

GALLERY PLAYERS

England & Wales · Charity number 1186641

Details

Status Registered

Legal form CIO

Registered 2019-11-28

Register [View on the Charity Commission register](#)

Contact

Address Croyde Cottage
Allotment Lane
Ashbocking
Ipswich
IP6 9PG

Phone 01473890585

Email info@galleryplayers.co.uk

Website www.galleryplayers.co.uk

Activities

Objects: THE PROMOTION OF THE ARTS, PRINCIPALLY BUT NOT EXCLUSIVELY, BY THE PRODUCTION AND PRESENTATION OF PLAYS, MUSICALS AND OTHER EVENTS THAT ENCOURAGE THE ARTS FOR THE PUBLIC BENEFIT.

Activities: The promotion of the arts, principally but not exclusively, by the production and presentation of plays, musicals and other events that encourage the Arts for the public benefit.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Suffolk

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£93,609	£96,440	-	-
2024-03-31	£73,960	£54,464	-	-
2023-03-31	£69,118	£42,015	-	-
2022-03-31	£45,966	£39,034	-	-
2021-03-31	£2,259	£6,013	-	-

Trustees

Name	Role	Appointed
Steve Taplin	Chair	2019-11-15
David John Borthwick		2019-11-15
HELEN CLAIRE CLARKE		2019-11-15
Stephen Wooldridge		2019-11-15
Wade Tyler Jai Ablitt		2019-11-15

GALLERY PLAYERS

England & Wales - Charity number 1186641

Accounts



Trustees' Annual Report for the period

From **01/04/2024** Period start date To **31/03/2025** Period end date

Charity name: **Gallery Players CIO**

Charity registration number: **1186641**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The promotion of the arts, principally but not exclusively, by the production and presentation of plays, musicals and other events that encourage the Arts for the public benefit.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The presentation of plays and musical productions as 'live' theatre. Encouraging participation via performance or as audience members.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All Trustees of Gallery Players CIO have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During this period the Charity has recovered from the uncertainty following the Covid pandemic. We are now at a 'sustainable' level of output to deliver our charitable aims both artistically and financially. 2025 is the 40th year since Gallery Players was initially formed.</p> <p>We continue to refurbish our theatre space, and funds now allow us to have firmed up plans to remodel our auditorium seating to greatly improve the theatrical experience for our audiences. We have applied for planning permission for the improvements and have started the process of approached seating suppliers. We continue to have regular community and professional theatre makers hire the Studio from us and complement our own output. In delivering our work we present opportunities for our beneficiaries to practice and hone their theatre skills. To the wider society we are one of the most prolific community theatre producers in our area, thus promoting and presenting the Arts.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Total cash funds at end of the period £75186.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves held for running costs of our own Theatre space, planned refurbishment, and rent owed but not currently requested from our landlord.
Amount of reserves held	Para 1.22	£75186
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No current uncertainties.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution document
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>Apart from the first charity trustees, every trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.</p> <p>In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Gallery Players CIO
Other name the charity uses	none
Registered charity number	1186641

Charity's principal address	Croyde Cottage Allotment Lane Ashbocking Suffolk IP6 9PG

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	none
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Stephen Taplin	
Position (eg Secretary, Chair, etc)	Secretary	
Date	16/01/2026	



Receipts and payments accounts

For the period from	Period start date 01/04/2024	To	Period end date 31/03/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket Sales	67,802	-	-	67,802	55,068
Studio Hire	520	-	-	520	1,926
Bar Sales	17,406	-	-	17,406	13,775
Acting Fees/Donations	2,225	-	-	2,225	2,204
Programme Sales	1,649	-	-	1,649	932
Adverts Income	-	-	-	-	-
Sponsorship	-	-	-	-	30
Other Income	2,760	-	-	2,760	25
Refunds	-	-	-	-	-
Hire/Sale of set/props	1,246	-	-	1,246	-
Sub total (Gross income for AR)	93,609	-	-	93,609	73,960

A2 Asset and investment sales, (see table).	-	-	-	-	-
Sub total	-	-	-	-	-

Total receipts **93,609** **-** **-** **93,609** **73,960**

Production Costs, sets, props, costumes & Misc costs	5,162	-	-	5,162	2,857
Bar Stock	6,318	-	-	6,318	5,359
Utilities	5,653	-	-	5,653	7,157
Rights Holders	5,662	-	-	5,662	5,465
Printing Costs	1,196	-	-	1,196	1,112
Subs, Licences, Servicing	2,985	-	-	2,985	1,687
Insurance	546	-	-	546	501
Rehearsal Space	532	-	-	532	-
Ticket Refunds	30	-	-	30	-
Repairs & Maintenance	2,019	-	-	2,019	840
MD's & Musicians	4,575	-	-	4,575	2,220
Other Professionals	4,780	-	-	4,780	3,325
Legal Fees	3,054	-	-	3,054	3,781
Equipment Purchases/assets	2,529	-	-	2,529	653
Box Office Settlements to Hirers	18,485	-	-	18,485	19,078
Office & Misc	1,148	-	-	1,148	418
Rent	31,472	-	-	31,472	-
Square fees	288	-	-	288	-
Square Refunds	2	-	-	2	-
Adverts	-	-	-	-	-
Balance Adjustment	5	-	-	5	11
Sub total	96,440	-	-	96,440	54,464

A4 Asset and investment purchases, (see table)	-	-	-	-	-
Sub total	-	-	-	-	-

Total payments **96,440** **-** **-** **96,440** **54,464**

Net of receipts/(payments) **- 2,831** **-** **-** **- 2,831** **19,496**

A5 Transfers between funds - 1 - - 22/01/2026 -

A6 Cash funds last year end	78,017	-	-	78,017	58,521
Cash funds this year end	75,186	-	-	75,186	78,017

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash	2,725	-	-
	Bank	10,961	-	-
	Savings Account	61,500	-	-
	Total cash funds	75,186	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Costumes	Unrestricted	-	-
	Sets & Props	Unrestricted	-	-
	Lighting Equipment	Unrestricted	-	-
	Sound Equipment	Unrestricted	-	-
	DeFibrillator	Unrestricted	-	-
	Bar Equipment/POS tills and printers	Unrestricted	-	-
	Steel Decking	Unrestricted	-	-
	Office Equipment & Computers	Unrestricted	-	-
				-


Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities				
	Back dated rent (not invoiced til April 2025). £16500 per year from 24/6/24. So 281/364 of £16500 (paid 27/05/25)	Unrestricted funds	12,738	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

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Stephen Taplin

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Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Gallery Players CIO

**On accounts for the year
ended**

31 March 2025

**Charity no
(if any)**

1186641

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 March 2025

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

21/01/2026

Name:

Elaine Dowe

**Relevant professional
qualification(s) or body
(if any):**

HM Inspector of taxes (Retired)

Address:

14 Corder Road

Ipswich

IP4 2XD

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

GALLERY PLAYERS

England & Wales - Charity number 1186641

Accounts



Trustees' Annual Report for the period

From **01/04/2023** Period start date To **31/03/2024** Period end date

Charity name: **Gallery Players CIO**

Charity registration number: **1186641**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The promotion of the arts, principally but not exclusively, by the production and presentation of plays, musicals and other events that encourage the Arts for the public benefit.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The presentation of plays and musical productions as 'live' theatre. Encouraging participation via performance or as audience members.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All Trustees of Gallery Players CIO have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During this period the Charity has continued to recover from the uncertainty following the Covid pandemic. We feel we are now at a 'sustainable' level of output to deliver our charitable aims both artistically and financially.</p> <p>We continue to refurbish our theatre space, as funds allow and have tentative plans to remodel our auditorium seating to greatly improve the theatrical experience for our audiences. We continue to have regular community and professional theatre makers hire the Studio from us and complement our own output.</p> <p>In delivering our work we present opportunities for our beneficiaries to practice and hone their theatre skills. To the wider society we are one of the most prolific community theatre producers in our area, thus promoting and presenting the Arts.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Total cash funds at end of the period £78017.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves held for running costs of our own Theatre space, planned refurbishment, and rent owed but not currently requested from our landlord.
Amount of reserves held	Para 1.22	£78017
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No current uncertainties.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution document
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>Apart from the first charity trustees, every trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.</p> <p>In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Gallery Players CIO
Other name the charity uses	none
Registered charity number	1186641
Charity's principal address	Croyde Cottage Allotment Lane

	Ashbocking Suffolk IP6 9PG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephen Taplin			
2	Helen Clarke			
3	David Borthwick			
4	Stephen Wooldridge			
5	Wade Ablitt			
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
none		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
none		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	none
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Stephen Taplin	
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Position (eg Secretary,
Chair, etc)

Secretary	
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Date

17/12/2024



Receipts and payments accounts

For the period from	Period start date 4/1/2023	To	Period end date 3/31/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket Sales	55,068	-	-	55,068	48,952
Studio Hire	1,926	-	-	1,926	2,413
Bar Sales	13,775	-	-	13,775	12,835
Acting Fees	535	-	-	535	1,477
Programme Sales	932	-	-	932	1,480
Adverts Income	-	-	-	-	-
Donations/Gift Aid	1,669	-	-	1,669	1,736
Sponsorship	30	-	-	30	-
Other Income	25	-	-	25	-
Refunds	-	-	-	-	-
Hire/Sale of set/props	-	-	-	-	225
Sub total (Gross income for AR)	73,960	-	-	73,960	69,118
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	73,960	-	-	73,960	69,118
#VALUE!					
	-	-	-	-	-
Production Costs, sets, props, costumes & Misc costs	2,857	-	-	2,857	1,597
Bar Stock	5,359	-	-	5,359	4,829
Utilities	7,157	-	-	7,157	5,228
Rights Holders	5,465	-	-	5,465	5,383
Printing Costs	1,112	-	-	1,112	888
Subs, Licences, Servicing	1,687	-	-	1,687	1,225
Insurance	501	-	-	501	501
Rehearsal Space	-	-	-	-	265
Ticket Refunds	-	-	-	-	-
Repairs & Maintenance	840	-	-	840	273
MD's & Musicians	2,220	-	-	2,220	3,350
Other Professionals	3,325	-	-	3,325	3,720
Legal Fees	3,781	-	-	3,781	-
Equipment Purchases/assets	653	-	-	653	958
Box Office Settlements to Hirers	19,078	-	-	19,078	13,178
Office & Misc	418	-	-	418	591
Adverts	-	-	-	-	-
Balance Adjustment	11	-	-	11	29
Sub total	54,464	-	-	54,464	42,015
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	54,464	-	-	54,464	42,015
Net of receipts/(payments)	19,496	-	-	19,496	27,103
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	58,521	-	-	58,521	-

Cash funds this year end

78,017	-	-	78,017	27,103
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Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash	1,784	-	-
	Bank	71,232	-	-
	Savings Account	5,000	-	-
	Total cash funds	78,017	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Costumes	Unrestricted	-	-
	Sets & Props	Unrestricted	-	-
	Lighting Equipment	Unrestricted	-	-
	Sound Equipment	Unrestricted	-	-
	DeFibrillator	Unrestricted	-	-
	Bar Equipment/POS tills and printers	Unrestricted	-	-
	Steel Decking	Unrestricted	-	-
	Office Equipment & Computers	Unrestricted	-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Rent owing carried over from last year	Unrestricted funds	15,433	
	Rent due this year but not invoiced	Unrestricted funds	14,000	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
#VALUE!	Stephen Taplin	12/5/2024

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Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name

Gallery Players CIO

On accounts for the year ended

31 March 2024

Charity no (if any)

1186641

Set out on pages

(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2024

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

17/12/2024

Date:

Elaine Dowe

Name:

HM Inspector of Taxes (Retired)

Relevant professional qualification(s) or body (if any):

Address:

14 Corder Road

Ipswich

IP4 2XD

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

GALLERY PLAYERS

England & Wales - Charity number 1186641

Accounts



Trustees' Annual Report for the period

From **01/04/2022** Period start date To **31/03/2023** Period end date

Charity name: **Gallery Players CIO**

Charity registration number: **1186641**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The promotion of the arts, principally but not exclusively, by the production and presentation of plays, musicals and other events that encourage the Arts for the public benefit.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The presentation of plays and musical productions as 'live' theatre. Encouraging participation via performance or as audience members.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All Trustees of Gallery Players CIO have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During this period the Charity has settled into it's new 'home'.</p> <p>We continue to refurbish our theatre space, as funds allow. We now have regular community and professional theatre makers who hire the Studio from us and complement our own output.</p> <p>In presenting our work we present opportunities for our beneficiaries to practice and hone their theatre skills. To the wider society we are one of the most prolific community theatre producers in our area, thus promoting and presenting the Arts.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Total cash funds at end of the period £58521.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves held for running costs of our own Theatre space and building and supporting our work post covid lockdown.
Amount of reserves held	Para 1.22	£58521
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No current uncertainties.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution document
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>Apart from the first charity trustees, every trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.</p> <p>In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Gallery Players CIO
Other name the charity uses	none
Registered charity number	1186641
Charity's principal address	Croyde Cottage

	Allotment Lane Ashbocking Suffolk IP6 9PG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephen Taplin			
2	Helen Clarke			
3	David Borthwick			
4	Stephen Wooldridge			
5	Wade Ablitt			
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
none		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
none		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	none
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information


--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
-----------------------------------------------------------------------------------	--

Full name(s)

Stephen Taplin	
----------------	--

Position (eg Secretary,
Chair, etc)

Secretary	
-----------	--

Date

19/01/2024



Receipts and payments accounts

For the period from	Period start date 4/1/2022	To	Period end date 3/31/2023
---------------------	-------------------------------	----	------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket Sales	48,952	-	-	48,952	27,675
Studio Hire	2,413	-	-	2,413	1,395
Bar Sales	12,835	-	-	12,835	7,663
Acting Fees	1,477	-	-	1,477	1,104
Programme Sales	1,480	-	-	1,480	878
Adverts Income	-	-	-	-	-
Donations/Gift Aid	1,736	-	-	1,736	2,532
Sponsorship	-	-	-	-	3,600
Other Income	-	-	-	-	760
Refunds	-	-	-	-	359
Hire/Sale of set/props	225	-	-	225	-
Sub total(Gross income for AR)	69,118	-	-	69,118	45,966
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	69,118	-	-	69,118	45,966
#VALUE!					
	-	-	-	-	-
Production Costs, sets, props, costumes & Misc costs	1,597	-	-	1,597	6,395
Bar Stock	4,829	-	-	4,829	3,515
Utilities	5,228	-	-	5,228	2,523
Rights Holders	5,383	-	-	5,383	5,345
Printing Costs	888	-	-	888	1,945
Subs, Licences, Servicing	1,225	-	-	1,225	1,442
Insurance	501	-	-	501	501
Rehearsal Space	265	-	-	265	175
Ticket Refunds	-	-	-	-	72
Repairs & Maintenance	273	-	-	273	3,904
MD's & Musicians	3,350	-	-	3,350	2,215
Other Professionals	3,720	-	-	3,720	1,065
Legal Fees	-	-	-	-	-
Equipment Purchases	958	-	-	958	3,528
Box Office Settlements to Hirers	13,178	-	-	13,178	6,000
Office & Misc	591	-	-	591	410
Adverts	-	-	-	-	-
Balance Adjustment	29	-	-	29	-
Sub total	42,015	-	-	42,015	39,035
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	42,015	-	-	42,015	39,035
Net of receipts/(payments)	27,103	-	-	27,103	6,931
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	31,418	-	-	31,418	-

Cash funds this year end

58,521	-	-	58,521	6,931
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Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash	2,304	-	-
	Bank	56,217	-	-
		-	-	-
	Total cash funds	58,521	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Costumes	Unrestricted	-	-
	Sets & Props	Unrestricted	-	-
	Lighting Equipment	Unrestricted	-	-
	Sound Equipment	Unrestricted	-	-
	DeFibrillator	Unrestricted	-	-
	Bar Equipment/POS tills and printers	Unrestricted	-	-
	Steel Decking	Unrestricted	-	-
	Office Equipment & Computers	Unrestricted	-	-
				-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Rent owing carried over from last year	Unrestricted funds	1,433	
	Rent due this year but not invoiced	Unrestricted funds	14,000	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
#VALUE!	Stephen Taplin	1/20/2024

--	--	--



Section A Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Gallery Players CIO

**On accounts for the year
ended**

31 March 2023	Charity no (if any)	1186641
---------------	--------------------------------	---------

Set out on pages

1 to 10

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2023.

**Responsibilities and
basis of report**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

16/1/24

Name:

Elaine Dowe

**Relevant professional
qualification(s) or body
(if any):**

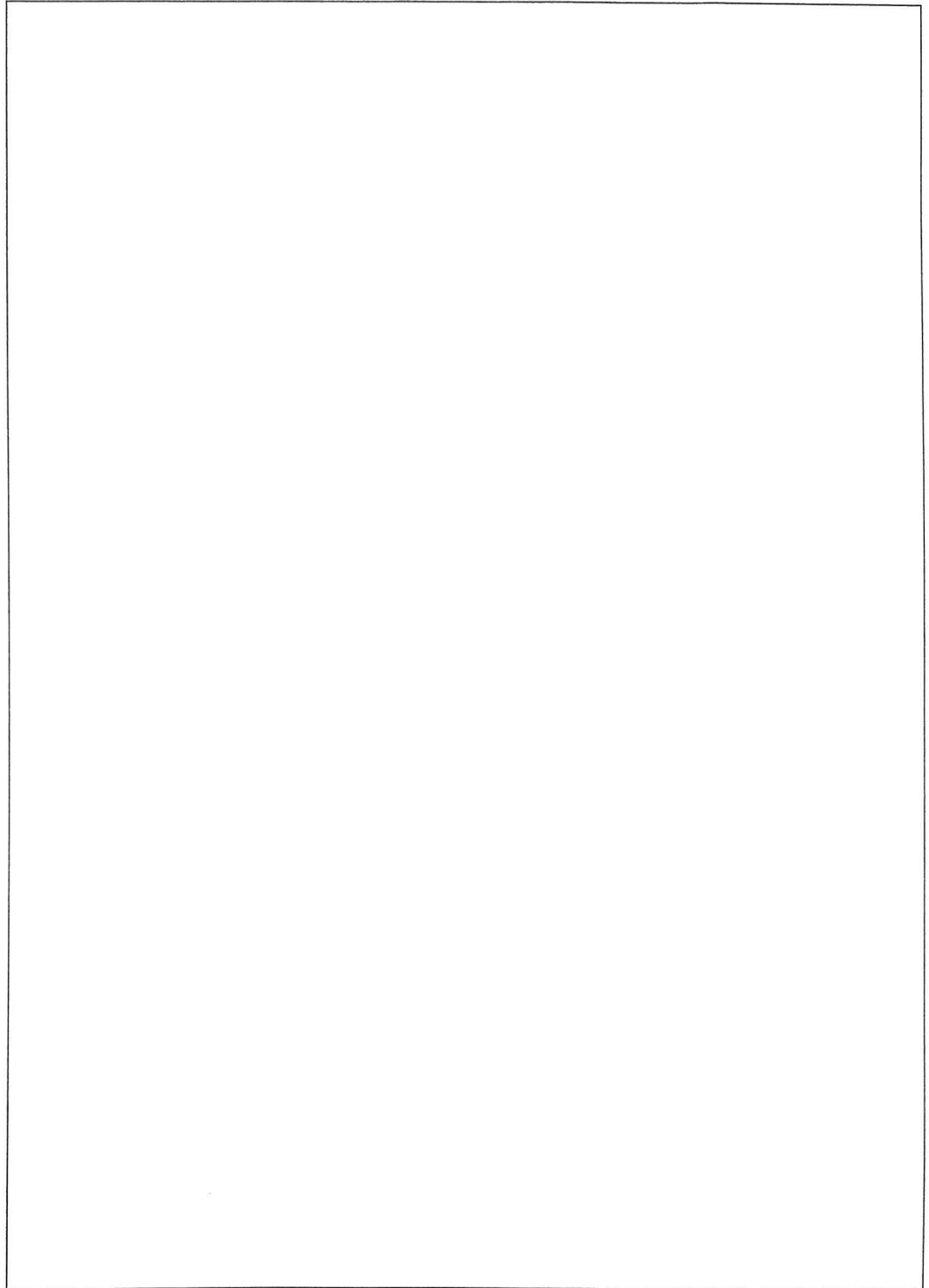
HM Inspector of Taxes (Retired)

Address:

14 Corder Road, Ipswich, IP4 2XD

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here details of any items that the examiner wishes to disclose.



Gallery Players CIO				Adjustment needed
Independent examination - working papers				
Checks				
Verify receipts and expenses totals			Completed and agreed	
Check year end cash b/f			Completed and agreed	
Cash at bank			Completed and agreed	
Cash on hand			£29 cash shortfall	£29 balancing adjustment required
Receipts - One month at random September 2022			Completed and agreed	
Expenditure - one month at random April 2022			Completed and agreed	
Cash expenditure			Completed and agreed	
Elaine Dowe				
16/01/2024				

GALLERY PLAYERS

England & Wales - Charity number 1186641

Accounts



Trustees' Annual Report for the period

From **01/04/2021** Period start date To **31/03/2022** Period end date

Charity name: **Gallery Players CIO**

Charity registration number: **1186641**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The promotion of the arts, principally but not exclusively, by the production and presentation of plays, musicals and other events that encourage the Arts for the public benefit.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The presentation of plays and musical productions as 'live' theatre. Encouraging participation via performance or as audience members.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All Trustees of Gallery Players CIO have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by	Para 1.38	

volunteers		
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During this period the Charity took on the lease of it's own theatre space 'The Gallery Studio Theatre' in Ipswich.</p> <p>We moved the Charity in, refurbished the space for our various needs and started rehearsing and presenting our work in our new home.</p> <p>In presenting our work we presented opportunities for our beneficiaries to practice and hone their theatre skills. To the wider society we were among the very first to present theatre performances locally coming out of the Government Covid Lockdowns of 2021, thus promoting and presenting the Arts.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Total cash funds at end of the period £31418.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves held for running costs of our own Theatre space and building and supporting our work post covid lockdown.
Amount of reserves held	Para 1.22	£31 418
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No current uncertainties.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution document
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>Apart from the first charity trustees, every trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.</p> <p>In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Gallery Players CIO
Other name the charity	none

uses	
Registered charity number	1186641
Charity's principal address	Croyde Cottage Allotment Lane Ashbocking Suffolk IP6 9PG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephen Taplin			
2	Helen Clarke			
3	David Borthwick			
4	Stephen Wooldridge			
5	Wade Ablitt			
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees - names of the directors at the date the report was approved

Director name		
none		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
none		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	none
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Stephen Taplin	
----------------	--

Position (eg
Secretary, Chair, etc)

Secretary	
-----------	--

Date

15/02/2023




Receipts and payments accounts

For the period from	Period start date 01/04/2021	To	Period end date 31/03/2022
---------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket Sales	27,675	-	-	27,675	427
Studio Hire	1,395	-	-	1,395	-
Bar sales	7,663	-	-	7,663	-
Acting Fees	1,104	-	-	1,104	345
Programme Sales	878	-	-	878	-
Adverts Income	-	-	-	-	165
Donations/Gift Aid	2,532	-	-	2,532	-
Sponsorship	3,600	-	-	3,600	-
Other Income	760	-	-	760	722
Refunds	359	-	-	359	-
Hire/sale of set/props	-	-	-	-	600
Sub total (Gross income for AR)	45,966	-	-	45,966	2,259
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	45,966	-	-	45,966	2,259
A3 Payments					
Production, set, props, costume & misc costs	6,395	-	-	6,395	173
Bar Stock	3,515	-	-	3,515	-
Utilities	2,523	-	-	2,523	-
Rights Holders	5,345	-	-	5,345	500
Printing Costs	1,945	-	-	1,945	102
Subs,Licences, Servicing	1,442	-	-	1,442	306
Insurance	501	-	-	501	501
Rehearsal Space	175	-	-	175	489
Ticket Refunds	72	-	-	72	370
Repairs & Maintenance	3,904	-	-	3,904	-
MD's & Musicians	2,215	-	-	2,215	-
Other Professionals	1,065	-	-	1,065	1,291
Legal Fees	-	-	-	-	250
Equipment purchases	3,528	-	-	3,528	65
Box Office Settlements to Hirers	6,000	-	-	6,000	-
Office & Misc	410	-	-	410	115
Adverts	-	-	-	-	190
	-	-	-	-	-
	-	-	-	-	-
Sub total	39,034	-	-	39,034	4,352
A4 Asset and investment purchases, (see table)					
Equipment Acquired	-	-	-	-	1,661
Sub total	-	-	-	-	1,661
Total payments	39,034	-	-	39,034	6,013
Net of receipts/(payments)	6,932	-	-	6,932	- 3,754
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	24,486	-	-	24,486	-
Cash funds this year end	31,418	1	-	31,418	- 15/02/2023

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash	558	-	-
	Bank	30,860	-	-
		-	-	-
	Total cash funds	31,418	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Costumes	Unrestricted	-	-
	Sets & Props	Unrestricted	-	-
	Lighting Equipment	Unrestricted	-	-
	Sound Equipment	Unrestricted	-	-
	DeFibrillator	Unrestricted	-	-
	Bar Equipment/POS tills and printers	Unrestricted	-	-
	Steel Decking	Unrestricted	-	-
	Office equipment & computers	Unrestricted	-	-
	-	-	-	
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Rent owing from 14/2/22 to 31/03/22 @ £31.51 per day. Not Invoiced at end of year.	Unrestricted funds	1,433	
		-	-	
		-	-	
		-	-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Stephen Taplin	13/02/2023	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Gallery Players

**On accounts for the year
ended**

31/03/2022

**Charity no
(if any)**

1186641

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2022

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

14/02/2023

Name:

David Philip King

**Relevant professional
qualification(s) or body
(if any):**

Address:

66 Lexden Road, Colchester CO3 3SP

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

--

GALLERY PLAYERS

England & Wales - Charity number 1186641

Accounts



Trustees' Annual Report for the period

From **28/11/2019** Period start date To **31/03/2021** Period end date

Charity name: **Gallery Players CIO**

Charity registration number: **1186641**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The promotion of the arts, principally but not exclusively, by the production and presentation of plays, musicals and other events that encourage the Arts for the public benefit.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The presentation of plays and musical productions as 'live' theatre. Encouraging participation via performance or as audience members. Obviously this accounting period was affected by the Covid 19 pandemic which curtailed our activities.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All Trustees of Gallery Players CIO have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The period reflected in these accounts has been affected hugely by the Covid 19 pandemic and as such the Charity has been unable to produce any live theatre due to Government restrictions.</p> <p>The Trustees have used this time to prepare for and facilitate the acquisition of our own Theatre and rehearsal space. The lease for this building was acquired just after this accounting period and will be a massive benefit to the Charities activities going forward.</p> <p>The Trustees also used this time to start cataloguing our archive and redesigning our website.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

--	--	--

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Total cash funds at end of the period £24486. Minus £3754.63
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves held for costs involved with acquisition and expected running costs of our own Theatre space.
Amount of reserves held	Para 1.22	£24486
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No current uncertainties.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution document
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>Apart from the first charity trustees, every trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees.</p> <p>In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Gallery Players CIO
Other name the charity uses	none
Registered charity number	1186641
Charity's principal address	Croyde Cottage Allotment Lane Ashbocking Suffolk IP6 9PG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephen Taplin			
2	Helen Clarke			
3	David Borthwick			
4	Stephen Wooldridge			
5	Wade Ablitt			
6				
7				
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17				
18				
19				
20				

Corporate trustees - names of the directors at the date the report was approved

Director name		
none		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
none		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	none
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information


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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Stephen Taplin	
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Position (eg
Secretary, Chair, etc)

Secretary	
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Date

31/01/2022
