregate all costs relating to the charity. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Fund accounting

Unrestricted funds

Unrestricted funds represent funds that are expendable at the discretion of the trustees in the furtherance of the objects of the charity. All funds received are unrestricted.

CREATED CREATIVE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

1	Unrestricted Funds	2023	2022
		£	£
	Balance brought forward	4,394	2,479
	Receipts in year	9,659	12,870
	Payments in year	(8,234)	(10,955)
		<hr/>	<hr/>
	Balance carried forward	5,819	4,394
		<hr/> <hr/>	<hr/> <hr/>

2 Trustees

No trustee received remuneration. Expenses were reimbursed to 1 trustee for £46 (2022: £108), and £3,300 (2022: £4,800) was paid to 1 trustee in respect of an honorarium and for office storage space. There were no employees in the year.

CREATED CREATIVE

England & Wales - Charity number 1187027

Accounts

**CREATED CREATIVE
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

Charity No: 1187027

CREATED CREATIVE

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CREATED CREATIVE

LEGAL AND ADMINISTRATIVE DETAILS

Charity Name

Created Creative

Charity Registration Number

1187027

Registered Office

Buckingham Parish Church
Castle Street
Buckingham
MK18 1BS

Trustees

The trustees who served during the year and up to the date of this report were as follows:

Mrs E Elias	
Mr M Lambert	Resigned 23 November 2021
Mr C Jones	Resigned 26 June 2021
Mrs P Stanton-Saringer	
Mrs A Hardy	Appointed 5 May 2021
Mrs A Hagon	Appointed 21 November 2021

Independent Examiner

Sarah Wilson
Wilsons Accounting Services Limited
Cherry Lodge, West Haddon Road
Watford
Northamptonshire NN6 7UN

Bankers

NatWest Bank
80 High Street
Stony Stratford
Milton Keynes
MK11 1AJ

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2022**

The trustees present their report and the unaudited financial statements for the year ended 31 March 2022, which have been prepared on a receipts and payments basis as permitted by the Charities Act 2011. The Charity was incorporated on 18th December 2019 and the comparative period is from the date of incorporation to 31 March 2021.

Reference and Administrative Details

Reference and administrative details are shown on page 1 of the financial statements.

Trustees

The trustees who served the charity during the period were:

Mrs E Elias	
Mr M Lambert	- Resigned 23 November 2021
Mr C Jones	- Resigned 26 June 2021
Mrs P Stanton-Saringer	
Mrs A Hardy	- Appointed 5 May 2021
Mrs A Hagon	- Appointed 21 November 2021

Objects

The Object of the CIO is for the benefit of the public, the advancement of the Christian faith in accordance with the Statement of Faith primarily through the creative arts.

To fulfil this our charity's aims and objectives are:

- To provide training to equip churches and organisations with the skills and knowledge to incorporate creative arts as part of their promotion and expression of the Christian faith to reach out within their communities.
- To provide engaging creativity workshops and seminars, open to all, as a way to learn about the Christian faith and express self- giving creative Pastoral Care to those who would not otherwise have access to the same due to their social or economic circumstances.
- To operate both within the UK and internationally in specific areas of need or conflict to relieve trauma and enhance emotional wellbeing through creative arts and ministry.

Constitution

The charity became registered on 18th December 2019. The charity's governing document is its constitution, adopted on 18 December 2019. Members are listed on the legal and administrative details on page 1. There must be at least 3 charity trustees – although there is no maximum number of trustees permitted.

Investments

Funds not immediately required are placed on bank deposit.

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT (continued)
FOR THE YEAR ENDED 31 MARCH 2022**

Unrestricted Funds

The unrestricted fund represents funds that may be applied by the trustees in fulfilment of the general objectives of the charity.

Achievements and Objectives

April 2021 – March 2022

Created Creative has run a total of 36 sessions in the period April 2021 to March 2022. In the early part of the year, activity was online due to COVID restrictions, but from June 2021 physical sessions were reintroduced in parallel to online sessions. The breakdown of sessions conducted is;

- 26 open creativity sessions.
- 6 training workshops.
- 4 specific church/outreach days/seminars.

Regular physical activity was mainly centred in the Buckinghamshire locality, and one-off sessions included;

- St Aldates Oxford - ladies retreat for circa 50 people in June 2021(online morning event).
- St Marys Bletchley - training for circa 35 people in September 2021 (in person morning event).
- Buckingham Parish Church (BPC) - 2 seminars for circa 40 people in October 2021 (in person day event).
- St James Church Southampton - 2 sessions for circa 26 people in November 2021 (in person day event).

The above were supported by a team of volunteers, ranging from 2 to 4 people.

Due to COVID there were no overseas missions during the year, so it was not possible to visit either Romania or Israel as had been hoped.

Created Creative sessions continued to be delivered successfully online using Zoom when physical sessions were not possible. It was noted that there was an increase in the need for creativity sessions and ministry in conjunction with a rise in wider mental health issues exacerbated by the pandemic. Sessions were therefore increased in frequency during February, March and April 2021 to help address this and bring relief to those struggling (e.g., with trauma, grief, or anxiety). Typical group sizes ranged from 12 to 16 participants and typical session lengths ranged from 1.75 to 2.5 hours.

It has been encouraging to see how online sessions have reached people in the UK and worldwide, including South Africa, the Netherlands, and Romania. We have visited churches to offer training and creativity times. At St Marys, Bletchley we were asked to speak on creativity, and its benefits for mental health and wellbeing, at their volunteers' leaders training day. This topic continued to be at the forefront in sessions, for example at BPC and in Southampton.

The charity's website has been developed and improved during the course of the past year including a video to explain how creativity can benefit and help. We also produced a 2022 calendar, with proceeds directed towards giving creativity packs to those in need, who would benefit from them to help with their wellbeing.

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT (continued)
FOR THE YEAR ENDED 31 MARCH 2022**

At the end of the financial year four trustees were in place. The trustees are thankful to the volunteers of Created Creative for supporting sessions and for all their input.

During the year we have also;

- Appointed two part time administrators and two new trustees.
- Conducted volunteer training sessions.
- Updated our database.
- Streamlined policies.
- Developed the first programme aimed at young adults (18-25 years), to support specific needs and aid navigating life as it is now.

Over the coming year our objectives to support growth of activity are;

- Continue to train and increase the volunteer base.
- Develop our trustee board of skills by recruiting two new trustees - one to have skills of bookkeeping/finance.
- Continue to run regular zoom and physical sessions.
- Continue to update our database and website (for example create a volunteer's area).
- Review overseas trips with a view to recommencing during the year if conditions allow.
- Ensure the sustainability of the charity through seeking grants and other support options.

Ensuring our work delivers our aims

Each year we will review our objectives and activities to ensure they continue to reflect our aims. We will refer to the Charity Commission's general guidance on public benefit when carrying out this review and when planning our future activities. The review will help us to ensure our aim, objectives and activities remain focused on our stated purpose.

Public Benefit

All our activities are undertaken to further our charitable purposes for the public benefit.

Responsibilities of the Trustees

The Trustees are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepting Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departure disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT (continued)
FOR THE YEAR ENDED 31 MARCH 2022**

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER

Wilsons Accounting Services Limited has been appointed as independent examiner for the ensuing year.

Signed on behalf of the Trustees by:

A E Hagon

Mrs A Hagon
Trustee

26 July 2022

CREATED CREATIVE

INDEPENDENT EXAMINERS' REPORT TO THE MEMBERS OF CREATED CREATIVE

I report on the accounts of the company for the year ended 31 March 2022 which are set out on pages 7 to 9.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 145 of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 130 of the Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charitieshave not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Sarah Wilson FCA
Wilsons Accounting Services Limited
Cherry Lodge
West Haddon Road
Watford
Northants NN6 7UN

26 July 2022

**CREATED CREATIVE
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2022**

	Notes	2022 Total £	2021 Total £
Receipts			
Stewardship		5,060	7,677
Buckingham Church		6,000	7,683
Other Donations		1,810	1,965
Total Receipts		12,870	17,325
Payments			
<u>Charitable activities</u>			
Creativity Materials		683	466
Travel and accommodation		842	1,810
Tithe and Giving		522	1,040
<u>Support Costs</u>			
Office Costs		2,119	2,250
Honorarium		3,600	3,750
Printing, postage and Stationery		444	1,137
Insurance		578	654
Marketing and IT		1,742	3,274
Training		275	315
<u>Governance Costs</u>			
Independent Review		150	150
Total Payments		10,955	14,846
Net Receipt (payment)		1,915	2,479
Cash balances brought forward		2,479	-
Cash balances carried forward	1	4,394	2,479

These financial statements were approved by the members of the committee on 26 July 2022 and are signed on their behalf by:



Mrs P Stanton-Saringer
Trustee

CREATED CREATIVE

**PRINCIPAL ACCOUNTING POLICIES
FOR THE YEAR ENDED 31 MARCH 2022**

Income

All income is included on the receipts and payments basis as it is incurred

Expenditure

Expenditure is accounted for on a receipts and payments basis and has been classified under headings that aggregate all costs relating to the charity. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Fund accounting

Unrestricted funds

Unrestricted funds represent funds that are expendable at the discretion of the trustees in the furtherance of the objects of the charity. All funds received are unrestricted.

CREATED CREATIVE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

1 Unrestricted Funds

	2022	2021
	£	£
Balance brought forward	2,479	-
Receipts in year	12,870	17,325
Payments in year	(10,955)	(14,846)
	<hr/>	<hr/>
Balance carried forward	4,394	2,479
	<hr/> <hr/>	<hr/> <hr/>

2 Trustees

No trustee received remuneration. Expenses were reimbursed to 1 trustee for £108 (2021: £36), and £4,800 (2021: £2,250) was paid to 1 trustee in respect of office and storage space contribution. There were no employees in the year.

CREATED CREATIVE

England & Wales - Charity number 1187027

Accounts

CREATED CREATIVE
REPORT AND FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 MARCH 2021
Charity No: 1187027

CREATED CREATIVE

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CREATED CREATIVE

LEGAL AND ADMINISTRATIVE DETAILS

Charity Name

Created Creative

Charity Registration Number

1187027

Registered Office

Buckingham Parish Church
Castle Street
Buckingham
MK18 1BS

Trustees

The trustees who served during the period and up to the date of this report were as follows:

Miss E Cottrell

Mr M Lambert

Mr C Jones

Mrs P Stanton-Saringer

Mr A Bliesner Resigned 29 January 2020

Independent Examiner

Sarah Wilson

Wilsons Accounting Services

Cherry Lodge, West Haddon Road

Watford

Northamptonshire NN6 7UN

Bankers

NatWest Bank

80 High Street

Stony Stratford

Milton Keynes

MK11 1AJ

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT
FOR THE PERIOD ENDED 31 MARCH 2021**

The charity was incorporated on 18th December 2019 and the trustees present their report and the unaudited financial statements for the period ended 31 March 2021, which have been prepared on a receipts and payments basis as permitted by the Charities Act 2011.

Reference and Administrative Details

Reference and administrative details are shown on page 1 of the financial statements.

Trustees

The trustees who served the charity during the period were:

Miss E Cottrell

Mr M Lambert

Mr C Jones

Mrs P Stanton-Saringer

Mr A Bliesner - Resigned 29 January 2020

Objects

The Object of the CIO is for the benefit of the public, the advancement of the Christian faith in accordance with the Statement of Faith primarily through the creative arts.

To fulfil this our charity's aims and objectives are:

- To provide training to equip churches and organisations with the skills and knowledge to incorporate creative arts as part of their promotion and expression of the Christian faith to reach out within their communities.
- To provide engaging creativity workshops and seminars, open to all, as a way to learn about the Christian faith and express self- giving creative Pastoral Care to those who would not otherwise have access to the same due to their social or economic circumstances.
- To operate both within the UK and internationally in specific areas of need or conflict to relieve trauma and enhance emotional wellbeing through creative arts and ministry.

Constitution

The charity became registered on 18th December 2019. The charity's governing document is its constitution, adopted on 18 December 2019. Members are listed on the legal and administrative details on page 1. There must be at least 3 charity trustees – although there is no maximum number of trustees permitted.

Investments

Funds not immediately required are placed on bank deposit.

Unrestricted Funds

The unrestricted fund represents funds that may be applied by the trustees in fulfilment of the general objectives of the charity.

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT (continued)
FOR THE PERIOD ENDED 31 MARCH 2021**

Achievements and Objectives

December 2019 – March 2020

UK activities were mainly centred in the Buckingham and Oxford areas over these 3 months. In all 16 sessions were delivered comprising of;

- 4 Training workshops
- 8 Seminars
- 4 Community outreach activities

The above were delivered to churches and other organisational groups. Group sizes for training and seminars ranged from 6 to 30 participants. The above activities were supported by a team of volunteers, ranging from 2 to 4 people.

International activities operated in Romania in February. During this trip we (2 of the team) were able to take training and workshops to a new area (Iasi) where we worked with marginalised groups of women. The work was well received there.

All other planned overseas trips were cancelled due to the Covid crisis.

April 2020 – March 2021

Created Creative sessions continued to be delivered successfully by zoom during this period due to the pandemic and no physical sessions took place. It was noted that there was an increase in the need for creativity sessions and ministry in conjunction with a rise in wider mental health issues exacerbated by the pandemic. Sessions were therefore increased in frequency to help address this and bring relief to those struggling (e.g. with trauma, grief or anxiety). Participants attended from many different countries outside the UK including South Africa, Israel, Germany, Romania, Ireland and the Netherlands. 44 zoom sessions in total have been delivered comprising of;

- 30 Open group zoom seminars
- 8 Specified group zoom seminars
- 6 Training workshops

Typical group sizes ranged from 12 to 16 participants and typical session lengths from 1hr45min – 2hr30. The above activities were supported by a team of volunteers, ranging from 2 to 4 people.

A highlight of this last year has been being able to virtually offer open creativity sessions for people from all over the world and all walks of life, sharing God's love. Sessions have been so encouraging and a time of reflection, fellowship and unity in this time of uncertainty. There have been some powerful testimonies and creative expressions.

The charity's website has been developed and improved during the course of the past year including a monthly encouragement post together with extending reach via social media.

At the end of the financial year 4 trustees were in place. The trustees are thankful to the volunteers of Created Creative for supporting sessions and for all their input.

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT (continued)
FOR THE PERIOD ENDED 31 MARCH 2021**

Over the coming year our objectives to support growth of activity are;

- Train and increase the volunteer base
- Appoint a part time administrator
- Develop our trustee board's skills by recruiting 2 new trustees-one to have skills of book keeping/finance
- Continue to run regular zoom sessions for those overseas and within the UK and recommence physical sessions in the UK as restrictions lift. Overseas trips will be reviewed in September and hope to recommence in the autumn
- Ensure sustainability of the charity through seeking grants and other support options

Ensuring our work delivers our aims

Each year we will review our objectives and activities to ensure they continue to reflect our aims. We will refer to the Charity Commission's general guidance on public benefit when carrying out this review and when planning our future activities. The review will help us to ensure our aims, objectives and activities remain focused on our stated purpose.

Public Benefit

All our activities are undertaken to further our charitable purposes for the public benefit.

Responsibilities of the Trustees

The Trustees are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepting Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departure disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**CREATED CREATIVE
TRUSTEES ANNUAL REPORT (continued)
FOR THE PERIOD ENDED 31 MARCH 2021**

INDEPENDENT EXAMINER

Sarah Wilson FCA has been appointed as independent examiner for the ensuing year.

Signed on behalf of the Trustees by:

A handwritten signature in black ink, consisting of a stylized, overlapping loop and a horizontal line extending to the right.

Mr C Jones
Chair

CREATED CREATIVE

INDEPENDENT EXAMINERS' REPORT TO THE MEMBERS OF CREATED CREATIVE

I report on the accounts of the company for the period ended 31 March 2021 which are set out on pages 7 to 9.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 145 of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 130 of the Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charitieshave not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Sarah Wilson FCA
Wilsons Accounting Services
Cherry Lodge
West Haddon Road
Watford
Northants NN6 7UN

**CREATED CREATIVE
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE PERIOD ENDED 31 MARCH 2021**

	Notes	2021 Total £
<i>Receipts</i>		
Stewardship		7,677
Buckingham Church		7,683
Other Donations		1,965
Total Receipts		17,325
Payments		
<u>Charitable activities</u>		
Creativity Materials		466
Travel and accommodation		1,810
Tithe and Giving		1,040
<u>Support Costs</u>		
Office Costs		2,250
Honorarium		3,750
Printing, postage and Stationery		1,137
Insurance		654
Marketing and IT		3,274
Training		315
<u>Governance Costs</u>		
Independent Review		150
Total Payments		14,846
Net Receipt (payment)		2,479
Cash balances brought forward		-
Cash balances carried forward	1	2,479

These financial statements were approved by the members of the committee on 11 May 2021 and are signed on their behalf by:



Mr C Jones
Trustee

CREATED CREATIVE

PRINCIPAL ACCOUNTING POLICIES FOR THE PERIOD ENDED 31 MARCH 2021

Income

All income is included on the receipts and payments basis as it is incurred

Expenditure

Expenditure is accounted for on a receipts and payments basis and has been classified under headings that aggregate all costs relating to the charity. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Fund accounting

Unrestricted funds

Unrestricted funds represent funds that are expendable at the discretion of the trustees in the furtherance of the objects of the charity. All funds received are unrestricted.

CREATED CREATIVE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 MARCH 2021

1 Unrestricted Funds

	2021
	£
Balance brought forward	-
Receipts in year	17,325
Payments in year	(14,846)
	<hr/>
Balance carried forward	2,479
	<hr/> <hr/>

2 Trustees

No trustee received remuneration. Expenses were reimbursed to 1 trustee for £36, and £2,250 was paid to 1 trustee in respect of office and storage space contribution. There were no employees in the year.