

Young & Creasey Gallery Trust
Annual Report of the Trustee for the year ending 31 March 2025

Charity Registration Number: 1186571

Trustee Name: Wiltshire Council

Other names by which the Charity is known: The Young Gallery

Bankers: HSBC, 46 Fore Street, Trowbridge, Wiltshire, BA14 8EL

**Independent Examiners: Charlton Baker Limited
7-7c Snuff Street, Devizes, Wiltshire, SN10 1DU**

Charity Address:	Accountancy Wiltshire Council County Hall Trowbridge Wiltshire, BA14 8JN	Trust's Address:	Salisbury Library Market Walk Salisbury Wiltshire, SP1 1BL
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General enquiries e-mail: younggallery@wiltshire.gov.uk

Trustee's Annual Report

1. Wiltshire Council is the sole Trustee of the Young & Creasey Gallery Trust. Wiltshire Council is required by the Charity Commission to produce an annual report and accounts for the Council's approval. The report follows the requirements of Statement of Recommended Practices (SORP 2005). Under delegated powers, the approval of the annual report on the activity of the Trust and on investment matters, together with any contentious policy issues, are dealt with on behalf of the Council, by the Cabinet Member for Finance.

Structure, Governance and Management

2. A decision to merge the Edwin Young Collection - Charity Commission number 309519 and John Creasey Museum – Charity Commission number 309535 into a single charitable trust to be called The Young & Creasey Gallery Trust was made by the sole Trustee of each charity, Wiltshire Council in May 2019. The new trust was registered with the Charity Commission in November 2019, however due to the Covid pandemic and time to take to prepare for the transfer, the Trusts merged on 2nd April 2024. The former trusts are being closed.
3. **Background:** Edwin Young Collection was established in 1913 as the result of a bequest to the City of Salisbury by Edwin Young and later by, his brother, Thomas Young. The bequest consisted of money to build an art gallery adjacent to the former city library in Chipper Lane as well as many Edwin Young's

paintings. Four properties, which have now been sold were also part of the bequest.

The John Creasey Museum was founded in 1973 following a bequest from the distinguished author, John Creasey, as part of his residuary estate. The Museum, the greater part of which was its literary collection comprised of more than 2,000 books as well as printed material and objects.

4. The combined collections are housed at Salisbury Library with a collective name as **The Young Gallery**. There are three galleries showing artworks as well as a programme of temporary exhibitions that are held throughout the year.
5. The Young & Creasey Gallery Trust was created and is governed by a trust deed. Wiltshire Council as trustee, must apply the income and property of the charity solely towards the promotion of the objects.
6. The Trust is registered as a charity with the Charity Commission and has accreditation with the Arts Council England (ACE) Accreditation Scheme.
7. The Council, as the sole Trustee of the Trust, has arranged for its day-to-day administration to be delegated to the Director for Leisure, Culture and Communities, pursuant to section 144 of the Scheme of Sub-Delegation dated 11th March 2022. To assist in carrying out these responsibilities, a management committee (the Management Committee) has been established, and its membership (on 31 March 2025) was as follows:
 - Chair: Service Manager Development: Paul Pritchard
 - Curator: Emily Dunbar
 - Arts and Funding Manager: Tamzin Earley
 - Senior Solicitor: Graham Garrett
 - Management Accountants: Tina Winfield & Samba Sy
 - Conservation and Museum Manager: Heather Perry
8. The Management Committee meets at least twice a year when reports are submitted by the Curator and Finance for discussion. Updates on exhibitions and development are given, and approval of any major purchases is sought and, if appropriate, agreed.

Risk Management

9. The Trustee has considered the major risks to which the Trust is exposed and created a risk register which is available to the elected Members of Wiltshire Council on request. Systems have been designed to mitigate those risks as detailed in the risk register.

Objectives and Activities

10. The objects of the Charity as detailed in the Trust Deed are to:

“Advance the education of the public by establishing and maintaining for exhibition to the public a collection of watercolours, paintings, prints and drawings which are of artistic merit or historical or topographical interest and in particular watercolours, paintings, prints and drawings of Salisbury and the neighbourhood.

To provide a museum for promoting the study and general knowledge of literature and the arts and sciences generally”

11. The key aims of the Young & Creasey Gallery Trust are:

- To create a sustainable and resilient organisation and ensure the long-term viability of the Trust. Budgets are reviewed and set annually by the Management Committee.
- To protect, care for and conserve the collections to appropriate standards, as required by Accreditation.
- To maintain documentation procedures to Spectrum standards published by the Trust.
- To promote the Trust and to create a vibrant public programme, including exhibitions, events and learning opportunities.
- To collect objects identified under the Trust’s acquisition policy.
- Ensure the Trust is accessible to a diverse audience, through improved marketing, accessibility, digitisation and in-depth cataloguing of the Trusts collection.

Conservation

12. The conservation of works remains a priority and will proceed as and when funding is available.

New Acquisitions

13. The following acquisitions were made during 2024/25:

- A signed print of St Ann’s Gate in Salisbury by landscape artist Cecil Ackland Hunt (1883-1959). It was purchased by a member of the donor’s family and passed to them following their death.
- Three Lucian Freud (1922-2011) prints. These were acquired through the Acceptance in Lieu Scheme from Lucian Freud’s estate.
 1. Etching, Head of Ali, 1999 by Lucian Freud, Artist Proof 7.
 2. Etching, Solicitor's Head, 2003 by Lucian Freud, Unsigned proof.
 3. Etching, The Painter's Doctor, 2005/6 by Lucian Freud, Unsigned proof.

- 15 prints by Julia Atkinson (1943 – present) which were donated by the artist.
 1. 14 screenprints from the series INTERCHANGE.
 2. 1 screenprint collage titled INTERGRATE.
- Two signed paintings by local artist Pamela Leatherland (1928-2023) which were donated by the artist's family.
 1. Mill Stream, Harnham, framed mixed media painting.
 2. Pitton Hill, Wiltshire, framed acrylic painting.
- Original painting and supporting material by Ronald Searle (1920-2011) including:
 1. An original ink and watercolour caricature showing Robert Edward Peter Gascoyne-Cecil, 6th Marquess of Salisbury.
 2. Original publishers proof with annotations by Ronald Searle.
 3. Print of original Punch page including printed inscription.
 4. A letter and envelope and postcard from Ronald Searle to donor. The donor purchased the painting, proof and print. They later received letter and postcard directly from Searle.

How the Trust's Activities Deliver Public Benefit

14. The Trust fulfils its objects and Key Aims through:

- Arranging exhibitions. The exhibitions are held at the Young Gallery which shares the building with Salisbury Library and is open 6 days a week, Monday to Saturday, 10am – 5pm. Exhibitions are advertised online as well as through posters and flyers which are distributed to sites including Tourist Information.
- New acquisitions, through working with donors and purchases that are acquired using the Trust's income and where possible, grants through various arts bodies.
- Providing information to the public about the Trust through pamphlets, events, workshops, digital content, research appointments, workshops and talks.
- Income generation through an onsite donation point and online platform.

15. The Trust's collections are stored in a purpose-built secure store when not exhibited. In store objects are always available for inspection by appointment. By their nature watercolours and works on paper are vulnerable to deterioration from light and so the Trust's collection operates a rolling program of exhibits and making selections from works conserved and suitable for display.

16. An annual risk assessment is undertaken to identify potential risks to the Trust. Appropriate measures are identified and implemented to mitigate and reduce serious risk.

17. The Trustee has complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission.

Access Details

18. In 2024/5 there were 23,913 visits to the galleries, based on data from the footfall counters. The Trust continues to attract interest from local schools, artists and the local community.
19. Exhibitions and events are promoted through the Young Gallery website (<https://www.younggallerysalisbury.org.uk/>), social media, and local press. Some coverage is also given through county magazines such as the Evolver and selected exhibitions are advertised by local radio and TV where possible.
20. The Trust's works are available for loan to other public institutions. Some works are displayed within a secure area at Wiltshire Councils hub in Trowbridge, and a sculpture inside the Councils Bourne Hill site in Salisbury.
21. Research appointments are offered to those wishing to learn more about the Trust, including works not on public display. Information is also provided remotely through the general enquiries email.
22. The Trust is committed to improving its works through new acquisitions. The Trust is a living collection and new works play a significant role in boosting the Trust's profile locally and regionally.
23. A few historic works require conservation. At present it is not possible to display them without risk of damage.

Achievements and Performance

24. In July 2024, the Young & Creasey Gallery Trust secured Full Accreditation status from Arts Council England. The next Accreditation return is due in 2029.
25. The Trust was awarded a 2024 Small Grant from Museum Development South West, Arts Council England and Art Fund funding to improve messaging around donations and install a contactless donation point. This has provided a new funding stream for the Trust.
26. The Trust entered into a grant agreement with Wiltshire Council and accepted funding of £43,909.24 provided for in a S106 Agreement relating to land at Salisbury Retail Park, London Road, Salisbury. This project was named "The Revive Project". It is a three-year project that seeks to improve the look and feel of the museum making it a welcoming atmosphere for visitors. This will help to encourage more and longer visits to a free, accessible art institution in the heart of Salisbury city centre. The sum of £30,000 was received in 2024/25 and the remaining balance of £13,909.24 will be paid during 2025/26.

27. The Curator developed a community engagement programme to engage local people, and ten community-based workshops were held with over 110 participants.
28. A rebrand project was conducted which resulted in a new logo and branding guidelines, to improve the Trust's image and accessibility.
29. The Trust took part in an Organisational Health Check, provided by Museum Development South West, to assess areas for development and is working through recommendations regarding its governance structure.
30. The Curator has been working with different community groups to raise the profile by giving works insight workshops and conducting outreach session with the local education and community partners.
31. A new website was launched in May 2024 (<https://www.younggallerysalisbury.org.uk/>). This and the social media accounts are regularly updated with information about the it's works, exhibitions, events and news.
32. Visitor feedback is collected regularly and used directly to shape the Trust's programming and activities and give further insight into how it is viewed by visitors.
33. The Trust is supported by a small team of volunteers who generously give their time to assist with documenting and showcasing the works. During 2024-2025, volunteers gave 549 hours of support.
34. The Supporters of the Young Gallery support the Gallery's activities and host a series of talks as part of their Conversations in Art programme. Their support is much appreciated.

Financial Review

35. The revenue balance was £75,538 on 31st March 2025 compared to the previous year's combined Trust balances of £70,218. The reserve had been building up during Covid and the focus up to March 2024 was updating the inventory and accession registers in preparation for the merger of The Edwin Young Collection and the John Creasey Museum with the Trust in 2024
36. The capital balance of the Trust held in investments on 31 March 2025 was valued at £754,027, slightly more than the previous year's value of £750,645. Investments are held on a long-term basis and fluctuations can go up or down.

Reserves Policy

37. The Trustee acknowledges that reserves should be held to secure the future of the Trust and to allow the good work that it provides to be protected and continued in the long term. Ideally the reserve should be sufficient to cover one year's expenditure, to include curator costs, conservation, exhibitions, and support costs, without which the charity could not further its objectives.

The reserve for 2024/25 was set at £24,000, however the actual amount held in reserves on 31st March 2025 was £75,538. The two former trusts had previously built-up extra reserves during Covid and amounts were also held to cover any additional spend necessary to merge both Trusts.

A review of the reserve will be undertaken again in 2025/26.

ON BEHALF OF WILTSHIRE COUNCIL TRUSTEE TO THE CHARITY:

A handwritten signature in black ink that reads "David Redfern". The signature is written in a cursive style with a large initial 'D' and a stylized 'R'.

David Redfern

Director Leisure Culture & Communities

DATE: 10/11/25

Receipts & Payments Account
for the financial year ended on 31 March 2025

	Unrestricted	Restricted	Restricted	Restricted	Total	
	General	Small Grant 1 *3	Public Art Grant *4	SWMG Small Grant 2 *5	This year	Last Year *6
	2024/25	2024/25	2024/25	2024/25	2024/25	2023/24
	£	£	£	£	£	£
Receipts						
Investment income	-26,092	0	0	0	-26,092	-38,751
Grants	0	0	-30,000	-1,979	-31,979	-10,137
Donations (Gift Aid)	-77	0	0	0	-77	-1,200
Other	-193	0	0	0	-193	0
Total	-26,362	0	-30,000	-1,979	-58,341	-50,088
Payments						
Bank charges	131	0	0	0	131	372
Curator costs	7,638	0	15,275	0	22,913	48,599
Conservation and Materials	107	0	0	0	107	2,114
Stationery & Printing	0	0	1,116	1,019	2,135	4,625
Repainting	0	0	2,360	0	2,360	0
Marketing, Exhibitions and Publicity	5,890	0	0	450	6,340	1,468
Disposal Costs	720	0	0	0	720	1,086
Visitor Counters & Software	0	0	0	0	0	2,180
Independent Examination in previous years	800	0	0	0	800	335
Subscriptions	505	0	0	0	505	559
Designer Costs	950	0	500	0	1,450	0
Equipment	0	2,181	267	510	2,958	2,131
Travel	3,773	0	0	0	3,773	491
Other Costs	528	0	0	0	528	8,568
Website	0	0	0	0	0	540
Artwork	0	0	0	0	0	4,003
Total	21,042	2,181	19,518	1,979	44,720	77,071
Net of Receipts/(Payments)	-5,320	2,181	-10,482	0	-13,621	26,983
Transfer between accounts	0	0	0	0	0	0
Cash funds last year end	-70,218	-2,863	0	0	-72,881	-99,864
Cash funds this year end	-75,538	-482	-10,482	0	-86,502	-72,881

Statement of Assets & Liabilities
for the financial year ended on 31 March 2025

	Unrestricted	Restricted	2024/25 Total this year £	2023/24 Total last year £
Assets				
Cash Funds				
	£	£		
- HSBC Bank	-75,538	-10,964	-86,502	-72,881
	-75,538	-10,964	-86,502	-72,881
Investment Assets	Fund to which it belongs		2024/25 Market Value £	2023/24 Market Value £
Investments				
-14,263.989 CCLA COIF Charities Investment Fund Income	permanent endowment		-277,871 *A	-265,977
-20,517.4 COIF Fixed Income shares	permanent endowment			-25,230
-38,124 BLK Charities UK Equity Fund A Income	permanent endowment		-289,199 *B	-278,083
-14,549.148 BLK Charities UK Bond Fund A Income	permanent endowment		-20,722 *B	-21,195
-35,115.22 SUTL Cazenove Charity Equity Value Fund Z Income	permanent endowment		-166,235 *C	-160,160
			-754,027	-750,645
Other Assets			£	£
Secure Cases			-8,864	-9,603
Visitor Counters			-1,030	-1,373
Television			-225	-262
Donation Point			-332	0
Art Racking			-2,355	0
			-12,806	-11,238
Debtors			£	£
Calne Library Debtor			0	-289
VAT			-112	0
			-112	-289
Total assets			-853,447	-835,053

	£	£
Liabilities		
Creditors - Independent Examination	600	800
	600	800

*A Source - CCLA Valuation
*B Source - Black Rock Valuation
*C Source - Schroders Valuation

**Notes to the Financial Statements
for the financial year ended on 31 March 2025**

- 1 These accounts have been prepared on a receipts and payments basis using standard accounting principles as recommended in the Statement of Recommended Practice by the Charity Commission.
 - 2 A decision to merge the Edwin Young Collection - Charity Commission number 309519 and The John Creasey Museum – Charity Commission number 309535 into a single charitable trust to be called The Young & Creasey Gallery Trust was made by the sole Trustees, Wiltshire Council in May 2019. The new trust was registered with the Charity Commission in November 2019, however due to the Covid pandemic and time to take to prepare for the transfer, the Trust merged on 2nd April 2024.
 - 3 A grant was given to The John Creasey Museum from The Army Covenant Fund to help support the tour of another project named Other Worlds back in 2012. An underspend of £2,663 had been carried forward for several years and in 2020 it was agreed this could be used to support **Conflict**, a focus within the John Creasey works with no further reporting being required. Given the pandemic at the time and the focus being on merging into one trust, this was put on hold until this year. Some of the works used to explore Conflict were oversized and did not fit in the current shelving. It was decided to use the balance to purchase more appropriate racking therefore reducing the risk of these works to any damage. A small balance of £482 has been carried forward and will be spent in 2025/26.
 - 4 The Trust entered into a grant agreement with Wiltshire Council to accept grant funding of £43,909.24 provided for in the S106 Agreement relating to the land at Salisbury Retail Park, London Road, Salisbury, SP1 3YX for the Young & Creasey Gallery Trust's Revive Project. This is a three year project that seeks to improve the look and feel of the museum and to encourage more and longer visits. The grant will be paid in two installments and the first amount of £30,000 was received during the year.
 - 5 An application to the South West Museums Development Small Grant was successful and a total grant of £1,979 was received. This was used to help purchase a contactless donation point. Through messaging and publicity, this helped show the public and visitors how the Trust is governed and funded and highlighted the importance of donations and how they help support the Trusts future.
 - 6 The individual accounts of the Edwin Young Collection and The John Creasey Museum had slightly different expenditure descriptions in 2023/24, so these have been matched as close as possible to show a comparison for the previous year.
 - 7 The Trust has been supported by six volunteers during the year. This has included assisting the Curator with cataloguing the collection, collection care, audience reporting and stewarding exhibition spaces. This totalled 549 hours over the year.
 - 8 In the 1970's the proceeds from the sale of a former picture library were used to provide two rooms in the new Salisbury Library, therefore the Trust has a beneficial interest in the library to the extent of the Trust's original contribution to the construction of the library.
 - 9 The merger of the the Edwin Young Collection and The John Creasey Museum brought together a collection of approximately 4,887 heritage assets. This included watercolours, paintings, prints, sketches, photographs and drawings and over 2,500 books in a literacy collection. Information on the cost or value is not available and as such this information cannot be obtained at a cost commensurate with the benefit to the users of the accounts and the charity.
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**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEE OF
Young & Creasey Gallery Trust
CHARITY NUMBER 1186571**

Independent examiner's report to the trustees of Young & Creasey Gallery Trust ('the Charity'), registered charity number 1186571.

I report to the charity trustees on my examination of the accounts of the Charity for the year ended 31st March 2025.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charity Act 2011 (the Act).

Having satisfied myself that the accounts of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report.

Arun Letchumanan

Arun Letchumanan FMAAT,ATT
On behalf of Charlton Baker Ltd
Date: 12 January 2026



Devizes | Bath | Pewsey | Trowbridge

Charlton Baker Limited
Incorporated in England and Wales | Company Number: 07179787
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