



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01/04/2021 Period start date To 31/03/2022 Period end date

Charity name: The Elgar Festival

Charity registration number: 1186804

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>To foster & promote the education and enjoyment of the life & works of Sir Edward Elgar.</p> <p>To engage in fundraising throughout the year to support a calendar of events as well as those good causes which fall within the remit of the organisation.</p> <p>To network with existing similar events and to foster goodwill towards the festival and to cross promote such events.</p> <p>To engage in programmes which fall within the remit of the organisation which are both fun and developmental.</p> <p>To engage the public, in particular with young people in areas of social deprivation where enjoyment of such material is uncommon or difficult to come by.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The Elgar Festival engages in fundraising activities in order to support an annual music festival celebrating the life work and music of Edward Elgar. The Festival comprises of several separate events featuring high profile performers and aims to be inclusive. All events are either free or low cost. BAME and female composers of Elgar's generation are a feature of the Festival.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>All trustees have regard to the Charity Commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	Volunteers contribute to the organisation of the festival throughout the year and act as ushers during the festival period.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Due to covid restrictions, the 2021 festival was held over from the planned period in June until October. The three day festival included included recitals, concerts, talks and exhibitions. With the easing of restrictions the 2022 festival was planned to revert to the traditional time of early June.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
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Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association , CIO)	Para 1.25	Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by committee

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	

Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Elgar Festival
Other name the charity uses	N/A
Registered charity number	1186804
Charity's principal address	6 Carriage Close St John's Worcester WR2 6AE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Adrian Stewart Gregson	Chairman		The Elgar Festival Committee
3	Anne Renshaw	Development Officer		The Elgar Festival Committee
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)**Type of
adviser****Name****Address**

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A**Other optional information**

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Declarations**The trustees declare that they have approved the trustees' report above.****Signed on behalf of the charity's trustees****Signature(s)**

	
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Full name(s)

Stuart Robert Freed	
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**Position (eg
Secretary, Chair, etc)**

Hon. Secretary

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Date

12 November 2022

ELGAR FESTIVAL

	Year ended 31st March 2022		Year ended 31st March 2021
	£	£	£
RECEIPTS AND PAYMENTS ACCOUNT			
RECEIPTS			
Grants - Local Authorities	10,500.00		0.00
Private trusts / Foundations	6,000.00		0.00
Arts Council	23,175.00		0.00
Box Office Receipts	10,332.11		491.10
Sale of programmes	1,042.30		0.00
Miscellaneous income	36.98		34.87
		51,086.39	525.97
PAYMENTS			
Marketing and promotional	(8,895.51)		(798.80)
Artistic and creative	(11,855.73)		(2,400.00)
Venue hire	(6,998.71)		0.00
Box Office Settlements	(16,284.82)		0.00
Music Scores	0.00		0.00
Miscellaneous expenditure	(3,080.61)		(630.53)
		(47,115.38)	(3,829.33)
Excess of (payments over receipts) / receipts over payments previous year		3,971.01	(3,303.36)
Balance brought forward at start of year		1,875.50	5,178.86
Balance carried forward at 31st March 2022		<u>5,846.51</u>	<u>1,875.50</u>

	As at 31st March 2022 £	As at 31st March 2021 £
STATEMENT OF ASSETS AND LIABILITIES		
Cash at Barclays Bank	<u>5,846.51</u>	<u>1,875.50</u>

ELGAR FESTIVAL

APPENDIX TO THE ANNUAL REPORT FOR YEAR ENDED 31ST MARCH 2022 - FINANCIAL REVIEW

The 2021 festival was held in October, during the half term. This had been delayed from its usual time of the weekend nearest to Elgar's birthday, usually the first weekend in June, due to the Covid pandemic, having been cancelled in 2020 altogether. The 2022 festival returned to its usual slot.

The festival was supported by a grant from the Arts Council of £23,175 as well as Local Authority grants amounting to £10,500 and private income from trusts and foundations of £6,000. The festival is very appreciative of these grants and donations. Total income was £51,086, which includes sales of tickets and programmes.

The total cost of putting on the festival was £47,115, which includes artists, the orchestra, venue hire and other associated costs.

As at 31st March the festival had £5,847 in its current account at Barclays Bank.

Sue Wright BSc FCCA
Treasurer
10th August 2022

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE
ELGAR FESTIVAL**

I report to the trustees on my examination of the accounts of the Elgar Festival, Worcester for the year ended 31st March 2022.

Responsibilities and basis of the report

As trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the trustees' accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commissioners under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:-

- (i) accounting records were not kept in respect of the trustees as required by section 130 of the Act; or
- (ii) the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**Jackie Reilly BSc CPFA
8 Amid Road
Canvey Island
Essex SS8 8EB**



Independent Examiner

Date 14th August 2022