

COLOURS OF DANCE RADIATES

England & Wales · Charity number 1187021

Details

Status Registered

Legal form CIO

Registered 2019-12-18

Register [View on the Charity Commission register](#)

Contact

Address Colours of Dance Radiates
Level 2
182 Histon Road
Cambridge

Phone 01223778268

Email Radiates@coloursofdance.com

Activities

Objects: FOR THE PUBLIC BENEFIT, THE ADVANCEMENT OF EDUCATION IN ARTS THROUGH THE PROVISION OF CREATIVE DANCE CLASSES TO STUDENTS WITH EDUCATIONAL, SOCIAL, PHYSICAL OR MENTAL CHALLENGES AND/OR DISABILITIES/DISADVANTAGES.

Activities: A framework for creative dance classes delivered to primary school age children in their own schools and at specially devised community classes for children:
o With special education needs
o With physical or emotional challenges
o With medical needs

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Disability, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities, The General Public/mankind

Geography

- Cambridgeshire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£8,969	£4,475	-	-
2023-08-31	£8,969	£4,475	-	-
2022-08-31	£2,035	£4,813	-	-
2021-08-31	£3,060	£0	-	-
2020-08-31	£667	£0	-	-

Trustees

Name	Role	Appointed
Alexandra Lowe		2026-02-05
DR ADRIAN PARTON MBE		2019-07-11
DR STEVEN BISHOP		2019-07-11
Daniela Bushara		2023-10-26
IMOGEN KNIGHT		2019-07-11

COLOURS OF DANCE RADIATES

England & Wales - Charity number 1187021

Accounts



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From 1 September 2023
Period end date

Period start date To 31 August 2024

Charity name: Colours of Dance Radiates

Charity registration number: 1187021

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	For the public benefit, the advancement of education in arts through the provision of creative dance classes to students with educational, social, physical or mental challenges and/or disabilities/disadvantages
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none"> • Teaching weekly dance classes to KS1 and KS2 students at Castle School • Development of tested teaching plans and materials for <ul style="list-style-type: none"> • use by CoDR teachers • Developing a body of resources forming the charity's intellectual property • future revenue generation
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>The trustees have had regard for the guidance issued by the Charity Commission on public benefit, as evidenced in the process of forming the charity. The trustees are confident that the purpose and activities of the charity are consistent with delivering public benefit.</p> <p>Not only do our students build greater self confidence, understanding and creativity in dance, by participating in our programmes, they have also demonstrated breakthroughs in their interpersonal skills, their ability to verbalise, an increase in their mental processing abilities, and even an ability to become self mobile.</p> <p>The impact of our work with the children extends into support of their families who notice the beneficial impact of our work on their home lives and also to the wider community with whom we are actively engaged to introduce them to our programmes and their benefits.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<p>The CoDR teachers give much more time to the project than they are paid for during the delivery of taught classes. As such they should be recognised for their voluntary work. Imogen Knight actively manages this to ensure that teachers are well supported and recognised for their contribution.</p> <p>The CEO role continues to be an unpaid position.</p> <p>Teacher Alison Cox continues to donate her teaching time in full, to a value of £2500-£3000pa.</p>
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Castle School classes have been increased from 2 to 3 classes per week to widen access and benefit, as per the note in our last annual report. The additional class and arrangement of the timetable was organised at the request of Castle school, with the input and enthusiasm of the CoDR teachers. This has allowed us to engage with more students, whilst still fully covering the material for each group.</p> <p>Consistent student participation is still key to the success of the programme. This allows, allowing the teachers to evaluate more clearly the benefits to the students, and to continuously adapt the material to respond to the needs and development of each group. The showing of work at the end of the year was a very positive celebration of the students' achievements in their class, and overall.</p> <p>Realising the importance of the students experiencing working in a new location, Castle School are supporting additional classes led by their own teacher, in offsite in dance studios. These</p>

Commented [SB1]: in the answer to questions within the program section that details how the students' needs were taken into the program.

		<p>classes have been very successful, the students love being in a 'proper dance studio' and their teacher reports increased engagement in this space. The Castle School teacher is very appreciative of the support and mentoring she receives from CoDR Teacher Alison Cox in delivering these classes.</p> <p>A student evaluation and reporting structure was designed and implemented by the staff. This has resulted in a full report for each child engaging with each set of class themes and activities throughout the year. The team reviewed the data collected and responded to the insights it offered. We continue to refine how the data is collected and organised, to improve the gathering of insights which go beyond the anecdotal.</p> <p>Teachers continue to capture 'stories' each week from classes to share for fundraising and reports.</p> <p>We continue to work on broadening awareness of the work to communities we interact with as part of fundraising and public awareness. The CEO has given talks and presentations at local schools and church organisation. The charity has been introduced to a local primary school with a view to engaging with them for students who have struggled socially since Covid.</p>
--	--	--

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	We continue to meet our fundraising targets of covering teacher salaries and putting aside 3 months of operating costs. The Trustees are considering employing an external profession fundraiser to raise more significant funds to provide financial security and fund growth to allow more students to experience the life changing experiences of the programme.
Performance of fundraising activities against objectives set	Para 1.41	Activities initiated last year continue.
Investment performance against objectives	Para 1.41	No investments were made.
Other		



Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity retains a cash balance of £6592 cash in hand (as unreserved funds).
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity aims to retain a minimum sum equivalent to a school term's (4 months) operating costs at all times. This sum is currently: £2500
Amount of reserves held	Para 1.22	£6592
Reasons for holding zero reserves	Para 1.22	None
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<ol style="list-style-type: none"> 1. Voluntary donations 2. Gifts in kind – The local 'Colours of Dance' Dance school actively supports the charity through donations of studio space and money as part of its community commitment
Investment policy and objectives including any social investment policy adopted	Para 1.46	An investment policy was not adopted in this period.
A description of the principal risks facing the charity	Para 1.46	<p>The charity acknowledges the following potential risks:</p> <ol style="list-style-type: none"> 1. Delay in raising sufficient funds to pay dance teachers 2. Inability to maintain a sufficient number of qualified teachers to deliver its programmes
Other		n/a

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Trust Deed

How is the charity constituted? (e.g unincorporated association, CIO)	F-CIO	F-CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>This is the 4th year of operation. The first trustees have been selected to represent a range of skills and experience useful to the formation and initial activities of the charity. Colours of Dance may nominate one trustee, who may serve for up to 2 years.</p> <p>A new Trustee, Mrs Daniela Bushara, was approved for election for a 3-year term at the 26 October 2023 meeting. Mrs Bushara's skills brought to the board and her professional experience as an early years teacher and her personal enthusiasm for dance and its benefits.</p> <p>Trustee Eva Acs resigned with effect from 14 March 2024.</p> <p>Trustee Imogen Knight was re-elected for a further 3-year term at the meeting of 14 March 2024.</p> <p>It is noted that the term of trustee Gerard Charles expires in December 2024.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Colours of Dance Radiates
Other name the charity uses	

Registered charity number	1187021
Charity's principal address	Level 2, 182 Histon Road Cambridge CB4 3JP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Steven Bishop			
2	Adrian Parton			
3	Gerard Charles			
4	Daniela Bushara			
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
Imogen Knight		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser Name Address

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--


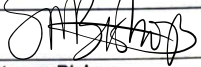
Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Adrian Parton	Steven Bishop
Position (eg Secretary, Chair, etc)	Chair	Trustee

Date 11-06-25



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Charity Name
Colours of Dance Radiates

No (if any)
1187021

CC16a

Receipts and payments accounts

For the period from	Period start date	To	Period end date
	01/09/2023		31/08/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary receipts	6 443	-	-	6 443	8 969
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	6 443	-	-	6 443	8 969
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	6 443	-	-	6 443	8 969
A3 Payments					
Costs of charitable activities	5 259	-	-	5 259	4 475
Costs of generating voluntary receipts	36	-	-	36	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	5 295	-	-	5 295	4 475
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	5 295	-	-	5 295	4 475
Net of receipts/(payments)	1 148	-	-	1 148	4 494
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	5 444	-	-	5 444	950
Cash funds this year end	6 592	-	-	6 592	5 444

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
-------------------	----------------	--	--	---

B1 Cash funds

Current account	6 592	-	-
	-	-	-
	-	-	-
Total cash funds	6 592	-	-

(agree balances with receipts and payments account(s))

OK	OK	OK
Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-



B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Dr Steven Michael Bishop	11-06-25
	Mr Adrian Parton	11-6-25

COLOURS OF DANCE RADIATES

England & Wales - Charity number 1187021

Accounts



Trustees' Annual Report for the period

From 1 September 2022
Period end date

Period start date To 31 August 2023

Charity name: Colours of Dance Radiates

Charity registration number: 1187021

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	For the public benefit, the advancement of education in arts through the provision of creative dance classes to students with educational, social, physical or mental challenges and/or disabilities/disadvantages
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none">• Teaching weekly dance classes to KS1 and KS2 students at Castle School• Development of tested teaching plans and materials for<ul style="list-style-type: none">• use by CoDR teachers• Developing a body of resources forming the charity's intellectual property• future revenue generation
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard for the guidance issued by the Charity Commission on public benefit, as evidenced in the process of forming the charity. The trustees are confident that the purpose and activities of the charity are consistent with delivering public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The CoDR teachers give much more time to the project than they are paid for during the delivery of taught classes. As such they should be recognised for their voluntary work. Imogen Knight actively manages this to ensure that teachers are well supported and recognised for their contribution.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>This is the first full year achieved of teaching post Covid-Pandemic. After 2 terms, of a reduced teaching team operating with just 3 members, a 4th teacher was recruited and began work in April 2023.</p> <p>Castle School classes have continued during the year with consistent student membership, which has allowed the teachers to evaluate more clearly the benefits to the students. The first ever 'showing' of work took place with other students from the school as the audience. This was very well received and is programmed to be repeated at the end of the next school year.</p> <p>An immediate impact of the programme this year culminating in the showing of work was that most of the 'audience' joined in by the end of the performance, with two people only remaining seated, such was the excitement. Further to this, Radiates teachers were stopped by staff to ask if they knew which classes would participate the following year, because the teachers wanted 'to get my kids into this programme'.</p> <p>Castle School have requested that the programme be offered to their KS3 and KS4 and 6th form students next year, with KS2 students not attending, and have requested additional mentorship</p>

		<p>and training for one of their staff delivering so they can increase other movement classes into across the curriculum. They have asked that the additional classes be supported offsite in dance studios as they don't have enough space in school but are completely committed to expanding the curriculum. The school has offered to pay for this time.</p> <p>An evaluation and reporting structure was designed and implemented by the staff for the students. This has resulted in a full report for each child engaging with each set of class themes and activities throughout the year. The child reports will be shared with the school for onward transmission to the students themselves. As a team we now want to take this data and analyse the programme modules so as to articulate the benefits with data and stories.</p> <p>Teachers have captured 'stories' each week from classes to share for fundraising and reports.</p> <p>We have really focused on broadening awareness of the work to communities we interact as well as part of fundraising. For example, the CEO of the Royal Academy of Dance came to attend classes at Castle School in November 2022 to see the work and we are exploring possible collaborations.</p>
--	--	---

Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	<p>We have started to meet our fundraising targets of covering teacher salaries and putting aside 3 months of operating costs:</p> <ol style="list-style-type: none"> 1. Using a short film shown at the Colours of Dance shows raised both awareness and donations (£1027). 2. Imogen Knight spoke at an event at a local church community for awareness and fundraising and gave a 'sample' class. This raised £385. 3. We put in our first funding bid (result not known yet) 4. A local School (SJCS) nominated us as their summer Fair charity and raised £1700 5. Two individuals organised fundraising for personal activities
--	------------------	---

		nominating Radiates as their charity (Climbing Kilimanjaro £3087.93) and (cycling from East to West Coasts c£200).
Performance of fundraising activities against objectives set	Para 1.41	The creation of a short film to be used on our website and at fundraising events has been completed. A fundraising ‘talk’ has been created and trialled and is now available for use by anyone.
Investment performance against objectives	Para 1.41	No investments were made.
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity retains a cash balance of £5444 cash in hand (as unreserved funds).
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity aims to retain a minimum sum equivalent to a school term's (4 months) operating costs at all times. This sum is currently: £2500
Amount of reserves held	Para 1.22	£5444
Reasons for holding zero reserves	Para 1.22	None
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<ol style="list-style-type: none"> 1. Voluntary donations 2. Gifts in kind – The local 'Colours of Dance' Dance school actively supports the charity through donations of studio space and money as part of its community commitment
Investment policy and objectives including any social investment policy adopted	Para 1.46	An investment policy was not adopted in this period.
A description of the principal risks facing the charity	Para 1.46	<p>The charity acknowledges the following potential risks:</p> <ol style="list-style-type: none"> 1. Delay in raising sufficient funds to pay dance teachers 2. Inability to maintain a sufficient number of qualified teachers to deliver its programmes
Other		n/a

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Trust Deed
How is the charity constituted? (e.g unincorporated association, CIO)	F-CIO	F-CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>This is the 3rd year of the operation. The first trustees have been selected to represent a range of skills and experience useful to the formation and initial activities of the charity. Colours of Dance may nominate one trustee, who may serve for up to 2 years.</p> <p>It was noted that current trustee terms cover this period, with two trustees (Eva Acs and Gerard Charles) having terms which expire in December 2024 and two (Stephen Bishop and Adrian Parton) with terms expiring in 2025. One trustee (Imogen Knight) has a term expiring in December 2023.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Colours of Dance Radiates
Other name the charity uses	
Registered charity number	1187021

Charity's principal address	Level 2, 182 Histon Road Cambridge CB4 3JP

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--

Full name(s)

Adrian Parton	Steven Bishop
---------------	---------------

Position (eg Secretary,
Chair, etc)

Chair	Trustee
-------	---------

Date

--



Receipts and payments accounts

For the period from	Period start date 01/09/2022	To	Period end date 31/08/2023
---------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary receipts	8,969	-	-	8,969	2,035
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	8,969	-	-	8,969	2,035
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	8,969	-	-	8,969	2,035
A3 Payments					
Costs of charitable activities	4,475	-	-	4,475	4,188
Governance costs	-	-	-	-	625
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	4,475	-	-	4,475	4,813
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	4,475	-	-	4,475	4,813
Net of receipts/(payments)	4,494	-	-	4,494	- 2,778
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	950	-	-	950	3,727
Cash funds this year end	5,444	-	-	5,444	949

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current account	5,444	-	-

	-	-	-
	-	-	-
Total cash funds	5,444	-	-

(agree balances with receipts and payments account(s))

OK OK OK

Unrestricted funds to nearest £ **Restricted funds** to nearest £ **Endowment funds** to nearest £

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Steven Bishop</i>	Dr Steven Michael Bishop	15/03/2024
<i>Dr Adrian Parton MBE</i> <small>Dr Adrian Parton MBE (Mar 15, 2024 18:02 GMT)</small>	Mr Adrian Parton	15/03/2024







CC16a 2022-2023

Final Audit Report

2024-03-15

Created:	2024-03-15
By:	Steven Bishop (steven@flok.health)
Status:	Signed
Transaction ID:	CBJCHBCAABAAFZPgTOHHakjzEDwPoNc0SW4uZxoVsWGJ

"CC16a 2022-2023" History

-  Document created by Steven Bishop (steven@flok.health)
2024-03-15 - 5:51:35 PM GMT
-  Document emailed to adrian.parton@natroxwoundcare.com for signature
2024-03-15 - 5:52:15 PM GMT
-  Email viewed by adrian.parton@natroxwoundcare.com
2024-03-15 - 6:01:38 PM GMT
-  Signer adrian.parton@natroxwoundcare.com entered name at signing as Dr Adrian Parton MBE
2024-03-15 - 6:02:20 PM GMT
-  Document e-signed by Dr Adrian Parton MBE (adrian.parton@natroxwoundcare.com)
Signature Date: 2024-03-15 - 6:02:22 PM GMT - Time Source: server
-  Agreement completed.
2024-03-15 - 6:02:22 PM GMT

COLOURS OF DANCE RADIATES

England & Wales - Charity number 1187021

Accounts



Trustees' Annual Report for the period

From 1 September 2021
Period end date

Period start date To 31 August 2022

Charity name: **Colours of Dance Radiates**

Charity registration number: **1187021**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	For the public benefit, the advancement of education in arts through the provision of creative dance classes to students with educational, social, physical or mental challenges and/or disabilities/disadvantages
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none"> • Teaching weekly dance classes to KS1 and KS2 students at Castle School (affected by Covid so not taking place during the period of this annual report) • Development of tested teaching plans and materials for <ul style="list-style-type: none"> • use by CoDR teachers • Developing a body of resources forming the charity's intellectual property • future revenue generation
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard for the guidance issued by the Charity Commission on public benefit, as evidenced in the process of forming the charity. The trustees are confident that the purpose and activities of the charity are consistent with delivering public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The CoDR teachers give much more time to the project than they are paid for during the delivery of taught classes. As such they should be recognised for their voluntary work. Imogen Knight actively manages this to ensure that teachers are well supported and recognised for their contribution.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The period covered by this annual report has been partially restricted by the Covid-19 pandemic, and impacted by the experiences of the school and students adjusting to self-isolation and changed routines in the school day, as well as a lot of (non-Radiates) staff sickness, which had an impact on delivery of Radiates teachers.</p> <p>The period has seen a partial cessation of teaching activities. Classes at Castle School were resumed in November 2021, and then the year progressed as expected with regular weekly classes. However, staff absence in the host school has put an enormous pressure on the Radiates teachers this year as they have had more children some weeks than planned, and a regular change of different teachers and TAs to work with. The teachers have been incredibly resilient in making in the moment adjustments to deliver a positive experience to the students and to work with the host school each week, in very unpredictable situations.</p> <p>Castle School affirmed their thankfulness for and delight with the programme and the benefits established within the school as a result. They also acknowledged that the Radiates staff had gone above and beyond in their commitment and engagement with staff and pupils during the year. They particularly highlighted the well-being</p>

		<p>benefit to the pupils this year, and anecdotally noted the continued social and physical benefits achieved each week in specific students.</p> <p>Work on development of assessment criteria was paused again, as there was not a consistent groups of children who experienced the programme across the year, so each week was taken as a complete experience, and specific individual child experiences logged with their teachers as they happened. Implementing a year-long and consistent evaluation process is identified as a clear target to address in the following year, and work was begun by the team on identifying the appropriate measures.</p>
--	--	--

Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	<p>We were not able to complete a full year at Castle School due to the Covid-19 pandemic. This objective is now rolled forward as a year 2 objective.</p> <p>A general review was completed of all of the programme’s processes, evaluations and content at the year end, with thorough one-to-one discussions completed between Imogen Knight and each of the teachers, two year-end assessment visits to the school and a group review meeting. Imogen Knight also engaged with the host school head to review the implementation of the programme and evaluate the best route forward. At the completion of the process, the team jointly agreed to return to first principles in the implementation of the curriculum at Castle School with a consistent set of pupils who would receive reports and assessments. Joint team sessions would also be increased to improve contact and support time outside the classes themselves. This was supported by the head of Castle School and put in place for September.</p> <p>Due to the repercussions of Covid Pandemic we were unable to start classes in a mainstream primary school, and even though at the end of the previous period, discussions were re-initiated positively, this has not come to fruition – schools are really stretched in time and resources, as are the charity’s staff.</p>
--	------------------	--

		<p>Recruitment will be reviewed next year. One member off the teaching team has requested to step down from regular teaching, though has offered herself as a cover teacher. We will look to recruit a 4th teacher to complete the Castle School team before expanding again.</p>
<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	<p>Due to the 'long tail' of recovering from the Covid-19 pandemic, the charity has not met its fundraising objectives for this period. A trustee made a significant donation to ensure that the work could continue and teachers be paid as the year started and Colours of Dance continues to fund studio space for teacher training sessions and meetings.</p> <p>At the end of this period, as part of the general assessment, Colours of Dance offered some administrative support hours from a member of staff (3hrs/wk) to assist with fundraising, admin tasks (such as collating the evaluations and producing student reports) and developing a standalone website. This support will begin from the start of the next period. We identified the need to make a video/showreel of the work so that potential funders could understand the work more effectively. The trustees asked for stories a from the work which they could share with their networks.</p>
<p>Investment performance against objectives</p>	<p>Para 1.41</p>	<p>No investments were made.</p>
<p>Other</p>		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity retains a cash balance of £950 carried forward into the 2022-2023 accounting period.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity aims to retain a sum equivalent to 3 month's operating costs at all times. Fundraising to reach this target will be initiated during the 2022-23 period with the gift of additional administrative hours.
Amount of reserves held	Para 1.22	£0.00
Reasons for holding zero reserves	Para 1.22	The repercussions from the Covid-19 pandemic continued in the charity's third year of operation, affecting all normal operations, plus the time available to staff and volunteers.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<ol style="list-style-type: none"> 1. Voluntary donations 2. Gifts in kind – The local Colours of Dance Dance school actively supports the charity through donations of studio space and money as part of its community commitment
Investment policy and objectives including any social investment policy adopted	Para 1.46	An investment policy was not adopted in this period.
A description of the principal risks facing the charity	Para 1.46	<p>The charity acknowledges the following potential risks:</p> <ol style="list-style-type: none"> 1. Delay in raising sufficient funds to pay dance teachers 2. Inability to maintain a sufficient number of qualified teachers to deliver its programmes
Other		n/a

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Trust Deed
How is the charity constituted? (e.g unincorporated association , CIO)	F-CIO	F-CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>This is the 3rd year of the operation. The first trustees have been selected to represent a range of skills and experience useful to the formation and initial activities of the charity. Colours of Dance may nominate one trustee, who may serve for up to 2 years.</p> <p>Two trustees offered themselves for re-election at their expiry in Dec 2021. (Gerard Charles, Eva Acs)</p> <p>Two trustees have terms which will expire in Dec 2022. (Steven Bishop, Adrian Parton).</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Colours of Dance Radiates
--------------	---------------------------

Other name the charity uses	
Registered charity number	1187021
Charity's principal address	Level 2, 182 Histon Road Cambridge CB4 3JP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Steven Bishop			
2	Adrian Parton			
3	Gerard Charles			
4	Eva Acs			
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
Imogen Knight		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
-----------------	------	---------

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

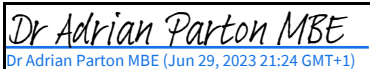

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	 <small>Dr Adrian Parton MBE (Jun 29, 2023 21:24 GMT+1)</small>	
Full name(s)	Adrian Parton	Steven Bishop
Position (eg Secretary, Chair, etc)	Chair	Trustee
Date	29/06/2023	



Receipts and payments accounts

For the period from	Period start date 01/09/2021	To	Period end date 31/08/2022
---------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary receipts	2,035	-	-	2,035	3,060
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	2,035	-	-	2,035	3,060
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	2,035	-	-	2,035	3,060
A3 Payments					
Costs of charitable activities	4,188	-	-	4,188	-
Governance costs	625	-	-	625	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	4,813	-	-	4,813	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	4,813	-	-	4,813	-
Net of receipts/(payments)	- 2,778	-	-	- 2,778	3,060
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,727	-	-	3,727	667
Cash funds this year end	950	-	-	950	3,727

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current account	950	-	-

	-	-	-
	-	-	-
Total cash funds	950	-	-

(agree balances with receipts and payments account(s))

OK OK OK

Unrestricted funds to nearest £ **Restricted funds** to nearest £ **Endowment funds** to nearest £

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Dr Steven Michael Bishop	29/06/2023
<u>Dr Adrian Parton MBE</u> <small>Dr Adrian Parton MBE (Jun 29, 2023 19:21 GMT+1)</small>	Mr Adrian Parton	29/06/2023

COLOURS OF DANCE RADIATES

England & Wales - Charity number 1187021

Accounts



Trustees' Annual Report for the period

From 18 Dec 2019 To 31 August 2020

Charity name: Colours of Dance Radiates

Charity registration number: 1187021

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	For the public benefit, the advancement of education in arts through the provision of creative dance classes to students with educational, social, physical or mental challenges and/or disabilities/disadvantages
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none">• Teaching weekly dance classes to KS1 and KS2 students at Castle School to March 2020• Development of tested teaching plans and materials for<ul style="list-style-type: none">○ use by CoDR teachers○ developing a body of resources forming the charity's intellectual property○ future revenue generation.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard for the guidance issued by the Charity Commission on public benefit, as evidenced in the process of forming the charity. The trustees are confident that the purpose and activities of the charity are consistent with delivering public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	The CoDR teachers give much more time to the project than they are paid for during the delivery of taught classes. As such they should be recognised for their voluntary work. Imogen Knight actively manages this to ensure that teachers are well supported and recognised for their contribution.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<ol style="list-style-type: none"> 1. Classes were delivered weekly to 2 cohorts of students at Castle School, Cambridge between July 2019 (set up by the working group established prior to the formation of the Charity) and March 2020. Castle School is for students with an EHCP and facing specific and often very complex physical, educational and social challenges, 2. The Deputy Head completed a written review of the 1st term's work in Dec 2019 which was very positive and confirmed the request to continue the classes in the school timetable for the rest of the school year 3. CoDR Teachers all reported and recorded improved engagement and confidence amongst participants in the classes over the time period. Castle teachers reported that this was a popular class amongst students and teachers and something they looked forward to every week. 4. Work on establishing a qualitative reporting structure for participants was begun, so that the impact of the dance classes on participants over time can be recorded and reported back to the school, the students and their

		<p>parents in a positive and constructive manner.</p> <p>5. Initial enquiries from Mayfield School (a local primary school) about implementing Colours of Dance Radiates classes for KS1 and KS2 classes were received, until a bereavement and change of Head caused that to be paused.</p> <p>6. Covid-19 brought classes to a halt in March 2020 and since then, no classes have been possible. Mayfield School were unable to start anything new within the school during the pandemic, so that conversation was paused.</p>
--	--	--

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>The objectives for this first year of operation were</p> <ol style="list-style-type: none"> 1. to complete the full year at Castle School and be invited to continue into the next school year – this was met 2. to have run trial classes in a mainstream Primary School, with a view to establishing a programme beginning Sept 2020 – this was interrupted by Covid 19 pandemic 3. to recruit and train 2 more teachers – 1 teacher was recruited
Performance of fundraising activities against objectives set	Para 1.41	<p>Due to Covid-19 pandemic, the charity has not been active and therefore have not met its fundraising objectives for this period. The fundraising objectives going forward will be reviewed as Covid-19 restrictions are lifted to ensure fundraising income is able to support the demand for the charities activities.</p>
Investment performance against objectives	Para 1.41	<p>No investments were made. The charity will establish investment objectives during the 2021-22 accounting period.</p>
Other		

--	--	--

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity retains a cash balance of £667 carried forward into the 2020-21 accounting period.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity aims to retain a sum equivalent to 3 month's operating costs at all times. A review of financial reserves and investments will be formalised in the 2021-22 accounting period.
Amount of reserves held	Para 1.22	£0.00
Reasons for holding zero reserves	Para 1.22	The Covid-19 pandemic started in the charity's first year of operation. The reserve policy and establishment of a financial reserve will be addressed in 2021-22 accounting period as Covid-19 restrictions are lifted and charitable activities recommence.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<ol style="list-style-type: none"> 1. Voluntary donations 2. Gifts in kind – The local Colours of Dance dance school actively supports the charity through donations of studio space and money as part of its community commitment
Investment policy and objectives including any social investment policy adopted	Para 1.46	The charity will review its need for an investment policy during the 2021-22 accounting period.
A description of the principal risks facing the charity	Para 1.46	The charity acknowledges the following potential risks: <ol style="list-style-type: none"> 1. Delay in raising sufficient funds to pay dance teachers 2. Inability to maintain a sufficient number of qualified teachers to deliver its programmes
Other		N/a

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Trust Deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	F-CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	This is the first year of the operation. The first trustees have been selected to represent a range of skills and experience useful to the formation and initial activities of the charity. Colours of Dance may nominate one trustee, who may serve for up to 2 years.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Colours of Dance Radiates
Other name the charity uses	
Registered charity number	1187021
Charity's principal address	Level 2, 182 Histon Road Cambridge CB4 3JP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Steven Bishop			
2	Adrian Parton	Chair		
3	Gerard Charles			
4	Eva Acs			
5				

Corporate trustees – names of the directors at the date the report was approved

Director name		
Imogen Knight		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
-----------------	------	---------

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--



Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	 <small>Adrian Parton (Jun 28, 2021 21:43 GMT+1)</small>	
Full name(s)	Adrian Parton	Steven Bishop
Position (eg Secretary, Chair, etc)	Chair	Trustee
Date	Jun 28, 2021	



Receipts and payments accounts

For the period from	Period start date 18/12/2019	To	Period end date 31/08/2020
---------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary receipts	667	-	-	667	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	667	-	-	667	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	667	-	-	667	-
A3 Payments					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	-
Net of receipts/(payments)	667	-	-	667	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	667	-	-	667	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current account	667	-	-
		-	-	-
		-	-	-
	Total cash funds	667	-	-



	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Dr Steven Michael Bishop	28th June 2021
 <small>Adrian Parton (Jun 28, 2021 21:42 GMT+1)</small>	Mr Adrian Parton	28th June 2021