

SHOWTIME COMMUNITY PRODUCTIONS CIO

England & Wales · Charity number 1186672

Details

Status Registered

Legal form CIO

Registered 2019-11-29

Register [View on the Charity Commission register](#)

Contact

Address 5 Keys Crescent
West Bromwich
B71 1AX

Phone 01215256459

Email ShowtimeCP@mail.co.uk

Activities

Objects: THE ADVANCEMENT OF EDUCATION IN THE ART OF THEATRE AND THEATRE PRODUCTION FOR THE PUBLIC BENEFIT BY PROVIDING OPPORTUNITIES FOR PEOPLE IN WEST BROMWICH AND THE SURROUNDING AREA TO ENGAGE WITH AND PRACTICE ALL ASPECTS OF THEATRICAL PRODUCTION THROUGH THE PRODUCTION AND PRESENTATION OF AMATEUR PRODUCTIONS.

Activities: Showtime Community Productions produces quality performances for the local community of West Bromwich and surrounding areas. By sourcing local talented individuals, that want to advance their knowledge, interests or skills in and around dramatic arts, Showtime Community Productions can produces performances where people share their experiences and knowledge in a fun friendly and social environment

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** General Charitable Purposes, Arts/culture/heritage/science, Economic/community Development/employment, Recreation
- **Who:** Children/young People, Elderly/old People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Birmingham City
- Dudley
- Sandwell
- Walsall
- Wolverhampton

Finances

Period end	Income	Expenditure	Assets	Employees
2025-02-28	£11,326	£7,610	-	-
2024-02-29	£9,276	£7,724	-	-
2023-02-28	£7,769	£7,259	-	-
2022-02-28	£10,548	£7,899	-	-
2021-02-28	£0	£0	-	-

Trustees

Name	Role	Appointed
TAMMY PEARSALL	Chair	2019-04-08
Linda PEARSALL		2024-02-27
Matthew Flavin		2024-02-27

SHOWTIME COMMUNITY PRODUCTIONS CIO

England & Wales - Charity number 1186672

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	March	2024		28	February	2025

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

5 KEYS CRESCENT	
WEST BROMWICH	
West Midlands	
Postcode	B71 1AX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Tammy Pearsall	Chair	21-2-2022	
2	Chad Dent	Deputy Chair	27-2-2024 to 26-2-2025	
3	Terry Fitzgerald	Vice Chair	27-2-2024 to 26-2-2025	
4	Matthew Flavin	Secretary	27-2-2024	
5	Sara Bailey	Minute Secretary	27-2-2024	
6	Linda Pearsall	Treasure	27-2-2024	
7	Jane Wigman	Safe Guarding Lead	27-2-2024 to 26-2-2025	
8				
9				
10				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation (Foundation)
Trustee selection methods (eg. appointed by, elected by)	Trustees must be appointed by a resolution passed at a properly convened meeting of the charity trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Summary of the objects of the charity set out in its governing document

Showtime Community Production CIO's charitable aim is:

The advancement of education in the arts of theatre and theatre production for public benefit by providing opportunities for people in West Bromwich and the surrounding areas to engage with and practice all aspects of theatrical production through the production and presentation of amateur productions.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our initial activities this year were to create performance opportunities and workshop with the aim of advancing the education of the arts and performing arts and continue to develop our policies and procedures.

We continued to raise awareness, promote and publicise our charity within our local community to attract participants to our organisation. We attended and performed at local community events including Sandwell Childrens Festival, Santa at the Valley, The Rotary Clubs Wednesbury Carnival at Brunswick Park and Wednesbury Christmas Light Switch on.

We also arranged workshops in order for our members to create and craft their own props for our shows.

This year we supported ourselves by fundraising at local events in order to continue our work developing our members skills in performing arts.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Showtime Community Productions CIO prides itself on our ability to produce top quality entertainment for our community while building and extending the skills of our members. This year has been no exception with successful shows and new members to upskill and mentor.

Sandwell Supers Save The Day – Community Show

Our community show was aim to advance the Showtime Juniors knowledge of street performing and technical theatre. With the juniors taking the lead in the 20-minute piece, with audience interaction, comedy and dance routines. They were also taught how to effectively use and handle a handheld microphone which they had never had the experience of before. The juniors rose to the challenge and enjoyed having the spotlight. This helped their confidence, self-esteem and teamwork, which was nice to see. We were lucky to perform this community show at 'The Children's Festival' at Sandwell Valley on the 1st & 2nd June 2024. This was a great chance to see how the show would be received and what the audience reaction would be before performing it again at Wednesbury Carnival on 12th July 2024. We couldn't be prouder of this accomplishment from the script to the performance. We had some very nice positive comments at both events. Not only had we educated our younger members, but we had also sent out a message to the children of our audience through telling this story, (Don't take things from strangers) which made all our members feel rewarded for their hard work.

Remembrance Sunday

For the third year running, Showtime Community Productions CIO took part in the Wednesbury Remembrance Day Parade, where we give the opportunity to two of our younger members to lay a wreath at the cenotaph. It was a proud moment to be joining other groups and our community in paying tribute to our armed forces. It was also a chance to meet other organisations and people who had supported Showtime Community Productions CIO throughout the years. It was nice to introduce the Showtime Juniors to people who have supported their hard work and helped fund their projects during the year.

Cinderella, Pantomime

Christmas Light Switch On

As part of the publicity and promotion for our up-and-coming Pantomime, we attended Christmas light switch on's in two local towns. These were on 15th and 30th November, respectively, Characters, in costume from the pantomime, walked around the town and interacted with the public. This gave us the opportunity to meet our potential audience and let them know what we were about. We also did a short performance on the community stage, giving a taste of what was to come in the Pantomime. This gave the members a chance to practise interacting and performing and singing in front of an audience. The junior members did a dance routine from the Pantomime giving them a sense of the audience reaction to their performance.

Jason Forest, Podcast – 7th November 24

In November, our members had the opportunity to once again work with Jason Forrest from The Milk Bar Podcast to promote our annual pantomime,

Cinderella. This gave four of our members the opportunity to develop their confidence through a different performance medium, answer questions given to them on the spot surrounding the performance and experience what it is like to be on a live video feed. It required our members to be able to think on the spot about the answers they were going to give in response to the questions asked. Our members enjoyed the opportunity of getting to experience something different and gave the charity a further opportunity to promote our performance to a wider audience and connect further with the community.

Santa at the Valley – 14th December 24

A great opportunity to promote and perform a small segment of 'Cinderella' came when we took part in Sandwell Valley's 'Santa at the Valley'. It was a fantastic experience for our members to interact with children and their family and advertise the show. 'Cinderella' was accompanied by 'Buttons' around the Park Farm interacting with children asking about Christmas wishes and having photo with them. It was lovely to see the young children's faces as they excitedly waited to see Father Christmas and unexpectedly met Cinderella and Buttons.

Cinderella, Pantomime – Wednesbury Town Hall, January

Our full scale Pantomime "Cinderella" took place 15th to 18th January 2026. The cast included members who have returned after a break and also new members. Everyone came together to learn from each other to produce an exceptional show.

The scenery, props and costumes were made in-house and enhanced the shows ambience. The

junior members were able to use head microphones, which made them feel as much a part of the show as the adults.

The Pantomime included dance routines, songs and puppets, made by members. The logistics of working the puppets had to be worked out and practised, which was another new skill for members.

The magic trick of Cinderella's transformation was taught to two of the junior members and was skilfully executed, to the delight of the audience.

The cast learned about special effects which broadened their knowledge of performance.

The performances were very well received, and the seven performances were attended by 1500 people.

Cinderella, Pantomime School Performances

As part of our main pantomime run - we provided 2 free school shows to schools in the local areas, where we were able to offer over 500 tickets free of charge to allow young people the opportunity to experience live theatre, who may not get the opportunity otherwise to have attended a pantomime. We performed an adapted version of the show. One comment said "Some of our children have never seen a pantomime so it was very beneficial for them. Some children aspire to be actors, dancers and singers so they enjoyed seeing this. A great adapted version for schools.' The performance was well received and was appreciated by all those who attended.

Conclusion

Over the past year Showtime Community Productions CIO has produced some wonderful theatre for our community. We have aimed to educate and upskill our members in areas of theatre production in a different direction, giving them more opportunity to encourage and support one another. This has created a unique bond within the group through teamwork, welcoming new members and our performance.

Showtime is viewed as a positive attribute in our community with our performances having great public review and audience following. We are proud to be seen as this positive role model in our community. We hope to continue this in our following years and produce more entertaining show for our community and explore other areas of theatre and theatre production.

Section E

Financial review

Brief statement of the charity's policy on reserves

We have no cash reserves

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

We attended local events to fund raise. Tombola, Raffles, Carnival Games etc.

Our expenditure has been used to support our objectives, totally. All of the expenditure is to rehearse and produce productions by our members, for the public.

As all of our funds are utilised in producing our productions, we do not have funds to invest.

Section F

Other optional information



Our organisation hopes to move forward in the next year by producing and exploring different shows and performances for the local community. We also plan to attend other community events to advertise and publicise Showtime Community Productions CIO and our events to the local community and encourage them to get involved with our organisation.

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Tammy Pearsall	Matthew Flavin
Position (eg Secretary, Chair, etc)	Chair	Secretary
Date	04/09/2025	

Showtime Community Productions CIO

Income and Expenditure Account 1st March 2024 to 28th February 2025

<u>Income</u>	<u>£</u>	<u>p</u>	<u>£</u>	<u>p</u>
Ticket Sales			7350.71	
Sales of Programmes, Lights, & Tiaras			370.00	
Raffles			370.00	
Sales of Refreshments			543.87	
Wednesbury Lights Switch-on			310.00	
Car Boot			30.00	
Pay Pal Giving Fund			21.73	
Donations: Rotary Club of Wednesbury	700.00			
Salter Trust	500.00			
Rugby Club	130.00			
Simple Life Homes	1000.00		2330.00	
			<hr/>	
			11326.31	
<u>Expenditure</u>				
Event Hire	3000.00			
Staging	2168.72			
Hire of Town Hall	944.60			
Costumes & Props.	928.44			
Video Camera Hire	72.00			
T-Shirts	197.00			
Advertisement	90.00			
Printing Requisites	31.99			
Insurance	157.00			
Wednesbury Poppy Appeal	20.00		7609.75	
			<hr/>	
<u>Excess of Income over Expenditure for Year</u>			<u>3716.56</u>	

Showtime Community Productions C.I.O.

Balance Sheet

28th February 2025

£ p

Accumulated Fund

As at 1st March 2024

3160.07

Add:

Excess of Income over Expenditure for Year

3716.56

8428.27

Represented By

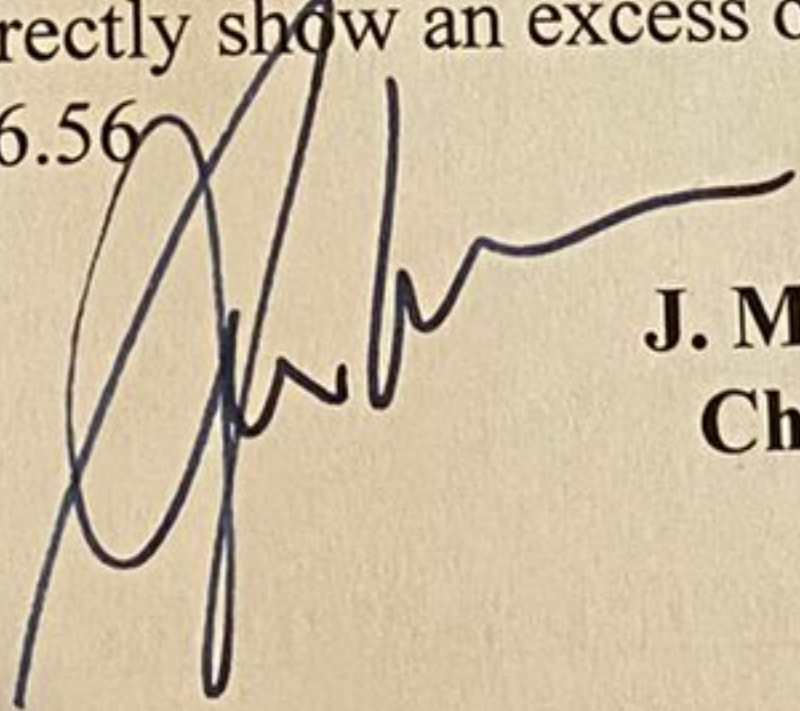
Balance at The Co-operative Bank

8428.27

Auditors Report

I have prepared the above Accounts of Showtime Community Productions C.I.O., for the year ended 28th February 2025, and verify and confirm that they are in accord with the books and vouchers presented, together with explanations given to me, and accordingly, correctly show an excess of Income over Expenditure for the year, of £3716.56

28th February 2025



**J. Michael Warner F.C.A.
Chartered Accountant**

SHOWTIME COMMUNITY PRODUCTIONS CIO

England & Wales - Charity number 1186672

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	March	2022		28	February	2023

Section A Reference and administration details

Charity name Showtime Community Productions CIO

Other names charity is known by N.A.

Registered charity number (if any) 1186672

Charity's principal address

5 KEYS CRESCENT
 WEST BROMWICH
 West Midlands
Postcode B71 1AX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Tammy Pearsall	Chair	21-2-2022	
2	Chad Dent	Deputy Chair	27-2-2024	
3	Terry Fitzgerald	Vice Chair	27-2-2024	
4	Matthew Flavin	Secretary	27-2-2024	
5	Sara Bailey	Minute Secretary	27-2-2024	
6	Linda Pearsall	Treasure	27-2-2024	
7	Jane Wigman	Safeguarding Officer	27-2-2024	
8				
9				
10				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

N.A.

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation (Foundation)
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Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Summary of the objects of the charity set out in its governing document

Showtime Community Production CIO's charitable aim is:
The advancement of education in the arts of theatre and theatre production for public benefit by providing opportunities for people in West Bromwich and the surrounding areas to engage with and practice all aspects of theatrical production through the production and presentation of amateur productions.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our initial activities this year were to create performance opportunities and workshop with the aim of advancing the education of the arts and performing arts and continue to develop our policies and procedures.

We continued to raise awareness, promote and publicise our charity within our local community to attract participants to our drama sessions. We attended and performed at local community events including Shareshill Village Hall Fate and The Rotary Clubs Wednesbury Carnival at Brunswick Park.

We also arranged workshops in order for our members to create and craft their own scenery and props for our shows. This included a beanstalk and Ultra Violet bugs which the children used as part of our pantomime 'Jack and the Beanstalk' in an UV section of the production.

This year we supported ourselves by fundraising at local events in order to continue our work developing our members skills in performing arts and creative production.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D Achievements and Performances

Summary of the main achievements of the charity during the year

Yet another year has passed and Showtime Community Productions CIO has gone from strength to strength. With new faces and more opportunities relating to theatre and theatre production. Each year we strive to approach our charity's aims in different ways. This year has been no exception.

Success of the previous year's pantomime had brought us new members and new ideas. The year began with a murder mystery evening. This would be written, directed and performed by our adult members.

As work began on the murder mystery evening we celebrated the coronation of King Charles with the Royal British Legion in Wednesbury. Showtime took part in a fun day. Although this was not a performance opportunity it was a great way to celebrate together and raise funds.

The murder mystery 'murder on board' set on a cruise ship entertainments lounge the show was an interactive performance which relied on script work improvisation and close interaction with the audience. Through this production the cast had a chance to work under their own initiative and use their imagination. They had to cope with some moments of pressure and had to stay in character throughout the whole evening. We also had the opportunity to video record 'the murder' happening so it could be played back on the evenings which was a good twist to the performance and the audience enjoyed.

Our next production focused on the children as we work towards our Community Performance of 'The Mad Hatters Tay Party'. Again, ideas and script came from in-house along with an array of costumes and props. In this show, most of the cast had named roles and for the children although they did not speak had to act and portray these characters. Our Showtime juniors who had only performed a street performance once before, now stepped up to play individual roles. Their enthusiasm, interaction with each other and the audience showed how much their confidence had grown throughout their time with Showtime Community Productions CIO. All the showtime juniors like to perform however there are other aspects of a production that make the show. The technical side to make sure music is played on time also is part of the production. During one of the performances at Wednesbury carnival one of the children had stepped out of the performance and was given the opportunity to call the cues for that show. With guidance, they followed the script which was being performed in front of them and gave instruction to the sound engineer to play tracks and sound effects. This was a fantastic opportunity for one of our younger members to see and be part of. Afterwards they remarked on how they had enjoyed it and how different it was then being on stage.

During the build up to the performances we had the opportunity for a photoshoot and video to help us promote the community show. This took place in Brunswick Park in Wednesbury. The cast dressed up in their costumes and had another opportunity to perform in front of the camera and video. Everyone enjoyed this experience with some wonderful photos and a promotional video that was used on our Facebook page to promote our work with the community. We performed our community show at Shareshill Village Fete and Wednesbury carnival. We had stalls at both events to raise funds for our future productions.

In September work began an annual pantomime, which this year was 'Jack and the Beanstalk'. Little did we know at this point, all the possibilities and opportunities that lay ahead. We also launched our Facebook competition to connect with our community and promote the show. Rehearsals continued through October leaning dances, comic

routines and scenes. Everyone was working together to build and move the show forward. It was quite easy to see the teamwork and bonds that the group were making between all the generations.

As Christmas was sneaking up on us fast, it was time for the towns and local areas to turn on their Christmas Lights. This year Showtime Community Productions CIO Members attend Friar Park Light Switch On, 17th November 23. It gave us an opportunity to connect with a different area of Sandwell. The Members handed out flyers and encouraged members of the community to come and see our Pantomime 'Jack and the Beanstalk'. They even got a chance to advertise the show on stage, which was an unexpected chance to showcase their public speaking and promote 'Jack and the Beanstalk'. Although this may not be seen as a performance the members gained confidence and repour with the community and audience, which are skills they could later use during the performance and in everyday lives.

The 21st of November four of our members where part of a podcast which was done online with Jason Forrest. Was a right opportunity for our members and we hope we can do this again in the future the podcast received 648 views on Facebook which we were very proud of.

We attended Wednesbury's Christmas light switch on on the 25th November 2023. This year we challenged all of our Showtime members to take as many photos with the public as possible who attended when's be light switch on they would all be used to create a collage and put on our Facebook page. By doing this we hoped to bring a bit more attention towards our production and hopefully sell more tickets. The cast decided that they would stay in character for the whole light switch on to help promote the show and draw attention to what we were doing. This was another way of St performing as the cast had to improvise and couldn't plan a response to what they would be asked or how they would react in certain situations. The cast had many photos with the public, shop owners, counsellors, guests at the light switch on and market stall holders. It proved to be very beneficial to Showtime as we were making our presence known and also we had many comments on how we had created a happy friendly atmosphere at the light switch on by doing our photo challenge and interacting with everyone.

We also had the chance for the whole cast, including the children, to perform on the main stage. The main cast promoted the show verbally and sang while the Showtime juniors danced. Again, we had a very positive response to our performance and we we're glad everyone could be part of this. It was I great opportunity to connect with and find out more how we can support and integrate Showtime community productions CIO into our community and what a positive effect we are in Wednesbury.

Christmas School holidays brought us another chance to make scenery and props for our pantomime. With several members, young and old, being creative and the materials that we had collected over the years being reused, we were able to make some amazing flats and scenery. Our ultraviolet props this year were big bugs which again were made by our members. After making an impression last year without underwater ultraviolet scene, we were sceptical as to whether we could top it, but with all the creativity of the group, recently made another big impression. We ah so privileged to have so many creative and talented artists within Showtime who are willing to bring their knowledge and share with others their imagination and craft to build some amazing scenery sets and props for our shows.

On the 14th of January the express and star came to take photos of us in costume for their newspaper. It was a great opportunity for our younger members as this year we pushed them forward to be part of the photo. We managed to take a couple of really nice photos with the whole cast which were used to publicise the pantomime in the town hall. The express and star also expressed their interest in reviewing our pantomime. Again Showtime had never had the opportunity for anyone to review our shows and we welcome this with open arms.

Jason Forrest attended one of our performances and also wrote a review on his milk bar podcast which was released on the 19th of January 2024 on his SoundCloud and Facebook page it was an amazing review that we were all thrilled with he commented 'they are aged there to put a few smiles on peoples faces and they certainly did that last night'. He also went on to say 'this is exactly what you expect to see from a great community group with the heart in the community and showing off what they can do to enjoy themselves and put together a production which they can all 100% be proud of'. On the 20th of January 2024 Paul Jenkins from the expressing star count interview some of the cast and to review the show three members of our main cast were videoed having an interview with Paul explaining about their characters in the show. He also interviewed 3 over Showtime juniors and although they were very nervous showed great initiative in their first attempt at a video interview. The express and star review was published in the express and star paper and on the online web page. This was now the second time we had been in the express and star within one week. In his review Paul went onto say 'the performers and backstage members of Showtime have proved you don't have to go to big venues in Birmingham or Wolverhampton to get a good quality family pantomime and it will wrap up today after a very successful run.' He also commented 'from the script with many funny references to football and Wednesbury landmarks like IKEA and Mecca bingo the original jokes hit the mark in every way from young to old alike. The characters interacted well and the youngsters in the cash showed lots of maturity. It was clear the hard work had gone into it.' From these two reviews we certainly achieved what we set out to do with this year's Pantomime.

Bishop we were lucky enough to be able to offer a performance during the day for schools free of charge. We had six schools take up the offer with most of them being local. He had children attending from nursery age to high school age. We also asked the schools to fill in a questionnaire while they were there as to how valuable the free performance was to them. From the feedback the schools praised our performance our organisation regarding health and hey there all valued the free performance. We had comments of 'the children enjoyed the performance with lots of bright colours and music.' 'Some children had never been to say a show so it's an amazing experience to give them.' 'For many it is a first experience and really important to grow their cultural capital looking forward to next year's.' 'The show was fantastic and all our students had a great time they were smiling and laughing and this is the type of experience doesn't come along very often for a special group of young people.'

This is all valuable feedback as we know that Sandwell is a deprived area and we have the opportunity to support the local schools and inspire and encourage children from Sandwell's community.

Share with offered more opportunities to learn backstage and technical side of theatre production throughout performances. Theatre production is not just about being on stage it is about all the hard work before you get to the performance and what happens behind the scenes. We have

Section D

Achievements and Performances

taken people in different directions working with professional technical mentors being on stage for the first time, using their creativity and working together to produce scenery, props, costume and set, devising their own pieces of script and improvisation, encouraging our youth members and watching them grow learn and build their confidence to perform larger roles on stage. Through learning from each other we have all gained skills that have helped us in our day-to-day life. They'll continue the next year to work closely with our community as we strive to hit our charity zones and bring joy into the community through our work.

Section E

Financial review

Brief statement of the charity's policy on reserves

We have no cash reserves

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

We attended local events to fund raise. Tombola, Raffles, Carnival Games etc.

Our expenditure has been used to support our objectives, totally. All of the expenditure is to rehearse and produce productions by our members, for the public.

As all of our funds are utilised in producing our productions, we do not have funds to invest.

Section F

Other optional information

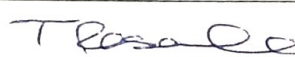

Our organisation hopes to move forward in the next year by producing and exploring different shows and performances for the local community. We also plan to attend other community events to advertise and publicise Showtime Community Productions CIO and our events to the local community and encourage them to get involved with our organisation.

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Tammy Pearsall	T FITZGERALD
Position (eg Secretary, Chair, etc)	Chair	Vice Chair
Date	1.3.2024	

Showtime Community Productions C.I.O.

Balance Sheet

29th February 2024

Accumulated Fund

As at 1st March 2023

Add:

Excess of Income over Expenditure for Year

3160.07

1551.64

4711.71

Represented By

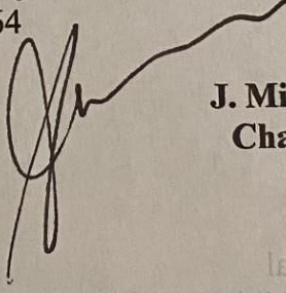
Balance at The Co-operative Bank

4711.71

Auditors Report

I have prepared the above Accounts of Showtime Community Productions C.I.O., for the year ended 29th February 2024, and verify and confirm that they are in accord with the books and vouchers presented, together with explanations given to me, and accordingly, correctly show an excess of Income over Expenditure for the year, of £ 1551.64

29th February 2024



**J. Michael Warner F.C.A.
Chartered Accountant**

1551.64

Excess of Income over Expenditure for Year

SHOWTIME COMMUNITY PRODUCTIONS CIO

England & Wales - Charity number 1186672

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	March	2022		28	February	2023

Section A Reference and administration details

Charity name	Showtime Community Productions CIO		
Other names charity is known by	N.A.		
Registered charity number (if any)	1186672		
Charity's principal address	5 KEYS CRESCENT		
	WEST BROMWICH		
	West Midlands		
	Postcode	B71 1AX	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Tammy Pearsall	Chair	21-2-2022	
2	Chad Dent	Deputy Chair	28-2-2023	
3	Terry Fitzgerald	Vice Chair	28-2-2023	
4	Matthew Flavin	Secretary	28-2-2023	
5	Sara Bailey	Minute Secretary	28-2-2023	
6	Linda Pearsall	Treasure	28-2-2023	
7	Laura Dudley		28-2-2023	
8	Jenifer Smith		28-2-2023	
9	Angela Martin		28-2-2023	
10				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

N.A.

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation (Foundation)
Trustee selection methods (eg. appointed by, elected by)	Trustees must be appointed by a resolution passed at a properly convened meeting of the charity trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Summary of the objects of the charity set out in its governing document

Showtime Community Production CIO's charitable aim is:
The advancement of education in the arts of theatre and theatre production for public benefit by providing opportunities for people in West Bromwich and the surrounding areas to engage with and practice all aspects of theatrical production through the production and presentation of amateur productions.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our initial activities this year were to create performance opportunities and workshop with the aim of advancing the education of the arts and performing arts and continue to develop our policies and procedures.

We continued to raise awareness, promote and publicise our charity within our local community to attract participants to our drama sessions. We attended and performed at local community events including Sandwell's Shine a Light Festivals, The Rotary Clubs Wednesbury Carnival at Brunswick Park and The Queens Baton Relay for the Commonwealth Games 2022.

We also arranged workshops in order for our members to create and craft their own props for our shows. This included underwater Ultra Violet animals which the children used as part of our pantomime 'Dick Whittington' in an UV underwater section of the production.

This year we supported ourselves by fundraising at local events in order to continue our work developing our members skills in performing arts.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D Achievements and Performances

Summary of the main achievements of the charity during the year

After the success of last year's full-scale pantomime, The Wizard Of Oz, the committee decided to continue our work by applying for a slot at Sandwell's 'Shine A Light' Project. Although the 'Shine a Light' project was mainly aimed at the Commonwealth Games and fitness, a portion of the project was storytelling and performing arts. These free events were to be held around the towns of Sandwell showcasing community groups and performers. As we had just performed the story, 'The Wizard of Oz', we felt we could hit the criteria quite well and devised a small comic variety piece based around pirates. It was titled 'Pirates Downen The Cut' which included singing, dancing, audience participation and comic sketches which were appropriate for all generations. The cast consisted of adult members alongside junior members who all had an input into parts of the short show. The children even coming up with their own pirate names. The piece offered interaction with the audience and a changeable cast if needed. None of our members had experienced street performing before and learned how different from performing in a theatre it was. From microphone handling, audience interaction, performing in different spaces and adapting the show accordingly and quickly. This show was performed in May at 3 of the 'Shine A Light' venues. Twice in Wednesbury with a cast of mixed generations and once in Tipton with a junior cast. It received a good response from the audiences at all three events and it was decided to ask if we could perform 'Pirates Downen The Cut' in the arena when we attended Wednesbury Carnival.

On the 4th June, Showtime attended a celebration event for the Queen's Jubilee at Wednesbury British Legion. It was a great event in which our events team put together raffles, tombola and lucky dips. We also made several connections with other community organisations such as Scouts, Navy Cadets and Morrisons. A great day was had by all, and it raised some much needed funds for our Showtime projects.

Wednesbury Carnival became one of our top events we attended this year. Not only did we have two stalls with spin the wheel, lucky dips, face painting and lots of carnival games but we also performed 'Pirates Downen the Cut' twice in the arena to an audience of thousands. Our pirate antics also saw us in the Express and Star newspaper which was great publicity for Showtime. Again, we had a lot of fun and enjoyed being part of Wednesbury Rotary Club's Carnival, who loved our community performance and asked us to do another one this following year. They also gave Showtime a donation of £200 to support us in the future, which was a lovely surprise.

After the success of our community show, we were approached by Sandwell Council to perform 'Pirates Downen the Cut' again at the Queen's Baton relay for the Birmingham Commonwealth Games 2022, when the baton came through Wednesbury and Brunswick Park. We were all delighted and jumped at the chance to be part of an historic moment. Not only did we perform the show twice, but members of the cast also got chance to be on live radio, television, stand next to the baton and have a photo with the mascot, 'Perry the Bull'. It was definitely a highlight for Showtime and all our members to be part of such an event and the trustees and committee are extremely proud of what our members achieved through our first community performance.

From all of the events where we performed 'Pirates Downen the Cut', we

had nothing, but positive and outstanding comments and we were still being asked to perform it in August, but unfortunately member's holidays made it impossible. In all, our community performance was a great success and from this we have found that this is something that people in the area want to see and have very much enjoyed. Showtime Community Productions CIO committee will now consider the community show part of our yearly performances and deliver another free, outstanding community show this year.

Our main pantomime production this year was 'Dick Whittington'. It was truly a fantastic show, and The Trustees and Committee could not thank and appreciate all the Showtime members enough for their hard work, support, and positive attitude towards getting 'Dick Whittington' to the stage.

In September we started the hard work of bringing the story to life. As we progressed, we gained valuable new members to join the cast and help with the running of Showtime Community Productions CIO. This production called for an UV underwater scene. We decided, rather than hiring in the UV props, that we would run a few workshops in which the children and other members could come and help create the UV underwater animals. Our first workshop was in the October half term when the children were off school. We used neon paint and fabric to make fish, squids, starfish, sea horses and a giant octopus. The children could be as creative as they wanted in making their sea creatures and it showed them another aspect of producing a show and how props can be made. It was explained how the ultraviolet lights worked with neon and florescent colours and how they would glow on stage. It was also explained that anyone in that scene would have to wear black so that they wouldn't be seen, and we would only see the florescent sea creatures. Everyone enjoyed the day creating their sea creatures and looked forward to using them in the show.

In November we were asked by Wednesbury British Legion if we would like to join Wednesbury's Remembrance Parade. Being a valued community organisation, the committee felt that the Showtime Members should pay their respects and not only brought a poppy wreath but also nominated two of our younger members to lay it at the cenotaph on the day. It was our first-time being part of that event and our members were proud and privileged to take part and felt very much part of their community.

Rehearsals continued for our Pantomime Dick Whittington. As a result of our networking within the community, an opportunity arose to be part of Wednesbury Christmas Light Switch-On. This year it was organised by community groups, and we were asked to be part of it. Our events team organised a tombola and we sold tickets for Dick Whittington at a stall. The main cast walked around at the event in costumes, and we also had a performance slot on the main stage. The children had been working hard on a Makaton devised dance piece for the pantomime and we felt that it would be appropriate for the performance at the light switch on. Our two main leads also performed a duet from the pantomime too. This was another performance opportunity for our members to experience as they advertised and promoted their performance of 'Dick Whittington'. Not only did they have to stay in character while around the town but also interact with the public and find out how the public felt about Showtime and its work. All of our members enjoyed the experience. Our new members had not had this opportunity before and found it an unlifting and exciting experience. It was a great way to advertise Showtime Community Production CIO and our work, to the public of Wednesbury. We had

several positive comments and the cast had many photos with the public and other artists that were there. Another great event that Showtime and its members were proud and grateful to be part of, and the event was an asset to community groups and the local public.

In December we arranged another workshop to finish off and work on props and scenery. This took place in the School Christmas Holidays as the children and most of our members were off work. The children finished off their ultra violet sea creatures and we painted scenery backdrops and flats. The children loved getting creative and enjoyed a valuable time working together to create artwork for our pantomime. The children were eager to paint the large backdrop as much as painting with the neon paint. The members saw how the backdrops were made and helped measure and cut the material and primed it before the scene could be drawn and painted onto it. It was also explained how to create effects with the paint and what type of paint is used on backdrops and to add clear pva glue to the paint so that its flexible and will move on the material and not flake off. They were also told about adding glitter to the scenery and how the glue had to be latex glue so that the glitter wouldn't fall off. It was a great bonding and team building day for everyone and we had a great time creating our scenery and props. Due to the support and creativity of members it would be in the best interests to repeat these workshop events for future Showtime productions as they proved valuable, not only to achieve our aims, but to build the connections between members and to create props and scenery.

The week of the show came and went so quickly.

As the staging and sound and lighting came into the Town Hall, members helped to sort costume, props and scenery. The costume department was set up at the back of the hall and members helped by sorting out the completed costumes onto appropriate rails and even sewing and making costumes under the supervision on our costume ladies. Members showed an interest in the technical side of the show and were shown how things worked at the back of the hall while they were on stage. From how the mics were controlled and how to take them on and off, to the lighting and calling cues. It was a good experience as they appreciated what the technical people had to do to complete the show and make it a wonderful experience for the audience.

This year we decided to keep the ticket price the same as last year. This was due to the cost of living, energy costs rising and people not being able to afford a night out just after Christmas. We also offered opportunities to other community groups by offering a group concession on the Wednesday performance. We had a few take up the offer and it proved successful. Two weeks before the show, our Thursday night audience figures seemed low on numbers and a member brought an idea to the Committee and Trustees. They had seen another pantomime advertising a 'Pay What You Can' ticket and wondered if it would be any good for us to do on the Thursday as audience numbers were low. The committee decided to trial the idea but not advertise it publicly, instead share it with local schools and other community organisations to get it to the right people. The 'Pay What You Can' ticket would offer up to 4 tickets, with a discount code to be used on online booking for our Thursday performance. A donation bucket would be on the front of house table on arrival for the 'Pay What You Can' ticket holder to pay a donation of whatever they could afford. This proved very popular with over 50 'Pay What You Can' tickets being claimed.

Although we only made just over a pound per ticket from each ticket, the

Section D

Achievements and Performances

joy and opportunity we offered the local community, who would not have been able to attend our pantomime, let alone a professional theatre show, was worth more to all our members than the funds we potentially lost. We did not want this to be abused by the public so although we did not promote what we had done, we were proud we could offer this to the disadvantage families of Sandwell and bring them this experience and happiness attending our show.

Our 'Dick Whittington' Pantomime was an amazing success with the combined ticket sales reaching 926 seats. Ticket sales were available on the door which led to us having a sell-out performance on the Saturday evening.

We had so many positive comments, reviews and complements about our production, many saying it was better than a professional pantomime and less than half the cost. Our Makaton routine made it inclusive for those hard of hearing and our ultraviolet underwater scene, which many people thought we had brought in and not made ourselves, was also a highlight and complemented on several times.

Our members have learned and achieved many valuable experiences from performing Dick Whittington for their local community and Showtime Community Productions CIO has offered opportunities to most, if not all of our members in one way or another.

To conclude, this year Showtime Community Productions CIO has hit its charity aims by educating its members about different aspects of theatre performance and production and offering opportunities through the different events we have performed at and attended, and through our main production 'Dick Whittington'. By performing at events, in and around Wednesbury, we have provided opportunities for the public to engage with and support our work and our members and have offered them a production for the public benefit at an affordable cost and made it accessible to everyone.

Section E

Financial review

Brief statement of the charity's policy on reserves

We have no cash reserves

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives

We attended local events to fund raise. Tombola, Raffles, Carnival Games etc.

Our expenditure has been used to support our objectives, totally. All of the expenditure is to rehearse and produce productions by our members, for the public.

As all of our funds are utilised in producing our productions, we do not have funds to invest.

- of the charity;
- investment policy and objectives including any ethical investment policy adopted.

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Section F Other optional information

Our organisation hopes to move forward in the next year by producing and exploring different shows and performances for the local community. We also plan to attend other community events to advertise and publicise Showtime Community Productions CIO and our events to the local community and encourage them to get involved with our organisation.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	T Pearsall	
Full name(s)	Tammy Pearsall	T FITZGERALD
Position (eg Secretary, Chair, etc)	Chair	Vice chair
Date	18.4.2023	

Showtime Community Productions CIO

Income and Expenditure Account 1st March 2022 to 28th February 2023

<u>Income</u>	<u>£</u>	<u>p</u>	<u>£</u>	<u>p</u>
Ticket Sales			5863.54	
Donations re T-Shirts			216.00	
Sales of Programmes			89.70	
Raffles			255.71	
Sales of DVD's			280.00	
Jubilee Event			380.00	
Tombola, Wednesbury Lights Switch-on			215.50	
Wednesbury Carnival Stall			269.00	
Donation, Rotary Club of Wednesbury			200.00	
			<u>7769.45</u>	
<u>Expenditure</u>				
Event Hire	2850.00			
Staging	1951.12			
Hire of Town Hall	869.81			
Costumes & Props.	293.55			
Sundry Requisites	94.59			
T-Shirts	175.50			
DVD's	400.00			
Advertisement	90.00			
Room Hire	117.50			
Printing Requisites (Inc.Flyers)	165.34			
Insurance	157.00			
Jubilee Stall Prizes	39.39			
Wednesbury Poppy Appeal	20.00			
Wednesbury Carnival Stall Rental (Additional Stall)	35.00		7258.80	
<u>Excess of Income over Expenditure for the Year</u>				<u>510.65</u>

Balance Sheet

28th February 2023

Accumulated Fund

As at 1st March 2022

Add: Excess for Year

<u>£</u>	<u>p</u>	<u>£</u>	<u>p</u>
		2649.42	
		510.65	3160.07

Represented By

Balance at The Co-operative Bank

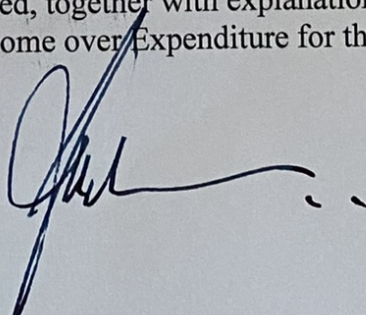
3160.07

Auditors Report

I have prepared the above Accounts of Showtime Community Productions CIO, for the year ended 28th February 2023, and verify and confirm that they are in accord with the the books and vouchers presented, together with explanations given to me, and accordingly, correctly show an excess of Income over Expenditure for the year, of £510.65.

10th April 2023

J.Michael Warner F.C.A.
Chartered Accountant



SHOWTIME COMMUNITY PRODUCTIONS CIO

England & Wales - Charity number 1186672

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	March	2021		28	February	2022

Section A Reference and administration details

Charity name	Showtime Community Productions CIO
Other names charity is known by	N.A.
Registered charity number (if any)	1186672
Charity's principal address	5 KEYS CRESCENT WEST BROMWICH West Midlands Postcode B71 1AX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Tammy Pearsall	Chair	21-2-2022	
2	Beckie Harris	Vice Chair	21-2-2022	
3	Jaki Bateman	Secretary	21-2-2022	
4	Linda Pearsall	Treasurer	21-2-2022	
5	Hannah Bateman	Co- Secretary	21-2-2022	
6	Terry Fitzgerald	Trustee	21-2-2022	
7	Jen Smith	Trustee	21-2-2022	
8	Lisa Troman	Trustee	21-2-2022	
9	Laura Dudley	Trustee	21-2-2022	
10	Adrian Jukes	Trustee	21-2-2022	
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

--	--	--

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

N.A.

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation (Foundation)
Trustee selection methods (eg. appointed by, elected by)	Trustees must be appointed by a resolution passed at a properly convened meeting of the charity trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Showtime Community Production CIO's charitable aim is:

The advancement of education in the arts of theatre and theatre production for public benefit by providing opportunities for people in West Bromwich and the surrounding areas to engage with and practice all aspects of theatrical production through the production and presentation of amateur productions.

Our initial activities this year were to create performance opportunities with the aim of advancing the education of the arts and performing arts and continue to develop our policies and procedures.

We continued to raise awareness, promote and publicise our charity within our local community to attract participants to our drama sessions, via local publications, community networks and by attending Wednesbury Carnival and Brunswick Park Community Day.

We secured funding from Vision 2030 grant from SCVO of £3723.76 prior to our year end to cover our initial running costs so that we would be able to hire a venue and other items to run our drama activities and performances in the community.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

With the Lockdown restrictions being eased and community centres reopening, we arranged open evenings from which we met several new members, cast and crew, and began our journey to bring Showtime to the community of Sandwell.

During the lockdown we wanted to stay in public view and create a positive and solid foundation within the community of Sandwell. We contacted the Darlaston and Wednesbury Life magazine and asked if they would be interested in Showtimes Community Productions CIO story so far, who we were, what we hoped to do in the future. Simon Archer, the writer and publisher, was very keen to hear our story and published a two-page spread on Showtime in the June July edition of the free magazine. This helped us to embed ourselves in the community even though restrictions were still in place, it gave people a sense of normality and hope.

We began recruiting for our variety performance and again holding open evenings at the Sons of Rest in Wednesbury to meet and greet new members. Another positive response and interest started to grow with more people attending and the group beginning to increase. We held auditions for 'The Wizard Of Oz Pantomime's main cast, ready to start rehearsals in September. We did manage to cast the main parts with just the children's dancing and chorus parts still to fill. Due to restriction, we decided it would be best to keep the children rehearsals separate from the adults. This was due to reports saying that the Covid cases were higher within Schools and children were the likely spreaders of the virus.

In July we book a stall at Wednesbury Carnival. We made several carnival style games to aid us with our fundraising, which attracted a lot of attention on the day. Some of our members also attended to help run the games and donated prizes. It was a good day raising funds for Showtime. Under normal circumstances the carnival would have asked for singers, which we did enquire about, but because of the restrictions that were still in place, they were unable to accommodate us at that time.

In September, we began rehearsals with the main cast at the Sons Of Rest in Wednesbury and still held open evenings for the children at the British Legion. It was occasionally difficult due to people having to isolate because of Covid.

We attended the 'Community Event' at Brunswick Park, organised by the Friends of Brunswick Park. We advertised our production 'The Wizard Of Oz Pantomime'. With restrictions easing, we were offered a singing slot at the Community Event. All the cast members were asked if they would like to participate, with Jenna aged 16, who had been given the lead role of Dorothy, jumping at the chance. It was a great way for her to build up her confidence as this was her first main role since leaving school. It was a great day making new connections with other organisations that were there and building bonds with the public, advertising and showcasing Showtime and what we do.

After the Community Event at Brunswick Park, we had several children and parents enquire about joining the production. As the rehearsal progressed, we were expecting some of the children to drop out, however none of the children did. They enjoyed coming and meeting their new friends and learning new dance routines, and their moms enjoys a coffee and chat. The parents did comment how they thought offering free Showtime membership was a great opportunity for them and their children

to be involved giving them lifetime experience and to participate in a large-scale performance. They also thought it was a good thing for the community of Sandwell to have, as it can be expensive to take part in amateur dramatics shows and there is nothing like Showtime in the local area.

At first the younger members were unaware of what they were learning the dances for, what a pantomime was and never heard of a Dame character, so it was a good opportunity to teach them about the theatre and what a pantomime entails. As the children had not met that main cast it was difficult to explain about the production, they would be part of. The children were shown videos of pantomimes and the characters, which did spark a lot of curiosity and questions, but still confusion, especially around what a Dame character was. The best way forward was for the children to meet the main cast and to see what they were rehearsing. However, we had to do this with caution by meeting the cast members one or two at a time, due to the restrictions and the Covid -19 Pandemic.

We had another opportunity to connect with the community at the Wednesbury Christmas Light Switch On. We were supported by The Vintage Café in the High Street, where we sold tickets, handed out flyers, promoted the show and handed out cakes that the Vintage Café had donated to us. All the members were really keen to be part of this event with the parents making their own sandwich boards, children wanting to wear their promotional t shirts and the main cast walking around Wednesbury Town Centre dressed in their costumes and having photos with members of the public. This gave our members a sense of pride and achievement in their community and built bonds and confidence.

Rehearsals continued throughout November and December. With all the main cast being vaccinated, we began to rehearse with the full cast, children and adults, to put the show together. But it didn't stop Covid hitting the cast around Christmas and New Year. Fortunately, they had enough time to isolate and return before the first show on Wednesday 12th January.

The week before the show, we were approached by the Express and Star asking if we would like our show to be in their newspaper, which was a great opportunity to advertise the Pantomime and help alleviate social isolation on a wider scale. We arranged for their photographer to attend one of our rehearsals, where the cast dressed up in costumes and the children in their show t-shirts. The following day we had made front page on the Express and Star with a photo and great writeup, publicising the show. We know this contributed to ticket sales because of a questionnaire we attached to the online ticket sales.

The props, scenery and costumes that had taken months of hard work to create, by other Showtime members, seemed to appear out of nowhere, making the production look as professional and as memorable as possible.

Show week came and went quicker than anyone could imagine, with everyone's enthusiasm and the show buzz getting stronger each show. Everyone enjoying watching the show and some people returning to see it again. The Knights of Wednesbury also

helped during the event by opening their refreshments for the audience members. They were a great asset to the event and added to the theatrical atmosphere.

For those first-time performers, the last night proved very emotional with plenty of tears and 'I want to do it again'. The sense of achievement from everyone at Showtime was overwhelming. We all had done it and got through the Covid Pandemic to give the community something special after such a struggle and unpredictable time. We had also created a safe, friendly and fun environment within our meeting and rehearsals where we encouraged local talented members to join, participate, share their skill and learn from one another. We have contributed to community events, embedding our organisation into the community, building bonds with other organisations, schools and local businesses. All of this already has helped alleviate social isolation and loneliness in our community by giving opportunities for people to meet and contribute to their community, however our final finished Pantomime reached the wider community, selling 949 tickets over five performances. Due to Covid Sandwell Council had restricted our seating to 250, where the Town Hall can normally seat 400+. Tickets were available online through Ticketsource.co.uk, which proved a popular way of sales. We had two sell out shows on Saturday 15th January, with Friday 14th January selling 236, and Thursday and Wednesday selling 213. It was amazing the support we had from the community who wanted to come along with friends and family for a night of live interactive entertainment. Due to the Covid-19 in the schools we decided, in the interest of our safety, it was best to cancel the school performance. However, the school contacted us as they were very keen for their students to see the show and purchased a DVD of the Pantomime for the children to watch and hoped they could attend next time.

Brief statement of the charity's policy on reserves

We have no cash reserves

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

We applied for funding from Sandwell Vision 2030 and attended local events to fund raise. Tombola, Raffles, Carnival Games etc.

Our expenditure has been used to support our objectives, totally. All of the expenditure is to rehearse and produce a full scale production by our members, for the public.

As all of our funds are utilised in producing our main production we do not have funds to invest.


Section F Other optional information

Our organisation hopes to move forward in the next year by recruiting new members and producing a variety show for the local community. We also plan to attend other community events to advertise and publicise Showtime Community Productions CIO and our events to the local community and encourage them to get involved with our organisation.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		T. Pearsall
Full name(s)	TERRY FITZGERALD	TAMMY PEARSALL
Position (eg Secretary, Chair, etc)	Trustee/Vice chair	Chair
Date	28-5-22	

Showtime Community Productions CIO

Income and Expenditure Account

1st March 2021 to 28th February 2022

Income

	£	p	£	p
Vision 2030 Funding			3724.00	
Ticket Sales			6150.30	
Donations re Programmes			60.00	
Raffle			74.00	
Sales of DVD's			380.00	
Wednesbury Carnival Stall			160.00	
			<u>10548.30</u>	

Expenditure

Event Hire	2700.00			
Staging	1560.04			
Hire of Town Hall	920.74			
Stage Requisites	373.86			
Costumes & Props.	274.87			
Confetti Shower	54.52			
Sundry Requisites	157.70			
T-Shirts	123.97			
DVD's	400.00			
Programmes	51.42			
Advertisement	120.00			
Room Hire	530.00			
Printer	191.90			
Printing Requisites	247.86			
Insurance	157.00			
Wednesbury Carnival Stall Rental	35.00		7898.88	
			<u>2649.42</u>	

Excess of Income over Expenditure for the Year

Balance Sheet

28th February 2022

Accumulated Fund

Excess for Year

2649.42

Represented By

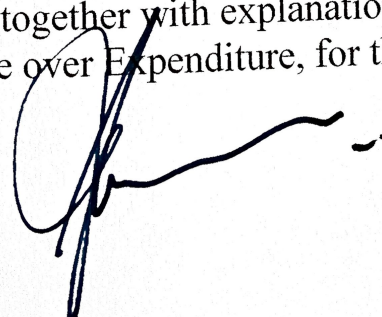
Balance at The Co-operative Bank

2649.42

Auditors Report

I have prepared the above Accounts of Showtime Community Productions CIO, for the year ended 28th February 2022, and verify and confirm that they are in accord with the books and vouchers presented, together with explanations given to me, and accordingly correctly show an excess of Income over Expenditure, for the year, of £2649.42.

16th May 2022



J. Michael Warner F.C.A.
Chartered Accountant

SHOWTIME COMMUNITY PRODUCTIONS CIO

England & Wales - Charity number 1186672

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	April	2019		28	February	2020

Section A Reference and administration details

Charity name	Showtime Community Productions CIO
Other names charity is known by	N.A.
Registered charity number (if any)	1186672
Charity's principal address	5 KEYS CRESCENT
	WEST BROMWICH
	West Midlands
	Postcode B71 1AX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Tammy Pearsall	Chair	1-04-2019 to 28-02-2020	
2	Christopher Collins	Vice Chair	1-04-2019 to 28-02-2020	
3	Raymond Jukes	Secretary	1-04-2019 to 28-02-2020	
4	Linda Pearsall	Treasurer	1-04-2019 to 28-02-2020	
5	Adrian Jukes		1-04-2019 to 28-02-2020	
6	Melanie Collins		1-04-2019 to 28-02-2020	
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20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

N.A.

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation (Foundation)
Trustee selection methods (eg. appointed by, elected by)	Trustees must be appointed by a resolution passed at a properly convened meeting of the charity trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Summary of the objects of the charity set out in its governing document

Showtime Community Production CIO's charitable aim is:

The advancement of education in the arts of theatre and theatre production for public benefit by providing opportunities for people in West Bromwich and the surrounding areas to engage with and practice all aspects of theatrical production through the production and presentation of amateur productions.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our initial activities were to set up, register our CIO with the Charity Commission with the aim of advancing the education of the arts and performing arts and start to develop our policies and procedures.

We secured our Charity Commission registration on 29 November 2019 which enabled us to open our bank account and seek to raise funds for our charity moving forward.

We also started to raise awareness, promote and publicise our charity within our local community to attract participants to our drama sessions, via local publications, community networks and by attending Wednesbury Carnival and Brunswick Park Community Day.

We applied for a Vision 2030 grant from SCVO of £3723.76 prior to our year end to cover our initial running costs so that we would be able to hire a venue and other items to run our drama activities.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Our main achievements during this year were to register as a Charity, open a bank account, develop our policies and seek to secure the funds required to commence our performing arts sessions in Wednesbury.

Section E

Financial review

Brief statement of the charity's policy on reserves

Details of any funds materially in deficit

N.A.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

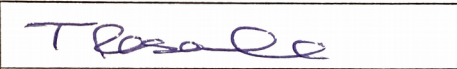

Section F Other optional information

Our organisation hopes to move forward in the next year by recruiting new members and producing a variety show for the local community. We also plan to attend other community events to advertise and publicise Showtime Community Productions CIO and our events to the local community and encourage them to get involved with our organisation.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Tammy Pearsall	Raymond Jukes
Position (eg Secretary, Chair, etc)	Chair	Secretary
Date	16.10.21	