



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **01/04/2024** Period start date To **31/03/2025** Period end date

Charity name: **Gallery Players CIO**

Charity registration number: **1186641**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The promotion of the arts, principally but not exclusively, by the production and presentation of plays, musicals and other events that encourage the Arts for the public benefit.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The presentation of plays and musical productions as 'live' theatre. Encouraging participation via performance or as audience members.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All Trustees of Gallery Players CIO have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During this period the Charity has recovered from the uncertainty following the Covid pandemic. We are now at a 'sustainable' level of output to deliver our charitable aims both artistically and financially. 2025 is the 40th year since Gallery Players was initially formed.</p> <p>We continue to refurbish our theatre space, and funds now allow us to have firmed up plans to remodel our auditorium seating to greatly improve the theatrical experience for our audiences. We have applied for planning permission for the improvements and have started the process of approached seating suppliers. We continue to have regular community and professional theatre makers hire the Studio from us and complement our own output. In delivering our work we present opportunities for our beneficiaries to practice and hone their theatre skills. To the wider society we are one of the most prolific community theatre producers in our area, thus promoting and presenting the Arts.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Total cash funds at end of the period £75186.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves held for running costs of our own Theatre space, planned refurbishment, and rent owed but not currently requested from our landlord.
Amount of reserves held	Para 1.22	£75186
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No current uncertainties.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution document
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>Apart from the first charity trustees, every trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.</p> <p>In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Gallery Players CIO
Other name the charity uses	none
Registered charity number	1186641

Charity's principal address	Croyde Cottage Allotment Lane Ashbocking Suffolk IP6 9PG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephen Taplin			
2	Helen Clarke			
3	David Borthwick			
4	Stephen Wooldridge			
5	Wade Ablitt			
6				
7				
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17				
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19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
none		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
none		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	none
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Stephen Taplin	
Position (eg Secretary, Chair, etc)	Secretary	
Date	16/01/2026	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Gallery Players

No (if any)
1186641

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/04/2024

To

Period end date
31/03/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket Sales	67,802	-	-	67,802	55,068
Studio Hire	520	-	-	520	1,926
Bar Sales	17,406	-	-	17,406	13,775
Acting Fees/Donations	2,225	-	-	2,225	2,204
Programme Sales	1,649	-	-	1,649	932
Adverts Income	-	-	-	-	-
	-	-	-	-	-
Sponsorship	-	-	-	-	30
Other Income	2,760	-	-	2,760	25
Refunds	-	-	-	-	-
Hire/Sale of set/props	1,246	-	-	1,246	-
Sub total (Gross income for AR)	93,609	-	-	93,609	73,960

A2 Asset and investment sales, (see table).	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-

Total receipts **93,609** **-** **-** **93,609** **73,960**

	-	-	-	-	-
Production Costs, sets, props, costumes & Misc costs	5,162	-	-	5,162	2,857
Bar Stock	6,318	-	-	6,318	5,359
Utilities	5,653	-	-	5,653	7,157
Rights Holders	5,662	-	-	5,662	5,465
Printing Costs	1,196	-	-	1,196	1,112
Subs, Licences, Servicing	2,985	-	-	2,985	1,687
Insurance	546	-	-	546	501
Rehearsal Space	532	-	-	532	-
Ticket Refunds	30	-	-	30	-
Repairs & Maintenance	2,019	-	-	2,019	840
MD's & Musicians	4,575	-	-	4,575	2,220
Other Professionals	4,780	-	-	4,780	3,325
Legal Fees	3,054	-	-	3,054	3,781
Equipment Purchases/assets	2,529	-	-	2,529	653
Box Office Settlements to Hirers	18,485	-	-	18,485	19,078
Office & Misc	1,148	-	-	1,148	418
Rent	31,472	-	-	31,472	-
Square fees	288	-	-	288	-
Square Refunds	2	-	-	2	-
Adverts	-	-	-	-	-
Balance Adjustment	5	-	-	5	11
Sub total	96,440	-	-	96,440	54,464

A4 Asset and investment purchases, (see table)	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-

Total payments **96,440** **-** **-** **96,440** **54,464**

Net of receipts/(payments) **-** **2,831** **-** **-** **2,831** **19,496**

A5 Transfers between funds **-** **1** **-** **-** **-** **22/01/2026** **-**

A6 Cash funds last year end	78,017	-	-	78,017	58,521
Cash funds this year end	75,186	-	-	75,186	78,017

Section B Statement of assets and liabilities at the end of the period


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash	2,725	-	-
	Bank	10,961	-	-
	Savings Account	61,500	-	-
	Total cash funds	75,186	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Costumes	Unrestricted	-	-
	Sets & Props	Unrestricted	-	-
	Lighting Equipment	Unrestricted	-	-
	Sound Equipment	Unrestricted	-	-
	DeFibrillator	Unrestricted	-	-
	Bar Equipment/POS tills and printers	Unrestricted	-	-
	Steel Decking	Unrestricted	-	-
	Office Equipment & Computers	Unrestricted	-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Back dated rent (not invoiced til April 2025). £16500 per year from 24/6/24. So 281/364 of £16500 (paid 27/05/25)	Unrestricted funds	12,738	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

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Stephen Taplin

22/01/2026

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Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Gallery Players CIO

On accounts for the year
ended

31 March 2025

Charity no
(if any)

1186641

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 March 2025

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

21/01/2026

Name:

Elaine Dowe

Relevant professional
qualification(s) or body
(if any):

HM Inspector of taxes (Retired)

Address:

14 Corder Road

Ipswich

IP4 2XD

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.