



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 18 Dec 2019 To 31 August 2020

Charity name: Colours of Dance Radiates

Charity registration number: 1187021

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	For the public benefit, the advancement of education in arts through the provision of creative dance classes to students with educational, social, physical or mental challenges and/or disabilities/disadvantages
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none">• Teaching weekly dance classes to KS1 and KS2 students at Castle School to March 2020• Development of tested teaching plans and materials for<ul style="list-style-type: none">○ use by CoDR teachers○ developing a body of resources forming the charity's intellectual property○ future revenue generation.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard for the guidance issued by the Charity Commission on public benefit, as evidenced in the process of forming the charity. The trustees are confident that the purpose and activities of the charity are consistent with delivering public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	The CoDR teachers give much more time to the project than they are paid for during the delivery of taught classes. As such they should be recognised for their voluntary work. Imogen Knight actively manages this to ensure that teachers are well supported and recognised for their contribution.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<ol style="list-style-type: none"> 1. Classes were delivered weekly to 2 cohorts of students at Castle School, Cambridge between July 2019 (set up by the working group established prior to the formation of the Charity) and March 2020. Castle School is for students with an EHCP and facing specific and often very complex physical, educational and social challenges, 2. The Deputy Head completed a written review of the 1st term's work in Dec 2019 which was very positive and confirmed the request to continue the classes in the school timetable for the rest of the school year 3. CoDR Teachers all reported and recorded improved engagement and confidence amongst participants in the classes over the time period. Castle teachers reported that this was a popular class amongst students and teachers and something they looked forward to every week. 4. Work on establishing a qualitative reporting structure for participants was begun, so that the impact of the dance classes on participants over time can be recorded and reported back to the school, the students and their

		<p>parents in a positive and constructive manner.</p> <p>5. Initial enquiries from Mayfield School (a local primary school) about implementing Colours of Dance Radiates classes for KS1 and KS2 classes were received, until a bereavement and change of Head caused that to be paused.</p> <p>6. Covid-19 brought classes to a halt in March 2020 and since then, no classes have been possible. Mayfield School were unable to start anything new within the school during the pandemic, so that conversation was paused.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>The objectives for this first year of operation were</p> <ol style="list-style-type: none"> 1. to complete the full year at Castle School and be invited to continue into the next school year – this was met 2. to have run trial classes in a mainstream Primary School, with a view to establishing a programme beginning Sept 2020 – this was interrupted by Covid 19 pandemic 3. to recruit and train 2 more teachers – 1 teacher was recruited
Performance of fundraising activities against objectives set	Para 1.41	<p>Due to Covid-19 pandemic, the charity has not been active and therefore have not met its fundraising objectives for this period. The fundraising objectives going forward will be reviewed as Covid-19 restrictions are lifted to ensure fundraising income is able to support the demand for the charities activities.</p>
Investment performance against objectives	Para 1.41	<p>No investments were made. The charity will establish investment objectives during the 2021-22 accounting period.</p>
Other		

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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity retains a cash balance of £667 carried forward into the 2020-21 accounting period.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity aims to retain a sum equivalent to 3 month's operating costs at all times. A review of financial reserves and investments will be formalised in the 2021-22 accounting period.
Amount of reserves held	Para 1.22	£0.00
Reasons for holding zero reserves	Para 1.22	The Covid-19 pandemic started in the charity's first year of operation. The reserve policy and establishment of a financial reserve will be addressed in 2021-22 accounting period as Covid-19 restrictions are lifted and charitable activities recommence.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<ol style="list-style-type: none"> 1. Voluntary donations 2. Gifts in kind – The local Colours of Dance dance school actively supports the charity through donations of studio space and money as part of its community commitment
Investment policy and objectives including any social investment policy adopted	Para 1.46	The charity will review its need for an investment policy during the 2021-22 accounting period.
A description of the principal risks facing the charity	Para 1.46	The charity acknowledges the following potential risks: <ol style="list-style-type: none"> 1. Delay in raising sufficient funds to pay dance teachers 2. Inability to maintain a sufficient number of qualified teachers to deliver its programmes
Other		N/a

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Trust Deed
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	F-CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	This is the first year of the operation. The first trustees have been selected to represent a range of skills and experience useful to the formation and initial activities of the charity. Colours of Dance may nominate one trustee, who may serve for up to 2 years.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Colours of Dance Radiates
Other name the charity uses	
Registered charity number	1187021
Charity's principal address	Level 2, 182 Histon Road Cambridge CB4 3JP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Steven Bishop			
2	Adrian Parton	Chair		
3	Gerard Charles			
4	Eva Acs			
5				

Corporate trustees – names of the directors at the date the report was approved

Director name		
Imogen Knight		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	 <small>Adrian Parton (Jun 28, 2021 21:43 GMT+1)</small>	
Full name(s)	Adrian Parton	Steven Bishop
Position (eg Secretary, Chair, etc)	Chair	Trustee
Date	Jun 28, 2021	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Colours of Dance Radiates

No (if any)
1187021

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Receipts and payments accounts

For the period from	Period start date 18/12/2019	To	Period end date 31/08/2020
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary receipts	667	-	-	667	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	667	-	-	667	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	667	-	-	667	-
A3 Payments					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	-
Net of receipts/(payments)	667	-	-	667	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	667	-	-	667	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current account	667	-	-
		-	-	-
		-	-	-
	Total cash funds	667	-	-

CCXX R1 accounts (SS)

(agree balances with receipts and payments¹ account(s))

OK

OK

2 OK



		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Details			
			-	-
			-	-
			-	-
			-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Details			
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Details			
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Dr Steven Michael Bishop	28th June 2021
 <small>Adrian Parton (Jun 28, 2021 21:42 GMT+1)</small>	Mr Adrian Parton	28th June 2021