

LEICESTER MUSICFEST

STATEMENT OF ACCOUNTS

YEAR ENDED

5 APRIL 2025

Registered Charity Number 1186629

LEICESTER MUSICFEST

REPORT OF THE TRUSTEES

Year ended 5 April 2025

General information

The Trustees present their annual report and the accounts of Leicester MusicFest for the year ended 5 April 2025.

Leicester MusicFest is a charitable incorporated organisation registered in England and Wales, and governed by a written constitution. Leicester MusicFest was founded in 2016 and obtained registered charity status on 28 November 2019. Its registered charity number is 1186629.

The principal address of Leicester MusicFest is 1 Eastwood Road, Leicester LE2 8DD.

Full details of the organisation and activities of Leicester MusicFest are available at www.leicestermusicfest.com

The Trustees confirm that they have had due regard to the public benefit guidance issued by the Charity Commission for England and Wales.

Trustees and remuneration

New Trustees are appointed by the existing Trustees at an Annual General Meeting.

The Trustees during the year ended 5 April 2025 were:

John Gull (Chairman)

Roxanne Gull (Artistic Director)

Jonathan Jarvis (Webmaster)

Avalon Summerfield (Events Coordinator)

Christopher Hiam

Melanie Settle (Treasurer)

During the year under review, Roxanne Gull received remuneration from Leicester MusicFest for the role of administration, including funding applications.

Avalon Summerfield also received remuneration from Leicester MusicFest for the role of administration of the Instrument Rehoming Scheme and catering.

Please see note 4 to the accounts for details. None of the remaining Trustees received any remuneration or other benefits from Leicester MusicFest during the year under review.

LEICESTER MUSICFEST

REPORT OF THE TRUSTEES (CONTINUED)

Year ended 5 April 2025

Objectives

Leicester MusicFest has the following objectives:

- To help young people access inspiring music-making and education;
- To nurture emerging talent, and to provide a supportive atmosphere in which all musicians can enjoy performing;
- To widen access to music by organising inspiring professional performances with free or subsidised tickets;
- To provide a performance platform for amateur musicians at all stages of their musical journey, particularly where performance opportunities are otherwise limited;
- To foster a culture of musical discovery and co-operation by running a wide variety of events within a single festival; and
- To encourage sharing of ideas and resources, bringing together the local musical community.

Review of the year

The ninth festival was held in February 2025 and included the following events:

- Piano, Pipe Organ, Singing, and Composition Competitions;
- Winners' Gala Concert, including community performance of Bob Chilcott's Little Jazz Mass;
- Guitar Ensemble Workshop with Helen Sanderson and the National Youth Guitar Ensemble;
- Improvisation Workshop with Jonty Nowell;
- Come and Sing Workshop with Bob Chilcott;
- Pipe Organ Masterclass with Polina Sosnina;
- Express Yourself: Sing it and Move it, and Samba Band Workshops with Kirsty Body; and
- Festival Café.

The trustees were delighted by the level of support for this ninth festival. Hundreds of children and amateur performers took part in our competitions, workshops and masterclasses, and attendees enjoyed an incredibly high standard of music-making across all ages and abilities including the grand finale of the Gala Concert featuring winners of the amateur competitions alongside world premieres of the winning compositions.

LEICESTER MUSICFEST

REPORT OF THE TRUSTEES (CONTINUED)

Year ended 5 April 2025

Future events

The organ events for Leicester MusicFest 2026 will take place on 31st January 2026 at St Andrew's Church and the other festival events will take place on 14 and 15 February 2026, at English Martyrs' Catholic School.

Reserves policy

The policy of the Trustees is to maintain sufficient reserves to provide working capital for future events and to meet any expenses as they fall due.

Risk management

The Trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate these risks.

Patronage and Support

The Trustees are grateful for the support of Patrons, Friends, Donors and Volunteers without which the festival could not take place.

A handwritten signature in black ink, appearing to read 'John Gull', with a long horizontal flourish extending to the right.

JOHN GULL
Chairman

For and on behalf of the trustees on 01/02/2026

LEICESTER MUSICFEST

RECEIPTS AND PAYMENTS ACCOUNT

Year ended 5 April 2025

	Note	2025	2025	2025	2024
		Unrestricted funds	Restricted funds	Total funds	Total funds
		£	£	£	£
Receipts					
Cafe	4	1,028	-	1,028	587
Competition entries		1,998	-	1,998	1,752
Donations (individual)	5	3,349	14,668	18,017	14,709
Donations (buckets)	5	237	31	268	242
Gift Aid		-	-	-	480
Merchandise sales		-	-	-	102
Sale of assets	5	-	92	92	-
Tickets (door)	5	403	295	698	690
Tickets (online)	5	455	900	1,355	1,049
Total receipts		7,470	15,986	23,456	19,611
Less:					
Payments					
Accompanist fees	1	111	-	111	-
Administration costs	4,5	-	8,281	8,281	2,997
Awards and bursaries		-	-	-	-
Competition expenses	1	5	-	5	-
Concert expenses	1	230	-	230	-
Forest Gamelan Outdoor Music Classroom Projects	5	-	304	304	2,998
Gifts	2	521	-	521	126
Instrument hire and maintenance	2	-	-	-	1,340
Instrument rehoming scheme costs	1,5	-	1,657	1,657	-
Instrument stall expenses	1,5	-	3	3	-
Miscellaneous fees	2	-	-	-	-
Online services & advertising	2	281	-	281	568
Payment processing fees		52	-	52	99
Balance carried forward		1,200	10,245	11,445	8,128

LEICESTER MUSICFEST

RECEIPTS AND PAYMENTS ACCOUNT (CONTINUED)

Year ended 5 April 2025

	Note	2025	2025	2025	2024
		Unrestricted funds	Restricted funds	Total funds	Total funds
		£	£	£	
Balance brought forward		1,200	10,245	11,445	8,128
Printing, stationery & postage	5	904	53	957	395
Purchase of assets	2	726	-	726	-
Refreshments and catering		1,277	-	1,277	1,261
Schools outreach cost	1,5	100	1,360	1,460	-
Sheet Music	5	8	109	117	88
Staff fees	2,5	3,318	781	4,099	3,029
Travel expenses	2,5	54	61	115	-
Trophies & medals		612	-	612	476
Venue hire	5	-	500	500	312
Total Payments		8,199	13,109	21,308	13,689
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Net (deficit)/surplus for the year		-729	2,877	2,148	5,922
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Bank and cash balances at 6 April 2024	3	3,797	12,038	15,835	9,913
Bank and cash balances at 5 April 2025		3,068	14,915	17,983	15,835
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LEICESTER MUSICFEST

STATEMENT OF ASSETS AND LIABILITIES

At 5 April 2025

	Notes	2025	2024
		£	£
Tangible assets			
Trophies at cost		1,946	1,946
Catering supplies (coffee pot, and plastic jugs)		51	-
iPad and iPad cover		530	-
T-shirts		165	-
Clocks		32	-
		2,724	1,946
		<hr/>	<hr/>
Monetary assets			
Lloyds Bank balance (Including £14,915 restricted)		17,940	15,802
PayPal balance		33	33
Patreon balance		10	-
Stripe balance		-	-
		17,983	15,835
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Debtors			
Gift Aid (Including £1,525 restricted)		1,923	368
Trustee Remuneration to be returned	4	-	301
		1,923	669
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Creditors			
None		-	-
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Amounts shown above are unrestricted unless specified otherwise.



JOHN GULL
Chairman



MELANIE SETTLE
Treasurer

For and on behalf of the trustees on 01/02/2026

LEICESTER MUSICFEST

NOTES TO THE ACCOUNTS

Year ended 5 April 2025

1. Changes to presentation of accounts - new categories

New categories not included in previous accounts.

2. Changes to presentation of accounts - updated categories

The following changes have been made to the accounts categories from previous accounts for clarity:

- Gifts - previously called Gifts for volunteers
- Instrument hire and maintenance - previously included costs related to the Instrument Rehoming Scheme. These costs are now being displayed separately.
- Miscellaneous fees - previously First aid and miscellaneous fees
- Online services & advertising - previously Websites & advertising
- Purchase of assets - previously purchase of card reader
- Staff fees - previously Adjudicator & performers fees
- Travel expenses - previously competitor travel expenses

3. Changes to previous accounts

Since completing the accounts for previous years, the following amendments have been identified and reflected in the 'Bank and cash balances at 6 April 2024' row.

- In the 2023/24 year the following donations were received restricted for the purpose of funding administration costs for Leicester MusicFest:
 - £2,000 was received from the Leicestershire & Rutland Community Foundation
 - £2,000 was received from Mr J Grothusen
 - £3,000 was received from Mrs E Grothusen

This changes the total reported unrestricted donations for 2023/24 from £9,508 to £2,508. This similarly changes the total reported restricted donations for 2023/24 from £5,201 to £12,201.

- In the 2023/24 year all Administration costs were spent entirely from restricted funds. This changes the total reported unrestricted Administration costs for 2023/24 from £497 to £0. This similarly changes the total reported restricted Administration costs for 2023/24 from £2,500 to £2,997.
- The result of the above amendments is that the Bank and cash balances at 5 April 2024 changes as follows:
Previously reported as Unrestricted: £10,100, Restricted £5,735, Total £15,835
Now amended to Unrestricted: £3,797, Restricted £12,038, Total £15,835

4. Trustee Remuneration

- During the year Roxanne Gull received £7,587 for 303.5 hours of work on Administrative services provided to Leicester MusicFest as Artistic Director between March 2024 - March 2025. The comparative amount received in the 2023/24 year was £2,850.
- During the year Avalon Summerfield received £694 for 27.75 hours of work on Administrative services provided to Leicester MusicFest for the Instrument Rehoming Scheme between September 2024 - February 2025. The comparative amount received in the 2023/24 year was £1471.
- During the year, Avalon Summerfield received £161 for catering for the 2025 festival. The comparative amount received in the 2023/24 year was £154.
- In the 2023/24 the trustees gave further consideration to payments totaling £301 previously paid to Avalon Summerfield and the amount of £301 was temporarily returned to the charity for the period of review. After consultation with the Charity Commission, the payments have been confirmed as fully compliant, and have since been paid back to Avalon Summerfield.

5. Restricted Funds Receipts & Payments

During the year funds were received and payments made for the following restricted purposes:

<u>Restricted Fund</u>	<u>Received in the year</u>		<u>Expended during year</u>	<u>Held on account from previous years</u>	<u>Held at end of year</u>
Forest Gamelan Outdoor Music Classroom Project	Donation from Leicestershire & Rutland Freemasons Charity	£3,000	£304	£2,002	£4,698
Administration costs	Donation from Golsoncott Foundation	£1,000			
	Donation from Scops Arts Trust	£500			
	Individual donations	£5,000			
	Total received in year	£6,500	£8,281	£6,503	£4,722
Venue Hire	Donation from Edith Murphy Foundation	£1,680	£500	£2,888	£4,068
Instrument Rehoming Scheme costs	Ticket sales and donations from Pro Arte fundraising event	£1,254			
	Sales of assets	£92			
	Individual donations	£1,150			
	Total received in year	£2,496	£1,774	£645	£1,367
Schools Outreach costs	Donation from Andrew Martin Trust	£1,360	£1,360	-	-
Sponsored festival events	Donation from Phillip Bates Trust	£500			
	Donation from Blaby Rotary Club	£450			
	Total received in year	£950	£890	-	£60
Total restricted		£15,986	£13,109	£12,038	£14,915