

**CINEMAITALIAUK
TRUSTEES' REPORT AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 OCTOBER 2022**

CinemaItaliaUK
Trustees' Report and Financial Statements
For The Year Ended 31 October 2022

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CinemaItaliaUK
Charity Information
For The Year Ended 31 October 2022

Charity Number	1186403
Principal address	Flat 1 8 Dennington Park Road London NW6 1BA
Trustees	R Licurgo C Caleo L Pretolani M Mazzotta M C Zizolfi
Independent Examiners	Best Choice Chartered Accountants Office 30, Kingfisher House 21-23 Elmfield Road, Bromley BR1 1LT

CinemaItaliaUK
Company No. 1186403
Trustees' Report For The Year Ended 31 October 2022

Trustees' Report For The Year Ended 31 October 2022

The trustees present their report and the financial statements for the year ended 31 October 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Now in its fourth year as a CIO, CinemaItaliaUK has continued to promote Italian culture by bringing the best of its cinema to the UK, a mission it had since its founding in 2014 as a limited company. Its objective as a CIO is to advance the education of the public in the knowledge, understanding and appreciation of the arts, particularly the art of Italian film by the establishment and maintenance of a film society. Our dedicated team works to design and deliver a curated offer of screenings, festivals, and talks that go beyond the mainstream, spark insightful conversations, and encourage a rich and meaningful exchange between cultures. Whether it is the latest release, a classic's screening anniversary, or a Q&A with an Italian director, CinemaItaliaUK is likely to have programmed an event on it.

Significant activities

The end of 2021 saw a progressive reopening of arts and culture venues, including cinemas. CinemaItaliaUK resumed its regular monthly screenings November 2021, and gradually lapsed its presence online. Below a calendar of the screenings and events organised between November 2021 and October 2022.

CinemaItaliaUK monthly screenings:

- **Alida: In Her Own Words** (Alida, 2020) by Mimmo Verdesca on Thursday 18th November at 7:00PM, The Garden Cinema Holborn (UK premiere, documentary).
- **The King of Laughter** (Qui Rido Io, 2021) by Mario Martone on Sunday 23rd January at 3:00PM, the Riverside Studios Hammersmith and Fulham.
- **A Girl Returned** (L'Arminuta, 2021) by Giuseppe Bonito on Sunday 20th February at 3:00PM at Riverside Studios Hammersmith and Fulham (UK premiere).
- **Three Floors** (Tre Piani, 2021) by Nanni Moretti on Sunday 20th March at 3:00PM at Riverside Studios Hammersmith and Fulham.
- **Marx Can Wait** (Marx Puo' Aspettare, 2021) by Marco Bellocchio on Sunday 15th May at 3:00PM at Riverside Studios Hammersmith and Fulham (documentary).

Signori a Tavola, a screening series funded by the Italian Consulate in London part of the #vivere all'Italiana initiative

CinemaItaliaUK organised a curated retrospective of classic and contemporary Italian films celebrating food and conviviality. The programme this year included:

- **Miseria e Nobiltà** (1954) by Mario Mattoli on Thursday, 25th November at 7:00PM,
- **Pranzo di Ferragosto** (2008) by Gianni de Gregorio & **Storie di Dolci** (2004) a short by Piero Cannizzaro on Thursday 9th December at 7:00PM at The Garden Cinema Holborn.

Donne di mafia (2022), a Mini Film Festival in partnership with the University of Bath

Donne di mafia launched in 2021 as part of a broader research project heralded by Dr Felia Alum (University of Bath) and funded by the Leverhulme Trust, with its first edition held online. The second edition Having a Voice took place at the Garden Cinema Holborn with two sold out screenings and Q&As buzzing with audience questions. The screenings on April 3rd, 2022 included:

- **Shooting the Mafia** (2019) a documentary by Kim Longinotto about photojournalist Letizia Battaglia followed by a Q&A with the director in conversation with journalist, documentary producer and lecturer Carol Nahra.
- **A Chiara** (2021) by Jonas Carpignano, the third chapter of his trilogy set in Gioia Tauro, Calabria about a young girl who decides to investigate the ties her family has with 'ndragheta, followed by a Q&A with journalist and writer Claire Longrigg.

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CinemaItaliaUK
Trustees' Report (continued)
For The Year Ended 31 October 2022

Trustees' report - continued

Other screenings and partnerships

- **IL Film Festival** on Sunday 14th November at 6:00PM, The Garden Cinema Holborn. IL Film Festival is the first London based, Italian Short Film Festival dedicated to movies with an Italian flavour. A networking event for actors and industry people, CinemaItaliaUK offered its expertise to it by providing members of the Jury for the top prize.
- **The Hand of God (E' Stata la Mano di Dio, 2021) by Paolo Sorrentino** CinemaItaliaUK partnered with Netflix to offer a free BAFTA screening to its members on Tuesday 15th February at 7:00PM, 195 Piccadilly.
- **Celebrating Anna Magnani** CinemaItaliaUK partnered with the Garden Cinema to offer its audience a month's worth of the very best films starring Italian cinema icon Anna Magnani. Friday 3rd June to Thursday 30th June the programme included **Rome, Open City (Roma Citta' Aperta, 1945) by Roberto Rossellini, Mamma Roma (id., 1962) by Pier Paolo Pasolini, The Rose Tattoo (La Rosa Tatuata, 1955) by Daniel Mann, The Fugitive Kind (Pelle di Serpente, 1960) by Sidney Lumet, and Love (L'Amore, 1948) by Roberto Rossellini.**
- **Women in Italian Cinema:** an Inclusive Project (WICIP) CinemaItaliaUK heralded the first international project aimed at promoting Italian cinema written, produced and directed by women, also available in an accessible version. Co-financed by the Italian Ministry of Culture. Saturday 25th June from 2:00PM at The Garden Cinema Holborn.
- **Cinema and Canaletto** CinemaItaliaUK partnered with Royal Museum Greenwich to host a screening of Welcome Venice (id., 2021) a documentary di Andrea Segre at the National Maritime Museum on Thursday 22nd September. The screening was part of a private viewing event to mark the final week of the Museum's acclaimed exhibition Canaletto's Venice Revisited.
- **The Canterbury Tales at FILL** CinemaItaliaUK, in collaboration with Festival of Italian Literature in London (FILL) paid tribute to Pier Paolo Pasolini on Saturday 8th October at The Garden Cinema Holborn. An artistic cinematic retelling of some of Chaucer's most erotic tales, the screening was followed by a Conversation on Pier Paolo Pasolini with film critic Serafino Murri and professor Eleonora Sammartino.

Membership Scheme

Since its launch in March 2021, the membership programme Friends Of CinemaItaliaUK went from strength to strength. At the end of October 2021, there were 131 signups of which 17.5% were from outside of London. At the end of October 2022 there were 194 signups, many of which were renewals. More data will be available at the end of the next financial year thanks to switching from a manual to an automated signup system.

Public Benefit

CinemaItaliaUK's primary beneficiaries are the segment of cinema audiences that are interested in Italian films and culture, as well as in learning Italian as a second language and who live in the UK. All our screenings are in Italian with English subtitles. CinemaItaliaUK makes a point to show UK premieres or recently released films, making our events and connected activities a unique opportunity for all Italian film lovers to attend. Our ongoing partnerships with several cinemas and film organisations in London (CinemaItaliaUK is a member of the BFI FAN Network) and nationwide mean that we can expand our reach to different segments of cinema audiences. CinemaItaliaUK also has a longstanding history of collaborating with Italian governmental agencies to design and deliver cultural events connected to Italian film, namely the Consulate General of Italy in London and the Italian Embassy in the UK. Finally, CinemaItaliaUK has been building collaborations and sponsorships with several Italian commercial partners in London - among them the Italian Bookshop, London One Radio and Etna coffee.

We are satisfied that we undertake all of our work within our charitable objectives and the public benefit requirement as defined in Section 17 of the Charities Act 2011.

17th July 2023

Approved by order of the board of trustees on and signed on its behalf by:

Luisa Pretolani

Luisa Pretolani (Jul 17, 2023 10:51 GMT+1)

L Pretolani -

Trustee

CinemaItaliaUK
Independent Examiner's Report
For The Year Ended 31 October 2022

I report on the accounts of the Charity for the year ended 31 October 2022, which are set out on pages 5 to 9.

Respective responsibilities of trustees and examiner

1. The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.
2. Having satisfied myself that an audit is not required, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act, and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities, have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed

Shahzad Fayyaz, ACA

12/07/2023

Best Choice Chartered Accountants
Office 30, Kingfisher House
21-23 Elmfield Road
Bromley
BR1 1LT

CinemaItaliaUK
Statement of Financial Activities
For The Year Ended 31 October 2022

	Notes	2022 £	2021 £
INCOME AND ENDOWMENTS		14,195	13,027
GROSS INCOME		14,195	13,027
Other trading activities		(4,699)	(3,315)
Support costs		(7,694)	(5,668)
Governance costs		(810)	(810)
NET INCOME		992	3,234

Please refer to detailed breakdowns on page 9.

CinemaItaliaUK
Balance Sheet
As at 31 October 2022

		2022	2021
	Notes	£	£
CURRENT ASSETS			
Debtors	3	-	500
Cash at bank and in hand		6,087	4,595
		6,087	5,095
Creditors: Amounts Falling Due Within One Year	4	(810)	(810)
NET CURRENT ASSETS (LIABILITIES)		5,277	4,285
TOTAL ASSETS LESS CURRENT LIABILITIES		5,277	4,285
NET ASSETS		5,277	4,285
Funds	6		
Unrestricted Funds		4,934	4,093
Restricted Funds		343	192
TOTAL FUNDS		5,277	4,285

The financial statements were approved by the Board of Trustees and authorised for issue
17th July 2023
on and were signed on its behalf by:

Luisa Pretolani
Luisa Pretolani (Jul 17, 2023 10:51 GMT+1)

L Pretolani - Trustee

CinemaItaliaUK
Notes to the Financial Statements
For The Year Ended 31 October 2022

1. Accounting Policies

1.1. Basis of Preparation of Financial Statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

1.2. Taxation

The charity is exempt from tax on its charitable activities.

1.3. Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. The restricted funds available at the year ended 31 October 2022 amounted to £353.

1.4. Income

All income is recognized in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

1.5. Expenditure

Liabilities are recognized as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

2. Staff Costs

The total staff costs and employee benefits for the reporting period was nil.

The charity does not employ any staff but the average number of trustees during the period were 5 (2021: 4).

3. Debtors

	2022	2021
	£	£
Due within one year		
Other debtors	-	500
	-	500

4. Creditors: Amounts Falling Due Within One Year

	2022	2021
	£	£
Accruals	810	810
	810	810

CinemaItaliaUK
Notes to the Financial Statements (continued)
For The Year Ended 31 October 2022

5. Related Party Disclosures

There were no related party transactions for the year ended 31st October 2022.

6. Movement in funds

	31 October 2022	31 October 2021
	£	£
Unrestricted funds	4,934	4,093
Restricted funds	343	192
	<u>5,277</u>	<u>4,285</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds	12,973	12,132	841
Restricted funds	1,222	1,071	151
TOTAL FUNDS	<u>14,195</u>	<u>(13,203)</u>	<u>992</u>

7. Trustees' Remuneration and Benefits

During the year, the trustee Maria Carla Zizolfi was paid a remuneration of £2,219 to look after the charity's admin and Clara Caleo Green was paid a remuneration of £537 for Project Management.

Trustees' expenses

During the year, the trustees Clara Caleo Green and Luisa Pretolani were reimbursed expenses of £147 & £154 respectively for various petty cash expenses related to charity's activities.

CinemaItaliaUK
Detailed Statement of Financial Activities
For The Year Ended 31 October 2022

	Unrestricted Funds £	Restricted Funds £	31 October 2022 Total £	31 October 2021 Total £
INCOME AND ENDOWMENTS				
Donations and legacies				
Donations	7,326	-	7,326	4,053
Other trading activities				
Ticket sales	4,324	-	4,324	1,461
Friend Of	1,323	-	1,323	3,868
Investment income				
Deposit account interest	-	-	-	-
Charitable activities				
Film Festival	-	1,222	1,222	3,645
	12,973	1,222	14,195	13,027
GROSS FUNDS	12,973	1,222	14,195	13,027
Other trading activities				
Film screening costs	2,699	120	2,819	3,141
Event refreshments	1,649	231	1,880	174
	(4,348)	(351)	(4,699)	(3,315)
Support costs				
Computer and IT consumables	861	180	1,041	1,611
Advertising and marketing costs	1,908	190	2,098	795
Traveling	368	-	368	694
Programmer's fees	150	-	150	200
Assistant to the Director's fees	3,522	350	3,872	2,319
Sundry expenses	165	-	165	49
	(6,974)	(720)	(7,694)	(5,668)
Governance Costs				
Accountancy and Legal Fee	810	-	810	810
	(810)	-	(810)	(810)
NET INCOME	841	151	992	3,234