



Trustees' Annual Report for the period

From **1 April 2021** Period start date To **31 March 2022** Period end date

Charity name: **Trajectory Theatre**

Charity registration number: **1187022**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Trajectory Theatre is committed to advancing public appreciation of the immersive digital arts, through the production and exhibition of new creative works, as well as to aid other makers by sharing research and learnings.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Across this period we have developed and presented artistic works which have pushed the boundaries of both our capabilities and the status quo of the immersive arts sector. Alongside this we have helped more established organisations deliver projects that put access at the core of the work, ensuring more people are able to see high quality digital art.</p> <p>We've delivered workshops covering subjects across the spectrum of digital creativity. This includes subjects such as game engines, virtual reality, augmented reality, photogrammetry, XR access and always with a focus on how these technologies could be used to artistic ends. The participants for these have included established theatre practitioners wishing to enter the digital space and early career artists interested in expanding their skills.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have regard for the public benefit guidance and have used these principles when making decisions about the activities taken on by the organisation.

Additional information (optional)

You may choose to include further statements where relevant about:

Contribution made by volunteers	Para 1.38	Volunteering has made up the majority of the benefaction to the organisation over this period. Without the tireless effort of the board, the artistic director and various other individuals we would have been unable to conduct our activities.
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Our work is divided into three strands: creation, showing and community.</p> <p>In our creation work we continued development of our ongoing 'Circus in a Bottle' augmented reality performance and presented it to audiences in the first of many public showings.</p> <p>We partnered with Fast Familiar, a registered charity with similar goals to our own, to create David's Bad Day; an augmented reality and social game which interrogates our relationship to big data. This work was shown to test audiences with further development planned.</p> <p>We began research and development on a new tool, named Story Starter, that will allow a variety of makers with different levels of resources to effectively deliver location based XR experiences to audiences.</p> <p>As part of our showing strand we helped director Sacha Wares deliver Museum of Austerity, an augmented reality work that told the stories of people profoundly affected by austerity measures introduced in the UK. As part of its presentation at the London Film Festival, this work featured accessibility support which was hitherto unprecedented in XR strands of national film festivals. This has helped begin a shift step change in the way access is thought about in these events.</p>

		<p>We oversaw various work across our community strand. This included delivering workshops for theatre writers with the Young Vic and DeMontfort University. In these spaces we were able to share our expertise and learning as well as deal directly with our beneficiaries to better understand their needs.</p> <p>The work we have carried out in this period has contributed to the successful growth of Trajectory's reputation within the digital immersive theatre space and has directly helped a number of artists and makers. We feel we are still at the beginning of our journey but we have been able to grow our impact significantly in the last 18 months and will continue to do so into the future.</p>
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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of this period our financial situation is acceptably stable. We have seen a good deal of growth in our overall turnover and our losses were within the limits of our reserves. We do note that we end the period with limited reserves but have managed to grow our regular income stream.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Limited reserves are held in order to account for future uncertainties or in an attempt to accumulate sufficient funding to deliver projects.
Amount of reserves held	Para 1.22	£2756
Reasons for holding zero reserves	Para 1.22	-
Details of fund materially in deficit	Para 1.24	-
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	-

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Trajectory is governed by a constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Trajectory Theatre is a charitable incorporated organisation

Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>We use Reach Volunteering as our main advertising and recruitment platform. Beyond this we do our best to get word of openings to our networks across social media.</p> <p>New trustees candidates are selected via panel. In selecting individuals for appointment as charity trustees, the candidate must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</p> <p>Apart from the first charity trustees, every trustee candidate must be appointed by a resolution passed at a properly convened meeting of the charity trustees. Resolution in writing or electronic form must be agreed by a majority of all of the charity trustees.</p>
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Reference and Administrative details

Charity name	Trajectory Theatre
Other name the charity uses	
Registered charity number	1187022
Charity's principal address	StoryFutures Innovation Hub, 2nd Floor Schilling Building, RHUL, Egham Hill, Egham

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jo Kerr	Chair		
2	Elaine Wong			
3	Ian Patrick			
4	Charlotte Whitbread			
5	Jazmin Morris			
6	Mikaela Murekian			

Corporate trustees – names of the directors at the date the report was approved

Director name		
NA		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
NA		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	NA
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NA
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NA

Exemptions from disclosure


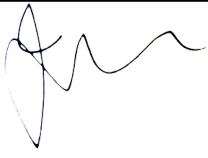
Reason for non-disclosure of key personnel details

NA

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Sophia Mikaela Murekian	Jo Kerr
Position (eg Secretary, Chair, etc)	Chair	Board Member
Date	2023-01-25	2023-01-25



Receipts and payments accounts

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For the period
from

Period start date
April 1st 20

To

Period end date
31 March 21

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	2,133	-	-	2,133	-
Primary Purpose Trading	18,714	-	-	18,714	-
Tax Rebate	376	-	-	376	-
Recharged Expenses	1,127	-	-	1,127	-
Grants	2,000	-	-	2,000	-
Sub total (Gross income for AR)	24,350	-	-	24,350	-
A2 Asset and investment sales, (see table).					
NA	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	24,350	-	-	24,350	-
A3 Payments					
Freelancer Fees	18,873	-	-	18,873	-
Staff and Volunteer Entertaining	100	-	-	100	-
Application and Festival Fees	60	-	-	60	-
Online Services	90	-	-	90	-
Computer Software	183	-	-	183	-
Computer Hardware and Equipment	301	-	-	301	-
Stationary, Printing and Office Equipment	57	-	-	57	-
Motor Expenses	259	-	-	259	-
Accommodation and Meals	1,218	-	-	1,218	-
Advertising and Promotion	34	-	-	34	-
Insurance	143	-	-	143	-
Leasing and Hiring Equipment Fees	161	-	-	161	-
Postage and Courier	656	-	-	656	-
Travel	984	-	-	984	-
Accommodation and Meals	1,218	-	-	1,218	-
Postage and Courier	203	-	-	203	-
Business Entertaining	36	-	-	36	-
Sub total	24,576	-	-	24,576	-
A4 Asset and investment purchases, (see table)					
NA	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	24,576	-	-	24,576	-
Net of receipts/(payments)	- 226	-	-	- 226	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 226	-	-	- 226	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account	- 226	-	-
	Total cash funds	- 226	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


		Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B2 Other monetary assets	Details			
	Reserves	1,689	-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Details			
	NA		-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Details			
	NA		-	-

		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Details			
	NA	Unrestricted	71	2022
	Unpaid Volunteer Expenses	Unrestricted	476	2021

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Mikaela Murekian	30/01/2023