

# THE ARTS SOCIETY DARTMOOR

England & Wales · Charity number 1186518

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2019-11-21

**Register** [View on the Charity Commission register](#)

## Contact

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**Website** [dartmoordfas.org.uk](http://dartmoordfas.org.uk)

## Activities

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**Objects:** AS A MEMBER SOCIETY OF THE ARTS SOCIETY, THE SOCIETY SHALL HAVE AS ITS OBJECTS FOR PUBLIC BENEFIT THE PROMOTION AND ADVANCEMENT OF AESTHETIC EDUCATION, THE CULTIVATION, APPRECIATION AND STUDY OF THE DECORATIVE AND FINE ARTS, AIDING THE PRESERVATION OF THE NATIONAL ARTISTIC HERITAGE AND SUPPORTING ARTS EDUCATION FOR SCHOOL PUPILS AND UNIVERSITY STUDENTS.

**Activities:** The promotion and advancement of aesthetic education, the cultivation, appreciation and study of the decorative and fine arts.

## Classification

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- **How:** Makes Grants To Organisations, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

## Geography

- Area of benefit: LOCAL
- Devon

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£16,755	£15,484	-	-
2023-12-31	£12,988	£10,401	-	-
2022-12-31	£10,565	£9,323	-	-
2021-12-31	£11,468	£8,649	-	-
2020-12-31	£8,477	£7,867	-	-

## Trustees

Name	Role	Appointed
Jan Goffey		2024-02-14
Lynn West		2024-02-14
Rev Timothy Newcombe		2019-02-06
veronica lynne vowles		2024-02-14

**THE ARTS SOCIETY DARTMOOR**

England & Wales - Charity number 1186518

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# Accounts

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## **Chairman's Report – Tim Newcombe**

This is the last Annual Report that I shall be writing as I retire after the next AGM, on Wednesday September 10<sup>th</sup>. It has been fascinating and at times a challenging six years. This included the Covid 19 pandemic and coming to terms with Zoom so that we could continue to enjoy the lectures. Through it all it has been a great privilege to lead the Arts Society Dartmoor.

During the last year we have reviewed the constitution that underpins our Arts Society. None of the basic principles have been touched, but the committee has prepared some minor revisions that mean it will better reflect the way our society runs. I do hope that these developments will meet with the approval of the members of TAS Dartmoor when they are presented at the AGM.

As you will see from the other reports there is much that we can all be proud of. We have maintained a full membership and we also have a waiting list. This is something many societies around the country do not have. We have continued with our core activities; ten lectures, a discovery day and a visit to a place of interest, and we have initiated further developments of our work in the community. This only happens because TAS Dartmoor is very fortunate to have an excellent committee. A team, small enough to be effective but large enough to share the work out, so that no one person is weighed down with too much to do.

As I prepare to retire as Chairman, I want to thank all those with whom I have had the privilege of serving. This includes those who have been elected or co-opted recently and those with whom I worked at earlier stages in my chairmanship of The Arts Society Dartmoor.

In future I shall be able to enjoy our lectures, and be a little more relaxed, knowing that others have taken up the responsibility for the smooth running of our meetings.

Tim Newcombe

Chairman of Trustees

**THE ARTS SOCIETY DARTMOOR**

**TRADING AND PROFIT AND LOSS ACCOUNT**

**FOR THE YEAR ENDED 31 DECEMBER 2024**

	2024		2023	
	£	£	£	£
<b>Income</b>				
Subscriptions	9,897		9,573	
Gift Aid claim	1,649		2,762	
Donations	390		517	
Waiting list fees	45		65	
Shilstone day visit	759		-	
Arundell study day	4,015		-	
Books sold	-		71	
		<u>16,755</u>		<u>12,988</u>
<b>Expenses</b>				
NADFAS affiliation fee	3,372		3,459	
Area affiliation fee	95		82	
Hall hire	770		360	
Lecturers' fees	3,890		3,583	
Lecturers' travel costs	796		887	
Lecturers' expenses	269		215	
Printing, postage and stationery	533		320	
Committee expenses	441		534	
Shilstone day visit	792		-	
Arundell study day	3,408		-	
Accountancy	408		270	
Catering and groceries	210		191	
Grants	500		500	
		<u>(15,484)</u>		<u>(10,401)</u>
<b>Net income/(expenditure) for the year</b>		<u><u>1,270</u></u>		<u><u>2,587</u></u>
Opening balance at 1 January		30,118		19,708
Net income for year as above		1,270		2,587
		<u><u>31,389</u></u>		<u><u>22,295</u></u>
<b>Closing Assets and Liabilities</b>				
Bank	32,560		30,102	
Cash	16		16	
Income received last year, released this year	7,823		-	
2025 income received in advance	(10,159)		(7,823)	
Gift aid debtor	1,649		-	
Get Changed Theatre accrued	(500)	31,389	-	22,295
		<u><u>31,389</u></u>		<u><u>22,295</u></u>
<b>Future Earmarked Funding</b>				
Audio equipment and laptop		1,000		
Patricia Fay Fund		5,000		
Young Arts projects		3,000		

**THE ARTS SOCIETY DARTMOOR**

England & Wales - Charity number 1186518

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# Accounts

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## Accounts for the Year Ended 31 December 2023 from the Treasurer - Lynne Vowles

### TRADING AND PROFIT AND LOSS ACCOUNT:

	<b>2023</b>	<b>2022</b>
<b>Income</b>	£	£
Subscriptions	9,573	10,050
Gift Aid Claim	2,762	-
Donations	517	292
Waiting List fees	65	55
Falmouth Visit	-	136
Books sold	71	32
	<b><u>12,988</u></b>	<b><u>10,565</u></b>
<b>Expenses</b>		
AS Affiliation fee	3,459	2,884
Area affiliation fee	82	-
Zoom licence & web services	-	120
Hall hire& projectionist charges	360	542
Lecture fees	3,583	3,455
Lecturer's expenses	1,102	363
Printing, postage & stationery	320	623
Committee expenses	534	153
Sundry expenses	191	145
Grants	500	500
Young Arts	-	46
Accountancy	270	492
	<b><u>10,401</u></b>	<b><u>9,323</u></b>
<b>Net Income (expenditure) for the year</b>	<b><u>2,587</u></b>	<b><u>1,242</u></b>
Opening balance at 1 January 2023	19,708	18,466
Net income for year as above	<u>2,587</u>	<u>1,242</u>
	<b><u>22,295</u></b>	<b><u>19,708</u></b>
<b>Closing Balances at 31 December 2023</b>		
Bank	30,102	26,436
Cash	16	16
Income received in advance	(7,823)	(6,744)
	<b><u>22,295</u></b>	<b><u>19,708</u></b>

## Chairman's Report AGM 2024 - Tim Newcombe

At our last AGM there were votes of thanks and presentations to the six members of the committee who were retiring and the election of those of our members who were readying themselves to take over the responsibilities of leadership. Just a few weeks later the new committee met for an 'Away Day', (though it was held in Okehampton) where we got to know one another better; learnt just what each particular area of responsibility involved and how everything inter-linked. The time spent together proved invaluable because we have been able build on all that others had done in the past and continue to move our society forward.

Another new development was a coffee morning specifically for new members of the society. This gave the members of the committee a chance to welcome them and an opportunity to share with them not only information about our society, but also what The Arts Society offers all of us.

While quite a number of the other affiliated Art Societies across the country have suffered a fall in membership, we have maintained a full membership and again we have a waiting list. And, as well as holding ten lectures we have had a very successful trip to Shilstone House in the spring and the Discovery Day to be held on 24th October at the Arundell Arms Hotel at Lifton has already attracted many bookings.

Beyond The Arts Society Dartmoor there have been several significant developments at national level. The arrival of Cultur.Art, a digital development designed to attract the interest of a younger cohort who live their lives on digital devices, has proved very popular. The review of the Articles of Association of the national charity based at Head Office however, proved controversial. An Extraordinary General Meeting held in June resulted in the proposed changes being overwhelmingly defeated and this led to 5 of the 6 trustees retiring. Prior to the National AGM, to be held on 23rd August 2024, 5

new trustees will be elected and they will, I hope, help to rebuild trust, restore equilibrium and move things forward again.

I am delighted that we shall be returning to the Charter Hall for our AGM and all subsequent lectures. I do want record my thanks on behalf of all of us to the Stewards and Minister of Fairplace Church for their kindness and hospitality throughout our stay with them over the last three and a half years.

## **Membership Secretary's Report 2024 – Jane CB Chapman**

I am pleased to report that for the year 2024 membership is at full capacity with 200 members. We are fortunate in this respect and it is a tribute to our warm and welcoming society. We also have a short waiting list.

Our varied programme is attracting members to bring along a limited number of guests to some lectures, where possible. It is a great pleasure to see so many of you attending. In September we are due to return to our original location of the Charter Hall. This may make it easier for some people.

I took over the role of Membership Secretary from Cynthia (Cindy) Telford-Smollett. She has been a great mentor in settling me into this role and has served members for 12 years. I wish to extend my thanks and gratitude to her.

## Treasurer's Report 11<sup>th</sup> September 2024 AGM

For the year 1<sup>st</sup> January to 31<sup>st</sup> December 2023

As a result of the hard work of our previous treasurer, Caroline Taylor, for the first time we were able to claim and receive £2762 in Gift Aid during 2023. This has made a big difference to our net annual income which for 2023 was £2587

Our opening bank balance on 1<sup>st</sup> January 2023 was £19708 with a closing balance of £30102 on 31<sup>st</sup> December 2023.

£7823 of this closing balance was income received in advance for our 2024 membership.

Our income from our 2023 subscriptions was £9573 and with guest donations and waiting list fees this came to a total of £10155

Both the Arts Society Headquarters and South West affiliation fees increased during 2023

Headquarters: £14.21 to £15.94 per member

South West: £0.30 to £0.40 per member

At the time of writing, 28<sup>th</sup> May 2024, our bank balance stands at £25961.40

We donated, for a second year, £500 to the Get Changed Theatre Company and have done so also in 2024.

Despite rising costs the income for our society continues to exceed our expenditure.

We also have a very healthy balance in our account and for that reason we are currently looking at various ways we can support and giving financial aid to additional Young Arts projects within our local area.

Lynne Vowles

Treasurer

The Arts Society Dartmoor

## Report from the Programme Secretary - Lynn West

The programme in January 2024 with Andrew Prince started our year with a generally high level of enthusiasm from our members.

So far this year, the lectures have been varied and have been very well received. The reviews gathered by Richard Wraith for Andrew Prince, Chantal Brotherton- Ratcliffe, Sandy Burnett, Daniel Evans, Anne Haworth and Caroline Bendix have been judged to be either 'excellent' or 'outstanding'. The reviews have in turn been submitted the Art Society HQ.

Unfortunately, Rosemary Hawthorne -Knicker Lady- had been overwhelmed by her personal/ domestic circumstances and reluctantly cancelled her potential lecture for May. An email was sent to Rosemary to express our sympathy and to wish her well.

A replacement lecturer, Anne Haworth agreed to deliver her lecture: In the mood for enchantment: The spelling binding beauty of fashion from the house of Dior on 15<sup>th</sup> May. Caroline Taylor agreed to meet and host Anne.

The programme for 2025 has been confirmed and all booking forms have been returned from the lecturers. The final draft for 2025 programme has yet to be sent to Judy Law to be finally assembled into correct brochure format.

Since this draft has been submitted and approved by our committee, Karin Fernald has contacted me to say that she had double booked herself for 12<sup>th</sup> March 2025. We are very pleased now to have booked David Tovey.

His topic will be: *The development of St Ives as an art centre since 1914*

## **Report of the Visits and Study Days Secretary - Caroline Shipley**

**Visit to Shilstone House, Modbury, Ivybridge on the 9th May 2024.**  
24 members and guests attended. Cost of the visit £33 including lunch. Self drive.

The group was taken on a private guided tour of the house by the owner, Mrs Lucy Fenwick. Mrs Fenwick and her husband had concentrated on restoring the original architectural features through its surviving architecture and archaeology history from 1600-1730.

Also available to visit were the terraced formal gardens, the walled kitchen garden with its banqueting house and the remnants of the only known late 17<sup>th</sup> century water theatre, as well as the historic water garden with its cascading rills.

A buffet lunch was enjoyed in a room set aside for our group. The day was completed by a talk from the resident archaeologist in the attached Devon Rural Archive. This was an opportunity to inspect historic documents and photographs from the restoration project, as well as historic documents and records of many parts of Devon.

**Discovery Day** due to take place on 24 October 2024 9.30am - 3.45 pm at the Arundell Arms Hotel, Lifton.

Cost of the day including coffee/tea and lunch £55pp. Self drive.

Entitled "FLORENCE, VENICE and the RENAISSANCE RIVALS" the day will be a series of 3 x1 hour lectures from TAS accredited lecturer Charlie Hall with time for questions.

Plans for the day are well in hand and uptake has been good with 63 members/guests signed up as of the end of June. 60 is the break even point and we hope to achieve 75 before the closing date in mid-September.

The lunch menu is yet to be decided but it will comprise a small soup, a main course and a dessert course. Dietary needs will be requested nearer the date of the event.

**THE ARTS SOCIETY DARTMOOR**

England & Wales - Charity number 1186518

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# Accounts

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## Chairman's Report 2023

All of us like the prospect of sharing in new, beneficial developments, but if we are honest none of us are so keen when we are confronted by unexpected change. In the last three years, we have all had to confront extensive and unwanted change, not least with the arrival of Covid-19. This meant that we had to stop meeting in the Charter Hall, master the use of Zoom and join in virtual meetings as best we could. Then came a gradual return to a new normal. First, hybrid meetings with the chance to gather in a different venue but with the speaker still at home. Thankfully, last year we were able to return to meetings and grateful to gather at a temporary local venue, Fairplace Church, with speakers present.

An exciting development has been the move to establish our society as a charity. This has been completed and a successful claim has been made to HMRC, thanks to the tireless work of our treasurer who has carefully charted a way through unknown territory. This development will help to secure the financial viability of our society as we move forward and help us to keep our annual membership fee at a reasonable level in very uncertain economic times.

Though the return to venue meetings was completed, sadly we have not been able to return to the Charter Hall as major building works have still to be undertaken. Just as soon as this has been finished, we will move from Fairplace Church back into the Charter Hall for our monthly lectures.

The advice from The Arts Society Headquarters in London is that society committee members should not usually serve for more than three years. Thankfully no one on our committee chose to resign during the recent, difficult times. This year however, sees the retirement of quite a number of the members of the committee, some of whom have been shouldering responsibilities since the society began while others of us have taken up tasks more recently. The retirees include, Caroline Taylor (Treasurer), Cindy Telfer-Smollett (Membership Secretary), Alison Gibson (Programme Secretary), Claire Levey (Newsletter Editor), Kate Newman (Refreshments Team Leader) and Julian Farrar (Committee Member). Their skills and commitment together with their enthusiasm and humour has enabled our society to thrive and develop as we have faced very challenging circumstances.

Though I am sorry that so many leaders are retiring at the same time I am delighted that we have been able to find from within our society members ready to step forward and be co-opted to the committee in preparation for taking up the challenges of guiding TAS Dartmoor for the next few years, subject to election at the AGM. They include Lynne Vowles, Lynn West, Jane Chapman, Gwyneth Leonard and Jacqui Foster. Jill McDowell has kindly agreed to lead the refreshments team but will not be joining the committee. This is a very positive development and I hope that you will welcome and support these volunteers as they take up the different roles.

On a personal note, I hope that someone will come forward in the ensuing year to join the committee and to replace me as your chairman. It is important for the future of the society that I retire at the latest by the next AGM in 2024 by which time I shall have served for 5 years! Please help me to make this a positive development rather than an unwanted change!

## **The Young Arts Representative's Report 2022-23**

In 2022 the Dartmoor section of the Arts Society featured in the Association's quarterly magazine. The link below is to the article that the journalist, Precious Adesina, wrote about our work with Luna Redhead and Okehampton Primary School (OPS) which we helped to fund and took place over several years from 2014 until Covid prevented us.

<https://theartsociety.org/arts-news-features/making-impact-power-art-schools>

Sadly, Luna and OPS parted ways and she is now in charge of Artistic and Community events in Bude. So, in 2022 the committee agreed a grant of £500 towards training in Makaton for non-verbal young adults who attend the "Get Changed" drama group. Makaton is a simpler form of BSL (British Sign Language) and is used internationally to help communication between people.

Young adults with various disabilities attend a weekly workshop for drama, music and confidence building exercises. It is a very local charity having been formed and located in Okehampton since 1995. Their productions are enormous fun and I hope you can get to see one later this year.

Here is a link to a video made about the work of Get Changed:

<https://getchanged.com/watch-our-video/>

Jan Goffey

Young Arts Representative

## Membership Secretary's Report 2023

We have had a good year membership-wise. We continue to be full and are lucky to have a small but healthy waiting list.

I have been so very pleased to see larger numbers attending the lectures this year. Things are starting to seem a lot more like normal.

As I hand over my job to the very capable Jane Chapman, I would just like to express what a pleasure it has been to be your secretary for all this time. I doubt that any other society could boast such a warm and friendly membership, which has made my role a real pleasure.

Cynthia Telfer Smollett

## The Arts Society Dartmoor Programme Secretary's Report September 2022 – June 2023

by Alli Gibson

We began the lecture year with a return visit by Jonathan Weeks, the second part of his Blast from the Past musical lecture. Despite a problem with the venue's IT system, which precluded him from illustrating the various instruments being played, he demonstrated a fascinating range of wind and string instruments in an informative, amusing and entertaining presentation. We were then transported to the wonderful world of Portmeirion with an inspiring talk made all the more interesting by the lecturer's family connection to the place. Many members who have not already visited Portmeirion said they hoped to visit. Jacob Moss, former curator of the Fan Museum in London, gave a thoroughly enjoyable and informative lecture on the history of fans, which was considered much more interesting than some members had anticipated. We were let down by our December lecturer who pulled out at the last minute, but nevertheless were able to end the calendar year with an inspiring lecture on the Quaker Fox family gardens in Falmouth when Catherine Wallace stepped in at next to no notice. In the New Year we were treated to an excellent lecture on landscape photography. The images were beautiful and the description of what makes a good composition made some members say they felt encouraged to use their camera and take more notice of their surroundings. This was followed by a highly entertaining and enjoyable lecture on Agatha Christie, the lecture being of particular local interest given her holiday home of Greenaway nearby. Tasha Marks' lecture on Food and Art was an unexpected topic, but fascinating and it was especially enjoyable in the way cultural and political aspects were covered. The modern material was a particular surprise and gave rise to much conversation after the lecture. We had another delightful lecture from our member David Tovey which gave a fascinating insight into the lives of the Lamorna colony artists, with information about their lives and how they were viewed by those in London. Some members said how much they were looking forward to David's forthcoming exhibition of these artists at the Penlee Gallery. Simon Inglis gave a very interesting lecture on swimming pools and lidos, which may have inspired some of us to get out for some wild swimming experiences or at least to make use of the numerous open-air pools located in our vicinity. We wrapped up the lecture year with Brian MacDonald's thoroughly fascinating and deeply knowledgeable talk backed up with first-hand experience and practical examples of rugs and woven textiles from Iran and Afghanistan.

Finally, after six and a half thoroughly enjoyable years of organising our lecture programme and enjoying our gatherings, I am happy to be handing the reins over to Lynn West who has now booked next year's programme starting in January 2024. I wish her well and look forward to attending the lovely talks she has in store for us.

### The full list of lectures 2022/2023

	<u>Speaker</u>
A blast from the past – part 2: the horn and strings of the Middle Ages	Jonathan Weeks
Portmeirion – a Welsh Italianate fantasy	Matthew Williams
Painted pleats: a history of European fan painting	Jacob Moss
A Quaker vision – the Fox family gardens of Falmouth	Catherine Wallace
The making of landscape photographs	Charlie Waite
Agatha Christie: queen of crime	Jane Tapley
Food and art through the ages: from renaissance sugar sculpture to 3D printing	Tasha Marks
Lamorna colony pioneers	David Tovey
Great lengths – on the art and architecture of historic swimming pools and lidos	Simon Inglis
Adventures among the nomadic tribes of Iran and Afghanistan – searching for the woven art of the nomads	Brian MacDonald

# THE ARTS SOCIETY DARTMOOR

## AGM

13 September 2023

### TREASURER'S REPORT

for the year 1 January 2022 to 31 December 2022

During 2022 it was wonderful to see a gradual increase in members returning to Fairplace Church to watch the lectures instead of via Zoom. The Arts Society Dartmoor continues to go from strength to strength. At the end of December 2022 we had a surplus of £1,242.

The income from subscriptions totalled £16,794.\* This figure includes subscriptions paid in advance for 2023. Donations from guests attending our lectures totalled £230. Further donations were received totalling £62.

On the expenses side, the hall hire, lecturers' travel expenses, projectionist charges and groceries had obviously increased since 2021 as all lectures took place in Fairplace Church not via Zoom.

The Arts Society affiliation fee was £14.21 per person in 2022. This affiliation fee also covers our insurance.

At the time of writing (2 June 2023) our bank balance stands at £24,562.35.

Regarding Trails of Discovery and Young Arts projects, we were able to give a grant of £500 to the Get Changed Theatre Company, which enables youngsters with learning difficulties to produce plays and stage productions. We are now in an excellent position to give financial aid for similar projects in the future.

*Subscriptions	£ 10,050
Subscription payments for 2023 paid in advance	<u>£ 6,744</u>
TOTAL	<u>£ 16,794</u>

Caroline Taylor

Treasurer

The Arts Society Dartmoor

## **The Report of the Chairman of the Visits and Discovery Day Working Party**

Having recently joined the Visits and Discovery Day working party, I rather unexpectedly found myself taking over from Adrian Wallwork when he set off on a sabbatical year travelling abroad.

A particularly well-received lecture on “The SS Great Britain” by Ian Caskie in June 2022 resulted in many Members expressing the view that a visit to The SS Great Britain in Bristol would be a popular choice for 2023. The committee endorsed the proposal for such a visit and Members were invited to sign up to indicate their wish to take part.

After much discussion with the Group Booking Team at SS Great Britain and assessment of the options for travel to Bristol by bus or by train a visit on 10th May 2023 was arranged.

Unfortunately, the number of Members who committed to taking part was far fewer than had initially signed up. This meant the visit was no longer financially viable without significantly increasing the cost to participants and risking even fewer deciding to take part or subsidising it heavily from our society’s funds. The committee considered the options and concluded that the visit should be cancelled.

We hope to be able to arrange a Visit and/or a Discovery Day during the next year that will prove popular and be viable.

Caroline Shipley

**THE ARTS SOCIETY DARTMOOR**

**TRADING AND PROFIT AND LOSS ACCOUNT**

**FOR THE YEAR ENDED 31 DECEMBER 2022**

	2022		2021	
	£	£	£	£
<b>Income</b>				
Subscriptions	10,050		9,517	
Gift Aid claim	-		-	
Head Office community grant	-		250	
Donations	292		90	
Donations - Young Arts fund	-		205	
Waiting list fees	55		45	
Discovery Day income	-		1,361	
Falmouth Visit	136		-	
Books sold	32		-	
		<u>10,565</u>		<u>11,468</u>
<b>Expenses</b>				
NADFAS affiliation fee	2,884		2,849	
Zoom licence and web services	120		187	
Hall hire and projectionist charges	542		252	
Discovery Day expenses	-		1,179	
Lecturers' fees	3,455		3,505	
Lecturers' expenses	363		-	
Printing, postage, stationery and computer costs	623		421	
Committee expenses	153		4	
Sundry expenses	145		52	
Grants	500		-	
Young Arts	46		200	
Accountancy	492		-	
		<u>(9,323)</u>		<u>(8,649)</u>
<b>Net income/(expenditure) for the year</b>		<u><b>1,242</b></u>		<u><b>2,819</b></u>
Opening balance at 1 January		18,466		15,647
Net income for year as above		1,242		2,819
		<u><b>19,708</b></u>		<u><b>18,466</b></u>
Being closing balances at 31 December				
	Bank	26,436		21,798
	Cash	16		16
	Income received in advance	(6,744)		(3,348)
		<u><b>19,708</b></u>		<u><b>18,466</b></u>

**THE ARTS SOCIETY DARTMOOR**

England & Wales - Charity number 1186518

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# Accounts

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**AGM**  
**14 September 2022**  
**TREASURER'S REPORT**  
**for the year 1 January 2021 to 31 December 2021**

During 2021 we were thankfully able to slowly emerge from the trials and tribulations of 2020. Despite various obstacles that were put in our way, we are delighted to tell you that our Arts Society is going from strength to strength. At the end of December we had a surplus of £2,819.

The income from subscriptions totalled £13,070.\* This figure includes any refunds made to our members for the reduction in live lectures this year and subscriptions paid in advance for 2022. Donations from guests attending our lectures totalled £90.

We are also delighted to tell you that, due to the generosity of our members who were happy to forego the subscription refund for 2021, £205 has been added to the reserved fund for Children, Young Arts and Vulnerable Adults.

On the expenses side, the hall hire, lecturers' travel expenses, projectionist charges and groceries were all lower than the pre-pandemic costs.

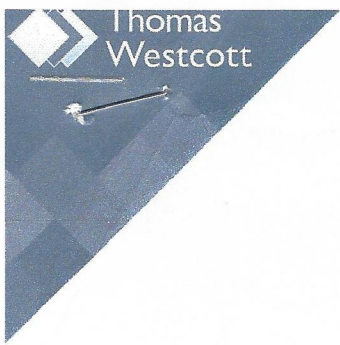
The Arts Society affiliation fee was reduced to £12.82 per person in 2021 (previously £13.80) because certain central expenses were not charged. This affiliation fee also covers our insurance.

At the time of writing (28 June 2022) our bank balance stands at £22,762.31.

Regarding Trails of Discovery and Young Arts projects we are now in an excellent position to give financial aid for these in 2022 should interesting projects be put forward to us.

*Subscriptions	£ 9,517
Donations from subscriptions to Young Arts	£ 205
Subscription payments for 2022 paid in advance	<u>£ 3,348</u>
TOTAL	<u>£13,070</u>

Caroline Taylor  
Treasurer  
The Arts Society Dartmoor



Thomas  
Westcott

THE ARTS SOCIETY

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2021

**THE ARTS SOCIETY  
DARTMOOR**

**FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED  
31 DECEMBER 2021**

**THE ARTS SOCIETY DARTMOOR**

**CHARTERED ACCOUNTANTS' REPORT ON THE UNAUDITED FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 DECEMBER 2021**

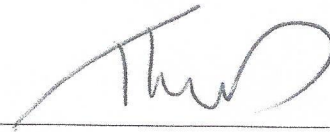
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In accordance with the terms of our engagement we have prepared for your approval the attached financial statements from the accounting records and from information and explanations you have given us.

As a member firm of the Institute of Chartered Accountants in England and Wales (ICAEW), we are subject to its ethical and other professional requirements which are detailed at [icaew.com](http://icaew.com).

This report is made solely to you, in accordance with the terms of our engagement. Our work has been undertaken solely to prepare for your approval your financial statements. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than you for our work or for this report.

We have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the financial information.



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Thomas Westcott  
Chartered Accountants  
5 West Street  
Okehampton  
Devon  
EX20 1HQ

Date: 28 June 2022

**THE ARTS SOCIETY DARTMOOR**

**CLIENT APPROVAL CERTIFICATE**

**FOR THE YEAR ENDED 31 DECEMBER 2021**

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In accordance with the terms of our engagement, I approve the attached financial statements. I acknowledge my responsibility for the financial statements and for providing Thomas Westcott with all information and explanations necessary for their compilation.

Carole Taylor Treasurer

The Arts Society Dartmoor

Date: 8 June 2022

**THE ARTS SOCIETY DARTMOOR**

**TRADING AND PROFIT AND LOSS ACCOUNT**

**FOR THE YEAR ENDED 31 DECEMBER 2021**

	2021		2020	
	£	£	£	£
<b>Income</b>				
Subscriptions	9,517		6,779	
Gift Aid claim	-		132	
Head Office community grant	250		-	
Donations	90		280	
Donations - Young Arts fund	205		1,186	
Waiting list fees	45		85	
Discovery Day income	1,361		-	
Books sold	-		15	
		<u>11,468</u>		<u>8,477</u>
<b>Expenses</b>				
NADFAS affiliation fee	2,849		3,270	
Zoom licence and web services	187		190	
Hall hire and projectionist charges	252		174	
Discovery Day expenses	1,179		-	
Lecturers' fees	3,505		3,075	
Lecturers' expenses	-		377	
Printing, postage, stationery and computer costs	421		281	
Committee expenses	4		-	
Sundry expenses	52		58	
Young Arts	200		202	
Accountancy	-		240	
		<u>(8,649)</u>		<u>(7,867)</u>
<b>Net income/(expenditure) for the year</b>		<u><u>2,819</u></u>		<u><u>610</u></u>

**THE ARTS SOCIETY DARTMOOR**

England & Wales - Charity number 1186518

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# Accounts

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**THE ARTS SOCIETY DARTMOOR**

**CHARTERED ACCOUNTANTS' REPORT ON THE UNAUDITED FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 DECEMBER 2020**

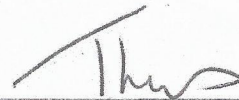
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We have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the financial information.



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Thomas Westcott  
Chartered Accountants  
5 West Street  
Okehampton  
Devon  
EX20 1HQ

Date: 23 Aug 2021

## Chairman's Report

Last year I began my report for the AGM with the sentence, 'This has been quite a year!' This year has been even more challenging. Through it all however, no chairman could have wanted for a more supportive committee.

Though we have not been able to hold our lectures in the Charter Hall, thanks to Zoom we have been able to receive the full programme of ten lectures. That we have been able to do this is thanks entirely to the commitment of the members of our Zoom Working Party. Judy Lawson, Adrian Wallwork, James McDowall and Julian Farrar mastered the technical wizardry and have ensured that our lecturers have been very happy with the way things have been arranged. I hope that all the members of TAS Dartmoor who have been able to link in have enjoyed the results. As well as rising to the challenge for our own Society, the Zoom Working Party also found time to help three other societies out of hibernation and to seize the opportunity that the Zoom video facility offers. Through it all this small team has also had a lot of fun along the way!

In January we launched a series of virtual coffee mornings. At them members of our Society talked about a number of artworks that they had recently created. They were very brave. Despite my best efforts at reassurance some feared that they would be expected to give a full blown Arts Society lecture, while others were dreading a 'Jeremy Paxman' style interrogation. In the end the opportunity for everyone to see some artworks and share in a relaxed conversation while drinking coffee (and possibly indulging in a chocolate brownie) proved to be a great success. A big thank-you to Jane Leitch, Gaye Martin, Scott Russell, Isabel Lorimore, Virginia Richards and Tahlia Smallwood for accepting the challenge and letting us into some of their artistic secrets.

The changes in the way our programme of lectures has been delivered meant that some members of the committee have had to do far more work than might normally be expected of them. Amongst the most radical changes made, were those to the programme of lectures and the revisions to the contracts that we enter into with lecturers. Alli Gibson our Programme Secretary masterminded all this for us. Cindy Telfer-Smollett, our Membership Secretary and Caroline Taylor, our Treasurer smoothed the way through the amended processes of membership renewal at the end of the year. Judy Lawson has overseen the move of our web-site onto that provided nationally by The Arts Society. This arrangement gives much greater flexibility and ease of use. Through it all Elizabeth Passmore's quiet efficiency as secretary has ensured that all is in order and the chairman has been saved from complications that might otherwise have overwhelmed him.

The 2020 Discovery Day had to be postponed but Adrian Wallwork and the members of the Visits and Discovery Day Working Party have made all the necessary arrangements for this to go ahead on October 20<sup>th</sup>. Jan Goffey, working with the local primary schools has maintained our commitment to the Summer Exhibition of children's work held in the Museum of Dartmoor Life, while Claire Levey has kept us all fully informed with the monthly newsletters. The other members of the committee have not been idle and their contributions to discussions and decisions made at our Zoom meetings have been invaluable.

Though some Arts Societies have closed altogether and others have lost a significant proportion of their membership, TAS Dartmoor has moved forward with a full membership and a waiting list. Thank you all for your support, commitment and readiness to engage with the necessary changes that have enabled us to get this far. This autumn we have moved to Hybrid Lectures and I hope that at some point in 2022 we may be able to return to the Charter Hall.

With every best wish

Tim Newcombe

Chairman

## Membership Secretary's Report

First, I want to thank each of you for continuing your membership with us this past year. We lost only two or three more people than we would in a normal year, which is extremely gratifying. We were able to take on 15 new members in January who, of course, have yet to be able to meet everyone and sample the delights of coffee, chocolate brownies and the lecture in the Charter Hall. There remains a very healthy waiting list with 49 very patient "Waiters", including nine optimists signing up this year despite the pandemic.

We all long to be able to meet together before too much longer, but I do hope you have been able to access the Zoom lectures. I think they have worked very well indeed. I applaud our Zoom working party who have been so clever as to be able to work out how to beam these wonderful lectures into each of our own homes, needless to say I wasn't part of this group. I myself have gone on to attend further Zoom lectures with two of this year's speakers, which I have really enjoyed.

Cindy Telfer-Smollet  
Membership Secretary

## Programme Secretary's Report, June 2020 – May 2021

After learning the technical ins-and-outs of Zoom the Arts Society Dartmoor was very happy to recommence lectures after a three month hiatus due to the Covid pandemic. We began with a welcome 'visit' to London in the 16<sup>th</sup> and 17<sup>th</sup> centuries looking at foreigner painters, why they had come to London, and their impact and legacy on British art. We were then fascinated by a lecture on the Borgias which was only slightly marred by internet connection issues at the lecturer's end. Staying on the European mainland we moved to Vienna at the turn of the 19<sup>th</sup> / 20<sup>th</sup> centuries. The lecture was judged excellent but again there were a few Zoom-related teething problems, possibly a bit of information overload, and a rather mobile lecturer who some members found distracting as he walked backwards and forwards near his camera. Our first Devon-themed lecture was on Devon Gardens given by a non-AS accredited lecturer. It featured images of gardens that exist today as well as ones no longer extant, including Elizabethan herb gardens, Georgian landscapes and borders from Victorian times. The following lecture on Hieronymous Bosch took most of us from complete ignorance about the artist to a better understanding of his paintings, with some members left keen to visit the Prado Museum and see his paintings for real. We then had an outstanding and vibrantly delivered lecture on Australian art with a strong focus on some spectacular examples of Aboriginal Art. Back on home territory we enjoyed a talk on Inn Insignia which somewhat split opinion, while very interesting and entertaining, it did form rather a long list of pub signs although this meant a large volume of material could be included. We were then treated to an excellent lecture on the development of art at Polperro given by our own Arts Society Dartmoor member, whose Polperro exhibition is now postponed to 2022. And finally we rounded off the Arts Society year with a beautiful presentation detailing the life and work of the Victorian Postman Poet, Devonian Edward Capern, narrated by Liz Shakespeare and augmented with a musical performance by Nick Wyke and Becki Driscoll of traditional music of South West England.

In summary, while it was sad not to meet in person due to the pandemic, the Arts Society Dartmoor and our lecturers successfully transferred to an online platform. This enabled all but 10 of our membership (who do not have access to IT) to enjoy a varied programme of talks and feel included in dynamic Arts Society offerings.

### The full list of lectures 2020/21:

### Speaker:

Foreigners in London 1520-1677	Leslie Primo
The Borgias – The Most Infamous Family in History	Sarah Dunant
The Art and Culture of Fin-de-Siecle Vienna	Gavin Plumley
A Visual History of Devon Gardens	Dr Todd Gray
Beautiful, Beastly, Bizarre: the Art of Hieronymous Bosch	Paula Nutall
Australian Art – from the earliest Aboriginal Art to Colonial Times	Jeni Fraser
Inn Insignia – Pub Signs, the Artwork and the Stories behind their names	John Ericson
Polperro – Cornwall's Forgotten Art Centre	David Tovey
The Postman Poet Show	Liz Shakespeare

Alli Gibson, Programme Secretary

## **Visits and Discovery Day Report 2020 - 2021**

Regrettably no visit or discovery day was possible during this period due to the Coronavirus pandemic.

The postponed discovery day "The Cult of Gloriana" by Mark Cottle is currently being planned for October 20<sup>th</sup> 2021.

The current intention is to reschedule the visits to Prideaux Place and David Tovey's art collection in 2022 with the dates being arranged around the new year.

Adrian Wallwork

Chairman of the Visits and Discovery Day Working Party

## **Young Arts Representative's Report**

The Arts Society Dartmoor carried forward from 2020 its support for a series of workshops for pupils at Okehampton Primary School, led by Lena Redhead, artist in residence at the school. The culmination of these workshops was a stunning exhibition during August 2021 at The Museum of Dartmoor Life of canvases by the children. A leaflet about the exhibition, *"Majestic Dartmoor - A Young Artists' Exhibition looking at the enchanted flora and fauna of Dartmoor National Park as portrayed through an Artist's Eye"* was sent to all members early in August. Visitors to the exhibition have been astonished and delighted by the quality of the work from the captivating facial expressions of some of the sheep, the moor as seen in different seasons, wise looking owls and so much more. The support from The Arts Society Dartmoor is much appreciated and thoughts have turned to a possible exciting plan for the future.

Jan Goffey

Young Arts Representative

## TREASURER'S REPORT

### for the year 1 January 2020 to 31 December 2020

2020 was an unprecedented year for us all but we are absolutely delighted to tell you that our Arts Society is still up and running. At the end of December we had a surplus of £3,806.

The income from subscriptions totalled £11,161.\* This figure includes any refunds made to our members for the reduction in lectures this year. The total of £11,161 was an increase of £200 from the previous year.

Donations from guests attending our lectures totalled £280.

We are also delighted to tell you that, due to the generosity of our members who were happy to forego the subscription refund for 2020, £1,186 has been put into a reserved fund for Children, Young Arts and Vulnerable Adults.

We were able to claim back £132 from The Arts Society HQ for Gift Aid for the year ending 2019. In future, owing to our charitable status, we will be able to claim more from HMRC.

On the expenses side, there was obviously a significant decrease in our hall hire, lecturers' travel expenses, projectionist charges and groceries, the latter being payments for coffee and brownies!

The Arts Society affiliation fee was raised by 40p per person in 2020 to £13.80 per member (previously £13.40). This affiliation fee also covers our insurance and Fares Pool for necessary meetings at The Arts Society HQ in London. The affiliation fee will be reduced in 2021.

At the time of writing (17 August 2021) our bank balance stands at £20,273.13.

Owing to the unwelcome lockdown experiences in the past eighteen months, there were no Trails of Discovery or Young Arts projects but we are now in an excellent position to give financial aid for these in 2021 should interesting projects be put forward to us.

*Subscriptions	£ 6,779
Donations from subscriptions to Young Arts	£ 1,186
Subscription payments for 2021 paid in advance	<u>£ 3,196</u>
TOTAL	<u>£11,161</u>

Caroline Taylor  
Treasurer  
The Arts Society Dartmoor

## THE ARTS SOCIETY DARTMOOR

### Minutes of the 9th Annual General Meeting held via Zoom video conference on Wednesday 16<sup>th</sup> September 2020 at 10.30 am

The Chairman, Canon Tim Newcombe, welcomed members to the delayed 2020 AGM and explained how the meeting would be conducted using the facilities available through "Zoom Meeting", namely the mute button, wavy hand, poll function and break out rooms. The poll facility would be used for all elections.

1. **Apologies for absence.** Apologies were received from Kathy Fairchild, Susan Matthews, Jane Leitch
2. **To Elect the Chairman for the ensuing year.** The meeting was handed to the Secretary to chair who referred to the work done by the Chairman over the last year. He has led our Society with good humour and professionalism as we have learned and adapted to the use of video conferencing for committee meetings, our first lecture as a webinar and then the AGM as a meeting. Tim had agreed to stand as Chairman for the ensuing year and had been nominated by Jo Wymer, seconded by Tom Wymer. No other nominations were received. Members voted and Tim Newcombe was elected Chairman nem.con.
3. **To elect the Committee.** The Chairman reported that all the current members of the committee had offered to stand for re-election and individually all had been nominated and seconded by members of the Society who are not members of the committee. Members were invited to vote for the committee as listed and as a block. The following were elected members of the Committee: Dr Elizabeth Passmore; Mrs Caroline Taylor; Mrs Cindy Telfer-Smollet; Mrs Jan Goffey; Mrs Allison Gibson; Mrs Claire Levey; Mrs Kate Newman; Mr Julian Farrar and Mr Adrian Wallwork nem.con.
4. **To approve the Minutes of the 8th Annual General Meeting held on the 12th June 2019.** The Chairman invited any questions about the minutes. There were none. Members then voted and the minutes were approved nem. con.
5. **To receive following reports from: The Chairman; The Membership Secretary; The Programme Secretary; The Chairman of the Visits and Discovery Day Working Party; The Young Arts Representative; the Treasurer, and to adopt the Accounts for the year ended 31<sup>st</sup> December 2019.**
  - a. The Chairman introduced his report drawing attention to the content and thanked everyone for the work they have done over the last year. He invited any questions, none were received.
  - b. The Membership Secretary was invited to add any comments to her report and members were invited to ask any questions. There were no additional comments or questions.
  - c. The Chairman noted that it had been an especially challenging year for the Programme Secretary as extra work had been needed to ensure lecturers could present either in person or via video webinar from September onwards and replacements found for those unable to give their lecture as a webinar. The Programme Secretary made had no additional comments and there were no questions.
  - d. The Chairman of the Visits and Discovery Day Working Party reported that the Discovery Day planned for October has been postponed and it will be reinstated in October 2021. There were no questions.

- e. The report of the Young Arts Representative included two images of work by children at Okehampton Primary School. A presentation was given showing many more of the children's pictures which had impressed and delighted those who saw the full exhibition in 2019 and were again much appreciated by members attending the AGM. There were no questions.
  - f. Questions were invited about the Treasurer's report; there were none. The Treasurer added that the 'gifts and donations' under 'income' covered the donation from guests at lectures, a refund from Headquarters and any donation that might have been made. There were no questions about expenditure or the balances. The motion to adopt the accounts was proposed by Jenny Reynolds and seconded by Tom Wymer. Members voted to adopt the accounts nem. con.
6. **To appoint an Auditor.** The Treasurer reported that Sarah Watt of Thomas Westcott had been very helpful to her in her first year as treasurer. Pauline Houban proposed that the auditor be re-appointed, seconded by Tom Wymer. Members voted to appoint Thomas Westcott as auditor nem. con.
- a. A power point presentation was then given concerning the affiliation fee and the benefits it provides for our society.
  - b. Taking into account the effect on the provision for members of the Covid-19 pandemic, and costs that have not been incurred, the committee has decided to offer members a refund of £12. At the time of renewal of membership for 2021, members will be offered this refund for which an application form will be available that must be completed to ensure that there is an audit trail in relation to membership fees for 2020 and separately the fee that will be due for 2021. An equivalent sum for each member who does not request a refund will be put into a reserved fund that will be used for work with Young Arts and vulnerable adults. The powerpoint presentation about the affiliation fee and the membership fee refund will be made available.
7. **To consider any motions of which due notice has been given.** None was received by the specified date.
8. **To consider any other business.** No items of any other business had been received.

The meeting ended at 11.00 and was followed by a short time using the break out facility to enable members to talk together in small groups.

**THE ARTS SOCIETY DARTMOOR**

**TRADING AND PROFIT AND LOSS ACCOUNT**

**FOR THE YEAR ENDED 31 DECEMBER 2020**

	2020		2019	
	£	£	£	£
<b>Income</b>				
Subscriptions	6,779		10,961	
Events and study days	-		7,390	
Gift Aid claim	132		-	
Donations	280		847	
Donations - Young Arts fund	1,186		-	
Waiting list fees	85		-	
Books sold	15		977	
		<u>8,477</u>	<u>977</u>	<u>20,175</u>
<b>Expenses</b>				
NADFAS affiliation fee	3,270		3,133	
Zoom licence and web services	190		-	
Hall hire and projectionist charges	174		1,902	
Lecturers' fees	3,075		3,540	
Lecturers' expenses	377		834	
Events and study day expenses	-		7,184	
Printing, postage, stationery and computer costs	281		460	
Committee expenses	-		712	
Sundry expenses	58		495	
Young Arts	202		210	
Trails of Discovery	-		53	
Accountancy	240		120	
Goods for resale	-		396	
Difference on opening bank balance	-		(788)	
		<u>(7,867)</u>	<u>(788)</u>	<u>(18,251)</u>
<b>Net income/(expenditure) for the year</b>		<u><b>610</b></u>		<u><b>1,924</b></u>
Opening balance at 1 January		15,037		13,113
Net income for year as above		610		1,924
		<u><b>15,647</b></u>		<u><b>15,037</b></u>
Being closing balances at 31 December				
Bank	18,827		11,703	
Cash	16		128	
Income received in advance	(3,196)			
Prepaid affiliation fee	-		3,206	
		<u><b>15,647</b></u>		<u><b>15,037</b></u>