

RIFF PRODUCTIONS

England & Wales · Charity number 1186486

Details

Other names	RIFF
Status	Registered
Legal form	CIO
Registered	2019-11-20
Register	View on the Charity Commission register

Contact

Address	210 Chanctonbury Road Burgess Hill RH15 9HN
Phone	07378672277
Email	info@riffproductions.co.uk
Website	www.riffproductions.co.uk

Activities

Objects: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART OF DRAMA AND PERFORMING ARTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC PERFORMANCES.

Activities: Riff Productions is a Sussex based charity offering performing arts opportunities in the form of workshops, classes and theatre performance opportunities to the wide community of creatives. We are always on the lookout for aspiring set/costume/lighting designers, musicians, actors, dancers and singers to join our community!

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- East Sussex
- West Sussex

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-01		-	-	-
2024-04-01		-	-	-
2023-04-01		-	-	-
2022-04-01	£429	£150		-
2021-04-01	£1,638	£1,199		-

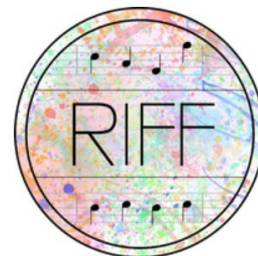
Trustees

Name	Role	Appointed
Matthew Munday	Chair	2019-11-19
Barbara Silva		2019-11-19
Jasmine Pearce		2019-11-19

RIFF PRODUCTIONS

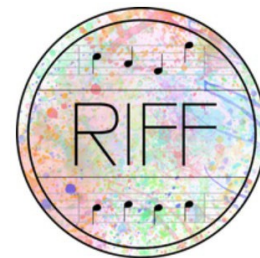
England & Wales - Charity number 1186486

Accounts



Riff Productions: Report and Financial Statement [year]

(Registered Charity Number 1186486). Year ending 1st April 2023.



Riff Productions

Annual Report and Accounts for the Year Ended 31st August [year].

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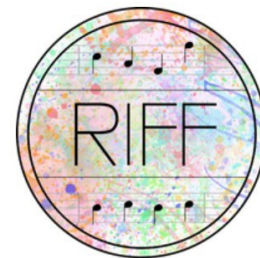
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Introduction



The Charity

Riff Production's main objects is to promote and encourage high standards of the arts of drama, music, singing and dancing. This is achieved through the creation of inclusion, high-end performing arts opportunities for adults and children regardless of their abilities, disabilities or healthcare needs. Through involvement in the CIO's productions, individuals will develop skills and understanding along with gaining physical education. Riff aims to promote, sustain and increase each individual and their understanding of performing arts in all areas. This includes: music and sound technology; light design; set design; textiles and costume; film and photography; teamwork; organisation; character enhancement and confidence and all performing arts areas stated above. The CIO will enhance these skills by giving individuals the opportunity to be involved in every area of stage show production. Therefore, Riff aims to advance, improve, develop and maintain public education in, and appreciation of, the art of drama and performing arts by any means the trustees see fit, including through the presentation of public performances. We believe everybody has the right to be respected and appreciated as valuable individuals who shape Riff's community.

The Trustees

Trustees who served during the period from formation and up to the date of this report where as follows:

- Jasmine Pearce
- Matthew Munday
- Barbara Silva

The Creative Team

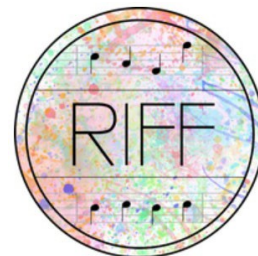
Riff's Creative Team are made up of volunteers. Those included are individuals who have served alongside the board of trustees from formation and up to date of this report.

- Jasmine Pearce (Director, Chaperone and Producer)
- Amber Pearce (Choreographer and Chaperone)
- Leanne Pearce (Fundraising Manager and head Chaperone)
- Stephen Ford (Sound and Music Technology Manager)

Charity Number

Riff Productions is a UK charity registered in the year 2019 with the charity number of 1186486.

Financial Review



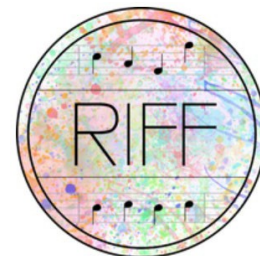
The Fundraisers

Mabel's Emporium raised £428.89

The Charitable Events (in line with the constitutions objects)

N/A

Statement of Trustees' Responsibilities



Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the period and of its financial position at the end of the period. In preparing financial statements giving a true and fair view, the trustees should follow best practice and:

- ✚ Select suitable accounting policies and then apply them consistently.
- ✚ Make judgements and estimates that are reasonable and prudent.
- ✚ State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements.
- ✚ Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2016. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislations in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The Auditors

The board of Trustees are responsible for the maintenance and integrity of the charity and financial information included in this document.

This report was approved by the trustees on: _____

And signed by:

1. _____

2. _____

RIFF PRODUCTIONS

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Accounts



Trustees' Annual Report for the period

From 20.11.19 period start date

To 01.04.21 period end date

Charity name: RIFF PRODUCTIONS

Charity registration number: 1186486

Objectives and Activities

<p>Summary of the purposes of the charity as set out in its governing document</p>	<p>We are a Sussex-based charity aiming to create inclusive, high-end performing arts opportunities and education for adults and children regardless of their abilities.</p> <p>We believe everybody has the right to be respected and appreciated as valuable individuals who shape Riff's community.</p>
<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>We aim to organise classes and workshops exploring musical theatre to offer learning opportunities to everyone.</p> <p>We are planning to produce musical theatre shows, showcased in local Sussex theatres giving set/costume/lighting/sound designers, dancers, singers, actors and musicians the opportunity to be involved in our community and showcase their talents.</p>
<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit</p>	<p>All Trustees are familiar with the guidance received by the Charity Commissions on public benefit.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

<p>Donations</p>	<p>Currently Riff Productions is not receiving money donations and instead taking physical donations such as household items and using fundraising events such as jumble sales to fund the charities work.</p>
<p>COVID-19</p>	<p>We recognise that Riff Production's aims to hold workshops and classes to the public has been severely impacted by COVID-19. We have been using this time to put our focus onto fundraising opportunities to ensure the charity is open to many opportunities and plan to have these event underway by the end of 2022.</p>
<p>Contribution made by volunteers</p>	<p>Volunteers have been contributing their time throughout fundraising events such as jumble says in West Sussex to raise money for Riff Productions.</p>

Achievements and Performance

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<ul style="list-style-type: none"> - Charity gained a space at Mabel's Emporium in West Sussex to sell donations – this has led to monthly earnings. - Charity has book stalls in Café's around West Sussex where the public can donate money in exchange for a book and donate unwanted books of their own. - Riff has held multiple fundraising events in the form of Jumble sales.
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Structure, Governance and Management

<p>Type of governing document (trust deed, royal charter)</p>	<p>Charitable Constitution</p>
<p>How is the charity constituted? (e.g unincorporated association, CIO)</p>	<p>CIO</p>
<p>Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees</p>	<p>As a charity, we will announce if/when we require a Trustee position to be filled. This will be in the form of an election amongst the current Trustee's to appoint.</p>

<p>Charity name</p>	<p>RIFF PRODUCTIONS</p>
<p>Other name the charity uses</p>	<p>RIFF</p>
<p>Registered charity number</p>	<p>1186486</p>
<p>Charity's principal address</p>	<p>210 CHANCTONBURY ROAD RH15 9HN BURGESS HILL WEST SUSSEX</p>

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jasmine Pearce	N/A	Whole year	Current trustees
2	Matthew Munday	N/A	Whole year	Current trustees
3	Barbara Silva	N/A	Whole year	Current trustees

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)




Full name(s)

Jasmine Carol Pearce

MATTHEW MUNDAY

Position (eg Secretary, Chair, etc)

Trustee

TRUSTEE

Date

24.03.22