



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 September 2022
Period end date

Period start date To 31 August 2023

Charity name: Colours of Dance Radiates

Charity registration number: 1187021

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	For the public benefit, the advancement of education in arts through the provision of creative dance classes to students with educational, social, physical or mental challenges and/or disabilities/disadvantages
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none">• Teaching weekly dance classes to KS1 and KS2 students at Castle School• Development of tested teaching plans and materials for<ul style="list-style-type: none">• use by CoDR teachers• Developing a body of resources forming the charity's intellectual property• future revenue generation
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard for the guidance issued by the Charity Commission on public benefit, as evidenced in the process of forming the charity. The trustees are confident that the purpose and activities of the charity are consistent with delivering public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The CoDR teachers give much more time to the project than they are paid for during the delivery of taught classes. As such they should be recognised for their voluntary work. Imogen Knight actively manages this to ensure that teachers are well supported and recognised for their contribution.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>This is the first full year achieved of teaching post Covid-Pandemic. After 2 terms, of a reduced teaching team operating with just 3 members, a 4th teacher was recruited and began work in April 2023.</p> <p>Castle School classes have continued during the year with consistent student membership, which has allowed the teachers to evaluate more clearly the benefits to the students. The first ever 'showing' of work took place with other students from the school as the audience. This was very well received and is programmed to be repeated at the end of the next school year.</p> <p>An immediate impact of the programme this year culminating in the showing of work was that most of the 'audience' joined in by the end of the performance, with two people only remaining seated, such was the excitement. Further to this, Radiates teachers were stopped by staff to ask if they knew which classes would participate the following year, because the teachers wanted 'to get my kids into this programme'.</p> <p>Castle School have requested that the programme be offered to their KS3 and KS4 and 6th form students next year, with KS2 students not attending, and have requested additional mentorship</p>

		<p>and training for one of their staff delivering so they can increase other movement classes into across the curriculum. They have asked that the additional classes be supported offsite in dance studios as they don't have enough space in school but are completely committed to expanding the curriculum. The school has offered to pay for this time.</p> <p>An evaluation and reporting structure was designed and implemented by the staff for the students. This has resulted in a full report for each child engaging with each set of class themes and activities throughout the year. The child reports will be shared with the school for onward transmission to the students themselves. As a team we now want to take this data and analyse the programme modules so as to articulate the benefits with data and stories.</p> <p>Teachers have captured 'stories' each week from classes to share for fundraising and reports.</p> <p>We have really focused on broadening awareness of the work to communities we interact as well as part of fundraising. For example, the CEO of the Royal Academy of Dance came to attend classes at Castle School in November 2022 to see the work and we are exploring possible collaborations.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>We have started to meet our fundraising targets of covering teacher salaries and putting aside 3 months of operating costs:</p> <ol style="list-style-type: none"> 1. Using a short film shown at the Colours of Dance shows raised both awareness and donations (£1027). 2. Imogen Knight spoke at an event at a local church community for awareness and fundraising and gave a 'sample' class. This raised £385. 3. We put in our first funding bid (result not known yet) 4. A local School (SJCS) nominated us as their summer Fair charity and raised £1700 5. Two individuals organised fundraising for personal activities
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		nominating Radiates as their charity (Climbing Kilimanjaro £3087.93) and (cycling from East to West Coasts c£200).
Performance of fundraising activities against objectives set	Para 1.41	<p>The creation of a short film to be used on our website and at fundraising events has been completed.</p> <p>A fundraising ‘talk’ has been created and trialled and is now available for use by anyone.</p>
Investment performance against objectives	Para 1.41	No investments were made.
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity retains a cash balance of £5444 cash in hand (as unreserved funds).
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity aims to retain a minimum sum equivalent to a school term's (4 months) operating costs at all times. This sum is currently: £2500
Amount of reserves held	Para 1.22	£5444
Reasons for holding zero reserves	Para 1.22	None
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	1. Voluntary donations 2. Gifts in kind – The local 'Colours of Dance' Dance school actively supports the charity through donations of studio space and money as part of its community commitment
Investment policy and objectives including any social investment policy adopted	Para 1.46	An investment policy was not adopted in this period.
A description of the principal risks facing the charity	Para 1.46	The charity acknowledges the following potential risks: 1. Delay in raising sufficient funds to pay dance teachers 2. Inability to maintain a sufficient number of qualified teachers to deliver its programmes
Other		n/a

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Trust Deed
How is the charity constituted? (e.g unincorporated association, CIO)	F-CIO	F-CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>This is the 3rd year of the operation. The first trustees have been selected to represent a range of skills and experience useful to the formation and initial activities of the charity. Colours of Dance may nominate one trustee, who may serve for up to 2 years.</p> <p>It was noted that current trustee terms cover this period, with two trustees (Eva Acs and Gerard Charles) having terms which expire in December 2024 and two (Stephen Bishop and Adrian Parton) with terms expiring in 2025. One trustee (Imogen Knight) has a term expiring in December 2023.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Colours of Dance Radiates
Other name the charity uses	
Registered charity number	1187021

Charity's principal address	Level 2, 182 Histon Road Cambridge CB4 3JP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Steven Bishop			
2	Adrian Parton			
3	Gerard Charles			
4	Eva Acs			
5				
6				
7				
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9				
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17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Corporate trustees' names at the date the report was approved		
Director name		
Imogen Knight		

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

Adrian Parton	Steven Bishop
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Position (eg Secretary,
Chair, etc)

Chair	Trustee
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Date

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Receipts and payments accounts

For the period from	Period start date 01/09/2022	To	Period end date 31/08/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary receipts	8,969	-	-	8,969	2,035
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	8,969	-	-	8,969	2,035
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	8,969	-	-	8,969	2,035
A3 Payments					
Costs of charitable activities	4,475	-	-	4,475	4,188
Governance costs	-	-	-	-	625
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	4,475	-	-	4,475	4,813
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	4,475	-	-	4,475	4,813
Net of receipts/(payments)	4,494	-	-	4,494	- 2,778
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	950	-	-	950	3,727
Cash funds this year end	5,444	-	-	5,444	949

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current account	5,444	-	-

	-	-	-
	-	-	-
Total cash funds	5,444	-	-

(agree balances with receipts and payments account(s))

OK

OK

OK

Unrestricted funds
to nearest £

Restricted funds
to nearest £

Endowment funds
to nearest £

Details

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B2 Other monetary assets

Details

	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B3 Investment assets

Details

	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details

	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

B5 Liabilities

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

<i>Steven Bishop</i>	Dr Steven Michael Bishop	15/03/2024
<i>Dr Adrian Parton MBE</i> <small>Dr Adrian Parton MBE (Mar 15, 2024 18:02 GMT)</small>	Mr Adrian Parton	15/03/2024







CC16a 2022-2023

Final Audit Report

2024-03-15

Created:	2024-03-15
By:	Steven Bishop (steven@flok.health)
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-  Document created by Steven Bishop (steven@flok.health)
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-  Document emailed to adrian.parton@natroxwoundcare.com for signature
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-  Email viewed by adrian.parton@natroxwoundcare.com
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-  Signer adrian.parton@natroxwoundcare.com entered name at signing as Dr Adrian Parton MBE
2024-03-15 - 6:02:20 PM GMT
-  Document e-signed by Dr Adrian Parton MBE (adrian.parton@natroxwoundcare.com)
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