

Harrison/Parrott Foundation

Charity number 1186987; Charitable Incorporated Organisation number CE020030

HARRISON/PARROTT FOUNDATION

Harrison/Parrott Foundation CIO

Registered Charity number 1186987

Trustees' annual report and Unaudited Accounts
For the year to 31 December 2024

Harrison/Parrott Foundation

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Trustees’ annual report and Unaudited Accounts

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Trustees' annual report

For the year to 31 December 2024

The Board presents its report and financial statements for the year ending 31 December 2024.

Reference and administrative information is set out on page 7 of this report. The financial statements comply with current statutory requirements, the Constitution and the Statement of Recommended Practice – Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Harrison/Parrott Foundation (HPF) is a Charitable Incorporated Organisation (CIO) incorporated and registered as a charity in 2019. The CIO was established under a Constitution which sets out the objectives and powers of the organisation.

The Trustees of HPF under charity law are also the Board Members. All Board Members give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 10 to the accounts.

The Trustees (and Board Members)

The charity trustees manage the affairs of the CIO and for that purpose exercise all the powers of the CIO. The charity trustees are also the members of the CIO. There is a maximum of 12 Trustees (and Board Members). The charity trustees are set out in the reference and administrative information on page 8 and are appointed for three years by a resolution passed by a meeting of the charity trustees. In selecting individuals for appointment as charity trustees regard is had to the skills, knowledge and experience needed for the effective administration of the CIO, and with the objective of promoting equal opportunities and reflecting and representing the diversity of the UK.

All incoming Trustees (and Board Members) will receive a current copy of the constitution, a copy of the CIO's latest Trustees' Annual Report and statement of accounts, and a copy of the current version of the Foundation's Trustee Handbook. The Board currently plans to meet four times a year.

How the Board functions

The Board is, in law, ultimately responsible for all aspects of the performance of HPF, but in practice operational matters are delegated to Harrison/Parrott Limited's (HPL) Chief Operating Officer supported by a number of HPL staff and the Foundation Secretary. No staff are directly employed by HPF.

The Board operates under a system of Policy Governance, set out in a single Board Policy Document defining:

- HPF's values and objectives
- Matters reserved to the Board
- Foundation standards including the handling of donations and legacies
- Financial activities, planning and budgeting
- Arrangements for Board meetings and agendas
- Conduct of Board Members, roles and responsibilities

Relationship with Harrison/Parrott Limited

HPL launched HPF as part of its 50th anniversary celebrations throughout 2019/20 to champion diversity and inclusivity in the arts. HPL provides annual funding and personnel to manage and operate HPF. The majority of the charity trustees must be independent and not employed in any way by HPL.

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Co-operation with Other Organisations

HPF has partnered with:

- Young Sounds (formerly known as Awards for Young Musicians), a music charity who provide bursaries, tutelage and mentorship to young musicians all the way through from recognising talent at a very young age to supporting conservatoire-level students.
- Open Up Music (OUM), who help special schools set up accessible orchestras, so that hundreds of young disabled people get first access to music education every year. Open Up Music are responsible for the creation of The Clarion, an award-winning, accessible musical instrument that can be played independently with any part of the body, including the eyes.
- Orchestras for All (OFA), who use orchestral rehearsals, dedicated sessions of ensemble music-making, and team-building activities around music to create not only great symphonies, but also social change and inclusion.
- Creative Access, the only organisation in the UK dedicated to recruiting under-represented talent in the creative industries. Creative Access facilitate paid internships and support recruitment of jobs; run a Development Programme to support progression to senior levels, provide employer training and host an opportunities board for organisations to list their roles.
- Liverpool University, for HPF's flagship Symposium programme in 2024, held at the Tung Auditorium and partnered with Liverpool University. The Symposium focussed on Higher Education and the Talent Pipeline for the Music Industry and connected key stakeholders from these two groups, as well as National bodies.
- West London Music Hub (formerly Tri-Borough Music Hub), a multi-faceted music hub which, amongst other activities, provides subsidised music education throughout West London boroughs. Our work with them is centred on how the music industry can better support music educators.
- Music for All supports disadvantaged individuals, educators and community projects through a series of five award rounds, distributing 222 instruments and over £58,000 in cash grants. Their awards are spread across all genres of music and levels of capability.

Managing risk

In accordance with best practice, the Board has established and will continue to review a Register of Risks facing HPF. There are risks associated with governance, finance, operations, environmental and compliance. All are reviewed as to probability and impact.

It is not possible or desirable to run HPF without incurring any risk and the Register of Risks allows the Trustees (and Board Members) to identify and focus on the most serious risks so that actions can be taken to mitigate the most serious risks, while at the same delivering a service to meet HPF objectives and the identified needs of stakeholders.

Key risks identified are loss of and issues with key project team (HPL staff and artists), fund-raising, lack of direction and strategy, and activities potentially outside objects, powers or terms of gifts. Until such a point as HPF develops and can recruit a dedicated staff member HPF cannot control HPL staffing or allocation of resources to HPF. Protocols, policies and strategies are being developed to address the other risks.

Statements of policies

HPF has Safeguarding (children, young people and vulnerable adults), Privacy and Grant-making policies established and will introduce further policies as appropriate as the charity grows and develops.

OBJECTIVES AND ACTIVITIES

Public benefit statement

HPF as a registered charity is required to report how its activities in furtherance of its charitable powers provide public benefit, and the Trustees confirm that they have had regard to Charity Commission's guidance in this matter.

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HPF has as its charitable purposes:

- the advancement of education in the musical arts and associated art forms; and
- the promotion of equality, diversity and inclusivity in the musical arts and associated arts, both amateur and professional, and fostering understanding between people from diverse backgrounds.

Main activities and plans

There has been an increase in activities to broaden the foundations' activities and collaborative relationships. The priority has been to grow these in a sensible and organic manner, such that HPF is enhancing its role as a connector or facilitator of other relationships, conversations, and partnerships, thereby enabling HPF's mission, ultimately, to reach and impact on a greater number of young people.

HPF's principal activities now span:

The flagship programme is the HPF's Annual Symposium, which in 2024 took place in Liverpool.

- Working with the Tri-borough Music Hub (TBMH) as a delivery partner on:
 - Workshops with HarrisonParrott artists – with medium-to-large group sizes, working with individuals, ensembles, and full orchestra, where appropriate.
 - Masterclasses with HarrisonParrott artists – with small-to-medium group sizes, focussing on a particular instrument. These workshops will be delivered in-person with online access available.
 - Online music access awareness week spotlighting HPF and its activities.
- A partnership with Orchestras for All, a charity operating three major programmes nationally for young people and educators and whose values closely align with those of HPF, allows both organisations to benefit from each other's networks and resources.
- A partnership with Music for All, a charitable organisation focussed on furnishing young people with musical instruments, created a 'glossary' of musical instrument introductory videos with a narrative dimension related to barriers artists faced on their musical journeys. The videos are released periodically throughout the year.
- A financial contribution to OUM's "The Clarion Project" to create an accessible musical instrument which can be played with any part of the body.
- Support of Young Sounds by hosting multiple work experience placements for Young Sounds-supported young people interested in experiencing the music industry.

Towards the end of the year, the HPF fundraising strategy was reviewed in advance of preparation of an updated fundraising strategy for the following year.

ACHIEVEMENTS AND PERFORMANCE

The following activities were carried out:

- A financial contribution of £10,000 was donated by the HPF to the ongoing research and development of The Clarion, by our partners, Open Up Music.
- Music Access Awareness Week – a week-long social media campaign in which we highlighted issues, information and causes such as:
 1. How HP staff came to engage with music and the industry, and how they overcame barriers to accessing roles in the industry.
 2. Blog articles on trustees' and industry leaders' relationships with music and the impact it has had on their lives – the purpose of this being advocacy for the importance of the role of music, as its presence continues to diminish on the National curriculum.
 3. Infographics surfacing the crisis relating to access to music education and uptake at GCSE & A-Level.
 4. Social media posts promoting the Symposium which was the culmination of Music Access Awareness Week.

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- Music Awareness Week Symposium in November held at The Tung Auditorium in Liverpool, which focussed on 'Higher Education and the Music Industry Talent Pipeline'. The Symposium reached an audience of over 100 delegates and was well-received, according to feedback and monitoring forms, by leaders of the highest calibre from both Higher Education and Music Industry sectors.
- 4 staff were hired from our partner, Creative Access.

Matilda Lloyd, a trumpet player of International renown, who has demonstrable expertise and interest in the charitable sector came on board as a patron of the Foundation.

FINANCIAL REVIEW

Results for the period and reserves

Incoming funds for the period to 31 December 2024 totalled £48,517 of which £10,836 were restricted (2023 - £37,459). Expenditure, primarily on seconded staff donated by HPL totalled £34,810 (2023 - £31,502), leaving a fund balance of £38,018 at the end of 2024 (2023 - £24,825).

At this early point in the charity the Trustees continue to plan to develop the working reserves to enable future projects and initiatives to be planned, including a grant-making policy.

All funds held at 31 December are 'free' reserves and funds which are freely available to spend on the charity's purposes. There were no restricted or designated funds at 31 December 2024.

Fundraising

HPL donated £10,000 (2023 - £10,000) during the period and provided donated services in the form of seconded personnel valued at £22,898 (2023 - £24,173). HPL has pledged £10,000 of funding for the 2025 financial year, and continued support in the form of seconded personnel. Additionally, the trustees plan during 2025 to develop a fundraising strategy to widen the charity's income base.

Gift Aid

The charity has registered with HMRC to enable it to claim gift aid on UK individual donations.

Statement of the Board's responsibilities

The charity trustees (who are Board members) are responsible for preparing the Trustees' report and accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the CIO and enable them to ensure that the accounts comply with the requirements of the Act and relevant accounting standards. They are also responsible for safeguarding the assets of the CIO and taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Board Members have no beneficial interest in the CIO.

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REFERENCE AND ADMINISTRATIVE DETAILS

Registered office and principal address	South Wing Somerset House The Strand London WC2R 1LA
Web address	www.harrisonparrott.com/foundation
E-mail address	Lissy.kelleher-clarke@harrisonparrott.co.uk
Bankers	National Westminster Bank 106 Finchley Road London NW3 5JN
Solicitors	Russell-Cooke 8 Bedford Row London WC1R 4BX
Independent Examiner	Steven Wakefield ACA Dixon Wilson 22 Chancery Lane London WC2A 1LS

Charity Trustees (and Board Members) at 31 December 2024

Jasper Parrott	Chair
Lorna Aizlewood	
Lydia Connolly	
Ken Fairbrother	(Stepped Down 26 July 2024)
Jonathan Kuhles	
Ruth Minton	
Tom Northey	
Samir Savant	

Officers and Staff at 31 December 2024

Anna Rodrigues	Charity Secretary
Catherine Fairlamb	Charity Treasurer

Funds held as custodian trustees on behalf of others

No funds are held as custodian trustees on behalf of others.

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Declarations

As the gross income of the charity exceeds £25,000 in the accounting period there is a requirement by law to have an independent examination or audit.

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity trustees/Board Members

Signatures	<div>DocuSigned by:  F7C8EF719859434...</div>	<div>Signed by:  1077D4AB9B2C486...</div>
Full names	Jasper William Parrott	Samir Savant
Position	Trustee	Trustee
Date	14/7/2025 08:11 PDT	

Harrison/Parrott Foundation

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Independent examiner's report to the trustees of the Harrison/Parrott Foundation ('the Foundation')

I report to the trustees on my examination of the accounts of the Foundation for the year ended 31 December 2024.

Responsibilities and basis of report

As the charity trustees of the Foundation you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). You are satisfied that an audit is not required for this year under charity law and that an independent examination is needed.

I report in respect of my examination of the Foundation's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently, I express no opinion as to whether the accounts present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Foundation as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



STEVEN WAKEFIELD ACA
Dixon Wilson
22 Chancery Lane
London WC2A 1LS

15 July 2025

Harrison/Parrott Foundation

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Statement of financial activities for the year to 31 December 2024

	Note	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
Income from:					
Donations and legacies	4	37,482	10,836	48,318	37,308
Investments		199	-	199	151
Total		37,681	10,836	48,517	37,459
Expenditure on:					
Raising funds	6	514	-	514	195
Charitable activities		23,609	11,201	34,810	31,502
Total		24,123	11,201	35,324	31,697
Net income /(expenditure)		13,558	(365)	13,193	5,762
Transfers between funds		(365)	365	-	-
Net movement in funds		13,193	-	13,193	5,762
Reconciliation of funds:					
Total funds brought forward		24,825	-	24,825	19,063
Total funds carried forward		38,018	-	38,018	24,825

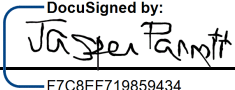
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Balance sheet at 31 December 2024

	Note	2024 Total funds £	2023 Total funds £
Current assets:			
Debtors and prepayments	8	1,481	841
Cash at bank and in hand		41,537	24,066
Total current assets		43,018	24,907
Liabilities:			
Creditors: Amounts falling due within one year	9	5,000	82
Total net assets		38,018	24,825
The funds of the charity:			
Restricted funds		-	-
Unrestricted funds		38,018	24,825
Total charity funds		38,018	24,825

In accordance with the Charities Act 2011 and the charity’s constitution the charity is required to obtain an independent examination.

These accounts have been prepared in accordance with FRS 102 SORP.

Signed by a trustee on behalf of the Board of Trustees	Jasper William Parrott	Date of approval
	<div>DocuSigned by:  F7C8EF719859434...</div>	14/7/2025 08:11 PDT

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Notes to the accounts

For the year to 31 December 2024

1 - STATUTORY INFORMATION

The Harrison/Parrott Foundation (HPF) is a Charitable Incorporated Organisation (CIO) incorporated and registered as a charity in 2019.

The registered office address and principal place of business is South Wing, Somerset House, The Strand, London WC2R 1LA.

2 - BASIS OF PREPARATION

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

These accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) which meet the requirements of the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

3 - ACCOUNTING POLICIES

Income

Income is recognised when the charity becomes entitled to the resources, it is more than likely that the trustees will receive the resources, and the monetary value can be measured with sufficient reliability.

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Income from grants and donations, whether 'capital' or 'revenue', is recognised when the general income recognition criteria are met. In the case of any performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met.

Legacies are included in the SOFA when receipt is probable, namely when there has been a grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

The charity has received no governments grants in the reporting period.

Donated services provided in the form of support on governance and carrying out the charitable activities from Harrison/Parrott Limited (HPL) personnel have been recognised as income in the SOFA based on the valuation provided by HPL, with an equivalent amount recognised as an expense under the appropriate heading. The time spent by HPL trustees has not been included in the SOFA.

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Income from interest is included in the accounts when receivable and can be measured reliably.

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Expenditure and liabilities

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable clarity.

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs including public accountability of the charity and its compliance with regulations and good practice.

The charity has creditors which are measured at settlement amounts less any trade discounts.

The charity has no deferred income or provisions for liabilities at the balance sheet date.

The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS 102 SORP.

Assets

The charity has no tangible fixed assets, intangible fixed assets, heritage assets, investments, or stocks.

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discount or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Cash at bank and in hand is held to meet short-term commitments as they fall due. At the reporting date all cash was held in a business reserve account.

Fund accounting

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

Unrestricted funds are donations and other incoming resources received or generated for charitable purposes.

Designated funds are unrestricted funds earmarked by the trustees for specific purposes.

As at the reporting date the charity has only unrestricted funds.

4 – INCOME

Analysis of income	Note	Unrestricted funds	Restricted funds	2024 Total funds £	2023 Total funds £
Donations and legacies					
Donations and gifts		24,320	-	24,320	12,085
Donated services	5	13,162	10,836	23,998	25,223
Total		37,482	10,836	48,318	37,308
Income from investments					
Interest income		199	-	199	151
TOTAL INCOME		37,681	10,836	48,517	37,459

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5 – DONATED SERVICES

	Raising funds	Charitable activities	2024	2023
			£	£
Seconded staff	-	22,898	22,898	24,173
Pro-bono independent examiner fees	-	1,100	1,100	1,050
Total	-	23,998	23,998	25,223

Donated services are provided from Harrison/Parrott Limited (HPL) personnel in the form of support on governance, finance and administration, and carrying out the charitable activities. Donated services are recognised at the point of delivery and valued at the respective employment cost to HPL. An equivalent amount is recognised as an expense under the appropriate heading. The analysis between raising funds and charitable activities is based on time allocation information provided by HPL.

The time spent by HPL personnel acting as trustees has not been recognised.

The value of voluntary help received from artists of HPL is not included as income in the accounts but is described in the trustees' annual report.

6 – EXPENDITURE

Analysis of expenditure	Note	Unrestricted funds	Restricted funds	2024 Total funds £	2023 Total funds £
Expenditure on raising funds					
Incurred seeking donations		514	-	514	195
Total		514	-	514	195
Expenditure on charitable activities					
Contribution to Open Up Music		5,000	-	5,000	5,000
Symposium		4,380	365	4,745	1,279
Support costs	7	14,229	10,836	25,065	25,223
Total		23,609	11,201	34,810	31,502
TOTAL EXPENDITURE		24,123	11,201	35,324	31,697

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7 – ANALYSIS OF EXPENDITURE ON CHARITABLE ACTIVITIES

Activity	Activities undertaken directly	Support costs	2024	2023
	£	£	£	£
Partner activities (Tri-Borough Music Hub 'Artists for Inclusivity'; Orchestras for All; Open Up Music Symposium	5,000	7,554	12,554	11,019
Finance and administration	4,745	10,836	15,581	14,632
Governance	-	1,503	1,503	1,857
	-	5,172	5,172	3,994
Total	9,745	25,065	34,810	31,502

8 – DEBTORS AND PREPAYMENTS

	2024	2023
	£	£
Prepayments and accrued income	72	438
Other debtors	1,409	403
Total	1,481	841

9 – CREDITORS AND ACCRUALS

	Amounts falling due within one year	Amounts falling due within one year
	2024	2023
	£	£
Trade creditors	5,000	82
Total	5,000	82

10 – TRUSTEE REMUNERATION

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (2023 – none).

No trustee expenses have been incurred.

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11 – RELATED PARTY TRANSACTIONS

During 2024 no donations were received from trustees without conditions (2023 – none).

There have been no other related party transactions in the reporting period (2023 – none).

12 – STAFF COSTS AND EMPLOYEE BENEFITS

There are no staff employed by the charity.