

**CINEMAITALIAUK  
TRUSTEES' REPORT AND  
FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 OCTOBER 2023**

**CinemaItaliaUK**  
**Trustees' Report and Financial Statements**  
**For The Year Ended 31 October 2023**

---

**Contents**

	<b>Page</b>
Charity Information	1
Trustees' Report	2—3
Independent Examiner's Report	4
Statement of Financial Activities	5
Balance Sheet	6
Notes to the Financial Statements	7—8
Detailed Statement of Financial Activities	9

**CinemaItaliaUK**  
**Charity Information**  
**For The Year Ended 31 October 2023**

---

<b>Charity Number</b>	1186403
<b>Principal address</b>	Flat 1 8 Dennington Park Road London NW6 1BA
<b>Trustees</b>	R Licurgo C Caleo L Pretolani M Mazzotta M C Zizolfi
<b>Independent Examiners</b>	Best Choice Chartered Accountants Office 30, Kingfisher House 21-23 Elmfield Road, Bromley BR1 1LT

**CinemaItaliaUK**  
**Charity No. 1186403**  
**Trustees' Report For The Year Ended 31 October 2023**

---

## **Trustees' Report For The Year Ended 31 October 2023**

The trustees present their report and the financial statements for the year ended 31 October 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

## **OBJECTIVES AND ACTIVITIES**

### **Objectives and aims**

Now in its fifth year as a CIO, CinemaItaliaUK has continued to promote Italian culture by bringing the best of its cinema to the UK, a mission it had since its founding in 2014 as a limited company. Its objective as a CIO is to advance the education of the public in the knowledge, understanding and appreciation of the arts, particularly the art of Italian film by the establishment and maintenance of a film society. Our dedicated team works to design and deliver a curated offer of screenings, festivals, and talks that go beyond the mainstream, spark insightful conversations, and encourage a rich and meaningful exchange between cultures. Whether it is the latest release, a classic's screening anniversary, or a Q&A with an Italian director, CinemaItaliaUK is likely to have programmed an event on it.

### **Significant activities**

CinemaItaliaUK held its regular monthly screenings until October 2023, plus a number of curated events throughout the year. Below a calendar of the screenings and events organised between November 2022 and October 2023.

### **CinemaItaliaUK solo presentations:**

- **Il Primo Giorno della Mia Vita** (The First Day of My Life, 2023) by Paolo Genovese. UK premiere presented at Riverside Studios on October 29th, 2023.

### **Screening series funded by the Italian Consulate in London part of #vivereallitaliana**

1. **Omaggio a Ugo Tognazzi** - CinemaItaliaUK organised a curated double bill to celebrate Ugo Tognazzi's 100th birth anniversary. The titles selected were *Il Viziato* (La Cage Aux Folles, 1978) by Édouard Molinaro and Tognazzi's daughter Maria Sole documentary *Ritratto di mio padre* (Portrait of My Father, 2010). The screenings took place on November 26th, 2022 at the Garden Cinema in Holborn.
2. **Next Generation: voci e volti del cinema italiano** - CinemaItaliaUK hosted the UK premiere of two debut features by Italian directors under 40. *Acqua e Anice* (Olympia's Way, 2022) by Corrado Ceron opened at Riverside Studios on January 29th, 2023 and was followed by a Q&A with the director. *Settembre* (September, 2022) by Giulia Steigerwalt opened at Riverside Studios on February 26th, 2023. The series ended with Riccardo Milani's UK premiere of *Grazie, Ragazzi!* (Thank You Guys, 2023), selling out at Riverside Studios on April 23rd, 2023.

### **Donne di mafia 2023, a Mini Film Festival in partnership with the University of Bath**

Donne di mafia launched in 2021 as part of a broader research project heralded by Dr Felia Alum (University of Bath) and funded by the Leverhulme Trust, with its first edition held online. The third edition *Having a Voice* took place at the Garden Cinema Holborn with two sold out screenings and Q&As buzzing with audience questions. The screenings took place on March 4th and 5th, 2023 and included:

- **Stay Behind** (2022) a short feature by Federica Schiavello exploring the Operation Gladio ramifications in Italian history and politics. A Q&A with the director and Dr Alum followed the screening.
- **Una Femmina** (The Code of Silence, 2022) by Francesco Costabile. Rosa is a young rebel girl who lives with her grandmother and her uncle in a remote part of Calabria, in Southernmost Italy. Her mother's untimely death when Rosa was a child casts a gloomy shadow on her present life. Followed by a Q&A with the Director, Antonio Nicaso, author and mafia expert, and Anna Maria Frustaci, Antimafia prosecutor at the Procura of Catanzaro in Italy.
- **Prima Donna** (The Girl From Tomorrow, 2022) by Marta Savino. A young woman violently forced into marriage fights for justice. Followed by a Q&A with the Director, Dr Rossella Merlino (University of Messina) and Dr Adalgisa Giorgio (University of Bath and University of London).

### **Other screenings and partnerships**

**IL Film Festival** on Sunday 6th November, 2022 at the Garden Cinema Holborn. IL Film Festival is the first London based, Italian Short Film Festival dedicated to movies with an Italian flavour. A networking event for actors and industry people, CinemaItaliaUK offered its expertise to it by providing members of the Jury for the top prize.

**CinemaItaliaUK**  
**Trustees' Report (continued)**  
**For The Year Ended 31 October 2023**

---

**Trustees' report - continued**

**L'Ombra del Giorno** (The Shadow of the Day, 2022) by internationally acclaimed director Giuseppe Piccioni. The UK premiere included a special dinner with regional delicacies and the film screening hosted at the Garden Cinema on December 17th, 2022 in partnership with Regione Marche, where the film is set and the director is from. The screening sold out and was followed by a Q&A with the director and film critic Sandra Hebron.

**La Bella Stagione** (The Good Season, 2022) a documentary by Marco Ponti, screening hosted in partnership with Il Circolo London and the Italian Embassy in London. A tribute to the late Italian football player and manager Gianluca Vialli after his untimely death, the film tells the story of Sampdoria's, his football team, irresistible journey to winning its first Scudetto in Serie A Championship back in 1990-91. Presented on the evening of May 19th at the Italian Embassy in London, the screening sold out at Fulham Picturehouse on May 20th, 2023.

**Screenings in Partnership with the Italian Cultural Institute**

**Santa Lucia** (2021) by Marco Chiappetta. UK premiere of the director's first feature, it tells the story of a blind writer, Roberto who returns to Naples to explore the city of his childhood, which he can no longer see but only perceive through his memories and imagination. Sold out screening at the Garden Cinema on June 23rd, 2023 in partnership with the Italian Embassy in London and followed by a Q&A with the director.

**Massimo Troisi: Laggiù Qualcuno Mi Ama** (Somebody Down There Likes Me, 2023) by Mario Martone. A documentary dedicated to telling and exploring the genius of the Italian actor and director Massimo Troisi screened at Riverside Studios on September 24th, 2023 and introduced by the Italian Ambassador in London Inigo Lambertini.

**Membership Scheme**

Since its launch in March 2021, the membership programme Friends Of CinemaItaliaUK went from strength to strength. At the end of October 2021, there were 131 signups of which 17.5% were from outside of London. At the end of October 2022 there were 194 signups, many of which were renewals. At the end of October 2023 there were 123 signups but by January 2024 (when this report has been completed) signups more than doubled reaching a total of 257.

**CinemaItaliaUK Player**

In May 2023 CinemaItaliaUK reached an agreement with Chain Productions and streaming platform Mymovies.it to rebrand and relaunch its streaming platform CinemaItaliaUK Player, giving Italian cinema lovers across the country a chance to view Italian films from the comfort of home. The first slate of Italian films will feature 21 titles from the British independent label CultFilms ([www.cultfilms.co.uk](http://www.cultfilms.co.uk)), with a view to expanding the range by adding films from other distributors throughout 2024. Genres on the platform currently range from Italian classics to gialli, spaghetti westerns, contemporary dramas, and documentaries, offering something for all audiences. Directors in the spotlight include Dario Argento, Michelangelo Antonioni, Federico Fellini, Ettore Scola, Vittorio De Sica, Marco Ferreri, Gillo Pontecorvo, Damiano Damiani, Sergio Corbucci, Enzo G. Castellari, Lucio Fulci, Michael Radford, Luca Guadagnino, and Luca Rea. The launch date for the platform is December 2024.

**Public Benefit**

CinemaItaliaUK's primary beneficiaries are the segment of cinema audiences that are interested in Italian films and culture, as well as in learning Italian as a second language and who live in the UK. All our screenings are in Italian with English subtitles. CinemaItaliaUK makes a point to show UK premieres or recently released films, making our events and connected activities a unique opportunity for all Italian film lovers to attend. Our ongoing partnerships with several cinemas and film organisations in London and nationwide mean that we can expand our reach to different segments of cinema audiences. CinemaItaliaUK also has a longstanding history of collaborating with Italian governmental agencies to design and deliver cultural events connected to Italian film, namely the Consulate General of Italy in London and the Italian Embassy in the UK. Finally, CinemaItaliaUK has been building collaborations and sponsorships with several Italian commercial partners in London - among them London One Radio, Complitaly and #italianbooks.

We are satisfied that we undertake all of our work within our charitable objectives and the public benefit requirement as defined in Section 17 of the Charities Act 2011.

04/22/2024

Approved by order of the board of trustees on ..... and signed on its behalf by:

Luisa Pretolani  
Luisa Pretolani (Apr 22, 2024 11:52 GMT+1)

L Pretolani -

Trustee

**CinemaItaliaUK**  
**Independent Examiner's Report**  
**For The Year Ended 31 October 2023**

---

I report on the accounts of the Charity for the year ended 31 October 2023, which are set out on pages 5 to 9.

**Respective responsibilities of trustees and examiner**

1. The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

2. Having satisfied myself that an audit is not required, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section (b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**


In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act, and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities, have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed

  
[Shahzad Fayyaz \(Apr 29, 2024 16:39 GMT+1\)](#)

-----  
**Shahzad Fayyaz, ACA**

19/04/2024

Best Choice Chartered Accountants  
Office 30, Kingfisher House  
21-23 Elmfield Road  
Bromley  
BR1 1LT

**CinemaItaliaUK**  
**Statement of Financial Activities**  
**For The Year Ended 31 October 2023**

	<b>Notes</b>	<b>2023</b> <b>£</b>	<b>2022</b> <b>£</b>
<b>INCOME AND ENDOWMENTS</b>		17,525	14,195
<b>GROSS INCOME</b>		17,525	14,195
Other trading activities		(6,976)	(4,699)
Support costs		(9,270)	(7,694)
Governance costs		(810)	(810)
<b>NET INCOME</b>		469	992

Please refer to detailed breakdowns to page 9.

**CinemaItaliaUK**  
**Balance Sheet**  
**As at 31 October 2023**

		<b>2023</b>		<b>2022</b>	
	<b>Notes</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>CURRENT ASSETS</b>					
Cash at bank and in hand		6,556		6,087	
		6,556		6,087	
<b>Creditors: Amounts Falling Due Within One Year</b>	<b>3</b>	(810)		(810)	
<b>NET CURRENT ASSETS (LIABILITIES)</b>			5,746		5,277
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>			5,746		5,277
<b>NET ASSETS</b>			5,746		5,277
<b>Funds</b>	<b>5</b>				
Unrestricted Funds			4,801		4,934
Restricted Funds			945		343
<b>TOTAL FUNDS</b>			5,746		5,277

The financial statements were approved by the Board of Trustees and authorised for issue

04/22/2024

on ..... and were signed on its behalf by:

Luisa Pretolani  
Luisa Pretolani (Apr 22, 2024 11:52 GMT+1)

L Pretolani - Trustee



**CinemaItaliaUK**  
**Notes to the Financial Statements**  
**For The Year Ended 31 October 2023**

---

**1. Accounting Policies**

**1.1. Basis of Preparation of Financial Statements**

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

**1.2. Taxation**

The charity is exempt from tax on its charitable activities.

**1.3. Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. The restricted funds available at the year ended 31 October 2023 amounted to £945.

**1.4. Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**1.5. Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**2. Staff Costs**

The total staff costs and employee benefits for the reporting period was nil.

The charity does not employ any staff but the average number of trustees during the period were 5 (2022: 5).

**3. Creditors: Amounts Falling Due Within One Year**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Accruals	810	810
	<u>810</u>	<u>810</u>

**4. Related Party Transactions**

There were no related party transactions for the year ended 31st October 2023.

**5. Movement in funds**

	<b>31 October 2023</b>	<b>31 October 2022</b>
	<b>£</b>	<b>£</b>
Unrestricted funds	4,801	4,934
Restricted funds	945	343
	<u>5,746</u>	<u>5,277</u>

**CinemaItaliaUK**  
**Notes to the Financial Statements (continued)**  
**For The Year Ended 31 October 2023**

Net movement in funds, included in the above are as follows:

	<b>Incoming resources £</b>	<b>Resources expended £</b>	<b>Movement in funds £</b>
Unrestricted funds	15,525	15,658	(133)
Restricted funds	2,000	1,398	602
<b>TOTAL FUNDS</b>	17,525	17,056	469

**6. Trustees' Remuneration and Benefits**

During the year, the trustee Clara Caleo Green was paid a remuneration of £200 for Project Management, Roberta Licurgo was paid a remuneration of £375 for Marketing Services, Luisa Pretolani was paid a remuneration of £250 for IT Services and Maria Carla Zizolfi was paid a remuneration of £2,650 to look after the charity's admin.

**Trustees' expenses**

During the year, the trustees Clara Caleo Green and Luisa Pretolani were reimbursed expenses of £134 and £135 respectively for various petty cash expenses related to charity's activities.

**CinemaItaliaUK**  
**Detailed Statement of Financial Activities**  
**For The Year Ended 31 October 2023**

	Unrestricted Funds £	Restricted Funds £	31 October 2023 Total £	31 October 2022 Total £
<b>INCOME AND ENDOWMENTS</b>				
<b>Donations and legacies</b>				
Donations	3,406	-	3,406	7,326
<b>Other trading activities</b>				
Ticket sales	5,438	-	5,438	4,324
Friend Of	1,129	-	1,129	1,323
Marketing	2,050	-	2,050	-
<b>Charitable activities</b>				
Film festival	3,502	2,000	5,502	1,222
	<u>15,525</u>	<u>2,000</u>	<u>17,525</u>	<u>14,195</u>
<b>GROSS FUNDS</b>	15,525	2,000	17,525	14,195
<b>Other trading activities</b>				
Film screening costs	4,423	840	5,263	2,819
Event refreshments	1,348	365	1,713	1,880
	<u>(5,771)</u>	<u>(1,205)</u>	<u>(6,976)</u>	<u>(4,699)</u>
<b>Support costs</b>				
Computer and IT consumables	2,134	57	2,191	1,041
Advertising and marketing costs	1,483	30	1,513	2,098
Traveling	2,101	106	2,207	368
Programmer's fees	-	-	-	150
Assistant to the Director's fees	3,275	-	3,275	3,872
Sundry Expenses	84	-	84	165
	<u>(9,077)</u>	<u>(193)</u>	<u>(9,270)</u>	<u>(7,694)</u>
<b>Governance Costs</b>				
Accountancy and Legal Fee	810	-	810	810
	<u>(810)</u>	<u>-</u>	<u>(810)</u>	<u>(810)</u>
<b>NET INCOME</b>	<u>(133)</u>	<u>602</u>	<u>469</u>	<u>992</u>

# CinemaltaliaUK - Charity Financial Statements










## 31 Oct 2023

Final Audit Report

2024-04-29

Created:	2024-04-19
By:	Best Choice Accountancy (info@bestchoiceaccountancy.co.uk)
Status:	Signed
Transaction ID:	CBJCHBCAABAANXeegSs0JM0iK9mSftEe4GfVrxsREzRc

### "CinemaltaliaUK - Charity Financial Statements 31 Oct 2023" History

-  Document created by Best Choice Accountancy (info@bestchoiceaccountancy.co.uk)  
2024-04-19 - 6:29:17 PM GMT
-  Document emailed to pretolani.ciuk@gmail.com for signature  
2024-04-19 - 6:29:23 PM GMT
-  Document emailed to Shahzad Fayyaz (shahzad@bestchoiceaccountancy.co.uk) for signature  
2024-04-19 - 6:29:23 PM GMT
-  Email viewed by pretolani.ciuk@gmail.com  
2024-04-19 - 8:25:24 PM GMT
-  Signer pretolani.ciuk@gmail.com entered name at signing as Luisa Pretolani  
2024-04-22 - 10:52:14 AM GMT
-  Document e-signed by Luisa Pretolani (pretolani.ciuk@gmail.com)  
Signature Date: 2024-04-22 - 10:52:16 AM GMT - Time Source: server
-  Email viewed by Shahzad Fayyaz (shahzad@bestchoiceaccountancy.co.uk)  
2024-04-29 - 3:23:40 PM GMT
-  Document e-signed by Shahzad Fayyaz (shahzad@bestchoiceaccountancy.co.uk)  
Signature Date: 2024-04-29 - 3:39:18 PM GMT - Time Source: server
-  Agreement completed.  
2024-04-29 - 3:39:18 PM GMT