

Accounts for the Year Ended 31 December 2023 from the Treasurer - Lynne Vowles

TRADING AND PROFIT AND LOSS ACCOUNT:

	2023	2022
Income	£	£
Subscriptions	9,573	10,050
Gift Aid Claim	2,762	-
Donations	517	292
Waiting List fees	65	55
Falmouth Visit	-	136
Books sold	71	32
	12,988	10,565

Expenses		
AS Affiliation fee	3,459	2,884
Area affiliation fee	82	-
Zoom licence & web services	-	120
Hall hire& projectionist charges	360	542
Lecture fees	3,583	3,455
Lecturer's expenses	1,102	363
Printing, postage & stationery	320	623
Committee expenses	534	153
Sundry expenses	191	145
Grants	500	500
Young Arts	-	46
Accountancy	270	492
	10,401	9,323

Net Income (expenditure) for the year	<u>2,587</u>	<u>1,242</u>
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Opening balance at 1 January 2023	19,708	18,466
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Net income for year as above	<u>2,587</u>	<u>1,242</u>
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	<u>22,295</u>	<u>19,708</u>
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Closing Balances at 31 December 2023

Bank	30,102	26,436
Cash	16	16
Income received in advance	(7,823)	(6,744)
	<u>22,295</u>	<u>19,708</u>

Chairman's Report AGM 2024 - Tim Newcombe

At our last AGM there were votes of thanks and presentations to the six members of the committee who were retiring and the election of those of our members who were readying themselves to take over the responsibilities of leadership. Just a few weeks later the new committee met for an 'Away Day', (though it was held in Okehampton) where we got to know one another better; learnt just what each particular area of responsibility involved and how everything inter-linked. The time spent together proved invaluable because we have been able build on all that others had done in the past and continue to move our society forward.

Another new development was a coffee morning specifically for new members of the society. This gave the members of the committee a chance to welcome them and an opportunity to share with them not only information about our society, but also what The Arts Society offers all of us.

While quite a number of the other affiliated Art Societies across the country have suffered a fall in membership, we have maintained a full membership and again we have a waiting list. And, as well as holding ten lectures we have had a very successful trip to Shilstone House in the spring and the Discovery Day to be held on 24th October at the Arundell Arms Hotel at Lifton has already attracted many bookings.

Beyond The Arts Society Dartmoor there have been several significant developments at national level. The arrival of Cultur.Art, a digital development designed to attract the interest of a younger cohort who live their lives on digital devices, has proved very popular. The review of the Articles of Association of the national charity based at Head Office however, proved controversial. An Extraordinary General Meeting held in June resulted in the proposed changes being overwhelmingly defeated and this led to 5 of the 6 trustees retiring. Prior to the National AGM, to be held on 23rd August 2024, 5

new trustees will be elected and they will, I hope, help to rebuild trust, restore equilibrium and move things forward again.

I am delighted that we shall be returning to the Charter Hall for our AGM and all subsequent lectures. I do want record my thanks on behalf of all of us to the Stewards and Minister of Fairplace Church for their kindness and hospitality throughout our stay with them over the last three and a half years.

Membership Secretary's Report 2024 – Jane CB Chapman

I am pleased to report that for the year 2024 membership is at full capacity with 200 members. We are fortunate in this respect and it is a tribute to our warm and welcoming society. We also have a short waiting list.

Our varied programme is attracting members to bring along a limited number of guests to some lectures, where possible. It is a great pleasure to see so many of you attending. In September we are due to return to our original location of the Charter Hall. This may make it easier for some people.

I took over the role of Membership Secretary from Cynthia (Cindy) Telford-Smollett. She has been a great mentor in settling me into this role and has served members for 12 years. I wish to extend my thanks and gratitude to her.

Treasurer's Report 11th September 2024 AGM

For the year 1st January to 31st December 2023

As a result of the hard work of our previous treasurer, Caroline Taylor, for the first time we were able to claim and receive £2762 in Gift Aid during 2023. This has made a big difference to our net annual income which for 2023 was £2587

Our opening bank balance on 1st January 2023 was £19708 with a closing balance of £30102 on 31st December 2023.

£7823 of this closing balance was income received in advance for our 2024 membership.

Our income from our 2023 subscriptions was £9573 and with guest donations and waiting list fees this came to a total of £10155

Both the Arts Society Headquarters and South West affiliation fees increased during 2023

Headquarters: £14.21 to £15.94 per member

South West: £0.30 to £0.40 per member

At the time of writing, 28th May 2024, our bank balance stands at £25961.40

We donated, for a second year, £500 to the Get Changed Theatre Company and have done so also in 2024.

Despite rising costs the income for our society continues to exceed our expenditure.

We also have a very healthy balance in our account and for that reason we are currently looking at various ways we can support and giving financial aid to additional Young Arts projects within our local area.

Lynne Vowles

Treasurer

The Arts Society Dartmoor

Report from the Programme Secretary - Lynn West

The programme in January 2024 with Andrew Prince started our year with a generally high level of enthusiasm from our members.

So far this year, the lectures have been varied and have been very well received. The reviews gathered by Richard Wraith for Andrew Prince, Chantal Brotherton- Ratcliffe, Sandy Burnett, Daniel Evans, Anne Haworth and Caroline Bendix have been judged to be either 'excellent' or 'outstanding'. The reviews have in turn been submitted the Art Society HQ.

Unfortunately, Rosemary Hawthorne -Knicker Lady- had been overwhelmed by her personal/ domestic circumstances and reluctantly cancelled her potential lecture for May. An email was sent to Rosemary to express our sympathy and to wish her well.

A replacement lecturer, Anne Haworth agreed to deliver her lecture: In the mood for enchantment: The spelling binding beauty of fashion from the house of Dior on 15th May. Caroline Taylor agreed to meet and host Anne.

The programme for 2025 has been confirmed and all booking forms have been returned from the lecturers. The final draft for 2025 programme has yet to be sent to Judy Law to be finally assembled into correct brochure format.

Since this draft has been submitted and approved by our committee, Karin Fernald has contacted me to say that she had double booked herself for 12th March 2025. We are very pleased now to have booked David Tovey.

His topic will be: *The development of St Ives as an art centre since 1914*

Report of the Visits and Study Days Secretary - Caroline Shipley

Visit to Shilstone House, Modbury, Ivybridge on the 9th May 2024.
24 members and guests attended. Cost of the visit £33 including lunch. Self drive.

The group was taken on a private guided tour of the house by the owner, Mrs Lucy Fenwick. Mrs Fenwick and her husband had concentrated on restoring the original architectural features through its surviving architecture and archaeology history from 1600-1730.

Also available to visit were the terraced formal gardens, the walled kitchen garden with its banqueting house and the remnants of the only known late 17th century water theatre, as well as the historic water garden with its cascading rills.

A buffet lunch was enjoyed in a room set aside for our group.
The day was completed by a talk from the resident archaeologist in the attached Devon Rural Archive. This was an opportunity to inspect historic documents and photographs from the restoration project, as well as historic documents and records of many parts of Devon.

Discovery Day due to take place on 24 October 2024 9.30am - 3.45 pm
at the Arundell Arms Hotel, Lifton.
Cost of the day including coffee/tea and lunch £55pp. Self drive.

Entitled "FLORENCE, VENICE and the RENAISSANCE RIVALS" the day will be a series of 3 x1 hour lectures from TAS accredited lecturer Charlie Hall with time for questions.

Plans for the day are well in hand and uptake has been good with 63 members/guests signed up as of the end of June. 60 is the break even point and we hope to achieve 75 before the closing date in mid-September.

The lunch menu is yet to be decided but it will comprise a small soup, a main course and a dessert course. Dietary needs will be requested nearer the date of the event.