

THE SCOPS ARTS TRUST

England & Wales · Charity number 1186893

Details

Status Registered

Legal form Trust

Registered 2019-12-11

Register [View on the Charity Commission register](#)

Contact

Address 61 Dublin Street
Edinburgh
EH3 6NL

Phone 07549764667

Email info@scopsartstrust.org.uk

Website www.scopsartstrust.org.uk

Activities

Objects: TO ENHANCE PUBLIC ACCESS TO, EDUCATION ABOUT, AND APPRECIATION OF THE ARTS, IN PARTICULAR THE PERFORMING ARTS AND SUCH OTHER CHARITABLE PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION FROM TIME TO TIME THINK FIT.

Activities: The Scops Arts Trust aims to give people of all ages across the UK a better quality of life by enabling them to understand, participate in and enjoy the arts, particularly music, drama, opera and dance. In furtherance of this aim the Trust makes grants to charities and other community organisations which promote and/or stimulate the public's interest in these areas.

Classification

- **How:** Makes Grants To Organisations
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Northern Ireland
- Scotland
- Switzerland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£480,704	£327,166	-	-
2023-12-31	£270,796	£583,536	-	-
2022-12-31	£263,716	£785,813	-	-
2021-12-31	£727,398	£718,948	£13,051,808	0
2020-12-31	£12,244,458	£760,182	£12,062,663	0

Trustees

Name	Role	Appointed
Christopher Arnold	Chair	2019-02-11
Barbara Arnold		2019-02-11
Justin James Peter Kitson		2022-07-04
NICHOLAS SALISBURY		2019-02-11
Sarah Louise Cowper		2019-02-11
Sophie Fuller		2019-02-11

THE SCOPS ARTS TRUST

England & Wales - Charity number 1186893

Accounts

**Registered Charity:
England & Wales 1186893
Scotland SC050216**

THE SCOPS ARTS TRUST
TRUSTEES ANNUAL REPORT AND FINANCIAL STATEMENTS
For the year ended 31 December 2024

THE SCOPS ARTS TRUST

TRUSTEES ANNUAL REPORT and FINANCIAL STATEMENTS

For the year ended 31 December 2024

Legal and administrative information

Trustees

Christopher Arnold (Chair)
Sarah Cowper
Sophie Fuller
Nicholas Salisbury
Barbara Arnold
Justin Kitson

Trust Administrator

Maureen McKellar

Registered Address

Chiene + Tait LLP (trading as CT)
61 Dublin Street
Edinburgh
EH3 6NL

Auditors

CT Audit Limited
Chartered Accountants
61 Dublin Street
Edinburgh
EH3 6NL

Bankers

CAF Bank Limited
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

Investment Managers

Quilter Cheviot
4th Floor
The Pinnacle
73 King Street
Manchester
M2 4NG

Evelyn Partners
45 Gresham Street
London
EC2V 7BG

THE SCOPS ARTS TRUST

TRUSTEES REPORT

For the year ended 31 December 2024

Introduction

Scops Arts Trust is now in its 6th year of operation and we continue to see an increase in demand for grant funding. The real question for the Trustees is where do we concentrate our efforts most? During 2024 we tried to provide a more distinct focus for each funding round. To a degree this has had the desired effect but we continue to receive Stage 1 applications which are outside the relevant terms of reference. For 2025 we have fixed on the following categories:

- Round 1: Local music festivals for adults
- Round 2: Early career musicians – programmes offering performance opportunities
- Round 3: Children’s and young people’s instrumental music education

In 2024 Scops Arts Trust paid out over £450,0000 to new and existing grantees across a wide spectrum of the arts, including Music Education & Engagement for children (47.4%), Community Music (21.5%), Community Arts (12.3%), Music education and Teacher Training (4.5%), Regional Arts Festivals (12.8%) and Emerging Artists (1.5%).

The Trust continued this year to support organisations and projects across the UK: The geographical split of funding was as follows:

London	15.84%
NW England	7.92%
NE England	4.95%
Yorkshire	4.95%
Central Scotland	8.91%
Highlands & Islands	4.95%
South of Scotland	2.97%
All Scotland	4.95%
North Wales	1.98%
South Wales	1.98%
All Wales	0.99%
Northern Ireland	0.99%
East of England	4.95%
East Midland	2.97%
West Midlands	2.97%
All England	5.94%
SE England	7.92%
SW England	5.94%
UK-wide	6.93%

I am pleased to report that I and my fellow Trustees are managing to attend more events around the country and see the results of some of our funding- it is really rewarding and helps us gauge the extent of need out there. Reports and photos from grant recipients are also vital.

Many thanks again to my co-trustees for their commitment to the cause – I know they would not do it if they did not enjoy it, but there is a lot to do in assessing grant applications, contacting the applicants and reporting to the Board.

Special thanks this year to our Administrator Maureen who is retiring after 5 very productive years with Scops Arts Trust. It is fair to say that without her strong guidance much of this would never have happened. Maureen leaves us in good shape and her successor will have robust systems in place to run the Trust in an efficient and cost-effective way.



Chris Arnold
Chair of Trustees

THE SCOPS ARTS TRUST

TRUSTEES REPORT

For the year ended 31 December 2024

The Trustees hereby submit their annual report and financial statements for the year ended 31 December 2024.

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the financial statements and comply with the charity's governing document, the Charities Act 2011, the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019.

Objectives and Activities

The objects of the Scops Arts Trust (the **Trust**) are:

- (i) to enhance public access to, education about, and appreciation of the arts, in particular the performing arts; and
- (ii) such other charitable purposes as the Trustees in their absolute discretion from time to time think fit.

The Trust furthers its charitable purposes for the public benefit through its grant-making policy which aims to enable people of all ages, backgrounds and life experiences to access, participate in and enjoy the arts, especially the performing arts. For example, the Trust makes grants to charities and other appropriate organisations which are dedicated to improving the provision and quality of music education in schools, increasing access to the arts, and supporting arts events in areas of the country where they are not usually to be found.

- Grants will be made to a wide range of organisations across the UK, and potentially in Switzerland.
- The Trustees are particularly keen to help small-to-medium-sized organisations, although large UK-wide charities are not excluded from applying.
- The Trust can only make grants to support charitable activity.
- Applications for funding must ordinarily come from charities operating in the UK and registered with a UK charity regulator; However, the Trustees will consider applications from other types of charitable organisations such as Community Interest Companies (CIC).
- Applications must present a strong case for support, clearly explaining what they will do with the grant, who will benefit and how they know that the work they are proposing will make a difference to the beneficiaries.
- To ensure the Trust's resources are used solely to further its charitable objectives, and it can report on the impact of grants, the Trustees normally expect that all grants will have one to three measurable objectives agreed at the beginning of the funding period as part of the grant offer.
- Awards may be made as one-off grants or as annual grants for up to 3 years, but the majority of grant awards made are for 1 year only.
- The Trust very rarely awards grants of more than £15,000, with most being under £10,000.

Grant requests which the Trustees will not support are:

- Projects with the primary purpose of health, therapy or social welfare
- Contributions to general appeals
- Religious activity which is not for wider public benefit
- Public bodies to carry out their statutory obligations
- Activities which have already taken place
- Grant-making by other organisations
- Privately owned and profit-distributing companies
- Individuals

THE SCOPS ARTS TRUST

TRUSTEES REPORT (continued)

For the year ended 31 December 2024

Objectives and Activities (continued)

The Trust's interests over the period to December 2024 have been in supporting organisations run by committed and passionate individuals to deliver projects that:

- Widen access to the performing arts and have a lasting cultural impact on the community
- Enhance the provision and quality of music education in schools and/or engage children and young people in music outside of school
- Encourage local arts festivals in remoter areas of the country.

Grant-making processes

Full grant guidelines are contained on the Trust's website [Grant Guidelines - Scops Arts Trust](#) but they can be summarised as follows.

All eligible grant requests will go through a five-stage process as follows:

1. A Stage 1 application should be submitted following an eligibility check on the Trust's website. Alternatively, a Trustee can propose an organisation and invite them to apply.
2. Completion of a Stage 2 application form by the applicant.
3. Assessment of application form and where necessary, further enquiries made.
4. Discussion and approval/rejection by the Trustees at one of their 3 Board meetings each year.
5. Due diligence checks on the organisation's governance and finance.

Achievements and Performance

Background

The Trust was founded with an endowment from the late Tony Wingate (d.2017) who was a teacher and Justice of the Peace with a great love of the arts. During his lifetime he supported many organisations in various sectors and he left the majority of his estate to charity or charities which enhance public access to, education about, and appreciation of the arts, in particular the performing arts.

Grants awarded 2024

During the period the Trust received 477 Stage 1 applications. Of these, 100 were invited to submit a Stage 2 application form. The Trust awarded new grants to 68 organisations, ranging from £350 to £10,000 per year. Of these 68 new grantees, 57 received a one-off grant award and 11 received a pledge of a two-year or three-year grant award.

Monetary amounts (per annum)

All 68 new grants were £10,000 and under.

The above grant awards were in addition to the payment of existing multi-year grants.

Some examples of these grants are contained on the website [Current Grants - Scops Arts Trust](#).

THE SCOPS ARTS TRUST**TRUSTEES REPORT (continued)****For the year ended 31 December 2024****Financial Review**

The Trust funds at 31 December 2024 amounted to £11,991,957 (2023: £11,224,749) as detailed in the attached financial statements.

During the year £480,704 (2023: £270,796) of investment income was received. Grants totalling £223,006 (2023: £477,055) were awarded, as detailed in the statement of financial activities, with a further £107,660 (2023: £106,481) of investment management and support costs incurred. This distribution, together with payments of grants accrued in previous years, is in line with the expected absolute annual return on the Trust's invested assets (now £12.0m approx, (2023: £11.3m))

Total expenditure amounted to £327,166 (2023: £583,536) for the period, and after investment gains of £613,670 (2023: £562,690), there was a surplus of £767,208 (2023: £249,950) for the year to 31 December 2024.

Asset Policy

The intention of the Trustees is to maintain the capital assets at approximately the same level for the foreseeable future and therefore to distribute the income and capital gain which has arisen during the quarter preceding the current funding round. Now that funds are fully invested (apart from cash reserves) the Trust's assets are expected to grow (barring a stock market crash) and therefore payments can ordinarily be made out of actual rather than anticipated income.

This reduces the overall risk to the sustainability of the Trust and the Trustees have not identified any material risks to the viability of the Trust at this time.

Investment Policy

The Trustees agreed an Investment Policy in June 2020 extracts of which are set out below. The Trust appointed two sets of Investment Managers, namely Quilter Cheviot in June 2020 and Smith & Williamson (now Evelyn Partners) in September 2020. Each of these firms has been entrusted with £5.5million to invest on behalf of the Trust.

Closing Reserves Levels

The Trustees have reviewed the cash reserves in place at the year-end and the forward-funding commitments and are satisfied that there are no material uncertainties with respect to going concern.

Investment Policy**Purpose**

The main objectives for the charity's investment portfolio are to:

- *preserve the charity's reserves in real terms*
- *deliver a reasonable overall total return*
- *provide sufficient liquidity to fund cash flow shortfalls and any unfunded commitments*

Cash Reserves policy

Free cash reserves will be held in Scops' Bank Account to cover 12 months running costs of Scops and short-term grant commitments not planned to be met from anticipated regular investment income.

Investment objective

Longer-term assets (reserves) will be invested with the aim of at least maintaining the value or purchasing power in real terms (i.e. against inflation).

Total return target

The total return target for the investment portfolio has been set at inflation (from time to time) plus 2.5% p.a. net of fees.

Income requirement

There is no specific income requirement. However, the Trustees expect the investments to generate a reasonable level of income, as income forms an important component part of the overall total return.

THE SCOPS ARTS TRUST

TRUSTEES REPORT (continued)

For the year ended 31 December 2024

Time horizon

The time horizon for the investment portfolio is considered to be long term (i.e. more than five years). The longer-term investment portfolio should be invested in assets that are easily realisable in normal market conditions.

Ethical and other constraints

In principle the Board wish to be responsible investors. Environmental, social and governance (ESG) criteria are a set of standards for a company's operations which socially conscious investors, such as Scops, consider when reviewing their investments.

- *Environmental criteria consider how a company performs as a steward of nature.*
- *Social criteria examine how it manages relationships with employees, suppliers, customers, and the communities where it operates.*
- *Governance deals with a company's leadership, executive pay, audits, internal controls, and shareholder rights.*

Therefore the Investment Manager is expected to take account of ESG issues in its investment analysis and decision-making processes and engage with the Board when appropriate.

As a guide the Board wish to avoid investments which generate more than 10% of their revenue from tobacco, arms, gambling and/or pornography. The Trustees accept that some collective investment schemes may have exposure to these stocks and the Investment Manager will monitor the position of these collective investment schemes to ensure this is kept to a minimum. In any event the Investment Manager should identify in their its reporting any investments which fall into the above sectors.

Where possible, without substantially harming investment performance, investment should be made in companies seeking to provide solutions for a cleaner and more sustainable future.

Risk tolerance

A reasonable level of capital volatility within the investment portfolio is considered by the Trustees to be acceptable given the charity's risk and return objectives but the portfolio should be well diversified across asset classes and individual investments should be in line with a standard medium risk profile.

Ability to bear loss

The charity has a 'moderate' ability to bear investment losses. In extreme circumstances, falls in the value of the portfolio of up to 35% would not have a material impact on the charity's overall financial position and commitments.

Currency

Scops' liabilities are primarily in sterling therefore the Investment Manager is expected to be mindful of this fact when investing the charity's assets.

Approach to investment

The Trustees have a preference for direct investment where possible. However, it is understood that collective investment schemes will be used to provide the most efficient means to access a particular markets or asset classes and for reasons of diversification.

Monitoring

The Trustees will arrange regular meetings at least annually with its Investment Manager to monitor performance of the fund and to consider any other regulatory changes.

THE SCOPS ARTS TRUST

TRUSTEES REPORT (continued)

For the year ended 31 December 2024

Risk Management

The principal risks faced by the Trust lie in (i) the performance of investments and (ii) operational risks from ineffective grant-making.

- (i) The financial risk is mitigated by retaining expert investment managers and having a diversified investment portfolio. The Trustees manage the permanent endowment on a total return basis. The Trustees consider that the use of a total return approach helps stabilise the resources available for grant-making, thereby facilitating multi- year grants.
- (ii) The operational risk from grant awards that are ineffective in enhancing public access to, education about, and appreciation of the arts, is managed by retaining trustees of sufficient skill and expertise and also through the charitable/public benefit nature of the organisations which we support. The process of reporting and ongoing review assists us, and those we support, in keeping track of how the grants are spent and the benefit which they produce.

Plans for Future Periods

The Trustees will continue in 2025 to hold three funding rounds with limited categories of projects they will support in each grants round. The current categories are listed on the Trust's website and will be kept continually under review; this does not prevent the Trustees from deciding to award grants to a worthy cause in an alternative sector.

Structure, governance and management

Constitution and Governing Document

The Trust was created by a Trust Deed dated 20 March 2019 as amended by Deed of Amendment dated 26 May 2020. The Trust Deed is the governing document. The Trust was registered as a charity with the Charity Commission in England and Wales from 11 December 2019, and with the Office of the Scottish Charity Regulator from 11 June 2020.

Recruitment and Appointment of New Trustees

The Trustees of the charity are selected from those people with an interest in the activities of the charity who have the appropriate skills and abilities. New Trustees are appointed by the existing Trustees.

The Trustees during the year and up until the approval of the financial statements are listed on page 1.

Induction and Training of New Trustees

New Trustees will be given information relating to the work of the charity and its governance and will be asked to read the guidance and good practice documents provided by the Charity Commission and Office of the Scottish Charity Regulator.

Organisational Structure

The charity has an active Board of Trustees who meet approximately once a quarter to consider relevant matters and financial reports. The day- to-day operational management of the charity has been delegated to an administrator Maureen McKellar who works an average equivalent of 4 days a month. Maureen has many years' experience in the charity sector and as well as processing applications and reporting to the Board, she has innovated with setting up the Trust's website and with a grantee database.

The key management personnel are the Trustees and also the Trust Administrator. The Trustees receive no remuneration, whilst the Administrator is appointed under a contract for services which contains daily rates appropriate to the work required for an organisation of this type.

THE SCOPS ARTS TRUST

TRUSTEES REPORT (continued)

For the year ended 31 December 2024

Trustees' Responsibilities Statement

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The laws applicable to charities in England and Wales and Scotland require the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Trust and of the incoming resources and application of resources of the Trust for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities Statement of Recommended Practice SORP 2019;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Trust will continue in operation.

The Trustees are responsible for keeping accounting records that disclose with reasonable accuracy at any time the financial position of the Trust and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the Trust's Founding Deed. They are also responsible for safeguarding the assets of the Trust and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

ON BEHALF OF THE TRUSTEES

Chris Arnold

Chris Arnold
Trustee

31 March 2025
.....

**INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF
THE SCOPS ARTS TRUST**

CT:

Opinion

We have audited the financial statements of The Scops Arts Trust for the year ended 31 December 2024 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 December 2024, and of its incoming resources and application of resources, for the period then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the Trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charity's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

The Trustees are responsible for the other information. The other information comprises the information included in the Trustee's report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

INDEPENDENT AUDITORS' REPORT TO THE TRUSTEES OF**THE SCOPS ARTS TRUST (continued)****CT:****Matters on which we are required to report by exception**

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 and the Charities Accounts (Scotland) Regulations 2006 require us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the trustees' annual report; or
- proper accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records or returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of Trustees

As explained more fully in the Trustees' responsibilities statement set out on page 8, the Trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and report in accordance with the Acts and relevant regulations made or having effect.

Our objectives are to obtain reasonable assurance about whether the accounts as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these accounts.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We gained an understanding of the legal and regulatory framework applicable to the charity and the sector in which it operates and considered the risk of acts by the charity which were contrary to applicable laws and regulations, including fraud. These included but were not limited to the Charities Act 2011, the Charities and Trustee Investment (Scotland) Act 2005, and the Charities Accounts (Scotland) Regulations 2006 (as amended).

INDEPENDENT AUDITORS' REPORT TO THE TRUSTEES OF**THE SCOPS ARTS TRUST (continued)****CT:****Auditor's responsibilities for the audit of the financial statements (continued)**

Our audit procedures were designed to respond to risks of material misstatement in the accounts, recognising that the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment by, for example, forgery, misrepresentations or through collusion.

We focused on laws and regulations that could give rise to a material misstatement in the charitable company's financial statements. Our tests included, but were not limited to:

- agreement of the financial statement disclosures to underlying supporting documentation;
- enquiries of the Trust Administrator and the Trustees;
- review of minutes of board meetings throughout the period; and
- obtaining an understanding of the control environment in monitoring compliance with laws and regulations.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation. We also addressed the risk of management override of internal controls, including testing journals and evaluating whether there was evidence of bias by the directors that represented a risk of material misstatement due to fraud.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008 and Regulation 10 of the Charities Accounts (Scotland) Regulations 2006. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.



CT Audit Limited
Chartered Accountants and Statutory Auditor
61 Dublin Street
Edinburgh
EH3 6NL

31 March 2025

CT Audit Limited is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006.

THE SCOPS ARTS TRUST**STATEMENT OF FINANCIAL ACTIVITIES****For the year ended 31 December 2024**

	Notes	2024 £	2023 £
Income and endowments from:			
Investments	2	480,704	270,796
		-----	-----
Total income		480,704	270,796
		-----	-----
Expenditure on:			
Raising funds	3	77,888	75,006
Charitable activities	4	249,278	508,530
		-----	-----
Total expenditure		327,166	583,536
		-----	-----
Net surplus/(deficit) before gains/(losses) on investments		153,538	(312,740)
		-----	-----
Net gains/(losses) on investments	9	613,670	562,690
		-----	-----
Net movement in funds		767,208	249,950
		-----	-----
Reconciliation of funds			
Total funds brought forward	13	11,224,749	10,974,799
		-----	-----
Total funds carried forward	13	11,991,957	11,224,749
		=====	=====

The Charity has no recognised gains or losses other than those included in the Statement of Financial Activities.

All incoming resources and resources expended derive from continuing activities.

All funds are unrestricted.

The notes on pages 15 to 21 form part of these financial statements.

THE SCOPS ARTS TRUST

BALANCE SHEET

As at 31 December 2024

	Notes	2024	2023
		£	£
Fixed assets			
Investments	9	12,008,664	11,355,089
Current assets			
Debtors	10	49,842	43,431
Cash at bank and in hand		69,720	191,088
		-----	-----
Total Current assets		119,562	234,519
Liabilities			
Creditors falling due within one year	11	111,769	323,859
		-----	-----
Net Current assets/(liabilities)		7,793	(89,340)
		-----	-----
Total assets less current liabilities		12,016,457	11,265,749
Creditors: amounts falling due after more than one year	12	(24,500)	(41,000)
		-----	-----
Net assets		11,991,957	11,224,749
		=====	=====
The funds of the charity:			
Unrestricted funds	13	11,991,957	11,224,749
		-----	-----
Total Charity funds	13	11,991,957	11,224,749
		=====	=====

The financial statements were approved by the Trustees on ^{31 March 2025}.....and are signed on their behalf by:

..Chris Arnold.....
Chris Arnold
Trustee

The notes on pages 15 to 21 form part of these financial statements.

THE SCOPS ARTS TRUST**STATEMENT OF CASH FLOWS****For the year ended 31 December 2024**

	Notes	2024	2023
		£	£
Cash used in operating activities	15	(562,168)	(711,750)
		-----	-----
Cash flows from investing activities			
Interest and dividends		480,705	270,796
Proceeds from sales of investments		2,271,116	3,108,866
Equalisation		(73,831)	(6,330)
Movement in cash held as part of investment portfolio		(33,843)	89,372
Cost of investment acquisitions		(2,203,347)	(3,156,615)
		-----	-----
Net cash provided by investing activities		440,800	306,089
		-----	-----
Decrease in cash and cash equivalents in the period		(121,368)	(405,661)
Cash and cash equivalents at the beginning of the period		191,088	596,749
		-----	-----
Cash and cash equivalents at the end of the period		69,720	191,088
		=====	=====

Analysis of Changes in Net Debt:

	At		At
	31 December	Cash flows	31 December
	2023		2024
	£	£	£
Cash	191,088	(121,368)	69,720
	=====	=====	=====

The notes on pages 15 to 21 form part of these financial statements.

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS****For the year ended 31 December 2024****1. Accounting Policies****Basis of preparation and assessment of going concern**

The Trust is recognised as a Charity (No. 1186893) under the Charities Act 2011 in England and Wales and (No. SC050216) under the Charities and Trustee Investment (Scotland) Act 2005 in Scotland. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008, the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

The Trust constitutes a public benefit entity as defined by FRS 102. The financial statements have been presented in Pounds Sterling as this is the functional and presentational currency of the charity.

Going Concern

The financial statements have been prepared on a going concern basis. The Trust has faced challenges in relation to the impact of wider world conflicts, namely increased volatility in investment prices. The Trustees have considered the related risk therefrom and have assessed the Trust's ability to continue as a going concern and have reasonable expectation that there are adequate resources and reserves to continue in operational existence for the foreseeable future. Thus they continue to adopt the going concern basis of accounting in preparing the financial statements.

Income

Income is recognised once the Trust has entitlement to the income, there is sufficient certainty or receipt and so it is probable that the income will be received, and the amount of income receivable can be measured reliably.

Interest on funds held on deposit is included upon notification of the interest paid or payable by the bank. Dividends are recognised once received.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the Trust to that expenditure, it is probable that settlement will be required, and the amount of the obligation can be measured reliably.

All expenditure is included on an accruals basis and is inclusive of irrecoverable VAT. Costs of raising funds consist of investment management fees. Support costs include governance costs which are costs of a constitutional, strategic or statutory nature with respect to the general running of the charity.

Grants payable are payments made to third parties in the furtherance of the charitable objects of the Trust. In the case of an unconditional grant offer this is accrued once the recipient has been notified of the grant award. The notification gives the recipient a reasonable expectation that they will receive the grant.

Investments

Investments are initially recognised at their transaction value and subsequently measured at their market value as at the balance sheet date using the closing quoted market price. The statement of financial activities includes the net gains and losses arising on revaluation and disposals throughout the year.

Financial instruments

The Trust only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments other than investments are initially recognised at transaction value and subsequently measured at their settlement value.

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS (cont'd)****For the year ended 31 December 2024****1. Accounting Policies (contd.)****Financial assets classified as basic financial instruments**

Cash and cash equivalents include cash in hand, deposits held with banks, and other short term highly liquid investments with maturities of three months or less.

Trade and other debtors are initially recognised at the transaction price, including any transaction costs, and are subsequently measured at amortised cost using the effective interest method, less any provision for impairment. Amounts that are receivable within one year are measured at the undiscounted amount expected to be receivable net of any impairment. Where a financial asset constitutes a financing transaction it is initially and subsequently measured at the present value of the future payments discounted at a market rate of interest.

At each reporting date the trust assesses whether there is objective evidence that any financial asset has been impaired. A provision for impairment is established when there is objective evidence that the trust will not be able to collect all amounts due. The amount of the provision is recognised immediately in profit or loss.

Financial liabilities classified as basic financial instruments

Trade and other creditors and loans and borrowings are initially measured at transaction price, including any transaction costs, and are subsequently measured at amortised cost using the effective interest method. Amounts that are payable within one year are measured at the undiscounted amount expected to be payable. Where a financial liability constitutes a financing transaction it is initially and subsequently measured at the present value of the future payments discounted at a market rate of interest.

Realised gains and losses

All gains and losses are taken to the Statement of Financial Activities as they arise. Realised gains and losses on investments are calculated as the difference between sales proceeds and their opening carrying value or their purchase value if acquired subsequent to the first day of the financial year. Unrealised gains and losses are calculated as the difference between the fair value at the end and their carrying value.

Funds structure

Unrestricted funds comprise those funds which the Trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds have been split between income and capital with the capital funds representing the initial and subsequent capital sums donated together with realised and unrealised gains or losses on investments.

2. Investment income	2024	2023
	£	£
Dividends on UK listed investments	480,516	266,970
Foreign exchange gains on investments	(3,194)	(4,372)
Bank interest	3,382	8,198
	-----	-----
	480,704	270,796
	=====	=====

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS (cont'd)****For the year ended 31 December 2024**

3. Raising funds	2024	2023
	£	£
Investment management fees	77,888	75,006
	=====	=====
4. Charitable activities	2024	2023
	£	£
Grants (note 5)	219,506	477,055
Support costs (note 6)	16,917	19,306
Governance (note 7)	12,855	12,169
	-----	-----
	249,278	508,530
	=====	=====
5. Direct charitable expenditure	2024	2023
	£	£
Grants awarded and paid during the period (note 6a)	223,006	315,511
Grants pledged carried forward (note 6b)	-	161,700
Grants previously awarded and paid returned – Chroma	(3,500)	(156)
	-----	-----
Total grants expended	219,506	477,055
	=====	=====

Total grants paid out in cash terms during the year to 31 December comprise of the following:

	2024	2023
	£	£
Grants awarded in the year and paid (note 6a)	223,006	315,511
Grants awarded in previous years, but paid in current year	230,752	286,058
	-----	-----
	453,758	601,569
	=====	=====

6a. Grants awarded and paid during the year

	2024	2023
	£	£
<u>Regional Arts Festivals</u>		
Total grants £5,000 or less (2024:12, 2023:10)	25,655	30,760
	-----	-----
<u>Community Arts</u>		
Individual grants greater than £5,000		
An Lanntair	-	6,216
Puppet Animation Scotland	-	7,000
Villages in Action	-	7,000
	-----	-----
Total grants greater than £5,000	-	20,216
	-----	-----
Total grants £5,000 or less (2024: Nil, 2023:9)	-	21,009
	-----	-----
Carried over	25,655	71,985
	-----	-----

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS (cont'd)****For the year ended 31 December 2024**

6a. Grants awarded and paid during the year	2024	2023
	£	£
Brought forward	25,655	71,985
<u>Music Education & Engagement (children)</u>		
Individual grants greater than £5,000		
The Aloud Charity	-	10,000
Bath Philharmonia	-	10,000
Dunedin Consort	-	7,500
Leeds International Piano	-	10,000
Music for Youth	-	7,500
Samling Institute	-	7,500
Spitalfields Music	-	10,000
Tinderbox	-	10,000
We Make Culture	-	7,000
Chiltern Arts	6,000	-
Britten Pears Arts	10,000	-
Ely Cathedral	6,500	-
	-----	-----
Total grants greater than £5,000	22,500	79,500
	-----	-----
Total grants £5,000 or less (2024: 37, 2023: 8)	136,175	37,121
	-----	-----
<u>Music Education & teacher training (young adults)</u>		
Individual grants greater than £5,000		
RNCM (Royal Northern College of Music)	-	10,000
	-----	-----
Total grants greater than £5,000	-	10,000
	-----	-----
Total grants £5,000 or less (2024:1, 2023: Nil)	3,000	-
	-----	-----
<u>Community Music</u>		
Individual grants greater than £5,000		
Cathedral Music Trust	-	10,000
Charles Wood Festival of Music	-	6,000
Mahogany Opera	-	6,000
Music in the Round	-	7,000
Opera on Location	-	6,240
Orchestras for All	-	10,000
Orion Symphony	-	10,000
Waterperry Opera	-	10,000
East Neuk Festival	6,000	-
	-----	-----
Total grants greater than £5,000	6,000	65,240
	-----	-----
Total grants £5,000 or less (2024:9, 2023:16)	21,426	54,165
	-----	-----
Carried over	214,756	308,011
	-----	-----

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS (cont'd)****For the year ended 31 December 2024**

6a. Grants awarded and paid during the year	2024	2023
	£	£
Brought forward	214,756	308,011
<u>Early career musicians</u>		
Total grants £5,000 or less (2024:3, 2023: Nil)	7,000	-
	-----	-----
<u>Other</u>		
Total grants £5,000 or less (2024:1, 2023:2)	1,250	7,500
	-----	-----
	-----	-----
Total grants awarded in the year and paid	223,006	315,511
	=====	=====

6b. Grants pledged for payment in later years	2024	2023
	£	£
Individual grants greater than £5,000		
Arts Depot	-	6,000
Benedetti Foundation	-	10,000
Benslow MILS	-	10,000
Cathedral Music Trust	-	20,000
Dunedin Consort	-	7,500
Dunster Festival	-	10,000
Lyra	-	10,000
Max Media Arts	-	9,000
Orchestras for All	-	10,000
Orion Symphony	-	10,000
RNCM (Royal Northern College of Music)	-	10,000
Samling Institute	-	7,500
Spitalfields Music	-	10,000
	-----	-----
Total grants greater than £5,000	-	130,000
	-----	-----
Total grants £5,000 or less (2024: Nil, 2023: 7)	-	21,700
	-----	-----
	-----	-----
<i>Total grants pledged for payment in later years</i>	-	161,700
	=====	=====

6c. Grant commitments

The Trust has the following commitments to provide grant funding in 2025 and 2026 which have not been recognised at 31 December 2024. Payment of these amounts is dependent on adequate periodic reporting under the terms and conditions of the awards made, and this has not taken place as at the year end. Payment of these commitments will be made from investment income in the relevant year.

	2024	2023
	£	£
Individual grants greater than £5,000		
Britten Pears Arts	20,000	-
Dunkeld & Birnam Traditional Youth	7,260	-
Isle of Arran Music School	10,000	-
	-----	-----
Total grants greater than £5,000	37,260	-
	-----	-----
Total grants £5,000 or less (2024: 8, 2023: Nil)	22,603	-
	-----	-----
<i>Total grants committed for payment in later years but not recognised</i>	60,863	-
	=====	=====

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS (cont'd)****For the year ended 31 December 2024**

7. Support costs	2024	2023
	£	£
Website and database costs	291	1,274
Bank charges and other administration fees	60	60
Administration costs	16,566	17,972
	-----	-----
	16,917	19,306
	=====	=====
8. Governance costs	2024	2023
	£	£
Auditors' remuneration		
- Audit fees	6,330	4,920
- Preparation of financial statements	2,790	3,780
Trustee Expenses	3,735	3,469
	-----	-----
	12,855	12,169
	=====	=====
9. Fixed Asset Investments	2024	2023
	£	£
Market value at 1 January 2024	11,114,166	10,497,397
Additions at cost	2,203,347	3,156,615
Reorganisation	73,831	6,330
Disposal proceeds	(2,271,116)	(3,108,866)
Net gains on revaluation at 31 December 2024	613,670	562,690
	-----	-----
Market value of Investments at 31 December 2024	11,733,898	11,114,166
	-----	-----
Cash held in investment portfolios at 31 December 2024	274,766	240,923
	-----	-----
Closing market value of investment portfolios at 31 December 2024	12,008,664	11,355,089
	=====	=====
Cost at 31 December 2024	10,669,356	10,695,473
	=====	=====

The investments held have been acquired in accordance with the powers set out in the Trust Deed.

There are no holdings comprising of more than 5% of the market value of the listed investment portfolio at 31 December 2024.

All investments are carried at their fair value. Investment in equities and fixed interest securities are all traded in quoted public markets, primarily the London Stock Exchange. Holdings in common investment funds, unit trusts and open-ended investment companies are at the bid price. The basis of fair value for quoted investments is equivalent to the market value, using the bid price. Asset sales and purchases are recognised at the date of trade at cost (that is their transaction value).

The significance of financial instruments to the ongoing financial sustainability of the Trust is considered in the financial review and investment policy and performance sections of the Trustees' Annual Report.

10. Debtors and prepayments	2024	2023
	£	£
Investment income receivable	49,842	43,431
	=====	=====

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS (cont'd)****For the year ended 31 December 2024**

11. Creditors: Amounts falling due within one year	2024	2023
	£	£
Accountancy and audit fees	9,120	8,700
Administration charge	969	566
Investment management fees	20,180	18,841
Grants payable	81,500	295,752
	-----	-----
	111,769	323,859
	=====	=====

12. Creditors: Amounts falling due after more than one year	2024	2023
	£	£
Grants payable	24,500	41,000
	=====	=====

13. Analysis of net assets between funds

	Investments	Net Current Assets	Non-current Liabilities	2024 Total
	£	£	£	£
Unrestricted reserves	12,008,664	7,793	(24,500)	11,991,957
	=====	=====	=====	=====

	Investments	Net Current (liabilities) / Assets	Non-current Liabilities	2023 Total
	£	£	£	£
Unrestricted reserves	11,355,089	(89,340)	(41,000)	11,224,749
	=====	=====	=====	=====

14. Related party transactions and key management personnel

There were no related party transactions during the period. Trustees receive no remuneration for their service. Four (2023: 5) trustees were reimbursed for travel expenses during the period to 31 December 2024 amounting to £3,735 in aggregate (2023: £3,469).

Key management personnel are considered to be the Trustees, and the Trust Administrator. The remuneration of the Trust Administrator is shown as "Administration costs" in note 7 Support costs". The Trust has no employees.

15. Reconciliation of net income to net cash flow from operating activities

	2024	2023
	£	£
Net movement in funds	767,208	249,950
Deduct income shown in investing activities	(480,705)	(270,796)
Deduct (gains)/losses on investments	(613,670)	(562,690)
Increase in debtors	(6,411)	(3,991)
Decrease in creditors	(228,590)	(124,223)
	-----	-----
Net cash used in operating activities	(562,168)	(711,750)
	=====	=====

THE SCOPS ARTS TRUST

England & Wales - Charity number 1186893

Accounts

**Registered Charity:
England & Wales 1186893
Scotland SC050216**

THE SCOPS ARTS TRUST
TRUSTEES ANNUAL REPORT AND FINANCIAL STATEMENTS
For the year ended 31 December 2022

THE SCOPS ARTS TRUST

TRUSTEES ANNUAL REPORT and FINANCIAL STATEMENTS

For the year ended 31 December 2022

Legal and administrative information

Trustees

Christopher Arnold (Chair)
Jane Reid (resigned 4 July 2022)
Sarah Cowper
Sophie Fuller
Nicholas Salisbury
Barbara Arnold
Justin Kitson (appointed 4 July 2022)

Trust Administrator

Maureen McKellar

Registered Address

Chiene + Tait LLP
61 Dublin Street
Edinburgh
EH3 6NL

Auditors

Chiene + Tait LLP
Chartered Accountants
61 Dublin Street
Edinburgh
EH3 6NL

Bankers

CAF Bank Limited
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

Investment Managers

Quilter Cheviot
4th Floor
The Pinnacle
73 King Street
Manchester
M2 4NG

Evelyn Partners
45 Gresham Street
London
EC2V 7BG

THE SCOPS ARTS TRUST

TRUSTEES REPORT

For the year ended 31 December 2022

Introduction

I have recently been listening to the BBC Radio 4 series 'Rethinking Music'. This highlights the serious reduction in music education opportunities in the UK today and the resultant detrimental effect on people's well-being and quality of life.

This is just one of the gaps which Scops Arts Trust tries to fill.

Scops Arts Trust has this past year invited, considered and awarded over £676,000 to new and existing grantees across a wide spectrum of the arts.

It is fair to say that the average level of individual grants has dropped compared to previous years but this enables us to reach a wider audience with lots of interesting projects throughout the UK. We are pleased to note an increasing number of applications for projects working with adults and also regional arts festivals, as these were areas of interest in 2022.

Reports and photos from grant recipients continue to provide heart-warming and uplifting evidence of the real-life stories behind the statistics – please keep them coming!

My continuing thanks go to my co-trustees who work tirelessly in assessing grant applications, contacting the applicants and, most importantly, building up a relationship with them throughout the lifetime of their grant.

In particular, I would like to pay tribute to founding Trustee Jane Reid who retired this year from the Board. Jane was a good friend of our benefactor Tony Wingate and provided invaluable insight into the type of projects which would have appealed to Tony. I would also like to welcome to the Board Justin Kitson, a talented musician and lawyer based in Yorkshire.

Thanks again to our Administrator Maureen who continues to guide us and develop a comprehensive database which helps us to track our grant giving as we move forward.



Chris Arnold
Chair of Trustees

THE SCOPS ARTS TRUST

TRUSTEES REPORT

For the year ended 31 December 2022

The Trustees hereby submit their annual report and financial statements for the year ended 31 December 2022.

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the financial statements and comply with the charity's governing document, the Charities Act 2011, the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019.

Objectives and Activities

The objects of the Scops Arts Trust (the **Trust**) are:

- (i) to enhance public access to, education about, and appreciation of the arts, in particular the performing arts; and
- (ii) such other charitable purposes as the Trustees in their absolute discretion from time to time think fit.

The Trust furthers its charitable purposes for the public benefit through its grant-making policy which aims to give people of all ages a better quality of life by enabling them to understand, participate in and enjoy the arts, particularly music, drama, opera and dance. For example, the Trust makes grants to charities and other appropriate organisations which are dedicated to improving the provision and quality of music education in schools, increasing access to the arts, and supporting arts events in areas of the country where they are not usually to be found.

- Grants will be made to a wide range of organisations across the UK, and potentially in Switzerland.
- The Trustees are particularly keen to help small-to-medium-sized organisations, although large UK-wide charities are not excluded from applying.
- The Trust can only make grants to support charitable activity.
- Applications for funding must ordinarily come from charities operating in the UK and registered with a UK charity regulator; in exceptional cases non-registered organisations, such as social enterprises and other established community groups will be considered, but they must have a charitable purpose.
- Applications must present a strong case for support, clearly explaining what they will do with the grant, who will benefit and how they know that the work they are proposing will make a difference to the beneficiaries.
- To ensure the Trust's resources are used solely to further its charitable objectives, and it can report on the impact of grants, the Trustees normally expect that all grants will have one to three measurable objectives agreed at the beginning of the funding period as part of the grant offer.
- Awards may be made as one-off grants or as annual grants for up to 3 years.
- There is no upper limit, but applicants are asked to be mindful of the Trust's average grant size.

Grant requests which the Trustees will not normally support are:

- Projects with the primary purpose of health, therapy or social welfare
- Contributions to general appeals
- Religious activity which is not for wider public benefit
- Public bodies to carry out their statutory obligations
- Activities which have already taken place
- Grant-making by other organisations
- Privately owned and profit-distributing companies
- Individuals

THE SCOPS ARTS TRUST

TRUSTEES REPORT (continued)

For the year ended 31 December 2022

Objectives and Activities (continued)

The Trust's interests over the period to December 2022 have been in supporting organisations run by committed and passionate individuals to deliver projects that:

- Widen access to the performing arts and have a lasting cultural impact on the community
- Enhance the provision and quality of music education in schools and/or engage children and young people in music outside of school
- Encourage local arts festivals in remoter areas of the country.

Grant-making processes

Full grant guidelines are contained on the Trust's website [Grant Guidelines - Scops Arts Trust](#) but they can be summarised as follows.

All eligible grant requests will go through a five-stage process as follows:

1. A Stage 1 application should be submitted following an eligibility check on the Trust's website. Alternatively, a Trustee can propose an organisation and invite them to apply.
2. Completion of an application form by the applicant.
3. Assessment of application form and where necessary, further enquiries made.
4. Discussion and approval/rejection by the Trustees at one of their 3 Board meetings each year.
5. Due diligence checks on the organisation's governance and finance.

Achievements and Performance

Background

The Trust was founded with an endowment from the late Tony Wingate (d.2017) who was a teacher and Justice of the Peace with a great love of the arts. During his lifetime he supported many organisations in various sectors and he left the majority of his estate to charity or charities which enhance public access to, education about, and appreciation of the arts, in particular the performing arts.

Establishment of charity

Scops Arts Trust achieved charitable status in England & Wales in December 2019 and in Scotland in June 2020.

Grants awarded 2022

During the period the Trust received around 300 Stage 1 applications. Of these, 83 were invited to submit a Stage 2 application form. The Trust awarded new grants to 53 organisations, ranging from £1,000 to £15,000 per year. Of these 53 new grantees, 32 received a one-off grant award and 21 received a pledge of a two-year or three-year grant award.

Monetary amounts (per annum)

38 grants were £10,000 and under
5 grants were between £10,001 and £15,654

The above grant awards were in addition to the payment of existing multi-year grants.

Some examples of these grants are contained on the website [Current Grants - Scops Arts Trust](#).

THE SCOPS ARTS TRUST**TRUSTEES REPORT (continued)****For the year ended 31 December 2022****Financial Review**

The Trust funds at 31 December 2022 amounted to £10,974,799 (2021: £13,051,808) as detailed in the attached financial statements.

During the financial period a further £263,716 of investment income was received. Grants totalling £676,081 were awarded, as detailed in the statement of financial activities, with a further £109,732 of investment management and support costs incurred. This distribution is in line with the expected absolute annual return on the Trust's invested assets (now £10.8m approx.)

Total expenditure amounted to £785,813 (2021: £718,948) for the period, and after investment losses of £1,554,912 (2021: £980,695 gain), there was a deficit of £2,077,009 (2021: £989,145 surplus) for the year to 31 December 2022. It is worth pointing out however that the investment losses were due to the general downturn in the stock market and that the majority are 'unrealised'. Since the year end the market has recovered somewhat and hopefully 2023 will generally see a better performance.

Asset Policy

The intention of the Trustees is to maintain the capital assets at approximately the same level for the foreseeable future and therefore to distribute the income and capital gain which has arisen during the quarter preceding the current funding round. Now that funds are fully invested (apart from cash reserves) the Trust's assets are expected to grow (barring a stock market crash) and therefore payments can ordinarily be made out of actual rather than anticipated income.

This reduces the overall risk to the sustainability of the Trust and the Trustees have not identified any material risks to the viability of the Trust at this time.

Investment Policy

The Trustees agreed an Investment Policy in June 2020 extracts of which are set out below. The Trust appointed two sets of Investment Managers, namely Quilter Cheviot in June 2020 and Smith & Williamson (now Evelyn Partners) in September 2020. Each of these firms has been entrusted with £5.5million to invest on behalf of the Trust.

Closing Reserves Levels

The Trustees have reviewed the cash reserves in place at the year-end and the forward-funding commitments and are satisfied that there are no material uncertainties with respect to going concern.

Investment Policy***Purpose***

The main objectives for the charity's investment portfolio are to:

- preserve the charity's reserves in real terms*
- deliver a reasonable overall total return*
- provide sufficient liquidity to fund cash flow shortfalls and any unfunded commitments*

Cash Reserves policy

Free cash reserves will be held in Scops' Bank Account to cover 12 months running costs of Scops and grant commitments from time to time. Grants are generally committed to on a three-year basis and held as designated funds.

Investment objective

Longer-term assets (reserves) will be invested with the aim of at least maintaining the value or purchasing power in real terms (i.e. against inflation).

Total return target

The total return target for the investment portfolio has been set at inflation (from time to time) plus 2.5% p.a. net of fees. This implies a nominal target of 8.7 %p.a. assuming the Bank of England's official 6.2 % target for CPI inflation (as at March 2022).

Income requirement

There is no specific income requirement. However, the Trustees expect the investments to generate a reasonable level of income, as income forms an important component part of the overall total return.

THE SCOPS ARTS TRUST

TRUSTEES REPORT (continued)

For the year ended 31 December 2022

Time horizon

The time horizon for the investment portfolio is considered to be long term (i.e. more than five years). The longer-term investment portfolio should be invested in assets that are easily realisable in normal market conditions.

Ethical and other constraints

In principle the Board wish to be responsible investors. Environmental, social and governance (ESG) criteria are a set of standards for a company's operations which socially conscious investors, such as Scops, consider when reviewing their investments.

- *Environmental criteria consider how a company performs as a steward of nature.*
- *Social criteria examine how it manages relationships with employees, suppliers, customers, and the communities where it operates.*
- *Governance deals with a company's leadership, executive pay, audits, internal controls, and shareholder rights.*

Therefore the Investment Manager is expected to take account of ESG issues in its investment analysis and decision-making processes and engage with the Board when appropriate.

As a guide the Board wish to avoid investments which generate more than 10% of their revenue from tobacco, arms, gambling and/or pornography. The Trustees accept that some collective investment schemes may have exposure to these stocks and the Investment Manager will monitor the position of these collective investment schemes to ensure this is kept to a minimum. In any event the Investment Manager should identify in their its reporting any investments which fall into the above sectors.

Where possible, without substantially harming investment performance, investment should be made in companies seeking to provide solutions for a cleaner and more sustainable future.

Risk tolerance

A reasonable level of capital volatility within the investment portfolio is considered by the Trustees to be acceptable given the charity's risk and return objectives but the portfolio should be well diversified across asset classes and individual investments should be in line with a standard medium risk profile.

Ability to bear loss

The charity has a 'moderate' ability to bear investment losses. In extreme circumstances, falls in the value of the portfolio of up to 35% would not have a material impact on the charity's overall financial position and commitments.

Currency

Scops' liabilities are primarily in sterling therefore the Investment Manager is expected to be mindful of this fact when investing the charity's assets.

Approach to investment

The Trustees have a preference for direct investment where possible. However, it is understood that collective investment schemes will be used to provide the most efficient means to access a particular markets or asset classes and for reasons of diversification.

Monitoring

The Trustees will arrange regular meetings at least annually with its Investment Manager to monitor performance of the fund and to consider any other regulatory changes.

Risk Management

The principal risks faced by the Trust lie in (i) the performance of investments and (ii) operational risks from ineffective grant-making.

- (i) The financial risk is mitigated by retaining expert investment managers and having a diversified investment portfolio. The Trustees manage the permanent endowment on a total return basis. The Trustees consider that the use of a total return approach helps stabilise the resources available for grant-making, thereby facilitating multi- year grants.

THE SCOPS ARTS TRUST

TRUSTEES REPORT (continued)

For the year ended 31 December 2022

Risk Management (continued)

- (ii) The operational risk from grant awards that are ineffective in enhancing public access to, education about, and appreciation of the arts, is managed by retaining trustees of sufficient skill and expertise and also through the charitable/public benefit nature of the organisations which we support. The process of reporting and ongoing review assists us, and those we support, in keeping track of how the grants are spent and the benefit which they produce.

Covid-19

Thankfully the worst effects of the Covid-19 pandemic appear to be behind us. However some grantees have had to adapt their way of operating. On a positive note, in many cases the use of online technology has meant that organisations now have access to a wider audience.

Plans for Future Periods

The Trustees have resolved to hold 3 funding rounds per calendar year, and as mentioned above to distribute a sum equivalent to the income/capital gain received in the quarter preceding the round in question. The focus for grant-giving from time to time is stated on the Trust's website. At present it states:

*"We are especially interested in supporting performing arts projects aimed at adults and projects which will benefit **all** ages across the generations, not only children. We would also be interested to hear from organisations planning smaller regional festivals in areas where there is little arts provision, due to socio-economic circumstances or geographically remote locations."*

This focus is kept continually under review and it does not prevent the Trustees from deciding to award grants to a worthy cause in an alternative sector.

Structure, governance and management

Constitution and Governing Document

The Trust was created by a Trust Deed dated 20 March 2019 as amended by Deed of Amendment dated 26 May 2020. The Trust Deed is the governing document. The Trust was registered as a charity with the Charity Commission in England and Wales from 11 December 2019, and with the Office of the Scottish Charity Regulator from 11 June 2020.

Recruitment and Appointment of New Trustees

The Trustees of the charity are selected from those people with an interest in the activities of the charity who have the appropriate skills and abilities. New Trustees are appointed by the existing Trustees.

The Trustees during the year and up until the approval of the financial statements are listed on page 1.

Induction and Training of New Trustees

New Trustees will be given information relating to the work of the charity and its governance and will be asked to read the guidance and good practice documents provided by the Charity Commission and Office of the Scottish Charity Regulator.

THE SCOPS ARTS TRUST

TRUSTEES REPORT (continued)

For the year ended 31 December 2022

Organisational Structure

The charity has an active Board of Trustees (see page 1 above) who meet approximately once a quarter to consider relevant matters and financial reports. The day- to-day operational management of the charity has been delegated to an administrator Maureen McKellar who works an average equivalent of 7 days a month. Maureen has many years' experience in the charity sector and as well as processing applications and reporting to the Board, she has innovated with setting up the Trust's website and with a grantee database.

The key management personnel are the Trustees and also the Trust Administrator. The Trustees receive no remuneration, whilst the Administrator is appointed under a contract for services which contains daily rates appropriate to the work required for an organisation of this type.

Trustees' Responsibilities Statement

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The laws applicable to charities in England and Wales and Scotland require the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Trust and of the incoming resources and application of resources of the Trust for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities Statement of Recommended Practice SORP 2019;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Trust will continue in operation.

The Trustees are responsible for keeping accounting records that disclose with reasonable accuracy at any time the financial position of the Trust and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the Trust's Founding Deed. They are also responsible for safeguarding the assets of the Trust and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

ON BEHALF OF THE TRUSTEES

Chris Arnold

Chris Arnold
Trustee

25 May 2023
.....

**INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF
THE SCOPS ARTS TRUST**



Opinion

We have audited the financial statements of The Scops Arts Trust for the year ended 31 December 2022 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 December 2022, and of its incoming resources and application of resources, for the period then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011, the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the Trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charity's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

The Trustees are responsible for the other information. The other information comprises the information included in the Trustee's report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

INDEPENDENT AUDITORS' REPORT TO THE TRUSTEES OF**THE SCOPS ARTS TRUST (continued)****Matters on which we are required to report by exception**

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 and the Charities Accounts (Scotland) Regulations 2006 require us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the trustees' annual report; or
- proper accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records or returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of Trustees

As explained more fully in the Trustees' responsibilities statement set out on page 8, the Trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and report in accordance with the Acts and relevant regulations made or having effect.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We gained an understanding of the legal and regulatory framework applicable to the charity and the sector in which it operates and considered the risk of acts by the charity which were contrary to applicable laws and regulations, including fraud. These included but were not limited to the Charities Act 2011, the Charities and Trustee Investment (Scotland) Act 2005, and the Charities Accounts (Scotland) Regulations 2006 (as amended).

INDEPENDENT AUDITORS' REPORT TO THE TRUSTEES OF**THE SCOPS ARTS TRUST (continued)****Auditor's responsibilities for the audit of the financial statements (continued)**

Our audit procedures were designed to respond to risks of material misstatement in the financial statements, recognising that the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment by, for example, forgery, misrepresentations or through collusion.

We focused on laws and regulations that could give rise to a material misstatement in the charitable company's financial statements. Our tests included, but were not limited to:

- agreement of the financial statement disclosures to underlying supporting documentation;
- enquiries of the Trust Administrator and the Trustees;
- review of minutes of board meetings throughout the period;
- review of legal correspondence or invoices, and
- obtaining an understanding of the control environment in monitoring compliance with laws and regulations.

There are inherent limitations in an audit of financial statements and the further removed non-compliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely we would become aware of it. We also addressed the risk of management override of internal controls, including testing journals and evaluating whether there was evidence of bias by the Trustees that represented a risk of material misstatement due to fraud.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008 and Regulation 10 of the Charities Accounts (Scotland) Regulations 2006. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

CHIENE + TAIT LLP
Chartered Accountants and Statutory Auditor
61 Dublin Street
Edinburgh
EH3 6NL

25 May 2023

Chiene + Tait LLP is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006.

THE SCOPS ARTS TRUST**STATEMENT OF FINANCIAL ACTIVITIES****For the year ended 31 December 2022**

	Notes	2022 £	2021 £
Income and endowments from:			
Donations and legacies	2	-	500,000
Investments	3	263,716	227,398
		-----	-----
Total income		263,716	727,398
		-----	-----
Expenditure on:			
Raising funds	4	77,996	87,280
Charitable activities	5	707,817	631,668
		-----	-----
Total expenditure		785,813	718,948
		-----	-----
Net (expenditure)/income before (losses)/gains on investments		(522,097)	8,450
Net (losses)/gains on investments	9	(1,554,912)	980,695
		-----	-----
Net (expenditure)/income and net movement in funds		(2,077,009)	989,145
Reconciliation of funds			
Total funds brought forward	13	13,051,808	12,062,663
		-----	-----
Total funds carried forward	13	10,974,799	13,051,808
		=====	=====

The Charity has no recognised gains or losses other than those included in the Statement of Financial Activities.

All incoming resources and resources expended derive from continuing activities.

All funds are unrestricted.

The notes on pages 15 to 23 form part of these financial statements.

THE SCOPS ARTS TRUST**BALANCE SHEET****As at 31 December 2022**

	Notes	2022	2021
		£	£
Fixed assets			
Investments	9	10,827,692	12,438,552
Current assets			
Debtors	10	39,440	31,681
Cash at bank and in hand		596,749	1,077,844
		-----	-----
Total Current assets		636,189	1,109,525
Liabilities			
Creditors falling due within one year	11	380,752	383,947
		-----	-----
Net Current assets		255,437	725,578
		-----	-----
Total assets less current liabilities		11,083,129	13,164,130
Creditors: amounts falling due after more than one year	12	(108,330)	(112,322)
		-----	-----
Net assets		10,974,799	13,051,808
		=====	=====
The funds of the charity:			
Unrestricted funds	13	10,974,799	13,051,808
		-----	-----
Total Charity funds	13	10,974,799	13,051,808
		=====	=====

25 May 2023

The financial statements were approved by the Trustees onand are signed on their behalf by:



.....
Chris Arnold
Trustee

The notes on pages 15 to 23 form part of these financial statements.

THE SCOPS ARTS TRUST**STATEMENT OF CASH FLOWS****For the year ended 31 December 2022**

	Notes	2022 £	2021 £
Cash used in operating activities	15	(800,759)	(132,821)
		-----	-----
Cash flows from investing activities			
Interest and dividends		263,716	227,398
Proceeds from sales of investments		4,088,295	1,591,069
Equalisation		131	-
Movement in cash held as part of investment portfolio		(112,458)	85,096
Cost of investment acquisitions		(3,920,020)	(3,839,460)
		-----	-----
Net cash provided by/(used in) investing activities		319,664	(1,935,897)
		-----	-----
(Decrease)/increase in cash and cash equivalents in the period		(481,095)	(2,068,718)
Cash and cash equivalents at the beginning of the period		1,077,844	3,146,562
		-----	-----
Cash and cash equivalents at the end of the period		596,749	1,077,844
		=====	=====

Analysis of Changes in Net Debt:

	At 31 December 2021 £	Cash flows £	At 31 December 2022 £
Cash	1,077,844	(481,095)	596,749
	=====	=====	=====

The notes on pages 15 to 23 form part of these financial statements.

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS****For the year ended 31 December 2022****1. Accounting Policies****Basis of preparation and assessment of going concern**

The Trust is recognised as a Charity (No. 1186893) under the Charities Act 2011 in England and Wales and (No. SC050216) under the Charities and Trustee Investment (Scotland) Act 2005 in Scotland. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008, the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The Trust constitutes a public benefit entity as defined by FRS 102.

Going Concern

The financial statements have been prepared on a going concern basis. The Trust has faced challenges in relation to the impact of the war in the Ukraine, namely increased volatility in investment prices. The Trustees have considered the related risk therefrom and have assessed the Trust's ability to continue as a going concern and have reasonable expectation that there are adequate resources and reserves to continue in operational existence for the foreseeable future. Thus they continue to adopt the going concern basis of accounting in preparing the financial statements.

Income

Income is recognised once the Trust has entitlement to the income, there is sufficient certainty or receipt and so it is probable that the income will be received, and the amount of income receivable can be measured reliably.

Interest on funds held on deposit is included upon notification of the interest paid or payable by the bank. Dividends are recognised once received.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the Trust to that expenditure, it is probable that settlement will be required, and the amount of the obligation can be measured reliably.

All expenditure is included on an accruals basis and is inclusive of irrecoverable VAT. Costs of raising funds consist of investment management fees. Support costs include governance costs which are costs of a constitutional, strategic or statutory nature with respect to the general running of the charity.

Grants payable are payments made to third parties in the furtherance of the charitable objects of the Trust. In the case of an unconditional grant offer this is accrued once the recipient has been notified of the grant award. The notification gives the recipient a reasonable expectation that they will receive the grant.

Investments

Investments are initially recognised at their transaction value and subsequently measured at their market value as at the balance sheet date using the closing quoted market price. The statement of financial activities includes the net gains and losses arising on revaluation and disposals throughout the year.

Financial instruments

The Trust only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments other than investments are initially recognised at transaction value and subsequently measured at their settlement value.

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS** (cont'd)**For the year ended 31 December 2022****1. Accounting Policies** (contd.)**Financial assets classified as basic financial instruments**

Cash and cash equivalents include cash in hand, deposits held with banks, and other short term highly liquid investments with maturities of three months or less.

Trade and other debtors are initially recognised at the transaction price, including any transaction costs, and are subsequently measured at amortised cost using the effective interest method, less any provision for impairment. Amounts that are receivable within one year are measured at the undiscounted amount expected to be receivable net of any impairment. Where a financial asset constitutes a financing transaction it is initially and subsequently measured at the present value of the future payments discounted at a market rate of interest.

At each reporting date the trust assesses whether there is objective evidence that any financial asset has been impaired. A provision for impairment is established when there is objective evidence that the trust will not be able to collect all amounts due. The amount of the provision is recognised immediately in profit or loss.

Financial liabilities classified as basic financial instruments

Trade and other creditors and loans and borrowings are initially measured at transaction price, including any transaction costs, and are subsequently measured at amortised cost using the effective interest method. Amounts that are payable within one year are measured at the undiscounted amount expected to be payable. Where a financial liability constitutes a financing transaction it is initially and subsequently measured at the present value of the future payments discounted at a market rate of interest.

Realised gains and losses

All gains and losses are taken to the Statement of Financial Activities as they arise. Realised gains and losses on investments are calculated as the difference between sales proceeds and their opening carrying value or their purchase value if acquired subsequent to the first day of the financial year. Unrealised gains and losses are calculated as the difference between the fair value at the end and their carrying value.

Funds structure

Unrestricted funds comprise those funds which the Trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds have been split between income and capital with the capital funds representing the initial and subsequent capital sums donated together with realised and unrealised gains or losses on investments.

2. Voluntary income	2022	2021
	£	£
Legacies	-	500,000
	=====	=====
3. Investment income	2022	2021
	£	£
Dividends on UK listed investments	219,569	225,960
Foreign exchange gains on investments	3,060	1,438
Bank interest	530	-
Tax refund on investment income deducted at source	40,557	-
	-----	-----
	263,716	227,398
	=====	=====

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS (cont'd)****For the year ended 31 December 2022**

4. Raising funds	2022	2021
	£	£
Investment management fees	77,996	87,280
	-----	-----
	77,996	87,280
	=====	=====
5. Charitable activities	2022	2021
	£	£
Grants (note 6)	676,081	607,574
Support costs (note 7)	21,017	16,685
Governance (note 8)	10,719	7,409
	-----	-----
	707,817	631,668
	=====	=====
6. Direct charitable expenditure	2022	2021
	£	£
Grants awarded and paid during the period (6a)	347,293	357,070
Grants pledged carried forward (6b)	328,788	250,504
	-----	-----
Total grants expended	676,081	607,574
	=====	=====
6a. Grants awarded and paid during the period	2022	2021
	£	£
<u>Regional Arts Festivals</u>		
MIRO	3,000	-
Presteigne Festival	10,000	-
St Magnus Festival	8,000	-
Hidden Door Arts	15,000	-
Peterborough Sings	5,000	-
Buxton Arts Festival	10,000	-
Creative Kernow	3,000	-
42 Degrees Music & Art	-	2,500
Arts Dream Selsey	-	5,000
Baroque in the North	-	2,588
Brockley Max Festival	-	3,200
Northern Opera Group	-	5,000
Friends of Thistleton	3,165	-
The Seagull Lowestoft	12,000	-
<u>Community Arts</u>		
Bare Productions	7,500	7,500
Ignite Imaginations	-	15,000
Rosehill Arts	-	7,500
Third Angel	-	9,740
Dalrymple & Skeldon Hollybush	3,000	-
	-----	-----
Carried over	79,665	58,028
	-----	-----

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS (cont'd)****For the year ended 31 December 2022**

6a. Grants awarded and paid during the period	2022	2021
	£	£
Brought forward	79,665	58,028
BOOK Music Lyrics	5,000	-
Lyth Arts Centre	10,000	-
Dumfries & Galloway Festival	5,000	-
An Lanntair	9,000	-
Callington Community Arts	6,000	-
Dundee Rep	5,000	-
Park Theatre	7,500	-
Birmingham Opera	10,000	-
Penicuik Community Arts	8,600	-
London Philharmonic	15,654	-
Span Arts	10,000	-
Music All Scotland	3,000	-
Exeter Phoenix	3,000	-
Dorchester Community Plays	2,000	-
<u>Dance</u>		
Birmingham Royal Ballet	10,000	10,000
Bristol Association of Neighbourhood	-	2,975
Fertile Ground	-	5,000
Pagrav Dance Company	-	5,000
<u>Music Education & Engagement (children)</u>		
Amscordi (IMS Prussia Cove)	-	10,000
Awards for Young Musicians	-	20,000
Ayrshire Fiddle Orchestra	-	3,000
Bristol Ensemble	-	5,000
Bromley Youth Music	-	7,222
Children's Music Foundation (Children's Classic Concerts)	-	10,000
Chiltern Arts	-	10,000
City of Birmingham Symphony	-	10,000
Clod Ensemble	-	5,000
Hatfield House Chamber Music	3,000	3,000
Kent Philharmonic Orchestra	-	8,000
Kids in the Spotlight	-	8,080
Leeds International Pianoforte Comp	-	15,000
Music Masters	-	10,000
Musical Boroughs Trust	-	7,990
Olympias Music Foundation	-	3,900
Open Up Music	-	10,000
Oxford Lieder	6,000	6,000
Royal Liverpool Philharmonic	-	10,000
Royal Northern College of Music	-	15,000
Sound and Music	-	10,000
St Georges Bristol	-	2,500
Ulster Orchestra	-	15,000
Lindow Ensemble	2,500	-
Carried over	----- 200,919 -----	----- 285,695 -----

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS (cont'd)****For the year ended 31 December 2022**

6a. Grants awarded and paid during the period	2022	2021
	£	£
Brought forward	200,919	285,695
National Youth Jazz Orchestra	10,000	-
Sinfonia Cymru	2,500	
The Aloud Charity	10,000	
Hull Minster	10,000	
<u>Music Education & teacher training (young adults)</u>		
Berkeley Ensemble		2,395
Liberty Consortium	5,000	
<u>Community Music</u>		
Amersham Band	-	3,000
Broomhouse Centre	-	780
Glasgow Barons	-	10,000
Scottish Chamber Orchestra	-	10,000
Orchestras Live	15,000	-
Omni Music	4,725	-
The Telling	7,500	-
Royal Academy of Music	10,000	
Medway Hindu Mandir	1,000	-
The Delphi Trust	1,000	-
Brass Bands England	7,500	-
Lomond & Clyde Community	1,564	-
Mirfield Choral Society	2,000	-
Dads Rock	5,000	-
Rehearsal Orchestra	5,000	-
Wakefield Cathedral	1,300	-
Forfar Instrumental Band	1,500	-
Ryedale Festival	5,000	-
SongEasel	2,500	-
Music & Theatre for All	8,000	-
Absolute Classics	12,000	-
Royal Scottish National Orchestra	5,000	-
Wiltshire Music	5,000	-
Thanet Big Sing	1,500	-
Northern Chamber Orchestra	6,785	-
<u>Other</u>		
2makeit	-	2,000
Brimpsfield Music Society	-	2,200
Deafblind Scotland	-	3,000
JMK Trust	-	14,000
Queen Alexandra College	-	4,000
Take Me Somewhere Festival	-	10,000
Young Peoples Puppet Theatre	-	10,000
	-----	-----
	347,293	357,070
	=====	=====

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS (cont'd)****For the year ended 31 December 2022**

6b. Grants pledged for payment in later years	2022	2021
	£	£
Andover Trees	-	5,000
Broomhouse Centre	-	780
Young Peoples Puppet Theatre	-	10,000
Amscordi (IMS Prussia Cove)	-	20,000
Awards for Young Musicians	-	40,000
Ayrshire Fiddle Orchestra	-	3,000
Ulster Orchestra	-	15,000
Brockley Max Festival	-	6,400
Olympias Music Foundation	-	7,800
Royal Northern College of Music	-	15,000
Northern Opera Group	-	10,000
Bromley Youth Music	-	14,444
Glasgow Barons	-	10,000
Scottish Chamber Orchestra	-	20,000
Royal Liverpool Philharmonic	10,000	20,000
Pagrav Dance Company	-	5,000
City of Birmingham Symphony	-	20,000
Kids in the Spotlight	-	8,080
Children's Music Foundation (Children's Classic Concerts)	-	20,000
Hatfield House Chamber Music	3,000	-
An Lanntair	8,000	-
Dundee Rep	10,000	-
Park Theatre	7,500	-
Birmingham Opera	10,000	-
National Youth Jazz Orchestra	20,000	-
Penicuik Community Arts	18,600	-
London Philharmonic	33,084	-
The Telling	7,500	-
Sinfonia Cymru	5,000	-
Span Arts	20,000	-
Royal Academy of Music	20,000	-
St Magnus Festival	12,000	-
Hull Minster	10,000	-
Dads Rock	10,000	-
Northern Chamber Orchestra	14,604	-
RSNO	10,000	-
Orchestras Live continuation	15,000	-
Ryedale Festival	10,000	-
Raw Material Music & Media	10,000	-
BOOK Music Lyrics	5,000	-
The Seagull Lowestoft	12,000	-
Rehearsal Orchestra	10,000	-
English Folk Dance & Song	22,500	-
INK	5,000	-
St Paul's Cathedral	5,000	-
Chiltern Arts	5,000	-
<i>Total grants pledged for payment in later years</i>	----- 328,788	----- 250,504 =====

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS (cont'd)****For the year ended 31 December 2022**

7. Support costs	2022	2021
	£	£
Website and database costs	3,919	516
Bank charges and other administration fees	81	145
Administration costs	17,017	16,024
	-----	-----
	21,017	16,685
	=====	=====
8. Governance costs	2022	2021
	£	£
Auditors' remuneration		
- Audit fees	4,440	3,540
- Preparation of financial statements	3,480	3,180
Trustee Expenses	2,799	689
	-----	-----
	10,719	7,409
	=====	=====
9. Fixed Asset Investments	2022	2021
	£	£
Market value at 1 January 2022	12,220,715	8,991,629
Additions at cost	3,920,020	3,822,016
Reorganisation	(131)	17,446
Disposal proceeds	(4,088,295)	(1,591,069)
Net gains on revaluation at 31 December 2022	(1,554,912)	980,695
	-----	-----
Market value of Investments at 31 December 2022	10,497,397	12,220,715
	-----	-----
Cash held in investment portfolios at 31 December 2022	330,295	217,837
	-----	-----
Closing market value of investment portfolios at 31 December 2022	10,827,692	12,438,552
	=====	=====
Cost at 31 December 2022	10,754,197	10,758,042
	=====	=====

The investments held have been acquired in accordance with the powers set out in the Trust Deed.

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS (cont'd)****For the year ended 31 December 2022****9. Fixed Asset Investments (continued)**

Holdings comprising of more than 5% of the market value of the listed investment portfolio at 31 December 2022 were as noted below:

	2022	2021
	£	£
Ishares IV Plc MSCI USA ESG Screened UCITS ETF	-	687,554
	=====	=====

All investments are carried at their fair value. Investment in equities and fixed interest securities are all traded in quoted public markets, primarily the London Stock Exchange. Holdings in common investment funds, unit trusts and open-ended investment companies are at the bid price. The basis of fair value for quoted investments is equivalent to the market value, using the bid price. Asset sales and purchases are recognised at the date of trade at cost (that is their transaction value).

The significance of financial instruments to the ongoing financial sustainability of the Trust is considered in the financial review and investment policy and performance sections of the Trustees' Annual Report.

10. Debtors and prepayments

	2022	2021
	£	£
Investment income receivable	39,440	31,681
	=====	=====

11. Creditors: Amounts falling due within one year

	2022	2021
	£	£
Accountancy and audit fees	7,920	6,720
Administration charge	787	847
Investment management fees	19,265	20,948
Grants payable	352,780	355,432
	-----	-----
	380,752	383,947
	=====	=====

12. Creditors: Amounts falling due after more than one year

	2022	2021
	£	£
Grants payable	108,330	112,322
	=====	=====

13. Analysis of net assets between funds

	Investments	Net Current Assets	Non-current Liabilities	2022 Total
	£	£	£	£
Unrestricted reserves	10,827,692	255,437	(108,330)	10,974,799
	=====	=====	=====	=====
	Investments	Net Current Assets	Non-current Liabilities	2021 Total
	£	£	£	£
Unrestricted reserves	12,438,552	725,578	(112,322)	13,051,808
	=====	=====	=====	=====

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS (cont'd)****For the year ended 31 December 2022****14. Related party transactions and key management personnel**

There were no related party transactions during the period. Trustees receive no remuneration for their service. Five trustees were reimbursed for travel expenses during the period to 31 December 2022 (3: 31 December 2021) amounting to £2,799 in aggregate (2021: £689).

Key management personnel are considered to be the Trustees, and the Trust Administrator. The remuneration of the Trust Administrator is shown as "Administration costs" in note 7 Support costs". The Trust has no employees.

15. Reconciliation of net income to net cash flow from operating activities

	2022	2021
	£	£
Net movement in funds	(2,077,009)	989,145
Deduct income shown in investing activities	(263,716)	(227,398)
Deduct gains on investments	1,554,912	(980,695)
Increase in debtors	(7,759)	(26,473)
(Decrease)/increase in creditors	(7,187)	112,600
	-----	-----
Net cash (used in)/provided by operating activities	(800,759)	(132,821)
	=====	=====

THE SCOPS ARTS TRUST

England & Wales - Charity number 1186893

Accounts

**Registered Charity:
England & Wales 1186893
Scotland SC050216**

THE SCOPS ARTS TRUST
TRUSTEES ANNUAL REPORT AND FINANCIAL STATEMENTS
For the year ended 31 December 2021

THE SCOPS ARTS TRUST

TRUSTEES ANNUAL REPORT and FINANCIAL STATEMENTS

For the year ended 31 December 2021

Legal and administrative information

Trustees

Christopher Arnold (Chair)
Jane Reid
Damian Bloom (retired December 2021)
Sarah Cowper
Sophie Fuller
Nicholas Salisbury
Barbara Arnold

Trust Administrator

Maureen McKellar

Registered Address

Chiene + Tait LLP
61 Dublin Street
Edinburgh
EH3 6NL

Auditors

Chiene + Tait LLP
Chartered Accountants
61 Dublin Street
Edinburgh
EH3 6NL

Bankers

CAF Bank Limited
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

Investment Managers

Quilter Cheviot
4th Floor
The Pinnacle
73 King Street
Manchester
M2 4NG

Smith & Williamson Investment Managers LLP
25 Moorgate
London
EC2R 6AY

THE SCOPS ARTS TRUST

TRUSTEES REPORT

For the year ended 31 December 2021

Introduction

Scops Arts Trust has this past year continued the work started in 2020 by inviting, considering and awarding 49 separate grants totalling over £600,000 to organisations across a wide spectrum of the arts.

Our aim this past year has been to provide assistance to organisations as they emerge from the restrictions and obstacles posed by the pandemic. We have been greatly encouraged and impressed to see how people have adapted their ways of working, producing and performing. It shows that the UK arts scene is fundamentally robust and resilient. However, there is clearly still a huge funding gap which we and many other charities seek to help fill. For 2022 we are focusing particularly on performing arts projects aimed at adults, and projects which will benefit all ages across the generations, not only children.

Reports and photos from grant recipients continue to provide heartwarming and uplifting evidence of the real-life stories behind the statistics – please keep them coming!

My continuing thanks to my co-trustees who work tirelessly in assessing grant applications, contacting the applicants and, most importantly, building up a relationship with them throughout the lifetime of their grant.

Thanks again to our administrator Maureen who continues to guide us and develop a comprehensive database which will help us to track our grant giving as we move forward.



Chris Arnold
Chair of Trustees

THE SCOPS ARTS TRUST

TRUSTEES REPORT

For the year ended 31 December 2021

The Trustees hereby submit their annual report and financial statements for the year ended 31 December 2021.

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the financial statements and comply with the charity's governing document, the Charities Act 2011, the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019.

Objectives and Activities

The objects of the Scops Arts Trust (the **Trust**) are:

- (i) to enhance public access to, education about, and appreciation of the arts, in particular the performing arts; and
- (ii) such other charitable purposes as the Trustees in their absolute discretion from time to time think fit.

The Trust furthers its charitable purposes for the public benefit through its grant-making policy which aims to give people of all ages a better quality of life by enabling them to understand, participate in and enjoy the arts, particularly music, drama, opera and dance. For example, the Trust makes grants to charities and other appropriate organisations which are dedicated to improving the provision and quality of music education in schools, increasing access to the arts, and supporting arts events in areas of the country where they are not usually to be found.

- Grants will be made to a wide range of organisations across the UK, and potentially in Switzerland.
- The Trustees are particularly keen to help small-to-medium-sized organisations, although large UK-wide charities are not excluded from applying.
- The Trust can only make grants to support charitable activity.
- Applications for funding must ordinarily come from charities operating in the UK and registered with a UK charity regulator; in exceptional cases non-registered organisations, such as social enterprises and other established community groups will be considered, but they must have a charitable purpose.
- Applications must present a strong case for support, clearly explaining what they will do with the grant, who will benefit and how they know that the work they are proposing will make a difference to the beneficiaries.
- To ensure the Trust's resources are used solely to further its charitable objectives, and it can report on the impact of grants, the Trustees normally expect that all grants will have one to three measurable objectives agreed at the beginning of the funding period as part of the grant offer.

THE SCOPS ARTS TRUST

TRUSTEES REPORT (continued)

For the year ended 31 December 2021

Objectives and Activities (continued)

- Awards may be made as one-off grants or as annual grants for up to 3 years.
- There is no upper limit, but applicants are asked to be mindful of the Trust's average grant size.

Grant requests which the Trustees will not normally support are:

- Projects with the primary purpose of health, therapy or social welfare
- Contributions to general appeals
- Religious activity which is not for wider public benefit
- Public bodies to carry out their statutory obligations
- Activities which have already taken place
- Grant-making by other organisations
- Privately owned and profit-distributing companies
- Individuals

The Trust's interests over the period to December 2021 have been in supporting organisations run by committed and passionate individuals to deliver projects that:

- Widen access to the performing arts and have a lasting cultural impact on the community
- Enhance the provision and quality of music education in schools and/or engage children and young people in music outside of school
- Encourage local arts festivals in remoter areas of the country.

Grant-making processes

Full grant guidelines are contained on the Trust's website [Grant Guidelines - Scops Arts Trust](#) but they can be summarised as follows.

All eligible grant requests will go through a five-stage process as follows:

1. A Stage 1 application should be submitted following an eligibility check on the Trust's website. Alternatively, a Trustee can propose an organisation and invite them to apply.
2. Completion of an application form by the applicant.
3. Assessment of application form and where necessary, further enquiries made.
4. Discussion and approval/rejection by the Trustees at one of their 4-monthly Board meetings.
5. Due diligence checks on the organisation's governance and finance.

THE SCOPS ARTS TRUST

TRUSTEES REPORT (continued)

For the year ended 31 December 2021

Achievements and Performance

Background

The Trust was founded with an endowment from the late Tony Wingate (d.2017) who was a teacher and JP with a great love of the arts. During his lifetime he supported many organisations in various sectors and he left the majority of his estate to charity or charities which enhance public access to, education about, and appreciation of the arts, in particular the performing arts.

Establishment of charity

Scops Arts Trust achieved charitable status in England & Wales in December 2019 and in Scotland in June 2020.

Grants awarded 2021

During the period the Trust received 253 Stage 1 applications. Of these, 64 were invited to submit a Stage 2 application form. The Trust awarded new grants to 49 organisations, ranging from £780 to £20,000 per year. Of these 49 new grantees, 31 received a one-off grant award and 18 received a pledge of a two-year or three-year grant award.

Monetary amounts (per annum)

43 grants were £10,000 and under
5 grants were between £10,001 and £19,999
1 grant was £20,000 and over.

The above grant awards were in addition to the payment of existing multi-year grants.

Some examples of these grants are contained on the website [Current Grants - Scops Arts Trust](#).

Financial Review

The Trust funds at 31 December 2021 amounted to £13,051,808 as detailed in the attached financial statements.

During the financial period a further payment of £500,000 from Tony Wingate's estate was received together with £227,398 of investment income. Grants totaling £607,574 were awarded, as detailed in the statement of financial activities, with a further £111,374 of investment management and support costs incurred. This distribution is in line with the expected absolute annual return on the Trust's invested assets (now £12m approx.)

Total expenditure amounted to £718,948 for the period, and after investment gains of £980,695, there was a surplus of £989,145 for the year to 31 December 2021.

THE SCOPS ARTS TRUST

TRUSTEES REPORT (continued)

For the year ended 31 December 2021

Asset Policy

The intention of the Trustees is to maintain the capital assets at approximately the same level for the foreseeable future and therefore to distribute the income and capital gain which has arisen during the quarter preceding the current funding round. Now that funds are fully invested (apart from cash reserves) the Trust's assets are expected to grow (barring a stock market crash) and therefore payments can be made out of actual rather than anticipated income.

This reduces the overall risk to the sustainability of the Trust and the Trustees have not identified any material risks to the viability of the Trust at this time.

Investment Policy

The Trustees agreed an Investment Policy in June 2020 extracts of which are set out below. The Trust appointed two sets of Investment Managers, namely Quilter Cheviot in June 2020 and Smith & Williamson in September 2020. Each of these firms has been entrusted with £5.5million to invest on behalf of the Trust.

Closing Reserves Levels

The Trustees have reviewed the cash reserves in place at the year-end and the forward-funding commitments and are satisfied that there are no material uncertainties with respect to going concern.

Investment Policy

Purpose

The main objectives for the charity's investment portfolio are to:

- *preserve the charity's reserves in real terms*
- *deliver a reasonable overall total return*
- *provide sufficient liquidity to fund cash flow shortfalls and any unfunded commitments*

Cash Reserves policy

Free cash reserves will be held in Scops' Bank Account to cover 12 months running costs of Scops and grant commitments from time to time. Grants are generally committed to on a three-year basis and held as designated funds.

Investment objective

Longer-term assets (reserves) will be invested with the aim of at least maintaining the value or purchasing power in real terms (i.e. against inflation).

Total return target

The total return target for the investment portfolio has been set at inflation (from time to time) plus 2.5% p.a. net of fees. This implies a nominal target of 4.6%p.a. assuming the Bank of England's official 2.1% target for CPI inflation (as at May 2021).

Income requirement

There is no specific income requirement. However, the Trustees expect the investments to generate a reasonable level of income, as income forms an important component part of the overall total return.

THE SCOPS ARTS TRUST

TRUSTEES REPORT (continued)

For the year ended 31 December 2021

Time horizon

The time horizon for the investment portfolio is considered to be long term (i.e. more than five years). The longer-term investment portfolio should be invested in assets that are easily realisable in normal market conditions.

Ethical and other constraints

In principle the Board wish to be responsible investors. Environmental, social and governance (ESG) criteria are a set of standards for a company's operations which socially conscious investors, such as Scops, consider when reviewing their investments.

- *Environmental criteria consider how a company performs as a steward of nature.*
- *Social criteria examine how it manages relationships with employees, suppliers, customers, and the communities where it operates.*
- *Governance deals with a company's leadership, executive pay, audits, internal controls, and shareholder rights.*

Therefore the Investment Manager is expected to take account of ESG issues in its investment analysis and decision-making processes and engage with the Board when appropriate.

As a guide the Board wish to avoid investments which generate more than 10% of their revenue from tobacco, arms, gambling and/or pornography. The Trustees accept that some collective investment schemes may have exposure to these stocks and the Investment Manager will monitor the position of these collective investment schemes to ensure this is kept to a minimum. In any event the Investment Manager should identify in their its reporting any investments which fall into the above sectors.

Where possible, without substantially harming investment performance, investment should be made in companies seeking to provide solutions for a cleaner and more sustainable future.

Risk tolerance

A reasonable level of capital volatility within the investment portfolio is considered by the Trustees to be acceptable given the charity's risk and return objectives but the portfolio should be well diversified across asset classes and individual investments should be in line with a standard medium risk profile.

Ability to bear loss

The charity has a 'moderate' ability to bear investment losses. In extreme circumstances, falls in the value of the portfolio of up to 35% would not have a material impact on the charity's overall financial position and commitments.

Currency

Scops' liabilities are primarily in sterling therefore the Investment Manager is expected to be mindful of this fact when investing the charity's assets.

Approach to investment

The Trustees have a preference for direct investment where possible. However, it is understood that collective investment schemes will be used to provide the most efficient means to access a particular markets or asset classes and for reasons of diversification.

THE SCOPS ARTS TRUST

TRUSTEES REPORT (continued)

For the year ended 31 December 2021

Monitoring

The Trustees will arrange regular meetings at least annually with its Investment Manager to monitor performance of the fund and to consider any other regulatory changes.

Risk Management

The principal risks faced by the Trust lie in (i) the performance of investments and (ii) operational risks from ineffective grant-making.

- (i) The financial risk is mitigated by retaining expert investment managers and having a diversified investment portfolio. The Trustees manage the permanent endowment on a total return basis. The Trustees consider that the use of a total return approach helps stabilise the resources available for grant-making, thereby facilitating multi- year grants.
- (ii) The operational risk from grant awards that are ineffective in enhancing public access to, education about, and appreciation of the arts, is managed by retaining trustees of sufficient skill and expertise and also through the charitable/public benefit nature of the organisations which we support. The process of reporting and ongoing review assists us, and those we support, in keeping track of how the grants are spent and the benefit which they produce.

Covid-19

The accounting period coincides with the ongoing effect of the Covid-19 pandemic. This has affected the Trust and in particular its grantees in a number of ways.

- Several of the projects for which grants were awarded in early 2020 could not take place later that year as planned. Thankfully many of these did take place in 2021 but many organisations have found it hard to get back to their previous levels of activity
- In September 2021 the Trustees met in person but the remaining Board and other meetings took place via Microsoft 'Teams' video link.

Plans for Future Periods

The Trustees have resolved to hold 3 funding rounds per calendar year, and as mentioned above to distribute a sum equivalent to the income/capital gain received in the quarter preceding the round in question. The focus for grant-giving from time to time is stated on the Trust's website. At present it states:

"Our current area of interest is in widening access to the arts in their various forms and having a lasting cultural impact on the community. We are especially interested in performing arts projects aimed at adults and projects which will benefit all ages across the generations."

This focus is kept continually under review and it does not prevent the Trustees from deciding to award grants to a worthy cause in an alternative sector, particularly whilst the effects of Covid-19 are still being widely felt throughout the arts industry.

THE SCOPS ARTS TRUST

TRUSTEES REPORT (continued)

For the year ended 31 December 2021

Structure, governance and management

Constitution and Governing Document

The Trust was created by a Trust Deed dated 20 March 2019 as amended by Deed of Amendment dated 26 May 2020. The Trust Deed is the governing document. The Trust was registered as a charity with the Charity Commission in England and Wales from 11 December 2019, and with the Office of the Scottish Charity Regulator from 11 June 2020.

Recruitment and Appointment of New Trustees

The Trustees of the charity are selected from those people with an interest in the activities of the charity who have the appropriate skills and abilities. New Trustees are appointed by the existing Trustees.

The Trustees during the year and up until the approval of the financial statements are listed on page 1.

Induction and Training of New Trustees

New Trustees will be given information relating to the work of the charity and its governance and will be asked to read the guidance and good practice documents provided by the Charity Commission and Office of the Scottish Charity Regulator.

Organisational Structure

The charity has an active Board of Trustees (see page 1 above) who meet approximately once a quarter to consider relevant matters and financial reports. The day- to-day operational management of the charity has been delegated to an administrator Maureen McKellar who works an average equivalent of 7 days a month. Maureen has many years' experience in the charity sector and as well as processing applications and reporting to the Board, she has innovated with setting up the Trust's website and with a grantee database.

The key management personnel are the Trustees and also the Trust Administrator. The Trustees receive no remuneration, whilst the Administrator is appointed under a contract for services which contains daily rates appropriate to the work required for an organisation of this type.

THE SCOPS ARTS TRUST

TRUSTEES REPORT (continued)

For the year ended 31 December 2021

Trustees' Responsibilities Statement

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The laws applicable to charities in England and Wales and Scotland require the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Trust and of the incoming resources and application of resources of the Trust for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities Statement of Recommended Practice SORP 2019;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Trust will continue in operation.

The Trustees are responsible for keeping accounting records that disclose with reasonable accuracy at any time the financial position of the Trust and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the Trust's Founding Deed. They are also responsible for safeguarding the assets of the Trust and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

ON BEHALF OF THE TRUSTEES

Chris Arnold
Chris Arnold
Trustee

15 May 2022
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INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF THE SCOPS ARTS TRUST

Opinion

We have audited the financial statements of The Scops Arts Trust for the year ended 31 December 2021 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 December 2021, and of its incoming resources and application of resources, for the period then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011, the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the Trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charity's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

The Trustees are responsible for the other information. The other information comprises the information included in the Trustee's report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

INDEPENDENT AUDITORS' REPORT TO THE TRUSTEES OF

THE SCOPS ARTS TRUST (continued)

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 and the Charities Accounts (Scotland) Regulations 2006 require us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the trustees' annual report; or
- proper accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records or returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of Trustees

As explained more fully in the Trustees' responsibilities statement set out on page 10, the Trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and report in accordance with the Acts and relevant regulations made or having effect.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We gained an understanding of the legal and regulatory framework applicable to the charity and the sector in which it operates and considered the risk of acts by the charity which were contrary to applicable laws and regulations, including fraud. These included but were not limited to the Charities Act 2011, the Charities and Trustee Investment (Scotland) Act 2005, and the Charities Accounts (Scotland) Regulations 2006 (as amended).

INDEPENDENT AUDITORS' REPORT TO THE TRUSTEES OF

THE SCOPS ARTS TRUST (continued)

Auditor's responsibilities for the audit of the financial statements (continued)

Our audit procedures were designed to respond to risks of material misstatement in the financial statements, recognising that the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment by, for example, forgery, misrepresentations or through collusion.

We focused on laws and regulations that could give rise to a material misstatement in the charitable company's financial statements. Our tests included, but were not limited to:

- agreement of the financial statement disclosures to underlying supporting documentation;
- enquiries of the Trust Administrator and the Trustees;
- review of minutes of board meetings throughout the period;
- review of legal correspondence or invoices, and
- obtaining an understanding of the control environment in monitoring compliance with laws and regulations.

There are inherent limitations in an audit of financial statements and the further removed non-compliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely we would become aware of it. We also addressed the risk of management override of internal controls, including testing journals and evaluating whether there was evidence of bias by the Trustees that represented a risk of material misstatement due to fraud.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008 and Regulation 10 of the Charities Accounts (Scotland) Regulations 2006. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.



CHIENE + TAIT LLP
Chartered Accountants and Statutory Auditor
61 Dublin Street
Edinburgh
EH3 6NL

16 May 2022

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Chiene + Tait LLP is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006.

THE SCOPS ARTS TRUST**STATEMENT OF FINANCIAL ACTIVITIES****For the year ended 31 December 2021**

	Notes	Year to 31 December 2021 £	Period from 11 December 2019 to 31 December 2020 £
Income and endowments from:			
Donations and legacies	2	500,000	12,147,560
Investments	3	227,398	96,898
		-----	-----
Total income		727,398	12,244,458
		-----	-----
Expenditure on:			
Raising funds	4	87,280	22,678
Charitable activities	5	631,668	737,504
		-----	-----
Total expenditure		718,948	760,182
		-----	-----
Net income before gains on investments		8,450	11,484,276
Net gains on investments	9	980,695	578,387
		-----	-----
Net income and net movement in funds		989,145	12,062,663
		-----	-----
Reconciliation of funds			
Total funds brought forward	13	12,062,663	-
		-----	-----
Total funds carried forward	13	13,051,808	12,062,663
		=====	=====

The Charity has no recognised gains or losses other than those included in the Statement of Financial Activities.

All incoming resources and resources expended derive from continuing activities.

All funds are unrestricted.

The notes on pages 17 to 25 form part of these financial statements.

THE SCOPS ARTS TRUST**BALANCE SHEET****As at 31 December 2021**

	Notes	2021	2020
		£	£
Fixed assets			
Investments	9	12,438,552	9,294,562
Current assets			
Debtors	10	31,681	5,208
Cash at bank and in hand		1,077,844	3,146,562
		-----	-----
Total Current assets		1,109,525	3,151,770
Liabilities			
Creditors falling due within one year	11	383,947	186,419
		-----	-----
Net Current assets		725,578	2,965,351
		-----	-----
Total assets less current liabilities		13,164,130	12,259,913
Creditors: amounts falling due after more than one year	12	(112,322)	(197,250)
		-----	-----
Net assets		13,051,808	12,062,663
		=====	=====
The funds of the charity:			
Unrestricted funds	13	13,051,808	12,062,663
		-----	-----
Total Charity funds	13	13,051,808	12,062,663
		=====	=====

The financial statements were approved by the Trustees on 15 May 2022and are signed on their behalf by:

Chris Arnold

.....
Chris Arnold
Trustee

The notes on pages 17 to 25 form part of these financial statements.

THE SCOPS ARTS TRUST**STATEMENT OF CASH FLOWS****For the year ended 31 December 2021**

	Notes	Year to 31 December 2021 £	Period from 11 December 2019 to 31 December 2020 £
Cash (used in)/provided by operating activities	15	(132,821)	7,318,845
		-----	-----
Cash flows from investing activities			
Interest and dividends		227,398	96,899
Proceeds from sales of investments		1,591,069	2,724,803
Movement in cash held as part of investment portfolio		85,096	(302,932)
Cost of investment acquisitions		(3,839,460)	(6,691,053)
		-----	-----
Net cash used in investing activities		(1,935,897)	(4,172,283)
		-----	-----
Increase in cash and cash equivalents in the period		(2,068,718)	3,146,562
Cash and cash equivalents at the beginning of the period		3,146,562	-
		-----	-----
Cash and cash equivalents at the end of the period		1,077,844	3,146,562
		=====	=====

Analysis of Changes in Net Debt:

	At 31 December 2021 £	Cash flows £	At 31 December 2020 £
Cash	1,077,844	(2,068,718)	3,146,562
	=====	=====	=====

The notes on pages 17 to 25 form part of these financial statements.

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS****For the year ended 31 December 2021****1. Accounting Policies****Basis of preparation and assessment of going concern**

The Trust is recognised as a Charity (No. 1186893) under the Charities Act 2011 in England and Wales and (No. SC050216) under the Charities and Trustee Investment (Scotland) Act 2005 in Scotland. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008, the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The Trust constitutes a public benefit entity as defined by FRS 102.

Going Concern

The financial statements have been prepared on a going concern basis. The Trust has faced challenges in relation to the Covid-19 pandemic, namely increased volatility in investment prices. The Trustees have considered the related risk therefrom and have assessed the Trust's ability to continue as a going concern and have reasonable expectation that there are adequate resources and reserves to continue in operational existence for the foreseeable future. Thus they continue to adopt the going concern basis of accounting in preparing the financial statements.

Income

Income is recognised once the Trust has entitlement to the income, there is sufficient certainty or receipt and so it is probable that the income will be received, and the amount of income receivable can be measured reliably.

Interest on funds held on deposit is included upon notification of the interest paid or payable by the bank. Dividends are recognised once received.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the Trust to that expenditure, it is probable that settlement will be required, and the amount of the obligation can be measured reliably.

All expenditure is included on an accruals basis and is inclusive of irrecoverable VAT. Costs of raising funds consist of investment management fees. Support costs include governance costs which are costs of a constitutional, strategic or statutory nature with respect to the general running of the charity.

Grants payable are payments made to third parties in the furtherance of the charitable objects of the Trust. In the case of an unconditional grant offer this is accrued once the recipient has been notified of the grant award. The notification gives the recipient a reasonable expectation that they will receive the grant.

Investments

Investments are initially recognised at their transaction value and subsequently measured at their market value as at the balance sheet date using the closing quoted market price. The statement of financial activities includes the net gains and losses arising on revaluation and disposals throughout the year.

Financial instruments

The Trust only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments other than investments are initially recognised at transaction value and subsequently measured at their settlement value.

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS (cont'd)****For the year ended 31 December 2021****1. Accounting Policies (contd.)****Financial assets classified as basic financial instruments**

Cash and cash equivalents include cash in hand, deposits held with banks, and other short term highly liquid investments with maturities of three months or less.

Trade and other debtors are initially recognised at the transaction price, including any transaction costs, and are subsequently measured at amortised cost using the effective interest method, less any provision for impairment. Amounts that are receivable within one year are measured at the undiscounted amount expected to be receivable net of any impairment. Where a financial asset constitutes a financing transaction it is initially and subsequently measured at the present value of the future payments discounted at a market rate of interest.

At each reporting date the trust assesses whether there is objective evidence that any financial asset has been impaired. A provision for impairment is established when there is objective evidence that the trust will not be able to collect all amounts due. The amount of the provision is recognised immediately in profit or loss.

Financial liabilities classified as basic financial instruments

Trade and other creditors and loans and borrowings are initially measured at transaction price, including any transaction costs, and are subsequently measured at amortised cost using the effective interest method. Amounts that are payable within one year are measured at the undiscounted amount expected to be payable. Where a financial liability constitutes a financing transaction it is initially and subsequently measured at the present value of the future payments discounted at a market rate of interest.

Realised gains and losses

All gains and losses are taken to the Statement of Financial Activities as they arise. Realised gains and losses on investments are calculated as the difference between sales proceeds and their opening carrying value or their purchase value if acquired subsequent to the first day of the financial year. Unrealised gains and losses are calculated as the difference between the fair value at the end and their carrying value.

Funds structure

Unrestricted funds comprise those funds which the Trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds have been split between income and capital with the capital funds representing the initial and subsequent capital sums donated together with realised and unrealised gains or losses on investments.

2. Voluntary income	2021	2020
		£
Legacies	500,000	12,147,560
	=====	=====
3. Investment income	2021	2020
	£	£
Dividends on UK listed investments	225,960	93,822
Bank interest	-	3,076
Foreign exchange gains on investments	1,438	-
	-----	-----
	227,398	96,898
	=====	=====

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS (cont'd)****For the year ended 31 December 2021**

4. Raising funds	2021	2020
	£	£
Investment management fees	87,280	15,940
Foreign exchange losses on investments	-	6,738
	-----	-----
	87,280	22,678
	=====	=====
5. Charitable activities	2021	2020
	£	£
Grants (note 6)	607,574	694,003
Support costs (note 7)	16,685	36,620
Governance (note 8)	7,409	6,881
	-----	-----
	631,668	737,504
	=====	=====
6. Direct charitable expenditure	2021	2020
	£	£
Grants awarded and paid during the period (6a)	357,070	325,503
Grants pledged carried forward (6b)	250,504	368,500
	-----	-----
Total grants expended	607,574	694,003
	=====	=====
6a. Grants awarded and paid during the period	2021	2020
	£	£
<u>Regional Arts Festivals</u>		
42 Degrees Music & Art	2,500	-
Arts Dream Selsey	5,000	-
Baroque in the North	2,588	-
Max Media Arts CIC	3,200	-
Northern Opera Group	5,000	-
East Neuk Festival	-	10,000
Cumnock Tryst	-	20,000
Two Moors Festival	-	5,000
North East Jazz	-	4,000
Perth Festival	-	2,500
Friends of Thistleton	-	3,570
<u>Community Arts</u>		
Bare Productions	7,500	-
Ignite Imaginations	15,000	-
Rosehill Arts	7,500	-
The Spark Arts	-	-
Third Angel	9,740	-
	-----	-----
Carried over	58,028	45,070
	-----	-----

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS (cont'd)****For the year ended 31 December 2021**

6a. Grants awarded and paid during the period	2021	2020
	£	£
Brought forward	58,028	45,070
<u>Dance</u>		
Birmingham Royal Ballet	10,000	-
Bristol Association of Neighbourhood	2,975	-
Fertile Ground	5,000	-
Pagrav Dance Company	5,000	-
<u>Music Education & Engagement (children)</u>		
Amscordi (IMS Prussia Cove)	10,000	-
Awards for Young Musicians	20,000	-
Ayrshire Fiddle Orchestra	3,000	-
Bristol Ensemble	5,000	-
Bromley Youth Music	7,222	-
Children's Music Foundation (Children's Classic Concerts)	10,000	-
Chiltern Arts	10,000	-
City of Birmingham Symphony	10,000	-
Clod Ensemble	5,000	-
Hatfield House Chamber Music	3,000	-
Kent Philharmonic Orchestra	8,000	-
Kids in the Spotlight	8,080	-
Leeds International Pianoforte Comp	15,000	-
Music Masters	10,000	-
Musical Boroughs Trust	7,990	-
Olympias Music Foundation	3,900	-
Open Up Music	10,000	-
Oxford Lieder	6,000	-
Royal Liverpool Philharmonic	10,000	-
Royal Northern College of Music	15,000	-
Sound and Music	10,000	-
St Georges Bristol	2,500	-
Ulster Orchestra	15,000	-
Sound Waves	-	5,000
Britten Pears Arts	-	30,000
Orchestras for All	-	30,000
LSSO	-	15,000
Tinderbox	-	20,000
Chiltern Music Academy	-	10,000
Scottish Schools Orchestra Trust	-	2,750
Mahogany Opera Group	-	5,000
Mountview Academy	-	5,000
Carried over	----- 285,695 -----	----- 167,820 -----

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS (cont'd)****For the year ended 31 December 2021**

6a. Grants awarded and paid during the period	2021	2020
	£	£
Brought forward	285,695	167,820
<u>Music Education & teacher training (young adults)</u>		
Berkeley Ensemble	2,395	-
Trinity Laban	-	28,000
Southbank Sinfonia	-	15,183
Sound Connections	-	23,000
Spitalfields Music	-	25,000
<u>Regional Arts Centres</u>		
Peak - Art in the Black Mountains		10,000
Crediton Arts Centre		2,500
<u>Community Music</u>		
Amersham Band	3,000	-
Broomhouse Centre	780	-
Glasgow Barons	10,000	-
Scottish Chamber Orchestra	10,000	-
Scottish Schools Orchestra	-	-
Dalkeith & Monktonhall Brass Band	-	5,000
Orchestras Live	-	30,000
Creative Kernow	-	4,000
<u>Covid-19 emergency funding</u>		
Bury St Edmunds Theatre Royal	-	5,000
Help Musicians UK	-	10,000
<u>Other</u>		
2makeit	2,000	-
Brimpsfield Music Society	2,200	-
Deafblind Scotland	3,000	-
JMK Trust	14,000	-
Queen Alexandra College	4,000	-
Take Me Somewhere Festival	10,000	-
Young Peoples Puppet Theatre	10,000	-
	-----	-----
	357,070	325,503
	=====	=====

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS (cont'd)****For the year ended 31 December 2021**

6b. Grants pledged for payment in later years	2021	2020
	£	£
Andover Trees	5,000	-
Broomhouse Centre	780	-
Young Peoples Puppet Theatre	10,000	-
Amscordi (IMS Prussia Cove)	20,000	-
Awards for Young Musicians	40,000	-
Ayrshire Fiddle Orchestra	3,000	-
Ulster Orchestra	15,000	-
Max Media Arts CIC	6,400	-
Olympias Music Foundation	7,800	-
Royal Northern College of Music	15,000	-
Northern Opera Group	10,000	-
Bromley Youth Music	14,444	-
Glasgow Barons	10,000	-
Scottish Chamber Orchestra	20,000	-
Royal Liverpool Philharmonic	20,000	-
Pagrav Dance Company	5,000	-
City of Birmingham Symphony	20,000	-
Kids in the Spotlight	8,080	-
Children's Music Foundation (Children's Classic Concerts)	20,000	-
East Neuk Festival	-	20,000
Orchestras for All	-	60,000
Sound Connections	-	46,000
Tinderbox	-	40,000
Spitalfields Music	-	50,000
Britten Pears Arts	-	60,000
Cumnock Tryst	-	20,000
Two Moors Festival	-	10,000
Sound Waves	-	10,000
Chiltern Music Academy	-	20,000
Scottish Schools Orchestra	-	5,500
Mountview Academy	-	10,000
Spark Arts	-	17,000
	-----	-----
<i>Total grants pledged for payment in later years</i>	250,504	368,500
	=====	=====
7. Support costs	2021	2020
	£	£
Website and database costs	516	2,589
Bank charges and other administration fees	145	16,001
Administration costs	16,024	18,030
	-----	-----
	16,685	36,620
	=====	=====
8. Governance costs	2021	2020
	£	£
Auditors' remuneration		
- Audit fees	3,540	3,300
- Preparation of financial statements	3,180	2,880
Trustee Expenses	689	701
	-----	-----
	7,409	6,881
	=====	=====

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS** (cont'd)**For the year ended 31 December 2021**

9. Fixed Asset Investments	2021	2020
	£	£
Market value at 1 January 2021	8,991,629	-
Gifts at valuation	-	4,446,992
Additions at cost	3,822,016	6,683,456
Reorganisation	17,446	7,597
Disposal proceeds	(1,591,069)	(2,724,803)
Net gains on revaluation at 31 December 2021	980,695	578,387
	-----	-----
Market value of Investments at 31 December 2021	12,220,715	8,991,629
	-----	-----
Cash held in investment portfolios at 31 December 2021	217,837	302,933
	-----	-----
Closing market value of investment portfolios at 31 December 2021	12,438,552	9,294,562
	=====	=====
Cost at 31 December 2021	10,758,042	8,431,282
	=====	=====

The investments held have been acquired in accordance with the powers set out in the Trust Deed.

Holdings comprising of more than 5% of the market value of the listed investment portfolio at 31 December 2021 were as noted below:

	2021	2020
	£	£
Ishares IV Plc MSCI USA ESG Screened UCITS ETF	687,554	-
	=====	=====

All investments are carried at their fair value. Investment in equities and fixed interest securities are all traded in quoted public markets, primarily the London Stock Exchange. Holdings in common investment funds, unit trusts and open-ended investment companies are at the bid price. The basis of fair value for quoted investments is equivalent to the market value, using the bid price. Asset sales and purchases are recognised at the date of trade at cost (that is their transaction value).

The significance of financial instruments to the ongoing financial sustainability of the Trust is considered in the financial review and investment policy and performance sections of the Trustees' Annual Report.

10. Debtors and prepayments	2021	2020
	£	£
Investment income receivable	31,681	5,208
	-----	-----
	31,681	5,208
	=====	=====
11. Creditors: Amounts falling due within one year	2021	2020
	£	£
Accountancy and audit fees	6,720	6,180
Administration charge	847	1,244
Investment management fees	20,948	7,745
Grants payable	355,432	171,250
	-----	-----
	383,947	186,419
	=====	=====

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS** (cont'd)**For the year ended 31 December 2021**

12. Creditors: Amounts falling due after more than one year	2021	2020
	£	£
Grants payable	112,322	197,250
	=====	=====

13. Analysis of net assets between funds

	Investments	Net Current Assets	Non-current Liabilities	2021 Total
	£	£	£	£
Unrestricted reserves	12,438,552	725,578	(112,322)	13,051,808
	=====	=====	=====	=====

	Investments	Net Current Assets	Non-current Liabilities	2020 Total
	£	£	£	£
Unrestricted reserves	9,294,562	2,965,351	(197,250)	12,062,663
	=====	=====	=====	=====

14. Related party transactions and key management personnel

There were no related party transactions during the period. Trustees receive no remuneration for their service. Three trustees were reimbursed for travel expenses during the period to 31 December 2021 amounting to £689 in aggregate (2020: £701).

Key management personnel are considered to be the Trustees, and the Trust Administrator. The remuneration of the Trust Administrator is shown as "Administration costs" in note 7 Support costs". The Trust has no employees.

15. Reconciliation of net income to net cash flow from operating activities

	2021	2020
	£	£
Net movement in funds	989,145	12,086,907
Deduct gift of debentures and shares	-	(4,446,992)
Deduct income shown in investing activities	(227,398)	(96,898)
Deduct gains on investments	(980,695)	(578,387)
Increase in debtors	(26,473)	(5,209)
Increase in creditors	112,600	359,424
	-----	-----
Net cash (used in)/provided by operating activities	(132,821)	7,318,845
	=====	=====



Chiene + Tait LLP
Chartered Accountants and Statutory Auditor
61 Dublin Street
Edinburgh
EH3 6NL

11 May 2022

Dear Sir or Madam

The Scops Arts Trust
Financial Statements for the period ended 31 December 2021

This representation letter is provided in connection with your audit of the financial statements of the charity for the year ended 31 December 2021, for the purpose of expressing an opinion as to whether the financial statements are presented fairly, in all material aspects, (or give a true and fair view) in accordance with the applicable financial reporting framework, FRS 102 and the FRS 102 Charity SORP. We confirm that the following representations are made on the basis of enquiries of the trustees, management and staff with relevant knowledge and experience (and, where appropriate, of inspection of supporting documentation) sufficient to satisfy ourselves that we can properly make each of the following representations to you:

1. We have fulfilled our responsibilities as trustees under the Charities Act 2011 Charities and Trustee Investment (Scotland) Act 2005, and Charities Accounts (Scotland) Regulations 2006 (as amended), for preparing financial statements, in accordance with the applicable financial reporting framework [FRS 102 and the FRS 102 Charity SORP].

We confirm that in our opinion the financial statements give a true and fair view and in particular that where any additional information must be disclosed in order to give a true and fair view that information has in fact been disclosed. We confirm that the selection and application of the accounting policies used in the preparation of the financial statements are appropriate, and we approve these accounts for the year ended 31 December 2021.

Scops Arts Trust

61 Dublin Street, Edinburgh EH3 6NL e: info@scopsartstrust.org.uk m: 07549 764667 scopsartstrust.org.uk
Registered charity in England and Wales 1186893 Scottish Charity SC050216



2. We confirm that all accounting records have been made available to you for the purpose of your audit, in accordance with your terms of engagement, and that all the transactions undertaken by the charity have been properly reflected and recorded in the accounting records. All other records and related information, including minutes of all management, trustees' and members' meetings, have been made available to you. We have given you unrestricted access to persons within the charity in order to obtain audit evidence and have provided any additional information that you have requested for the purposes of your audit.
3. We confirm the charity has satisfactory title to all assets and there are no liens or encumbrances on the assets, except for those disclosed in the financial statements.
4. We confirm that the methods, significant assumptions and data used by us in making accounting estimates, and the related disclosures, are appropriate to achieve recognition, measurement or disclosure that is in accordance with the applicable financial reporting framework.
5. We confirm that we have no plans or intentions that may materially alter the carrying value and, where relevant, the fair value measurements or classification of assets and liabilities reflected in the financial statements.
6. We confirm that the charity has no liabilities or contingent liabilities other than those disclosed in the financial statements.
7. We confirm that all known actual or possible litigation and claims whose effects should be considered when preparing the financial statements have been disclosed to you and accounted for and disclosed in accordance with the applicable financial reporting framework [FRS 102 and the FRS 102 Charity SORP].
8. We confirm that there have been no events since the balance sheet date which require disclosing or which would materially affect the amounts in the financial statements, other than those already disclosed or included in the financial statements.
9. We confirm that there have been no material transactions with related parties.
10. We confirm that all related party relationships and transactions have been accounted for and disclosed in accordance with the applicable financial reporting framework. [FRS 102 and the FRS 102 Charity SORP]

Scops Arts Trust

61 Dublin Street, Edinburgh EH3 6NL e: info@scopsartstrust.org.uk m: 07549 764667 scopsartstrust.org.uk
Registered charity in England and Wales 1186893 Scottish Charity SC050216



11. We confirm that the charity neither had, at any time during the year, any arrangement, transaction or agreement to provide credit facilities (including advances and credits granted by the charity) for trustees, nor provided guarantees of any kind on behalf of the trustees.

12. We confirm that the charity has not contracted for any capital expenditure other than as disclosed in the financial statements.

13. We confirm that the charity has complied with all aspects of contractual agreements that could have a material effect on the financial statements in the event of non-compliance.

14. We confirm that we are not aware of any possible or actual instance of non-compliance with those laws and regulations which provide a legal framework within which the charity conducts its activities and which are central to the charity's ability to conduct its activities, except as explained to you and as disclosed in the financial statements.

15. We acknowledge our responsibility for the design, implementation and maintenance of internal controls to prevent and detect fraud. We confirm that we have disclosed to you the results of our risk assessment of the risk of fraud in the organisation.

There have been no deficiencies in internal control of which we are aware.

16. We confirm that there have been no actual or suspected instances of fraud involving trustees, management or employees who have a significant role in internal control or that could have a material effect on the financial statements. We also confirm that we are not aware of any allegations of fraud by trustees, former trustees, analysts, employees, former employees, regulators or others.

17. We confirm that, in our opinion, the charity's financial statements should be prepared on the going concern basis on the grounds that current and future sources of funding or support will be more than adequate for the charity's needs. In reaching this conclusion, we have taken into account all relevant matters of which we are aware and have considered a period of at least one year from the date on which the financial statements will be approved.

18. We confirm that we are not aware of any matters of material significance that should be reported to regulators. We confirm that all correspondence with the Charity Commission and the Office of the Scottish Charity Regulator have been made available to you.

Scops Arts Trust



19. We confirm that all grants, donations and other income, including those subject to special terms or conditions or received for restricted purposes, have been notified to you. There have been no breaches of terms or conditions during the period regarding the application of such income.

20. We acknowledge our legal responsibilities regarding disclosure of information to you as auditors and confirm that:

- so far as each trustee is aware, there is no relevant audit information of which you as auditors are unaware; and
- each trustee has taken all the steps that they ought to have taken as a trustee to make themselves aware of any relevant audit information and to establish that you are aware of that information.

Yours faithfully,

Chris Arnold
.....

Signed on behalf of the Board of Trustees of the Scops Arts Trust

Trustee..... Chris Arnold

Date..... 15 May 2022


Certificate Of Completion

Envelope Id: F8F8F823876C44A5AE935F0F128EA552	Status: Completed
Subject: Please DocuSign: Scops Arts Trust 2021 financial statements FINAL.docx, Scops Letter of repre...	
Source Envelope:	
Document Pages: 29	Signatures: 4
Certificate Pages: 5	Initials: 0
AutoNav: Enabled	Envelope Originator:
Enveloped Stamping: Enabled	Russelle Lothian
Time Zone: (UTC) Dublin, Edinburgh, Lisbon, London	61 Dublin Street
	Edinburgh, Midlothian EH3 6NL
	russelle.lothian@chiene.co.uk
	IP Address: 151.231.131.57

Record Tracking

Status: Original	Holder: Russelle Lothian	Location: DocuSign
12 May 2022 16:00	russelle.lothian@chiene.co.uk	

Signer Events

Signer Events	Signature	Timestamp
Chris Arnold chris@scopsartstrust.org.uk Security Level: Email, Account Authentication (None)		Sent: 12 May 2022 16:09 Viewed: 15 May 2022 19:33 Signed: 15 May 2022 19:36
	Signature Adoption: Pre-selected Style Signed by link sent to chris@scopsartstrust.org.uk Using IP Address: 92.238.85.10	

Electronic Record and Signature Disclosure:
Accepted: 15 May 2022 | 19:33
ID: e0c433f1-8798-47ed-9f12-35b3c835fa3b

Chiene + Tait LLP jeremy.chittleburgh@chiene.co.uk Senior Partner Security Level: Email, Account Authentication (None)		Sent: 15 May 2022 19:36 Viewed: 16 May 2022 10:48 Signed: 16 May 2022 10:49
	Signature Adoption: Drawn on Device Signed by link sent to jeremy.chittleburgh@chiene.co.uk Using IP Address: 78.32.76.58	

Electronic Record and Signature Disclosure:
Accepted: 16 May 2022 | 10:48
ID: 5d0b64ab-b1bb-49f6-8fc5-d50669fda71b

In Person Signer Events	Signature	Timestamp
Editor Delivery Events	Status	Timestamp
Agent Delivery Events	Status	Timestamp
Intermediary Delivery Events	Status	Timestamp
Certified Delivery Events	Status	Timestamp
Carbon Copy Events	Status	Timestamp

Euan Morrison euan.morrison@chiene.co.uk Security Level: Email, Account Authentication (None)	<div style="border: 2px solid blue; padding: 5px; display: inline-block; font-weight: bold; color: blue;">COPIED</div>	Sent: 16 May 2022 10:49
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Electronic Record and Signature Disclosure:
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Carbon Copy Events	Status	Timestamp
Maureen McKellar info@scopsartstrust.org.uk Security Level: Email, Account Authentication (None)	COPIED	Sent: 16 May 2022 10:49 Viewed: 24 May 2022 11:56
Electronic Record and Signature Disclosure: Not Offered via DocuSign		

Witness Events	Signature	Timestamp
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Notary Events	Signature	Timestamp
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Envelope Summary Events	Status	Timestamps
Envelope Sent	Hashed/Encrypted	12 May 2022 16:09
Certified Delivered	Security Checked	16 May 2022 10:48
Signing Complete	Security Checked	16 May 2022 10:49
Completed	Security Checked	16 May 2022 10:49

Payment Events	Status	Timestamps
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Electronic Record and Signature Disclosure
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THE SCOPS ARTS TRUST

England & Wales - Charity number 1186893

Accounts

**Registered Charity:
England & Wales 1186893
Scotland SC050216**

THE SCOPS ARTS TRUST
TRUSTEES REPORT AND FINANCIAL STATEMENTS
For the period 11 December 2019 to 31 December 2020

THE SCOPS ARTS TRUST

TRUSTEES REPORT and FINANCIAL STATEMENTS

For the period 11 December 2019 to 31 December 2020

Introduction

I am delighted to bring to you Scops Arts Trust's first statutory report and accounts. The charity was formed to fulfil the legacy wishes of my uncle Tony Wingate who during his lifetime was a lover and supporter of the arts in various sectors.

Our aim to date has been to provide assistance to organisations which most need help in fulfilling their objectives, whether they aim to train music teachers, teach music to young people or bring the arts to areas of the UK which would otherwise be lacking in cultural input. We keep our areas of focus constantly under review.

Since we began in 2019 a lot has happened both on the world stage and within the Trust. Any charity takes time to set up and get established but I am confident that we now have a firm foundation on which to move forward and continue the work which has been started.

It is all made worthwhile when we receive reports and photos from grant recipients showing what they have done with the money we have donated and how it is benefitting people in the relevant field. So please keep the feedback coming!

I would like especially to pay tribute to the great team of co-trustees whom I have the honour of chairing. They have all applied themselves enthusiastically to the tasks of establishing the charity, investigating potential grantees and assessing applications. Hopefully they also feel a sense of 'job satisfaction'.

Thank you also very much to our administrator Maureen, without whose organisation and methodology we would all be 'at sea' and struggling to keep the ship afloat.

Finally thank you to my late uncle for generously leaving these monies to be used in such a positive and life-affirming way.

A handwritten signature in black ink, appearing to read 'CSA' followed by a stylized flourish.

Chris Arnold
Chair
Scops Arts Trust

THE SCOPS ARTS TRUST

TRUSTEES REPORT and FINANCIAL STATEMENTS

For the period 11 December 2019 to 31 December 2020

Legal and administrative information

Trustees

Christopher Arnold (Chair)
Barbara Arnold
Damian Bloom
Sarah Cowper
Sophie Fuller
Jane Reid
Nicholas Salisbury

Trust Administrator

Maureen McKellar

Principal Address

Chiene + Tait LLP
61 Dublin Street
Edinburgh
EH3 6NL

Auditors

Chiene + Tait LLP
Chartered Accountants
61 Dublin Street
Edinburgh
EH3 6NL

Bankers

CAF Bank Limited
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

Investment Managers

Quilter Cheviot
4th Floor
The Pinnacle
73 King Street
Manchester
M2 4NG

Smith & Williamson Investment Managers LLP
25 Moorgate
London
EC2R 6AY

THE SCOPS ARTS TRUST

TRUSTEES REPORT

For the period 11 December 2019 to 31 December 2020

The Trustees hereby submit their report and financial statements for the period 11 December 2019 to 31 December 2020.

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the financial statements and comply with the charity's governing document, the Charities Act 2011, the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019.

Objectives and Activities

The objects of the Scops Arts Trust (the **Trust**) are:

- (i) to enhance public access to, education about, and appreciation of the arts, in particular the performing arts; and
- (ii) such other charitable purposes as the Trustees in their absolute discretion from time-to-time think fit.

The Trust furthers its charitable purposes for the public benefit through its grant-making policy which aims to give people of all ages a better quality of life by enabling them to understand, participate in and enjoy the arts, particularly music, drama, opera and dance. For example, the Trust makes grants to charities and other appropriate organisations which are dedicated to improving the provision and quality of music education in schools, increasing access to the arts, and supporting arts events in areas of the country where they are not usually to be found.

- Grants will be made to a wide range of organisations across the UK, and potentially in Switzerland.
- The Trustees are particularly keen to help small-to-medium-sized organisations, although large UK-wide charities are not excluded from applying.
- The Trust can only make grants to support charitable activity.
- Applications for funding must ordinarily come from charities operating in the UK and registered with a UK charity commissioner; in exceptional cases non-registered organisations, such as social enterprises and other established community groups will be considered, but they must have a charitable purpose.
- Applications must present a strong case for support, clearly explaining what they will do with the grant, who will benefit and how they know that the work they are proposing will make a difference to the beneficiaries.
- To ensure the Trust's resources are used solely to further its charitable objectives, and it can report on the impact of grants, the Trustees normally expect that all grants will have one to three measurable objectives agreed at the beginning of the funding period as part of the grant offer.
- Awards may be made as one-off grants or as annual grants for up to 3 years.
- There is no upper limit, but applicants are asked to be mindful of the Trust's average grant size.

Grant requests which the Trustees will not normally support are:

- Projects with the primary purpose of health, therapy or social welfare
- Contributions to general appeals
- Religious activity which is not for wider public benefit
- Public bodies to carry out their statutory obligations
- Activities which have already taken place
- Grant-making by other organisations
- Privately owned and profit-distributing companies
- Individuals

THE SCOPS ARTS TRUST

TRUSTEES REPORT (continued)

For the period 11 December 2019 to 31 December 2020

Objectives and Activities (continued)

The Trust's interests over the period to December 2020 have lain in supporting organisations run by committed and passionate individuals to deliver projects that:

- Widen access to the performing arts and have a lasting cultural impact on the community
- Enhance the provision and quality of music education in schools and / or engage children and young people in music outside of school.

Grant-making processes

Full grant guidelines are contained on the Trust's website [Grant Guidelines - Scops Arts Trust](#) but they can be summarised as follows.

All eligible grant requests will go through a five-stage process as follows:

- 1 Any preliminary enquiries for funding should initially be made by a brief email of no more than 350 words describing the nature of the organisation and the proposed use of the funding requested. Alternatively, a Trustee can propose an organisation and invite them to apply.
- 2 Completion of an application form by the applicant.
- 3 Assessment of application form and where necessary, further enquiries made.
- 4 Discussion and approval/rejection by the Trustees at one of their 4-monthly Board meetings.
- 5 Due diligence checks on the organisation's governance and finance.

Achievements and Performance

Background

The Trust was founded with an endowment from the late Tony Wingate (d.2017) who was a teacher and JP with a great love of the arts. During his lifetime he supported many organisations in various sectors and he left the majority of his estate to charity or charities which enhance public access to, education about, and appreciation of the arts, in particular the performing arts.

Establishment of charity

Chris Arnold is Tony's nephew and also one of his executors. Once the scale of the legacy became apparent the executors agreed to set up a new charity to implement the testator's wishes. Mr Arnold set up a board of Trustees in March 2019 (as detailed on page 1) and the unincorporated organisation achieved charitable status in England & Wales on 11 December 2019. Following this in 2020:

- an administrator was recruited
- a website was set up and an identity was established
- two sets of investment advisors were appointed
- processes for grant applications and awards were developed
- a bank account was opened with CAF Bank
- Registration as a Scottish charity was achieved with OSCR
- Accountants were appointed
- Preparation of a grants database was instigated

Grants made

During the period the Trust received 286 stage 1 applications and 44 stage 2 applications. The Trust made grants to 26 organisations totalling £325,503 throughout the UK. This distribution is in line with the expected absolute annual return on the Trust's invested assets (now £11m approx).

Monetary amounts

12 grants were under £10,000
8 grants were between £10,001- £19,999
6 grants were £20,000 and over

Of these 26 grantees: 13 received a one-off grant award, 1 received a two-year grant pledge and 12 received a three-year grant pledge.

Some examples of these grants are highlighted on the website [Current Grants - Scops Arts Trust](#).

THE SCOPS ARTS TRUST

TRUSTEES REPORT (continued)

For the period 11 December 2019 to 31 December 2020

Financial Review

The Trust funds at 31 December 2020 amounted to £12,062,663 as detailed in the attached accounts.

During the financial period legacies from Tony Wingate's estate totaling £12,147,560 were received, grants totaling £325,503 were paid, and a further £368,500 awarded and to be paid in future years, as detailed in the statement of financial activities.

Total expenditure amounted to £760,182 for the period, leaving a surplus and reserves of £12,062,663 as at 31 December 2020.

Asset and Reserves policy

The intention of the Trustees is to maintain the capital assets at approximately the same level for the foreseeable future and therefore to distribute the income and capital gain which has arisen during the quarter preceding the current funding round. Now that funds are fully invested (apart from cash reserves) the Trust's assets are expected to grow (barring a stock market crash) and therefore payments can be made out of actual rather than anticipated income.

This reduces the overall risk to the sustainability of the Trust and the Trustees have not identified any material risks to the viability of the Trust at this time.

Investment Policy

The Trustees agreed an Investment Policy in June 2020 extracts of which are set out below. The Trust appointed two sets of Financial Advisors/Experts, namely Quilter Cheviot in June 2020 and Smith & Williamson in September 2020. Each of these firms has been entrusted, since the period end, with £5.5million to invest on behalf of the Trust.

Investment Performance

Quilter Cheviot

The portfolio returned 8.03% net of fees from inception (23/6/20) to 31/12/20 versus a gross return of 6.83% from the MSCI PIMFA PI Balanced Benchmark. The initial investment was £4,711,913. By year end the valuation had risen to £5,093,268. The running income yield as at 31/12/20 was 1.96%.

Smith & Williamson

The funds were received at the end of September 2020 and the investment started in October, when 65% of the funds were invested. The portfolio returned -1.25% vs a benchmark of -2.11%. A further 25% was invested in November and the funds returned +3.29% but benchmark was up +7.11%. The final 10% was invested in December, returning funds up 3.21% vs benchmark 2.28%. Overall the portfolio at the end of December was valued at £4,210,133. This represents a time weighted return of 5.27% vs benchmark of 7.32%.

Closing Reserves Levels

The Trustees have reviewed the reserves in place at the year-end and the forward-funding commitments and are satisfied that there are no material uncertainties with respect to going concern.

Extracts from Investment Policy

Purpose

The main objectives for the charity's investment portfolio are to:

- *preserve the charity's reserves in real terms*
- *deliver a reasonable overall total return*
- *provide sufficient liquidity to fund cash flow shortfalls and any unfunded commitments*

Cash Reserves policy

Free cash reserves will be held in Scops' Bank Account to cover 12 months running costs of Scops and grant commitments from time to time. Grants are generally committed to on a three-year basis and held as restricted funds.

THE SCOPS ARTS TRUST

TRUSTEES REPORT (continued)

For the period 11 December 2019 to 31 December 2020

Extracts from Investment Policy (continued)

Investment objective

Longer-term assets (reserves) will be invested with the aim of at least maintaining the value or purchasing power in real terms (i.e. against inflation).

Total return target

The total return target for the investment portfolio has been set at inflation (from time to time) plus 2.5% p.a. net of fees. This implies a nominal target of 4.7% p.a. assuming the Bank of England's official 2% target for CPI inflation (as at May 2020).

Income requirement

There is no specific income requirement. However, the Trustees expect the investments to generate a reasonable level of income, as income forms an important component part of the overall total return.

Time horizon

The time horizon for the investment portfolio is considered to be long term (i.e. more than five years). The longer-term investment portfolio should be invested in assets that are easily realisable in normal market conditions.

Ethical and other constraints

In principle the Board wish to be responsible investors. Environmental, social and governance (ESG) criteria are a set of standards for a company's operations which socially conscious investors, such as Scops, consider when reviewing their investments.

- *Environmental criteria consider how a company performs as a steward of nature.*
- *Social criteria examine how it manages relationships with employees, suppliers, customers, and the communities where it operates.*
- *Governance deals with a company's leadership, executive pay, audits, internal controls, and shareholder rights.*

Therefore, the Financial Expert is expected to take account of ESG issues in its investment analysis and decision-making processes and engage with the Board when appropriate.

As a guide the Board wish to avoid investments which generate more than 10% of their revenue from tobacco, arms, gambling and/or pornography. The Trustees accept that some collective investment schemes may have exposure to these stocks and the Financial Expert will monitor the position of these collective investment schemes to ensure this is kept to a minimum. In any event the Financial Expert should identify in their its reporting any investments which fall into the above sectors.

Where possible, without substantially harming investment performance, investment should be made in companies seeking to provide solutions for a cleaner and more sustainable future.

Risk tolerance

A reasonable level of capital volatility within the investment portfolio is considered by the Trustees to be acceptable given the charity's risk and return objectives but the portfolio should be well diversified across asset classes and individual investments should be in line with a standard medium risk profile.

Ability to bear loss

The charity has a 'moderate' ability to bear investment losses. In extreme circumstances, falls in the value of the portfolio of up to 35% would not have a material impact on the charity's overall financial position and commitments.

Currency

Scops' liabilities are primarily in sterling therefore the Financial Expert is expected to be mindful of this fact when investing the charity's assets.

THE SCOPS ARTS TRUST

TRUSTEES REPORT (continued)

For the period 11 December 2019 to 31 December 2020

Extracts from Investment Policy (continued)

Approach to investment

The Trustees have a preference for direct investment where possible. However, it is understood that collective investment schemes will be used to provide the most efficient means to access a particular markets or asset classes and for reasons of diversification.

Monitoring

The Trustees will arrange regular meetings at least annually with its Financial Expert to monitor performance of the fund and to consider any other regulatory changes.

Risk Management

The principal risks faced by the Trust lie in (i) the performance of investments and (ii) operational risks from ineffective grant-making.

- (i) The financial risk is mitigated by retaining two firms of expert investment managers and having a diversified investment portfolio appropriate to a charitable organization of this type and size.
- (ii) The operational risk from grant awards that are ineffective in enhancing public access to, education about, and appreciation of the arts, is managed by retaining trustees of sufficient skill and expertise and also through the charitable/public benefit nature of the organisations which the Trust supports. The process of reporting and ongoing review assists the Trustees and those they support, in keeping track of how the grants are spent and the benefit which they produce.

Covid-19

The accounting period coincides in part with the Covid-19 pandemic (March 2020 onwards). This has affected the Trust and in particular its grantees in a number of ways.

- Several of the projects for which grants were awarded in early 2020 could not take place later that year as planned. In all cases the grantees kept the Trustees fully updated; some asked if they could use the grant awarded to deliver their project in an alternative format, such as online; in a of couple of cases, they requested deferment for 12 months. The Trustees were sympathetic to the challenges faced by our grantees and agreed to be flexible in response to these requests.
- The Trust received a few applications for 'emergency funding' to get the recipient charity through the pandemic period.
- After February 2020 the Trustees could not meet in person but a number of Board and other meetings took place via Microsoft 'Teams' video link and these proved very productive.
- The stock market (and therefore the Trust's investments) has recovered well after an initial dip.

THE SCOPS ARTS TRUST

TRUSTEES REPORT (continued)

For the period 11 December 2019 to 31 December 2020

Plans for Future Periods

The Trustees have resolved to hold 3 funding rounds per calendar year, and as mentioned above to distribute a sum equivalent to the income/capital gain received in the quarter preceding the round in question.

The focus for grant-giving from time to time is stated on the Trust's website. At present it remains as:

- Widen access to the performing arts and have a lasting cultural impact on the community, such as regional arts festivals;
- Enhance the provision and quality of music education in schools and / or engage children and young people in music outside of school.

This focus is kept continually under review and it does not prevent the Trustees from deciding to award grants to a worthy cause in an alternative sector, particularly whilst the effects of Covid-19 are still being widely felt throughout the arts industry.

Structure, governance and management

Constitution and Governing Document

The Trust was created by a Trust Deed dated 20 March 2019 as amended by Deed of Amendment dated 26 May 2020. The Trust Deed is the governing document. The Trust was registered as a charity with the Charity Commission in England and Wales from 11 December 2019, and with the Office of the Scottish Charity Regulator from 11 June 2020.

Recruitment and Appointment of New Trustees

The Trustees of the charity are selected from those people with an interest in the activities of the charity who have the appropriate skills and abilities. New Trustees are appointed by the existing Trustees. The Trustees during the period and up until the approval of the financial statements are listed on page 2.

Induction and Training of New Trustees

New Trustees will be given information relating to the work of the charity and its governance and will be asked to read the guidance and good practice documents provided by the Charity Commission and Office of the Scottish Charity Regulator.

Organisational Structure

The charity has a Board of Trustees who meet approximately once a quarter to consider relevant matters and financial reports. The day- to-day operational management of the charity has been delegated to an administrator Maureen McKellar who works an average equivalent of 7 days a month. Maureen has many years' experience in the charity sector and as well as processing applications and reporting to the Board, she has innovated with setting up the Trust's website and with a grantee database.

The key management personnel are the Trustees who receive no remuneration but are entitled to reasonable travel and other expenses.

The Administrator is appointed under a contract for services which contains daily rates appropriate to the work required for an organisation of this type.

THE SCOPS ARTS TRUST

TRUSTEES REPORT (continued)

For the period 11 December 2019 to 31 December 2020

Trustees' Responsibilities Statement

The Trustees are responsible for preparing the Trustees' Report and the accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The laws applicable to charities in England and Wales and Scotland require the Trustees to prepare accounts for each financial year which give a true and fair view of the state of affairs of the Trust and of the incoming resources and application of resources of the Trust for that period. In preparing these accounts, the Trustees are required to:

- select suitable accounting policies and then apply them consistently.
- observe the methods and principles in the Charities Statement of Recommended Practice SORP 2019 (FRS 102).
- make judgments and estimates that are reasonable and prudent.
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the accounts.
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the Trust will continue in operation.

The Trustees are responsible for keeping accounting records that disclose with reasonable accuracy at any time the financial position of the Trust and enable them to ensure that the accounts comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the Trust's Founding Deed. They are also responsible for safeguarding the assets of the Trust and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

ON BEHALF OF THE TRUSTEES



.....
Chris Arnold
Trustee

28 May 2021 2021

INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEES OF THE SCOPS ARTS TRUST

Opinion

We have audited the financial statements of The Scops Arts Trust for the period 11 December 2019 to 31 December 2020 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 December 2020, and of its incoming resources and application of resources, for the period then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011, the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the Trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charity's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

The Trustees are responsible for the other information. The other information comprises the information included in the Trustee's report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

INDEPENDENT AUDITORS' REPORT TO THE TRUSTEES OF

THE SCOPS ARTS TRUST (continued)

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 and the Charities Accounts (Scotland) Regulations 2006 require us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the trustees' annual report; or
- proper accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records or returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of Trustees

As explained more fully in the Trustees' responsibilities statement set out on page 9, the Trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and report in accordance with the Acts and relevant regulations made or having effect.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008 and Regulation 10 of the Charities Accounts (Scotland) Regulations 2006. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

CHIENE + TAIT LLP
Chartered Accountants and Statutory Auditor
61 Dublin Street
Edinburgh
EH3 6NL

31 May 2021 _____ 2021

Chiene + Tait LLP is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006.

THE SCOPS ARTS TRUST**STATEMENT OF FINANCIAL ACTIVITIES****For the period 11 December 2019 to 31 December 2020**

	Note	Total £
Income and endowments from:		
Donations and legacies	2	12,147,560
Investments	3	<u>96,898</u>
Total income		12,244,458
Expenditure on:		
Raising funds	4	22,678
Charitable activities	5	<u>737,504</u>
Total expenditure		760,182
Net gains on investments	9	<u>578,387</u>
Net income, net movement in funds and total funds carried forward	13	<u><u>12,062,663</u></u>

All incoming resources and resources expended derive from continuing activities.

The notes on pages 15 to 22 form part of these financial statements.

THE SCOPS ARTS TRUST**BALANCE SHEET****As at 31 December 2020**

	Notes	2020 £
Fixed assets		
Investments	9	9,294,562
Current assets		
Debtors	10	5,208
Cash at bank and in hand		3,146,562

Total Current assets		3,151,770
Liabilities		
Creditors falling due within one year	11	186,419


Net Current assets		2,965,351

Total assets less current liabilities		12,259,913
Creditors: amounts falling due after more than one year	12	197,250

Net assets		12,062,663
		=====
The funds of the charity:		
Unrestricted funds	13	12,062,663

Total Charity funds		12,062,663
		=====

The financial statements were approved by the Trustees on 28 May 20212021 and are signed on their behalf by:



 ..

Chris Arnold

Trustee

The notes on pages 15 to 22 form part of these financial statements.

THE SCOPS ARTS TRUST**STATEMENT OF CASH FLOWS****For the period 11 December 2019 to 31 December 2020**

	Notes	2020 £
Cash provided by/(used in) operating activities	15	7,318,845 -----
Cash flows from investing activities		
Interest and dividends		96,899
Proceeds from sales of investments		2,724,803
Cash held in investments		(302,932)
Cost of investment acquisitions		(6,691,053) -----
Net cash used in investing activities		(4,172,283) -----
Increase in cash and cash equivalents in the period		3,146,562
Cash and cash equivalents at the beginning of the period		- -----
Cash and cash equivalents at the end of the period		3,146,562 =====

Analysis of Changes in Net Debt:

	Cash flows £	At 31 December 2020 £
Cash	3,146,562 =====	3,146,562 =====

The notes on pages 15 to 22 form part of these financial statements.

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS****For the Period 11 December 2019 to 31 December 2020****1. Accounting Policies****Basis of preparation and assessment of going concern**

The Trust is recognised as a Charity (No. 1186893) under the Charities Act 2011 in England and Wales and (No. SC050216) under the Charities and Trustee Investment (Scotland) Act 2005 in Scotland. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008, the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The Trust constitutes a public benefit entity as defined by FRS 102.

Going Concern

The financial statements have been prepared on a going concern basis. The Trust has faced challenges in relation to the Covid-19 pandemic, namely increased volatility in investment prices. The Trustees have considered the related risk therefrom and have assessed the Trust's ability to continue as a going concern and have reasonable expectation that there are adequate resources and reserves to continue in operational existence for the foreseeable future. Thus they continue to adopt the going concern basis of accounting in preparing the financial statements.

Income

Income is recognised once the Trust has entitlement to the income, there is sufficient certainty or receipt and so it is probable that the income will be received, and the amount of income receivable can be measured reliably.

Interest on funds held on deposit is included upon notification of the interest paid or payable by the bank. Dividends are recognised once received.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the Trust to that expenditure, it is probable that settlement will be required, and the amount of the obligation can be measured reliably.

All expenditure is included on an accruals basis and is inclusive of irrecoverable VAT. Costs of raising funds consist of investment management fees. Support costs include governance costs which are costs of a constitutional, strategic or statutory nature with respect to the general running of the charity.

Grants payable are payments made to third parties in the furtherance of the charitable objects of the Trust. In the case of an unconditional grant offer this is accrued once the recipient has been notified of the grant award. The notification gives the recipient a reasonable expectation that they will receive the grant.

Investments

Investments are initially recognised at their transaction value and subsequently measured at their market value as at the balance sheet date using the closing quoted market price. The statement of financial activities includes the net gains and losses arising on revaluation and disposals throughout the year.

Financial instruments

The Trust only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments other than investments are initially recognised at transaction value and subsequently measured at their settlement value.

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS (cont'd)****For the Period 11 December 2019 to 31 December 2020****1. Accounting Policies (contd.)****Financial assets classified as basic financial instruments**

Cash and cash equivalents include cash in hand, deposits held with banks, and other short term highly liquid investments with maturities of three months or less.

Trade and other debtors are initially recognised at the transaction price, including any transaction costs, and are subsequently measured at amortised cost using the effective interest method, less any provision for impairment. Amounts that are receivable within one year are measured at the undiscounted amount expected to be receivable net of any impairment. Where a financial asset constitutes a financing transaction it is initially and subsequently measured at the present value of the future payments discounted at a market rate of interest.

At each reporting date the trust assesses whether there is objective evidence that any financial asset has been impaired. A provision for impairment is established when there is objective evidence that the trust will not be able to collect all amounts due. The amount of the provision is recognised immediately in profit or loss.

Financial liabilities classified as basic financial instruments

Trade and other creditors and loans and borrowings are initially measured at transaction price, including any transaction costs, and are subsequently measured at amortised cost using the effective interest method. Amounts that are payable within one year are measured at the undiscounted amount expected to be payable. Where a financial liability constitutes a financing transaction it is initially and subsequently measured at the present value of the future payments discounted at a market rate of interest.

Realised gains and losses

All gains and losses are taken to the Statement of Financial Activities as they arise. Realised gains and losses on investments are calculated as the difference between sales proceeds and their opening carrying value or their purchase value if acquired subsequent to the first day of the financial year. Unrealised gains and losses are calculated as the difference between the fair value at the end and their carrying value.

Funds structure

Unrestricted funds comprise those funds which the Trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds have been split between income and capital with the capital funds representing the initial and subsequent capital sums donated together with realised and unrealised gains or losses on investments.

2. Voluntary income	2020
	£
Legacies	12,147,560
	=====
3. Investment income	2020
	£
Dividends on UK listed investments	93,822
Bank interest	3,076

	96,898
	=====

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS (cont'd)****For the Period 11 December 2019 to 31 December 2020**

4. Raising funds	2020
	£
Investment management fees	15,940
Foreign exchange losses on investments	6,738

	22,678
	=====
5. Charitable activities	2020
	£
Grants (note 6)	694,003
Support costs (note 7)	36,620
Governance (note 8)	6,881

	737,504
	=====
6. Direct charitable expenditure	2020
	£
Grants paid during the period (6a)	325,503
Grants pledged carried forward (6b)	368,500

Total grants expended	694,003
	=====
6a. Grants paid during the period	2020
	£
<u>Regional Arts Festivals</u>	
East Neuk Festival	10,000
Cumnock Tryst	20,000
Two Moors Festival	5,000
North East Jazz	4,000
Perth Festival	2,500
Friends of Thistleton	3,570
<u>Music Education & Engagement (children)</u>	
Sound Waves	5,000
Britten Pears Arts	30,000
Orchestras for All	30,000
LSSO	15,000
Tinderbox	20,000
Chiltern Music Academy	10,000
Scottish Schools Orchestra Trust	2,750
Mahogany Opera Group	5,000
Mountview Academy	5,000

Carried forward	167,820

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS (cont'd)****For the Period 11 December 2019 to 31 December 2020****6a. Grants paid during the period (cont'd)**

	2020
	£
Brought forward	167,820
<u>Music Education & teacher training (young adults)</u>	
Trinity Laban	28,000
Southbank Sinfonia	15,183
Sound Connections	23,000
Spitalfields Music	25,000
<u>Regional Arts Centres</u>	
Peak - Art in the Black Mountains	10,000
Crediton Arts Centre	2,500
<u>Community Music</u>	
Dalkeith & Monktonhall Brass Band	5,000
Orchestras Live	30,000
Creative Kernow	4,000
<u>Covid-19 emergency funding</u>	
Bury St Edmunds Theatre Royal	5,000
Help Musicians UK	10,000

	325,503
	=====

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS (cont'd)****For the Period 11 December 2019 to 31 December****6b. Grants pledged for payment in later years**

	2020
	£
East Neuk Festival	20,000
Orchestras for All	60,000
Sound Connections	46,000
Tinderbox	40,000
Spitalfields Music	50,000
Britten Pears Arts	60,000
Cumnock Tryst	20,000
Two Moors Festival	10,000
Sound Waves	10,000
Chiltern Music Academy	20,000
Scottish Schools Orchestra	5,500
Mountview Academy	10,000
Spark Arts	17,000

<i>Total grants pledged for payment in later years</i>	368,500
	=====

7. Support costs

	2020
	£
Website and database costs	2,589
Bank charges and other administration fees	16,001
Administration costs	18,030

	36,620
	=====

8. Governance costs

	2020
	£
Auditors' remuneration	
- Audit fees	3,300
- Preparation of financial statements	2,880
Trustee Expenses	701

	6,881
	=====

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS** *(cont'd)***For the Period 11 December 2019 to 31 December 2020**

9. Fixed Asset Investments	2020
	£
Add: Gifts at valuation	4,446,992
Less: Disposal proceeds	(2,724,803)
Add: Additions at cost	6,683,456
Add: Reorganisation	7,597
Net (losses)/gains on revaluation at 31 December 2020	578,387

Market value of Investments at 31 December 2020	8,991,629

Cash held in investment portfolios at 31 December 2020	302,933

Closing market value of investment portfolios at 31 December 2020	9,294,562
	=====
Historical cost at 31 December 2020	8,430,892
	=====

The investments held have been acquired in accordance with the powers set out in the Trust Deed.

No investments exceed 5% of the total portfolio valuation.

All investments are carried at their fair value. Investment in equities and fixed interest securities are all traded in quoted public markets, primarily the London Stock Exchange. Holdings in common investment funds, unit trusts and open-ended investment companies are at the bid price. The basis of fair value for quoted investments is equivalent to the market value, using the bid price. Asset sales and purchases are recognised at the date of trade at cost (that is their transaction value).

The significance of financial instruments to the ongoing financial sustainability of the Trust is considered in the financial review and investment policy and performance sections of the Trustees' Annual Report.

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS** (cont'd)**For the Period 11 December 2019 to 31 December 2020****10. Debtors and prepayments** **2020**
£

Investment income receivable	5,208	

	5,208	=====

11. Creditors: Amounts falling due within one year **2020**
£

Accountancy and audit fees	6,180	
Administration charge	1,244	
Investment management fees	7,745	
Grants payable	171,250	

	186,419	=====

12. Creditors: Amounts falling due after more than one year **2020**
£

Grants payable	197,250	

	197,250	=====

13. Analysis of net assets between funds

	Investments £	Net Current Assets £	Non-current Liabilities £	2020 Total £
Unrestricted reserves	9,294,562	2,966,595	197,250	12,063,907
	-----	-----	-----	-----
	9,294,562	2,966,595	197,250	12,063,907
	=====	=====	=====	=====

Unrealised gains/(losses) included above on investment asset	560,221
	=====

THE SCOPS ARTS TRUST**NOTES TO THE FINANCIAL STATEMENTS** *(cont'd)***For the Period 11 December 2019 to 31 December 2020****14. Related party transactions and key management personnel**

There were no related party transactions during the period. Trustees receive no remuneration for their service. Three trustees were reimbursed for travel expenses during the period to 31 December 2020 amounting to £701 in aggregate.

Key management personnel are considered to be the Trustees, and the Trust has no employees.

15. Reconciliation of net income to net cash flow from operating activities

	2020
	£
Net movement in funds	12,086,907
Deduct gift of debentures and shares	(4,446,992)
Deduct income shown in investing activities	(96,899)
Deduct gains on investments	(578,388)
Increase in debtors	(5,208)
Increase in creditors	359,425

Net cash provided by operating activities	7,318,845
	=====

15. Post balance sheet event

Subsequent to the year end, the Trustees have been notified by the lawyers of Tony Wingate's Estate that a further £600,000 is due to the Trust.